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U. S. Department of Agriculture



THREE CHEERS

—Photo by Larmore

1950

Williamson

Iris.....Daylilies

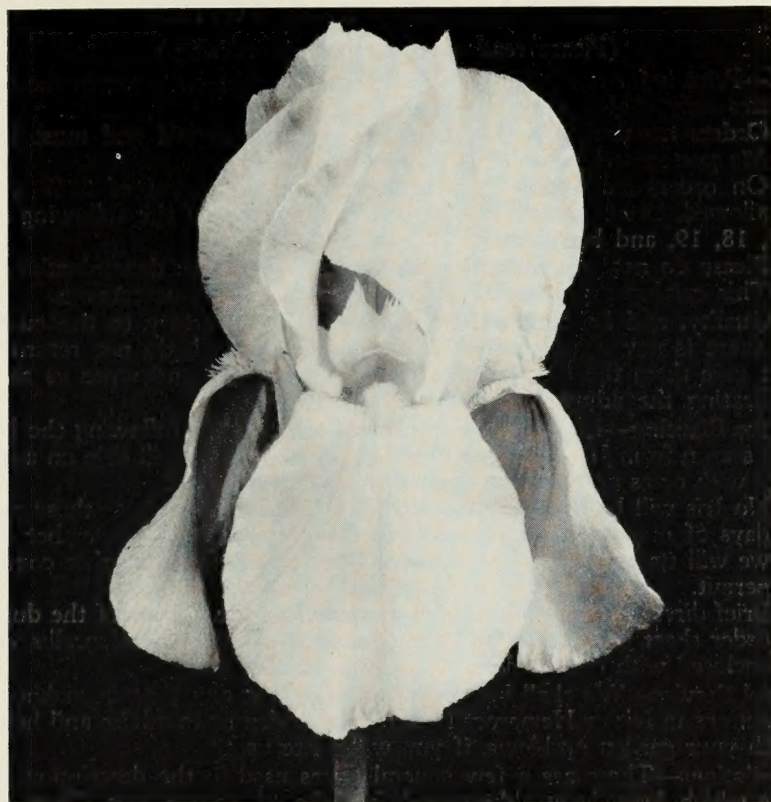
Longfield Iris Farm - Bluffton, Ind.



—Photo by Cassebeer

Wabash

See Page 15



WHISTLING SWAN

—Photo by Larmore

Come to Longfield!

Come and see the Iris and Hemerocallis! Our garden is always open to visitors. In our home garden you will find all the very latest introductions, also seedlings under observation. In our field planting of around five acres, you may enjoy at leisure the hundreds of varieties, all well labeled; compare and check the newest with the oldest varieties; and obtain Iris garden information, if you so desire.

If your Garden Club would like to see the Iris or Hemerocallis in flower, let us know and we will be glad to make an appointment to show the members around.

Flowering dates are usually: Iris—last week of May and first week in June with peak of bloom around May 30; Hemerocallis—July. Field open from 8 a.m. to 4 p.m. on week days; during flowering season, garden also open on Saturdays and Sundays from 9 a.m. to 6 p.m.

Bluffton is 25 miles south of Fort Wayne, easily reached from any direction by paved roads. Both our home garden, 419 W. Market St., and our field planting, west end of Market St., are located on Indiana Route 124. We are looking forward to seeing you in Bluffton this spring.

MARY WILLIAMSON

Introduction and Terms

(Please read carefully before ordering.)

Prices—Price is for one plant delivered prepaid to the customer in the United States only, unless otherwise indicated.

—Orders amounting to \$3.00 or less are not prepaid and must include 35c postage when order is given to us.

—On orders amounting to \$25.00 or more a discount of 20% will be allowed, except in the case of collections listed on the following pages: 15, 18, 19, and back cover.

—Please do not pay for orders in stamps of over 3c denomination.

—This catalog supplants all prices in all our previous catalogs.

Size, Quality, and Labeling—Guaranteed to be satisfactory to the customer.

If there is any complaint when plants are received, do not return them but give them the best possible treatment you can and write us at once, indicating the adjustment desired.

Time for Planting—Iris can be transplanted immediately following the blooming season from June through October. However, we will ship on any date you wish or as near to that time as weather will permit.

—No Iris will be shipped between May 15 and June 15, as those are the days of our blooming season. No Iris shipped after November 1, but we will start shipping again in the Spring as soon as weather conditions permit.

—Brief directions for planting Iris are given on the reverse of the duplicate order sheet in this catalog. Directions for planting Hemerocallis will be enclosed with each order.

Personal Service—We shall be glad to assist you at any time in making your selections in Iris or Hemerocallis for your garden or to advise and help you with your garden problems, if you will write us.

Abbreviations—There are a few general terms used in the description of the Iris which have been abbreviated for sake of convenience. They are as follows:

S.—Standards of Iris

F.—Falls of the Iris

A.I.S.—American Iris Society

A.M.—Award of Merit

H.M.—Honorable Mention

R.H.S.—Royal Horticultural Society

Explanations of terms used will be found listed in the "Color Chart."

Member of the American Iris Society

Member of the English Iris Society

Member of the Hemerocallis Society

Join the Hemerocallis Society

If you are interested in Hemerocallis, this new organization needs you and you need it. We want personal experience reports from hundreds of gardens. These, and the best advice from leading hybridizers, will be carefully collected and annually sent back to you in an attractive and useful yearbook which also will contain the names and addresses of our members to date. There will be bulletins and printed matter from time to time, and there is a loan library of Hemerocallis literature.

Annual dues are three dollars (\$3.00) and should be mailed to the Secretary-Treasurer, Pearl Sherwood, Atlantic, Iowa.

1950

LONGFIELD INTRODUCTION

(Our 1950 introductions are not to be considered in computing the 20 percent quantity discount mentioned on page 2.

COOK ORIGINATION

BLUE BAND (Cook, 1950). DWARF BEARDED. A lovely, clear Campanula blue flower on six-inch stems. This true dwarf flower has all the excellent characteristics of Mr. Cook's earlier dwarf introductions Alinda and Violet Gem: early flowering, hardy, and very free blooming. A neat little dwarf. **\$2.00; 3 for \$5.00**

LAPHAM ORIGINATION

PARADISE PINK (Lapham No. E-9, 1950) (Forerunner x Seedling H-6: [Spindrifft x Isabella]). H.C., A.I.S. 1949. This is Mr. Lapham's best pink Iris introduction and one of the pinkest, if not the pinkest Iris released to date. It has proven an outstanding pollen parent and produced a wide range of lovely pink shades. It is a self pink of sufficient depth to have real landscape value, and has a particularly pleasing reddish-tangerine beard. The color is clean and clear with no markings. Its beautifully formed, somewhat ruffled flower with heavy substance has heretofore been lacking in so many of the new "pinks." Well balanced 5-inch blooms with S. arching and F. slightly flaring; stalk, well branched, 32 inches tall; light, pleasing spicy fragrance. Vigorous grower and free flowering. Late. A pink of real garden value as to color and resistance to sun, wind, and rain. **\$15.00**

WATERS ORIGINATION

BLUE PARAKEET (Waters No. 1048, 1950) (Bandmaster x Azure Skies). A stunning new Iris from Mr. Don Waters, who gave us Orangeman. A lovely clear blue with a very decided olive haft reaching nearly an inch down the fall. The flower is similar in size and shape to its parent Bandmaster but is very distinct from it. According to Ridgway, the arching S. are Light Chicory Blue with a flush of Olive Ocher at the base. The falls are Light Chicory Blue, deepening to Chicory Blue at the base of the beard; the broad hafts are decidedly Olive Ocher. Beard, Light Cadmium. Flowers are large, 6 inches x 5 inches; stalks widely branched, 40-43 inches high; heavy fragrance. Excellent grower and free flowering. Midseason-Late. **\$15.00**

WELCH ORIGINATION

BLUE BLAZES (Welch No. F34, 1950) (B50: [Gudrun x Easter Morn] x Great Lakes). C.C., A.I.S. 1949. This is an Iris that made such a hit at our Regional Meeting last year. A medium blue with a rich orange yellow beard contrasting sharply and giving vibrancy to the whole ensemble. This true self of one shade of blue combines the best qualities of its three great parents: huge size, semi-flaring form, smooth coloring, excellent branching, sturdy stalk 42 inches tall, heavy substance, wide petals, clean hafts, everything in proportion. Thoroughly hardy, a good increaser, and profuse bloomer. Despite its large size, Blue Blazes is not coarse but has that charming symmetry that will appeal to all. Midseason. **\$15.00**

Tall Bearded Iris

(Standard varieties at a low price will be found listed on page 19; Dwarf Iris on page 20; Intermediate Iris on page 21; Table Iris on page 22; Siberian Iris on page 23; Beardless Iris on page 22. Look on these pages for varieties not listed below. Hemerocallis or Daylilies are listed on page 24.)

- ACTION FRONT** (Cook, 1942). A brilliant coppery red Iris with broad S. and F. with a smooth beautiful finish. A distinct and worthy variety because of its fine color and general good qualities. 3 feet. Midseason. **\$1.00**
- ADIOS** (Cassebeer, 1949). A lovely large variegata with S. rich yellow and F. red brown. Very late flowering and extremely thrifty grower. **\$3.00**
- ADMIRATION** (K. Smith, 1946). H.M., A.I.S. 1947. A smooth medium yellow self, outstanding in quality and substance. Late. 40 inches. **\$6.00**
- AFAR** (Lapham, 1948). A sprightly orange sherbet toned pink with excellent carrying power. An Iris of medium to large size, 34 inches tall. Vigorous grower. Early—Midseason. **\$7.50**
- ALASTOR** (Spender, 1940). A.M., A.I.S. 1941. A distinct Iris in a shade near Cyclamen pink, vivid and clear. The beard is bright orange and the hafts are a golden hazel brown. 3 feet. Early—Midseason. **\$0.60**
- AMANDINE** (G. Douglas, 1946). H.M., 1946; A.M., A.I.S. 1948. The charm of this new and lovely Iris is its delicacy of color and delightfully ruffled form. Large flowers of pale cream with just a flush of lemon. 34 inches. **\$7.50**
- AMIGO** (Wmsn. 1934). H.M. 1936; A.M. 1938, A.I.S. A very rich Iris suggesting a velvety blue purple pansy. S. clear light lavender violet; F. deep hyacinth violet shading out to light hyacinth violet margin. 34 in. **\$0.50**
- ANNA WILLIAMSON** (Cook, 1946). H.M., A.I.S. 1946. A gay and brilliant pink bicolor. The pleasing contrast of light pink S. and deep pink F. with a creamy suffusion at the heart, the smooth texture and heavy substance, the hardy free flowering quality, make this one of the most charming of all Iris. 3 feet. **\$3.00**
- ANGELUS** (Egelberg, 1937). H.M. 1938, A.M. 1939, A.I.S. An excellent orchid-pink Iris of extra heavy substance. Petals broad, S. horizontal and stalk excellently branched. Late. **\$0.50**
- ANNA GAGE** (Gage, 1941). Good sized flowers, S. smooth tawny olive and F. velvety rich garnet brown. 35 inches. **\$0.50**
- ARCTIC** (Klein., 1940). H.M. 1941; A.M. 1942; A.I.S. A white as smooth as enamel with ruffled S. and broad F. There is an area of bright yellow throughout the center of the flower. 40 inches. **\$0.50**
- ARGUS PHEASANT** (De Forest, 1948). H.M., A.I.S. 1948. One of the outstanding new Iris. A large smooth flower of golden Argus brown with a beard of the same color. 38 inches. Limited stock. **\$22.00**
- AUBANEL** (Cayeux, 1935). A.M., A.I.S. 1938). A large shrimp pink flushed with yellow at the center with a heliotrope spot on each fall. 3 feet. **\$0.60**
- AZTEC INDIAN** (Buss, 1949). A new large blended variegata, very bright and colorful. Ruffled S. tan-yellow with soft reddish suffusion all sparkling with gold. The F. are velvety rich brown-red. Substance, stalk, and branching good. Vigorous. 38 inches. Early - Midseason. **\$20.00**

- AZURE SKIES** (Pattison, 1943). H.M., A.M., A.I.S. 1945. A pale blue Iris that is perfection in form. It is a self of pale lavender blue with firm domed S. and flaring almost horizontal F.; white beard. 3 feet. **\$1.25**
- BALMUNG** (H. P. Sass, 1939). H.M. 1940, A.M. 1942, A.I.S. An outstanding large yellow plicata. S. and F. are yellow with clean brown markings. 38 inches. **\$0.75**
- BANDMASTER** (D. Hall, 1944). H.M., A.I.S. 1944. A very large, vigorous grower and free flowering medium blue. The color holds up unusually well. Form, substance, stem, branching are all good. 3 feet. **\$2.00**
- BERKELEY GOLD** (Salbach, 1942). H.M. 1944; A.M. 1946; A.I.S. A large clear deep yellow self of fine form, heavy substance and smooth texture. Does not fade and stands wind and rain. 3 feet. **\$1.00**
- BLUE BLAZES** (Welch, 1950). See page 3 for description. **\$15.00**
- BLUE GLOW** (Nich. 1945). H. M., A.I.S. 1948. A rich shade of deep blue with wonderful smoothness and lustre. The beautifully formed flower has a distinct brown flush on the haft and a whitish beard. Late. **\$3.50**
- BLUE PARAKEET** (Waters, 1950). See page 3 for description. **\$15.00**
- BLUE SHIMMER** (J. Sass, 1942). H.M. 1942; A.M. 1944; A.I.S. A beautiful plicata that has a clean crisp white background, polka-dotted and edged with the clearest blue. A large flower of excellent form. 3 feet. **\$1.50**
- BLUE ZENITH** (Whiting, 1942). This sky blue Iris is large, tall, and of clear medium light coloring. Vigorous and free flowering. 42 inches. **\$0.75**
- BONSOR** (Con., 1938). A silky rich deep aniline blue of exceptionally smooth finish. No Iris so deep has so pure and brilliant a blue. 38 inches. **\$0.50**
- BRYCE CANYON** (Klein., 1944). H.M. 1945; A.M. 1947; A.I.S. A warm shade of brown or henna-copper. This smooth blend with wide hafts and glowing undertones is very attractive. 38 inches. **\$3.50**
- BUCKSKIN** (Klein., 1939). The four-foot stems bear close to a dozen great blooms. This is one of the finest tan Iris now on the market. **\$0.40**
- BUFFAWN** (Andrews, 1940). An unusual coloring, buff fawn with a tangerine beard. Pronounced flaring flowers. 34 inches. **\$0.50**
- BURGUNDY ROSE** (Hall, 1946). The large ruffled dark amethyst colored flowers showing darker colored veins are proudly carried on strong, well branched 35-inch stems. Iris growers who like Mulberry Rose are sure to like this new Iris. Vigorous and free flowering. **\$3.00**
- BUTTERCUP LANE** (D. Hall, 1941). H.M., A.I.S. 1940. A large heavily ruffled, clean, light yellow; deep orange beard. An excellent Iris for the front of the border, as it is only 31 inches tall. **\$0.50**
- CAPTAIN WELLS** (Cook, 1941). H.M. 1942; A.M. 1943; A.I.S. A deep glossy maroon purple that is large, rich, solidly colored, with subdued yellow beard. There is a wonderful shine to the whole flower that renders the rich color alive and bright. 3 feet. **\$1.00**
- CARILLON** (J. Wills, 1945). H.M., A.I.S. 1945. A warm blend with the luscious coloring of ripe apricots. The well formed flowers have broad segments and heavy substance. Not tall but very floriferous, the flowers of pink and honey yellow form a charming clump for border planting. 33 inches. Midseason—Late. **\$4.00**
- CAROLINE BURR** (K. Smith, 1940). A.M., A.I.S. 1942. Lovely large flowers of light ivory with frosty iridescent sheen. 39 inches. **\$1.00**

- CASA MORENA** (DeForest, 1943). H.M. 1944; A.M. 1946; A.I.S. A large flower of deep glistening rich brown with style branches yellowish and beard brownish orange. A rich note in the garden picture. 38 inches. **\$2.00**
- CHANTILLY** (D. Hall, 1945). H.M. 1945; A.M. 1947; A.I.S. A large ruffled orchid pink Iris. The edges of both S. and F. are so heavily frilled they give the appearance of being edged with lace of a lighter shade. It has good substance, is hardy and free flowering. 36 inches. **\$3.50**
- CHICORY BLUE** (G. Douglas, 1942). H.M. 1942; A.I.S. A large Chicory Blue self of smooth finish and firm substance. 38 inches. **\$1.50**
- CHIEF POKING FIRE** (DeForest, 1942). A rich red bicolor with S. of tapestry red and F. of deeper tone. Trim and well rounded flowers. 36 in. **\$1.00**
- CHINA MAID** (Milliken, 1936). H.M. 1938; A.M. 1939; A.I.S. A soft smooth lilac pink blended golden bronze. Large with good form. 4 ft. **\$0.75**
- CHIVALRY** (J. Wills, 1944). Dykes Medal A.I.S. 1947. An impressive flower that is deeper in color, larger in size than Great Lakes and has exceptionally heavy substance. A very fine medium blue, slightly ruffled. Beard is orange tipped blue. 36 inches. Midseason. **\$7.50**
- CHOIR BOY** (Schreiner 1947). A late flowering amoena. The medium size flowers have S. milk white that soon pale to clear white; F. a shade of deep blue without the purple tinge. 34 inches. **\$2.00**
- CHRISTABEL** (Lapham, 1936). H.M. 1936; A.M. 1938; A.I.S. Brilliant and very red in effect, almost a self. Wonderful in clump. 3 feet. **\$0.50**
- COPPER PINK** (Kellogg, 1941). H.M. 1942; A.I.S. A beautiful flower of softest pink flushed with sparkling copper with blue shading at midrib of falls, haft dusted with gold. 38 inches. **\$0.75**
- COPPER ROSE** (Cook, 1941). H.M. 1942; A.M. 1943; A.I.S. A brilliant copper rose with a glow of golden yellow in the center. The beautiful formed flowers are slightly bicolor, with wide S. and F. 38 inches. **\$1.00**
- CORITICA** (H. P. Sass). An outstanding yellow plicata. The soft yellow background is neatly and delicately marked rich warm brown. **\$1.00**
- COURTIER** (D. Hall, 1947). Deepest in color of the flamingo pinks. It is not as large nor has it as good a form as Cherie, but the color is outstanding. Prominent deep tangerine beard. 30 inches. **\$6.00**
- CRIMSON TIDE** (Nichols, 1939). Large deep red with falls a deeper shade of very velvety red purple, accented by an orange beard. 42 inches. **\$0.50**
- DAMERINE** (Gage, 1939). H.M. 1941; A.I.S. A large dark red self with splendid substance and velvety texture, deep yellow beard. 3 feet. **\$0.50**
- DANUBE WAVE** (Schreiner, 1947). H.M. 1948; A.I.S. This new Iris is a self of rich marine blue. A very large flower of exceptionally fine form on tall, 38 inch, well branched stem. Its outstanding quality is in its depth of color. Mid season. Very fine. **\$5.00**
- DAYBREAK** (Klein., 1941). H.M., A.M. 1943; A.I.S. A large slightly ruffled golden pink with slight undertones of copper. 3 - 4 feet. **\$1.25**
- DEEP VELVET** (Salbach, 1939). H.M. 1941; A.M. 1942; A.I.S. A very large rich deep red-violet with dusky gold beard. There is a flush of claret brown on the hafts. 38 inches. **\$0.75**
- DISPLAY** (Grant, 1942). H.M., A.I.S. 1942. One of the darkest and richest reds, almost black in certain lights. A Spanish red, shading to deep maroon with color solid clear over the haft; beard brownish. Does not fade. Not a large flower but very lovely. 35 inches. **\$1.00**

- DISTANCE** (Cook, 1946). H.M. 1946; A.M. 1949; A.I.S. A satiny silvery light blue with color even and clear throughout the whole flower. The whitish beard accentuates the fresh and satiny look. The flaring falls are slightly ruffled at the tip. The most admired blue Iris in our garden. Wonderful in clump or perfect as a single flower. 3 feet. Hardy. Quite distinct. **\$7.00**
- DREAMCASTLE** (Cook, 1943). H.M. 1944; A.M. 1948; A.I.S. An orchid pink self with great purity of color. The flowers are huge with exceptionally wide S. and F. Fine form, heavy substance and an outstanding Iris. 38 inches. **\$5.00**
- EDITH RORKE** (K. Smith, 1946). A lovely white plicata definitely marked with bright blue. An Iris that has great garden value. Vigorous. 40 in. **\$4.00**
- ELMOHR** (Loomis, 1942). Dykes Medal 1945; A.I.S. An all-time favorite. Large flowers of a lively shade of reddish mulberry with heavy texture and excellent form. 3 feet **\$1.00**
- ELSA SASS** (H. P. Sass, 1939). H.M. 1939; A.M. 1941; A.I.S. A distinct yellow note in Iris—a clear lemony yellow with a near white effusion on the haft. The blossoms are large, rounded in form and slightly ruffled. 3 feet. **\$0.50**
- ERMA NEALE** (Lapham, 1947). A lovely very pinkish blend of medium height. **\$3.50**
- ETHELYN KLIETZ** (Gage, 1940). H.M., A.I.S. 1938. A pink toned red of fine form; deep yellow beard. 35 inches. Good. **\$0.75**
- EXTRAVAGANZA** (Douglas, 1944). H.M. 1944; A.M. 1947; A.I.S. Almost white S. shade cream at the base; the F. a medley of copper red, lavender and deep violet with a violet flush down the center. More of a blend, especially in the falls, than Wabash. Late. **\$6.00**
- FAIR ELAINE** (Mitchell, 1938). H.M. 1939; A.M. 1940; A.I.S. An outstanding two-toned yellow; S are palest primrose approaching white; F. golden yellow paling at the base; beard bright orange. 40 inches. **\$0.50**
- FANTASY** (D. Hall, 1947). H.M. 1947; A.M. 1949; A.I.S. A lovely rose and orchid toned pink, distinctive and quite different from the flamingo pinks. It is of the same breeding as the flamingos and has the tangerine beard. The medium size flowers have good substance. 30 inches. **\$15.00**
- FAR WEST** (Klein., 1936). H.M. 1937; A.I.S. Blending of salmon, coral and pale golden tan with a bluish copper cast on the F. 40 inches. **\$0.40**
- FLAMELY** (Cook, 1942). H.M. 1944; A.I.S. A glowing red self with flowers of splendid shape, good substance and texture. S. Ocher Red to Terra Cotta; F. Garnet Brown; beard Cadmium Yellow. 3 feet. **\$1.00**
- FLORA ZENOR** (J. Sass, 1942). H.M. 1942; A.M. 1944; A.I.S. A pale flamingo pink Iris with the F. flushed Rosolane purple. Conspicuous tangerine beard. Small, narrow flower on tall stems. 38 inches. **\$0.75**
- FONTANETTE** (C. H. Hall, 1939). An attractive Iris of large size with coloring a silky deep pinkish lilac. A distinct and unusual color. 3 ft. **\$1.00**
- FORT TICONDEROGA** (K. Smith, 1948). An excellent new tan bicolor. The S. are between Mars orange and burnt sienna and the F. a very velvety garnet red. The haft is clean and the deep orange beard adds brilliance to the flower. 3 feet. Midseason - late. **\$18.00**
- FRANCELIA** (McKee, 1944). H.M., A.I.S. A very bright chrome yellow, yet there is a depth of color that gives it a rich mellow tone. 38 inches. Midseason. **\$3.00**

- FRANK ADAMS** (Lapham, 1937). H.M. 1938; A.M. 1940; A.I.S. A beautiful large, full flower with S. of maize yellow and broad F. of deep rose with very wide golden haft. A tall, vigorous Iris. 42 inches. **\$0.50**
- FRANKLIN B. MEAD** (Mead-Riedel, 1936). A fine large white *plicata* with blue stitching around each S. and F. Hardy. 50 inches. **\$0.50**
- FROSTY BLUE** (Whiting, 1941). This lovely slightly ruffled light blue self is enhanced by a glittering frosty texture with the heaviest substance. The flower becomes bluer with age instead of paling. 38 inches. **\$1.00**
- GARDEN GLORY** (Whiting, 1943). H.M. 1945; A.M. 1947; A.I.S. A pure self of deep ruby red. It is dark, rich and glowing with a smooth satiny sheen. Does not fade, burn or spot in sun or rain. There is no veining and the beards are bronzy red. 33 inches. Very fine. **\$4.00**
- GENERAL PATTON** (Klein., 1947). H. M. 1947; A.I.S. A solid copper-brown self, liked by some critics as Dr. Kleinsorge's best Iris to date. Compared with Bryce Canyon, it is much darker, richer, and appears brown rather than terra cotta in tone. A metallic undertone makes it glisten in the sun. 38 inches. Midseason-late. **\$10.00**
- GOLDEN EAGLE** (D. Hall, 1942). H.M. 1942; A.I.S. A very large light yellow self with a satiny sheen. The glistening flowers are nicely formed and so large they look fragile but take extreme heat very well. **\$1.00**
- GOLDEN MAJESTY** (Salbach, 1938). H.M. 1937; A.M. 1940; A.I.S. A deep golden yellow self of large size and beautiful form. 38 inches. **\$0.50**
- GOLDEN RUSSET** (D. Hall, 1946). H.M. 1947; A.I.S. This Iris produces the largest flowers, around seven inches high. The name describes best the rich coloring of this new variety. Stout stems. 40 inches tall. **\$5.00**
- GOLDEN TREASURE** (Schreiner, 1936). H.M. 1936; A.M. 1938; A.I.S. An exquisite cream Iris with golden light throughout the center. 3 ft. **\$0.50**
- GRAND CANYON** (Klein., 1941). H.M. 1943; A.M. 1941; A.I.S. Tones of plum and copper combined in a warm manner. A deeper than average blend, richly attractive, with a slight ruffling. Midseason. 38 inches. **\$0.75**
- GREAT LAKES** (Cousins, 1938). Dykes Medal, A.I.S. 1942. A commanding blue without veining; beard almost white. A crisp flower of excellent form, strong stem, 40 inches tall. Really fine. **\$0.75**
- GYPSY** (Klein., 1944). H.M. 1945; A.I.S. A very late Iris that brings something new into the *variegata* field. Coppery gold S. and F. of solid chestnut brown, silky rather than velvety. A tall Iris—4-ft. stems—with well formed flowers. **\$1.50**
- HARRIET THOREAU** (Cook, 1944). H.M. 1945; A.I.S. A delightfully ruffled orchid pink self with great individuality. Of silky texture, heavy substance with broad petals. Very floriferous, making a lovely clump. 38 inches. Midseason. Very fine. **\$1.50**
- HELEN MCGREGOR** (Graves, 1946). Dykes Medal, A.I.S. 1949. A clear blue lighter than Great Lakes. There is a silvery white flush around the almost white beard. The flowers are large, beautifully ruffled with rounded form, broad hafts, and exceptionally heavy substance. 36 inches. Early mid-season. **\$8.00**
- HIS EXCELLENCY** (K. Smith, 1948). A larger and better Louvois. The S. are tan flushed pink and this color is repeated in a large even border around the velvety red-brown falls. There is a regalness in the lovely form and refinement in color. 36 inches. Midseason. **\$10.00**

- HIT PARADE** (D. Hall, 1947). Another flamingo pink with some ruffling, good form and substance, and a little larger flower than Courtier. Color is lighter than Courtier and deeper than Floradora, and has the characteristic tangerine beard. 34 inches. Midseason. **\$6.00**
- HOOSIER SUNRISE** (Lapham, 1942). H.M. 1943; A.I.S. A large pink blend warmly infused with buff. The broad S. and F. have excellent substance; the color is clean and fresh; the plant is floriferous. 40 inches. **\$1.00**
- INDIANA NIGHT** (Cook, 1942). H.M. 1942; A.M. 1944; A.I.S. A lustrous deep velvety purple. The richest and most satisfying dark Iris of a long series of seedlings from Sable, but this Iris starts flowering after Sable has shown its last blooms. A large flower that is excellent in every way. 28 in. Midseason. Really outstanding! **\$2.50**
- INSPIRATION** (Stevens, 1937). The richest rose toned Iris, the giant blooms possess an unrivalled luster. The broadly formed flowers are precisely formed. 38 inches. Midseason. **\$1.00**
- JAKE** (J. Sass, 1943). A wonderful glistening white of heavy substance. Tall, well branched stems, 38 inches. One of the very best whites we grow. **\$0.60**
- JINNY SUE** (Wmsn., 1936). A lovely variegata of gold and pink effect. Tall, well branched stems. Free flowering. 38 inches. **\$05.0**
- KATHERINE FAY** (Fay, 1945). H.M. 1945; A.M. 1947; A.I.S. A large ruffled pure white with no yellow in the center. The blooms are carried on a good strong well branched 35-inch stem. Hardy. **\$2.50**
- KENTUCKY BEAUTY** (C. Carpenter, 1943). This is a very effective rose bicolor which gives a very distinct color note to the garden. S. bright rose with a strong midrib of white; flaring F. are darker and more even in tone. 38 inches. Midseason. **\$1.50**
- KENTUCKY SUNSHINE** (Carpenter, 1943). An intense bright yellow Iris that is just a shade lighter than Golden Hind but larger and better formed. A self except for a touch of creamy white surrounding the rich yellow beard. 38 inches. **\$1.50**
- LADY MOHR** (Salbach, 1944). H.M. 1944; A.M. 1946; A.I.S. This unusual Iris is a result of a cross from a bearded Iris to an *Oncocyclus* hybrid. The S. are clear oyster white and F. a frosted chartreuse yellow with a large red-violet blotch at the base. 36 inches. **\$2.50**
- LADY NAOMI** (Fay, 1941). H.M. 1942; A.I.S. A large white plicata whose network of violet lines in the F. is so very minute and compact that the white background seems to disappear. Haft has faint markings of brown. 38 inches. **\$0.50**
- LADY OF SHALOTT** (Schreiner, 1942). The white background is heavily flushed rose pink in the S. and delicately edged around the F. with an added peppering of minute dots. At a close examination the pink has a slight cinnamon cast in the sun. Midseason. 34 inches. **\$0.75**
- LAKE GEORGE** (K. Smith, 1945). H.M. 1945; A.I.S. A self of soft blue violet, shading darker at the hafts. The slightly ruffled S. are roundly domed; beard light yellow tipped blue at the end. 38 inches. **\$3.50**
- LAKE SHANNON** (DeForest, 1945). H.M. 1946; A.I.S. A very large but graceful flower with wide, fluted S. and F. A rich satiny medium blue self with blue beard tipped orange inside the flower.. Striking. **\$4.00**
- LANCASTER** (Cook, 1940). H.M. 1941; A.I.S. A handsome flower of lustrous warm old rose expressing great strength and character. Distinct from the "pink" or "rose" Iris by its very wide segments, especially the wide falls with a broad haft, and by its heavy substance. 36 inches. **\$0.50**

- L. MERTON GAGE** (Lapham, 1942). H.M. 1942; A.I.S. A large, well-formed flower of excellent substance. A blend of clean soft yellow and medium pink. A charming fresh colored Iris. 40 inches. **\$0.50**
- LYNN LANGFORD** (D. Hall, 1946). A deep toned orchid pink with a golden yellow center which is smoothly blended into the orchid pink without veining. A large flower of good form and heavy substance. 36 inches. Midseason. **\$5.00**
- MADAME MAURICE LASSAILLY** (Cayeux, 1935). Dykes Medal, France 1935. A larger, taller Amigo in somewhat lighter tones. S. flax blue; F. violet blue edged lavender. Midseason. 36 inches. **\$0.75**
- MAJENICA** (Cook, 1941). H.M. 1943; A.I.S. A distinct salmon pink blend that is pleasing in every way. The flower is large with broad petals; the color is clear and bright; the texture smooth and firm. 3 feet. Lovely! **\$0.75**
- MANYUSYA** (Sass-Hill, 1944). A lovely daughter of the famous Noweta in orchid pink tones. One of the fine new pinks that is vigorous and hardy. Striking in a clump. **\$1.50**
- MASTER CHARLES** (Wmsn., 1943). H.M. 1944; A.M. 1946; A.I.S. A rich glowing mulberry Iris with a definite charm and flare to the form. S. true purple with overlying black sheen blending to Madder Brown at base; F. rich purple overlaid velvety black blending to Madder Brown at haft. Beard, mulberry purple tipped brown. Vigorous, floriferous, and excellently branched. 38 inches. **\$2.50**
- MATTIE GATES** (Sass Bro., 1946). H.M. 1946; A.I.S. If you have liked Elsa Sass and Golden Fleece you will want this new yellow of the same reverse bitone. It is deeper in color, cleaner and brighter and better in every way than the two earlier Iris. Very fine. **\$15.00**
- MELANIE** (Hill, 1941). H.M. 1941; A.I.S. A lovely light pink blend of large size. Very lovely. 40 inches. **\$0.60**
- MELITZA** (Nesmith, 1940). H.M. 1940; A.M. 1942; A.I.S. An ivory pink with a vivid pinkish tangerine beard that lights the whole flower with its color. 40 inches. **\$0.75**
- MELLOWGLOW** (Whiting, 1942). H.M. 1942; A.I.S. Deep peach or apricot with a flush of pink. The S. are very wide and orchid in color; the F. broadly rounded and smoothly colored at the haft. 38 inches. **\$4.00**
- MEXICO** (Klein., 1943). H.M. 1944; A.I.S. A late flowering brilliant Iris that is a blended bicolor of buff golden S. and plush-like F. of glowing red brown. There is a coppery orange suffusion about it that makes it appear more as a blend than a definite bicolor. **\$2.00**
- MIDWEST GEM** (H. P. Sass, 1937). H.M. 1937; A.I.S. Heavily crinkled large flowers of bright golden apricot with a faint pink cast on F. 36 in. **\$0.50**
- MIRABELLE** (Whiting, 1941). H.M. 1941; A.I.S. Alluring cream-apricot and pink tones combined in a most delectable manner. Excellent stems with fine branching. 38 inches. **\$2.00**
- MIRROR LAKE** (Muhl., 1947). H.M. 1948; A.I.S. A new and outstanding Iris. A flaring and waved blue of delightful form. **\$4.00**
- MOONLIGHT MADONNA** (J. Sass, 1943). H.M. 1943; A.M. 1945; A.I.S. A lovely Iris of the same shade of lemon-ice as Elsa Sass with better form, large flowers and distinct ruffling. 3 feet. **\$1.50**
- MOONLIT SEA** (J. Sass, 1943). H.M. 1943; A.I.S. A very novel Iris that is white heavily flushed lavender violet; Empire yellow haft. 3 feet. **\$0.50**

- MULBERRY ROSE** (Schreiner, 1941). H.M. 1943; A.M. 1944; A.I.S. A large flower of mulberry rose coloring with a bronze beard. A novel Iris that stands alone in its own color class. 38 inches. **\$1.00**
- NARANJA** (Mitchell, 1935). H.M. 1936; A.M. 1937; A.I.S. A deep yellow self with a distinct orange cast in the fall. 36 inches. **\$0.40**
- NEW HORIZON** (Fay, 1946). H.M. 1947; A.I.S. A striking Iris close to true peach coloring with bright tangerine beard and peach pink buds. The standards are slightly deeper than the falls. Late. 38 inches. **\$6.00**
- NEW SNOW** (Fay, 1946). H.M. 1946; A.M. 1948; A.I.S. A lovely new ruffled white with flaring falls. The only color in the flower is a bright yellow beard. 40 inches. Midseason. **\$7.50**
- NIGHTFALL** (D. Hall, 1942). H.M. 1943; A.M. 1945; A.I.S. F. velvety rich dark pansy purple, with almost no veining on the haft. S. lighter than the F., making a striking color combination. 3 feet. **\$0.75**
- NIGHTINGALE** (D. Hall, 1942). H.M. 1944; A.I.S. Very attractive color, a glistening golden russet. The large flowers have good form and substance. Strong stems. 3 feet. **\$1.00**
- OLA KALA** (J. Sass, 1943). Dykes Medal, A.I.S. 1948. A very deep intense yellow almost on the orange side. A flaring slightly ruffled flower on tall stems withstanding weather excellently. 38 inches. Very fine. **\$1.50**
- ORANGEMAN** (Waters, 1946). H.M. 1947; A.I.S. A lovely huge orange self with a touch of deeper orange at the haft. The flower has a wonderful smooth, well groomed look; the coloring is even and rich. The tall stems, 40 inches high, are very well branched. Outstanding. **\$4.00**
- OREGON SUNSHINE** (Nat'l, 1939). A light uniform yellow Iris of sturdy strong growth. No flecking is seen in the flower. 38 inches. **\$0.50**
- PARADISE PINK** (Lapham, 1950). See page 3 for description. **\$15.00**
- PATRICE** (DeForest, 1945). H.M. 1946; A.I.S. A tall plicata with light cream S. flushed paled rosy lavender; F. flaring white brushed soft bright gold across the haft, speckled rose brown. 38 inches. **\$2.00**
- PATRICIA** (H. P. Sass, 1939). A sparkling frilly white. Not a large Iris but its charm lies in its ruffledness, yellow beard. 38 inches. **\$0.60**
- PERSIAN PRINCE** (H. P. Sass 1941). A.M. 1942; A.I.S. A very brilliant variegata with even clearer color than City of Lincoln but lacking yellow margin on F. S. clear yellow; F. velvety oxblood red. 3 feet. **\$0.75**
- PINK BOUNTIFUL** (Cook, 1949). This Iris is the pinkest of all the orchid pink Iris we have grown. Large perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. It is the hardiest, most floriferous Iris we have grown. Regardless of the number of blooms or stalks, the stems rise straight and even above the foliage. Midseason. 38-40 inches. **\$12.00**
- PINK CAMEO** (Fay, 1946). H. M. 1946; A.M. 1948; A.I.S. A beautiful translucent cameo pink with striking tangerine-orange beard. Good substance, flowers slightly flaring, excellently branched stems. 36 inches. **\$5.00**
- PINK REFLECTION** (Cook, 1942). H.M. 1942; A.M. 1944; A.I.S. A chamois skin pink blend of unique quality and individuality; beard is lemon chrome. The crisp clean-cut flowers are of good size and for such a delicate colored variety it has extremely heavy substance, attractive flaring form. Late. 3 feet. Lovely! **\$1.50**
- PINK RUFFLES** (K. Smith, 1940). H.M. 1940; A.M. 1942; A.I.S. A border Iris whose height is about 24-28 inches. The color is a solid lilac pink. Flowers are heavily ruffled and fluted. Midseason. **\$0.75**

- PIUTE** (N. J. Thomas-Thorup, 1937). A deep rich red toned self with a bronzy undercast giving the whole flower a warm glow. 3 feet. \$0.50
- PRINCE OF ORANGE** (Klein., 1940). H. M. 1942; A.M. 1944; A.I.S. A seedling of Far West x Naranja. Solid golden orange with flowers of medium size; very flaring in form. Midseason. 3 feet. \$0.50
- RADIATION** (Hall, 1948). H.M. 1948; A.I.S. A new light raspberry colored Iris! A pleasing tone of orchid pink with a deep tangerine beard. The S. and F. are the same color without any venation on the haft. The well branched stalk is 32 inches tall. \$17.00
- RAEJEAN** (Whiting, 1940). H.M. 1942; A.I.S. A large, late two-toned yellow of pleasing personality. The S. are deep chrome yellow, the F. are of lighter tone edged with deeper yellow. 38 inches. \$0.75
- RAINBOW ROOM** (J. Sass, 1946). H.M. 1947; A.I.S. A remarkable new blend so named because it seems to contain all the colors of the rainbow. S. Anthony yellow; F. bordered Anthony yellow merging into lilac leaving a metallic patch at the end of the beard. Yellow beard. Medium to large flowers. 3 feet. \$18.00
- RANGER** (Klein., 1943). H.M. 1944; A.M. 1946; A.I.S. A large, long shaped flower with cone shaped S. of dark crimson. Late. 3 feet. \$2.00
- RANGITIKI** (Stevens, 1941). A large lustrous dark reddish self. Seedling of Inspiration and this one is from New Zealand, too. 3 feet. \$0.75
- RED GLEAM** (Lapham, 1939). A rich red with a chestnut cast, velvety and brilliant. Good size flower on 34 inch stems. Very fine. \$0.75
- RED VALOR** (Nichols, 1939). Roman Gold Medal 1940; H.M. 1940; A.M. 1943; A.I.S. A superb velvety red that has wonderful finish and substance. A garnet red with brown beard. Floriferous. 38 inches. \$1.50
- REDWARD** (Cook, 1942). H.M. 1945; A.I.S. A brilliant crimson Iris of large size and perfect form. This variety is not tall, 32 inches, but the brilliant lustrous color makes it valuable for the front of the border. Midseason to late. Very fine. \$3.00
- RELENTLESS** (Cook, 1948). A new Iris that is a solid deep red with color pure and rich throughout the whole flower, even extending over the hafts; beard cadmium yellow. The flowers are medium large in size with excellent substance and texture. Color does not fade or spot. Midseason - late. 38 in. Exceptionally fine. \$10.00
- REMEMBRANCE** (D. Hall, 1942). H.M. 1943; A.M. 1944; A.I.S. A lovely yellowish pink blend. An excellent Iris in every way. 38 inches. \$1.00
- RHAPSODY** (Wmsn., 1937). This lovely Iris is like changeable silk—a symphony in violet, purple, and brown. Very late. 38 inches. \$0.50
- ROCKET** (Whiting, 1945). H.M. 1945; A.M. 1947; A.I.S. The S. are pure deep chrome and the F. are orange chrome almost to the edge. Flowers are large with heavy substance. 38 inches. \$8.00
- ROSE SPLENDOR** (Klein., 1947). H.M. 1948; A.I.S. When flower is fully opened it is very pink, a luscious color remindful of a ripe watermelon except for the slight coppery tints. 3 feet. \$8.00
- ROSE TOP** (H. P. Sass, 1941). H.M. 1943; A.I.S. A very bright rose-pink plicata. The large blossoms are highly ruffled, ground color is deep cream with a heavy pattern of vivid rose-pink stitching. Midseason. 34 in. \$3.00
- ROYAL SCOT** (D. Hall, 1944). H.M. 1944; A.I.S. A tall large flowered burgundy red trimmed plicata. It is so heavily trimmed that at a distance it gives a red affect. Very vigorous. \$1.00

- RUTH POLLOCK** (H. P. Sass, 1939). H.M. 1939; A.M. 1941; A.I.S. The ground color of soft yellow is stitched and dotted with deep maroon, the S. being deeper than the F. Medium, well shaped, ruffled flowers. 3 ft. **\$0.50**
- SABLE** (Cook, 1938). H.M. 1937; A.M. 1940; A.I.S. Roman Certificate 1938. An almost perfect black Iris with a lustrous, silky sheen possessing an unsuspected brilliance. Early. 40 inches. **\$1.00**
- SALAMONIE** (Cook, 1946). H.M. 1946; A.I.S. An exquisite light pink blend, richly yet delicately colored. In the sun it sparkles like a lovely jewel. Of pleasing shape, firm substance and beard light cadmium. 38 inches. An Iris for the connoisseur! **\$7.00**
- SAMOVAR** (D. Hall, 1941). H.M. 1941; A.I.S. A very brilliant coppery rose. S. are lighter than the falls. Not too tall but free flowering, which makes it fine for border massing. **\$0.50**
- SANTA ROSA** (Mit.-Salb., 1943). A very tall rosy bicolor with venation at the haft. Midseason. **\$1.00**
- SHANNOPIN** (Pillow, 1939). A tall stately Iris of unusual color combination, close to the amoena type. The ruffled S. are cream, the F. a blend of pink and rose. 38 inches. **\$0.75**
- SHARKSKIN** (G. Douglas, 1942). H.M. 1943; A.M. 1946; A.I.S. A lovely tall, white Iris with velvety finish and firm substance. The F. are very flaring with a pale glistening yellow flush deep in the throat. 44 inches. **\$1.50**
- SILVER LUSTRE** (Carpenter, 1942). A light wistaria violet blue self with excellent form and substance. Hardy. 40 inches. **\$1.00**
- SNOQUALMIE** (Brehm, 1938). An exceptionally fine cream Iris smoothly finished with very heavy substance. Early. 40 inches. **\$0.50**
- SNOW FLURRY** (Rees, 1939). H.M. 1939; A.M. 1941; A.I.S. Flowers pure icy white, beautifully ruffled. F. big, broad and pure white, waved and crimped at the edges. Early - midseason. 4 feet. **\$1.25**
- SNOW VELVET** (H. Sass, 1942). H.M. 1942; A.I.S. An excellent, very velvety textured white Iris with a definite yellow throat. The flower withstands wind, sun and rain in fine manner. Midseason. 38 inches. **\$1.00**
- SOLE MIO** (Van Tubergen, 1938-1939). Silver Medal Rome 1938. A huge, tall, clear deep yellow, with a soft glowing effect. **\$1.00**
- SOUTHERN SNOW** (Beck, 1947). An ideal white with heavy yellow beard. The petals are full and broad, heavy in substance. Early. 3 feet **\$2.50**
- SPINDRIFT** (Loomis, 1944). H.M. 1945; A.I.S. A translucent delicate flamingo color with a deep tangerine beard; F. are sometimes specked with a deeper tangerine. 36 inches. **\$2.00**
- SPUN GOLD** (Glutz, 1940). Dykes Medal, A.I.S. 1944. A striking velvety golden yellow enhanced by a rich beard. 38 inches. **\$1.00**
- STARDOM** (D. Hall, 1941). H.M., A.M. 1943; A.I.S. A blend of coppery pink and apricot buff made brilliant by an orange beard. Medium size flowers. Vigorous grower. 34 inches. **\$0.50**
- STARLESS NIGHT** (J. Sass, 1941). H.M. 1943; A.I.S. Very dark blackish purple self with reddish sheen in the sun. 3 feet. **\$0.50**
- STARWOOD** (Williams, 1943). This Iris opens a pure, deep yellow but on the second day the S. and the edges of F. lighten a little, leaving a deep yellow center on F. Flower does not fade further than this. 38 inches. **\$0.75**
- STATEN ISLAND** (K. Smith, 1947). An unusually bright variegata with clarity of color others lack. S. are bright old gold with a metallic sheen like gold. Very flaring F. of velvety red edged the same color as S. Late. 38 in. **\$12.00**

- STORM KING** (Nichols, 1940). H.M. 1941; A.I.S. A top notch massive dark Iris. Where Sable is a blue purple, Storm King is a true purple with no haft markings. Late 48 inches. **\$1.00**
- SUNNY RUFFLES** (Waters, 1943). A charming heavily ruffled clear lemon yellow chrome. The F. pale toward the center with a darker border of yellow. There is no veining to mar its smoothness. Early to late. 38 inches. Beautiful in a clump. Very fine. **\$1.00**
- SUNSET BLAZE** (Klein., 1948). H.M. 1949; A.I.S. A tall and huge golden flame-salmon blend, almost a red, but with so much gold it is not really a red Iris. S. and F. are extra large and the haft and beard are bright golden yellow. Very early. 42 inches. **\$12.00**
- TEA ROSE** (Whiting, 1944). H.M. 1945; A.I.S. A pure self of glowing copper pink. The color is strong and warm enough to be seen across the garden, yet clear and delicate. Floriferous. 3 feet. **\$2.00**
- THE ADMIRAL** (D. Hall, 1941). H.M., A.M. 1944; A.I.S. A clean, bright medium blue self with a wonderful silky lustrous quality. The flower holds its color well, has a clean, unmarked haft. 37 inches. **\$1.00**
- THE BISHOP** (Wash., 1937). H.M. 1938; A.I.S. A smoothly finished long flower of intense Bushop's purple. Midseason. 38 inches. **\$0.75**
- THE RED DOUGLAS** (J. Sass, 1937). Dykes Medal, A.I.S. 1941. An excellent dark red self of fine proportions, large flowers. 38 inches. **\$0.75**
- THREE CHEERS** (Cook, 1945). H.M. 1946; A.I.S. A striking, brilliant blue bicolor. The large, well shaped flower has clear light blue S. and the F. are dark violet with narrow border the color of the S. The prominent white beard accents the rich, bold coloring. Vigorous. 42 inches. Very fine. **\$4.00**
- THREE OAKS** (Whiting, 1943). H.M. 1945; A.M. 1949; A.I.S. A massive bright rose-pink, highlighted with an overlay of rosy copper and with a touch of bright blue in the center of each fall. Midseason. 38 inches. **\$2.50**
- THREE SISTERS** (DeForest, 1941). A striking color contrast of cream and red. S. Pale cream, near white in the sun; F. red violet. 42 inches. **\$1.00**
- TIFFANJA** (DeForest, 1942). H.M. 1944; A.M. 1946; A.I.S. A different plicata having spreading form and good substance. S. colonial buff; F. creamy white bordered buff brushed at the haft and speckled around the border with light brown; large flower. 42 inches. **\$1.00**
- TIFFANY** (H. P. Sass, 1938). H.M. 1938; A.M. 1943; A.I.S. A large yellow plicata, S. diffused lilac; F. lightly dotted a deeper lilac. 3 feet. **\$0.50**
- TISHOMINGO** (Caldwell, 1942). H.M. 1942; A.M. 1944; A.I.S. A large clear wistaria blue. A frosty flush around the beard envelops the whole flower and accentuates the cool crispness. 40 inches. **\$1.00**
- TITIAN LADY** (G. Douglas, 1941). H.M. 1941; A.I.S. A lovely pure white Iris with an intense tangerine beard. Midseason - late. 40 inches. **\$0.50**
- TOBACCO ROAD** (Klein., 1942). H.M. 1944; A.M. 1946; A.I.S. A very distinctive Iris of rich golden tobacco brown. Large flower with very heavy substance and trim flaring form. 34 inches. **\$3.00**
- TRANQUIL MOON** (Cook, 1948). A fresh and gay new Iris with S. a light pure barium yellow, the slightly ruffled falls are silvery white with a narrow margin of the light yellow; hafts have the same clear coloring of the S.; beards, lemon chrome. One of the most distinguished characteristics of this flower is its formal style with brisk horizontal falls. A large flower with exceptionally heavy substance and sparkling finish. Midseason - late. 40 inches. Wonderful! **\$12.00**

BRIEF DIRECTIONS FOR PLANTING AND CARING FOR BEARDED IRIS

Sweet, well drained soil, free of roots of other plants, preferably with some lime, and all the sunshine possible. No fresh manure, no tree leaves; clean, shallow cultivation and no litter or mulch about the plants from early Spring until the ground freezes in the Fall. A light Winter mulch of corn fodder or straw, brought up about the plants rather than thrown on them, is beneficial but is not necessary except for plants recently planted and not well established. Bone-meal is satisfactory fertilizer. Well rotted manure may be used if well spaded under, so there is no humus in contact with the rhizomes. Wood ashes may be used freely.

A plant ready for planting consists of two essential parts—the leaves and the rhizome (often mistakenly called bulb). Moderate drying does not injure the leaves or rhizomes. If the soil is dry at planting time, fill the trench or hole with water and, after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Rarely, due to high temperatures and humidity, slimy bacterial decay will attack the leaves and rhizomes of plants in transit. When such plants are received, wipe off all the moist and decayed parts with a rag or ball of paper or excelsior, and dust the base of the leaves and the rhizome thoroughly with sulphur, powdered gypsum or plaster of paris. Plant at once with the upper surface of the rhizome exposed to sun and air. Keep plant under observation to see if disease is checked. If the disease progresses, treat as directed for rhizome rot.

RHIZOME ROT. This bacterial disease reduces the lower parts of the leaf and the rhizome to a mushy mass with a very offensive odor. Give a gentle pull to adjacent leaves to see if the disease has spread beyond the area you have detected. Scrape out all disease and softened tissue and pack the cavity with powdered gypsum. Scatter gypsum on the ground about the diseased area until the surface is white. Examine the plant from day to day to see if the disease is checked. If gypsum is not obtainable, expose the diseased portion to sunlight, or plant may be dug, cleaned of diseased section, and placed in the sun for a couple of days. After plant is sun cured, plant in freshly spaded ground. Be sure plants are in well drained soil.

MUSTARD SEED FUNGUS. This is recognized, first by rotting of the leaves at the ground. Upon closer examination, in the early stage the rhizome is webby, in the more developed stage the leaves at the rhizome are slimy and have fungus deposit resembling mustard seed. Pull the soil away from the plant, dust with gypsum or leave exposed to sun. Good drainage is essential for a healthy, solid Iris plant. Soaking the plants in Semesan before planting is a fairly good preventive for both Mustard Seed Fungus and Rhizome Rot. Follow directions on can.

ROOT BORER. This worm starts its attack very early in the spring by starting at the top of the Iris leaves and eating its way down to the rhizome. The worm is very tiny when it first starts its damage and increases in size as it goes. After vigorous leaf growth is established in the Spring, watch for evidence and cut off the leaves below the point where the borer is working. Be sure you kill the worm and burn the leaves that have been cut off. The borer may be quite effectively destroyed now with DDT. With 50% DDT, used either as a spray or dust, start treating the Iris as soon as they begin to show growth in the spring and treat every week until the flowering season starts. Be sure to cover leaves thoroughly with the solution. For spray: 3 gallons water, 6 level tablespoons 50% DDT wettable, 1 level tablespoon Dupont Spreader Sticker. For dust: 9 parts dusting sulphur or talc, 1 part 50% DDT wettable. If dusting, treat in early morning when there is dew on the leaves.

IRIS SCORCH OR FIRE. This causes browning of the leaves so much that it eventually kills the plants. Upon digging the plant, the rootlets attached to the rhizome are dead. Exact cause and remedy for same are not known. Some believe it is caused by dampness, other by soil conditions. Three treatments have been used with some success: 1. Dig diseased plants and destroy them so that it does not spread; 2. Dig plants and turn bottom side up in sun for a month and replant; 3. Dig plants and soak in Semesan and, when dry, replant.

IRIS LEAF SPOT. This is prevalent during rainy seasons and usually does not seriously damage the plants unless it reaches the epidemic stage. The disease is a definite fungus spot. It can be spread while the foliage is damp by wind or by passers-by brushing the foliage. Careful trimming of foliage below infected areas in early stage will prevent its spreading. Bordeaux Mixture applied to foliage after trimming helps to some degree. Best preventive is to keep garden clean of all litter from early spring to late fall.

No substitutions under any circumstances.

For any variety you cannot furnish, you may substitute one or more of your own introductions, not now in my collection, of a value at least two times the value of the variety you cannot furnish.

You may send my order by express, charges collect, enclosing varieties of your own introductions, not now in my collection, to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.

Please draw a line through those varieties listed below that are now in your Iris collection: Action Front, Amigo, Anna Williamson, Bunting, Captain Wells, Castalia, Chewink, Copper Rose, Daystar, Decennial, Distance, Dorothea K. Williamson, Dreamcastle, Dubrovník, E. B. Williamson, Flamelý, Harriet Thoreau, Indiana Night, Jinny Sue, Kinglet, Lancaster, Majenica, Master Charles, Nambe, Orangeman, Pewee, Pink Bountiful, Pink Reflection, Redward, Relentless, Rhapsody, Sable, Salamonie, Shawano, Siskin, Sunny Ruffles, Tranquil Moon, Three Cheers, Titmouse, Two for Tea, Viipuri, Wabash, Warbler, Widget, Whistling Swan, Worthington.

- VEISHEA** (Whiting, 1943). H. M. 1946; A.I.S. A bright blend of copper and with a dashing blaze of blue in the F. The flowers are very large and well formed, a little too large for its height, maybe. 34 inches. **\$1.00**
- VIIPURI** (Wmsn., 1940). A lighter colored and slightly ruffled Wabash. S. pale lavender; F. violet purple shading to a margin like the S. with a light streak down the center. 33 inches. **\$0.75**
- VIOLET SYMPHONY** (K. Smith, 1940.) H.M. 1940; A.M. 1943; A.I.S. Gleaming violet self, huge in size and bearing many perfectly shaped flowers. Uniform in color except for a slight flush at the haft. 40 in. **\$0.75**
- WABASH** (Wmsn., 1936). Dykes Medal, A.I.S. 1940. Probably the most outstanding amoena today. The white S. and hyacinth violet F. with a very definite white margin are a wonderful contrast that is both pleasing and attractive. 39 inches. **\$0.50**
- WHISTLING SWAN** (Waters, 1948). A stunning new really white Iris that is slightly ruffled, has heavy texture and a sparkling finish. The whiteness carries completely through the flower; haft is white clear up to the S., where golden reticulations extend down into the center; the beard is white, shading to yellow in the center. A large flower, beautifully formed, carried on tall 40 inch stems. Here is a white that everyone has been asking for — a real white that is completely hardy and a thrifty grower. **\$5.00**
- WHITE WEDGEWOOD** (Grant, 1943). H.M. 1943; A.M. 1945; A.I.S. The flower first opens very light blue that soon changes to pure white except for a slight blue flush at the haft. The purity of the flower is in sharp contrast to the heavy dark blue beard. 36 inches. **\$2.00**
- WINTER CARNIVAL** (Schreiner, 1941). H.M. 1942; A.I.S. A waxy snow white Iris with a lavish gold throat. 40 inches. **\$1.00**
- WORTHINGTON** (Cook, 1943). A harmonious bicolor of pleasing rosy red, the color particularly clear and bright. S. Persian lilac; F. velvety Indian lake, paling slightly at edge; beard primuline yellow. An Iris of every good quality. Visitors are always attracted to this brilliant rosy red. Vigorous. 3 feet. **\$1.00**

TABLE IRIS COLLECTION

8 Iris for \$3.00

Chewink	Siskin
Kinglet	Two for Tea
Name	Warbler
Pewee	Widget

SIBERIAN IRIS COLLECTION

8 Iris for \$3.00

Summer Sky	Skeena
Caesar	Snow Queen
Cool Spring	Summer Sky
Helen Astor	

Dorothea K. Williamson (Beardless)

Color Chart

In this color classification of Iris, we have tried to separate, as nearly as possible, each Iris into a standard group. An explanation of terms used may help the beginner: a "self" is an Iris with the standards and falls the same color; a "bicolor" is an Iris with the standards lighter color than the falls; a "neglecta" is a purple bicolor; an "amoena" is an Iris with white standards and colored falls, sometimes veined or margined white; a "plicata" is an Iris with petals sanded, veined or otherwise marked with a color darker than the ground color; a "variegata" is an Iris with standards yellow, gold or orange and falls heavily veined a darker color or completely of a darker color. The standards of an Iris are the three upright petals, designated with the letter "S." in descriptions. The falls of an Iris are the three lower or hanging petals, designated by the letter "F."

Descriptions and prices of the following varieties may be found listed alphabetically among the Tall Bearded Iris starting on page 4.

WHITES

Arctic
Jake
Katherine Fay
New Snow
Patricia
Sharkskin
Snow Flurry
Snow Velvet
Southern Snow
Titian Lady
Whistling Swan
White Wedgewood
Winter Carnival

WHITE GROUND PLICATAS

Blue Shimmer
Edith Rorke
Franklin B. Mead
Lady Naomi
Lady of Shalott
Patrice
Rose Top
Royal Scot

YELLOW GROUND PLICATAS

Balmung
Coritica
Ruth Pollock
Tiffanja
Tiffany

AMOENAS

Choir Boy
Extravaganza
Viipuri
Wabash

NEGLECTAS

Amigo
Mme. Maurice Lassailly
Three Cheers

VARIEGATAS

Adios
Aztec Indian
Frank Adams
Gypsy
Jinny Sue
Persian Prince
Shannopin
Staten Island
Three Sisters

ORANGE TONES

Naranja
Ola Kala
Orangeman
Prince of Orange
Rocket

YELLOW BLENDS

Lady Mohr
Midwest Gem
Mirabelle
Rainbow Room

CREAMS

Amandine
Caroline Burr
Golden Treasure
Snoqualmie

S. YELLOW, F. WHITE

Elsa Sass
Mattie Gates
Moonlight Madonna
Raejean
Tranquil Moon

YELLOWS

Admiration
Berkeley Gold
Buttercup Lane
Fair Elaine
Francelia
Golden Eagle
Golden Majesty
Kentucky Sunshine
Oregon Sunshine
Sole Mio
Spun Gold
Starwood
Sunny Ruffles

Color Chart

LIGHT BLUES

Azure Skies
Bandmaster
Blue Zenith
Blue Parakeet
Chicory Blue
Distance
Frosty Blue
Great Lakes
Helen McGregor
Mirror Lake
Silver Lustre
Tishomingo

MEDIUM BLUES

Blue Blazes
Blue Glow
Chivalry
Danube Wave
Lake George
Lake Shannon
The Admiral

BLUE PURPLES

Bonsor
Indiana Night
Nightfall
Rhapsody
Sable
The Bishop

COPPER TONES

Argus Pheasant
Bryce Canyon
Buckskin
Casa Morena
Far West
General Patton
Golden Russet
Nightingale
Samovar
Stardom
Sunset Blaze
Tobacco Road

FLAMINGO PINKS

Afar
Buffawn
Courtier
Fantasy
Flora Zenor
Hit Parade
Melitza
New Horizon
Paradise Pink
Pink Cameo
Radiation
Spindrift

PINK SELFS

Anna Williamson
Majenica
Melanie
Pink Bountiful
Pink Reflection
Remembrance
Salamonie

ORCHID PINKS

Chantilly
Dreamcastle
Harriet Thoreau
Lynn Langford
Manyusya
Pink Ruffles

PINK BLENDS

Alastor
Angelus
Aubanel
Carillon
China Maid
Copper Pink
Daybreak
Erma Neale
Hoosier Sunrise
Lancaster
L. Merton Gage
Mellowglow
Tea Rose

VIOLET TONES

Moonlit Sea
Mulberry Rose
Violet Symphony

REDS

Chief Poking Fire
Christabel
Ethelyn Kliezt
Garden Glory
Kentucky Beauty
Ranger
Red Gleam
Redward
Relentless
Worthington

COPPER REDS

Action Front
Copper Rose
Flamely

RED PURPLES

Captain Wells
Crimson Tide
Damerine
Deep Velvet
Display
Elmohr
Master Charles
Piute
Red Valor
Starless Night
Storm King
The Red Douglas

RED BLENDS

Anna Gage
Fort Ticonderoga
Grand Canyon
His Excellency
Mexico
Veishea

ROSE PINKS

Burgundy Rose
Fontanette
Inspiration
Rangitikei
Rose Splendor
Three Oaks

Made-To-Order Collection

LOT C

This is a collection you can make to blend with your own garden. The proposition is as follows:

1. You select the plants you want from the list below, **one** of each kind, as many kinds as you wish, but not less than **five** kinds.

2. You add up the prices of the kinds you have selected, deduct one-third of the total, and remit the balance, but the amount remitted must not be less than \$3.00.

3. Each plant will be a properly labeled full-sized plant and the order will be sent prepaid by express or mail as you direct, guaranteed satisfactory.

\$1.00 EACH

Action Front
 Captain Wells
 Copper Rose
 Coritica
 Display
 Flamely
 Fontanette
 Golden Eagle
 Hoosier Sunrise
 Nightingale
 Remembrance
 Royal Scott
 Sable
 Storm King
 Sunny Ruffles
 The Admiral
 Tishomingo
 Worthington

\$1.50 EACH

Blue Shimmer
 Chicory Blue
 Harriet Thoreau
 Kentucky Sunshine
 Manyusa
 Ola Kala
 Pink Reflection
 Red Valor
 Sharkskin

\$2.00 EACH

Spindrift
 Tea Rose
 White Wedgwood

\$3.00 EACH

Adios
 Anna Williamson
 Redward

\$3.50 EACH

Blue Glow
 Chantilly

\$4.00 EACH

Lake Shannon
 Orangeman
 Three Cheers

\$5.00 EACH

Dreamcastle
 Whistling Swan

\$1.25 EACH

Azure Skies
 Daybreak

\$2.50 EACH

Indiana Night
 Katherine Fay
 Master Charles

\$7.00 EACH

Distance
 Salamonie

Standard Varieties

35c Each

Any 12 plants selected from the list below for \$3.00, shipped express collect, only. To help cover your cost of the express charges, we will include gratis, with your order, one of the following Iris, your selection: Chicory Blue, Harriet Thoreau, Red Valor, or Sharkskin. Please list a second choice, too.

The Iris in this list may also be purchased at the rate of 3 plants of one variety for 70c.

All plants labelled and guaranteed true to name.

- | | |
|---|---|
| Aline—smooth medium blue, fragrant. | Fairylea—white edged blue. 32 in. |
| Arethusa—large Daphne red self, bronze haft. 40 in. | Flora Campbell—warm red brown. 34 in. |
| At Dawning—S. creamy pink; F. rose pink. 3 ft. | French Maid—buff and orchid. 38 in. |
| Baldwin—steel purple, tall, large. | Gay Hussar—S. Lemon! F. blood red. |
| Betty Campbell—deep blue bicolor. 40 in. | Golden Hind—bright yellow, 30 in. |
| Black Valor—rich violet black, 3 ft. | Gudrun—huge white, 30 inches. |
| Black Wings—midnight blue bicolor, 34 in. | Helios—S. lemon; F. same pencilled rose. |
| Blue Danube—deep blue self. | Jean Lafitte—fine coppery rose. 39 in. |
| Blue Triumph—large light blue. 42 in. | Lighthouse—bright coppery red, 3 ft. |
| Blue Velvet—velvety dark blue. Tall. | Lovely Day—large pale sky blue, near white. |
| Bo-Peep—orchid pink and cream, 3 ft. | Mata Hari—intense purple, late. 38 in. |
| Beuchley Giant—large, tall, blue. | Maya—blend of red, copper, rose. 38 in. |
| California Gold—tall golden yellow. | May Day—coppery apricot. 30 in. |
| Cheerio—S. red flushed gold; F. velvety red. | Naronda—bright medium blue, 38, in. |
| Coronet—golden rosy beige, 34 in. | Ned Le Fevre—bright pinkish brown, 3 feet. |
| Creole Belle—satiny Bishop's purple, 38 in. | Noweta—ruffled pink and cream, 30 in. |
| Crystal Beauty—tall white, fine. | Ozone—mauve with brown flush. 3 feet. |
| Decennial—S. bright yellow; F, carmine. 32 in. | Red Bonnet—pure dark red self, 3 ft. |
| Dubrovnik—brilliant rosy blend, 3 ft. | Rosy Wings—coppery red, 38 inches. |
| Dymia—dark blue violet, blue beard. 38 in. | Sandia—large deep pink blend, 39 in. |
| E. B. Williamson—glowing coppery red, 3 feet. | Sir Knight—dark violet bicolor, orange beard. 3 ft. |
| Ethelwynn Dubuar—large orchid pink. | The Black Douglas—blackish red purple, 3 ft. |
| Exclusive—lustrous steel blue. | Winneshiek—large deep blue black. |

Dwarf Iris

Dwarf Iris average about eight inches in height and most varieties flower from April to about the middle of May. Some of the varieties flower again in the fall. Dwarfs are excellent for use in the rock garden or at the front of the border.

- ALINDA** (Cook, 1946). Tiny flowers of clear rich red purple, the beard pale blue. Strong growing and very free, the plant is covered with bloom in the spring. Early. **\$0.50**
- ATROVIOLACEA**. Deep red violet. First dwarf Iris to flower. **\$0.25**
- AZUREA**. H.C., R.H.S. Soft lavender blue. **\$0.50**
- BLUE BAND** (Cook, 1950). See page for description. **\$2.00; 3 for \$5.00**
- CREAM TART** (Hill-Son). Glistening cream and olive yellow with dash of red in center of F. Very free and showy. **\$0.50**
- CYANEA** (G. & K., 1899). Rich violet purple with a white throat. **\$.15**
- DIXMUDE** (Mil., 1916). S. aniline blue; F. rich crimson purple. **\$0.15**
- FLORIDA** (G. & K., 1899). medium yellow self. **\$0.15**
- JEAN SIRET** (Andre, 1926). S. clear yellow; F. yellow flecked violet; unusual. Fall bloomer. **\$0.25**
- LITTLE ELSA** (Muhl., 1948). H.M. 1948; A.I.S. Lemon yellow flowers, F. deeper yellow shading lighter toward center and edge. **\$1.00**
- LITTLE JEWEL** (J. Sass, 1939). Brown tan blend. **\$0.50**
- MIST-O-PINK** (Hill-Son). Very showy red pink with wide extended F. **\$1.00**
- NEGUS** (Mil., 1914). Bright dark violet with white markings. **\$0.25**
- REFLECTION** (Bur., 1925). A large sky blue. **\$0.50**
- ROSE MIST** (H. P. Sass, 1931). A soft rosy mauve. **\$0.50**
- SOUND MONEY** (J. Sass, 1925). A rich yellow. **\$0.50**
- TAMPA** (Cook, 1936). H.M. 1938; A.I.S. Tiny flowers of decided redness for a dwarf bearded Iris. Slender stems 14 inches tall **\$0.25**
- TONY** (H. P. Sass, 1931). Very free flowering rich red purple. **\$0.15**
- VIOLET GEM** (Cook, 1946). Tiny flowers of rich dark blue violet, lighter blue beard. Strong grower and free flowering. Early flowering at same time as Alinda. **\$0.50**
- YELLOW FRILLS** (Hill, 1937). A fine deep yellow, frilled dwarf. **\$0.35**

Intermediate Iris

These Iris, in general, flower just after the Dwarfs and just before the Tall Bearded Iris, thus filling in the blooming season. They vary in height from 15 to 25 inches and have relatively large flowers.

Those varieties marked thus * flower again in the fall.

- *AUTUMN HAZE (H. P. Sass, 1934). An attractive large soft lavender \$0.25
- *AUTUMN SUNSET (Lapham, 1942). Large blend of gold, rose, lilac. \$0.50
- BLACK HAWK (Schreiner, 1941). H.M. 1942; A.M. 1943; A.I.S. A rich velvety blackish purple, nearly a self. 28 inches. \$0.35
- BLUE BOY (Foster, 1913). Violet self with same colored beard. \$0.25
- CHALLENGER (J. Sass, 1929). Dark purple bicolor, white beard. \$0.25
- CRYSORO (Nichols, 1931). H.M. 1932; A.I.S. Clear deep yellow. \$0.25
- DOROTHEA (Caparne, 1901). Pale blue lilac bicolor of flat form. \$0.25
- DOXA (Sass, 1929). H.M. 1928; A.I.S. A large blend of yellow, buff, and blue. 20 inches. \$0.35
- *ELEANOR ROOSEVELT (Sass-McDade, 1933). H.M., A.M., A.I.S. A true purple with great intensity. \$0.35
- GAYNELLE (Richer, 1930). A fine, rich, clear deep yellow. \$0.25
- *KANSAS INGLESIDE (Hill, 1939). H.M. 1947; A.I.S. A warm toned red self. A fall bloomer that flowers also with the Tall Bearded. \$0.25
- LEOTA (Fryer, 1923). Creamy white with F. faintly lavender streaked. \$0.25
- MAJOR. Large flowered "bluish" bicolor. \$0.25
- MAYGOLD (Nichols, 1931). A canary yellow self of excellent form. \$0.25
- MOONBEAM (Mur., 1927). Pure sulphur yellow with no markings. \$0.25
- RED ORCHID (J. Sass, 1934). H.M. 1936; A.I.S. One of the reddest. \$0.25
- RUBY GLOW (Schreiner, 1941). H.M. 1942; A.M. 1948; A.I.S. The richest and reddest of the "red" intermediates with a brilliant orange beard. \$0.75
- *SOUTHLAND (H. P. Sass, 1934). H.M. 1936; A.I.S. Golden yellow. \$0.25
- SUNBEAM (Murrell, 1927). Satiny deep canary yellow. Very fine. \$0.25
- *ZWANENBURG (Denis, 1912). Blend of cream, violet, olive green, and maroon. \$0.25

Table Iris

This charming group of Iris blooms with the Tall Bearded Iris but must not be compared with them. The small dainty flowers on slender wiry stems with narrow foliage make them suitable for cut Iris for the table, hence the name. These Iris are also very fine for the border as they are around two feet high, quite floriferous and graceful.

- BUNTING** (Wmsn., 1934). A medium blue violet self of fine form. 29 in. **\$0.50**
- CHEWINK** (Wmsn., 1937). A dainty little Iris of light blue with a bright yellow beard. Very lovely. 18 inches. **\$0.75**
- JOY** (C. Carpenter). H.M. 1943; A.I.S. A blending of copper, orange, red and violet. A gem for brilliance in the border. Larger and sturdier than the usual Table Iris. Midseason. 24 inches. **\$1.25**
- DAYSTAR** (Wmsn., 1941). A dainty white Iris with a faint creamy tint and a brilliant cadmium orange beard. Taller and with heavier, more lustrous texture than Pewee. **\$1.00**
- KINGLET** (Wmsn., 1934). A deep golden yellow self with small well formed flowers on well branched stem. 29 inches. **\$0.25**
- NAMBE** (Wmsn., 1946). A lovely little Table Iris that produces a blue and gold effect in the garden. The arched S., slightly ruffled, are golden empire yellow; the F. are Hortense violet blended to margin of empire yellow. Midseason. 21 inches. **\$1.00**
- PEWEE** (Wmsn., 1934). A tiny pure white flower, well branched stems 17 inches high. Early. **\$0.25**
- SISKIN** (Wmsn., 1934). A lovely lemon yellow self with slightly open S. and flaring F. This and Peewee are the smallest of this group. 18 inches. **\$0.35**
- TITMOUSE** (Wmsn., 1934). Amber yellow speckled and edges Hortense violet. 31 inches. **\$0.25**
- TOM TIT** (Bliss, 1919). A small dark mulberry purple with horizontal falls. Has fountain-like foliage. 18 inches. **\$0.75**
- TWO FOR TEA** (Auten, 1948). A lovely delicate orchid pink self, somewhat similar to Pink Satin in color but not quite as pink. Plant grows vigorously and has compact foliage. Midseason. 20 inches. **\$1.25**
- WARBLER** (Wmsn., 1935). A small, clean yellow formal flower. Very floriferous and clean habit of growth. 25 inches. **\$0.25**
- WIDGET** (Wmsn., 1943). A typical Table Iris that is white with S. heavily dotted and F. edged lavender violet. A perfect little gem. **\$0.75**
- ZINGARA** (Wmsn., 1928). A distinct orange variegata. 24 inches. **\$1.00**

Beardless Iris Species

- DOROTHEA K. WILLIAMSON** (Wmsn., 1918). A hybrid of the beardless species *fulva* and *foliosa*. Large velvety flowers of the most vivid purple. Requires a moister situation than bearded Iris. Fine as a cut flower. **\$0.50**
- I. ENSATA**. A native of Central Asia to Korea. A handsome soft lavender flower that blooms very early. This dainty little Iris nestles down among the foliage. 12 inches. **\$0.50**
- I. GRAMINEA**. A native of Southern Europe. Very fragrant. The small flowers of reddish violet bloom down among the foliage. Foliage is grass-like. Blooms well in full shade. Fine for rock gardens. 10 inches. **\$0.75**
- I. PSEUDACORUS**. A native of Europe. Strong foliage and flowers of brightest yellow. Suited to moist locations. **\$0.35**
- I. VIRGINICA**. Common Indiana wild marsh or swamp Iris. Light purple. **\$0.35**

Siberian Iris

The Siberian Iris are tall with slender stems and narrow, grasslike foliage. Flowers are much smaller than the Tall Bearded Iris and have narrow petals, making them fine for cut flowers. The plants do well in a moist location as well as in any good garden spot. They are not benefited by lime. Plant in spring or fall.

- CAEZAR** (Morgan, 1930). Very dark blue. The petals are broad and straight hanging. 48 inches. **\$0.35**
- CAEZAR'S BROTHER** (Morgan, 1932). H.M. 1936; A.I.S. The darkest and best Siberian; black pansy-purple. Tall and late flowering. **\$0.75**
- COOL SPRING** (Kellogg, 1940). A charming Siberian Iris with S. and styles pearly blue; the very horizontal F. are much deeper on the upper part, blending out to the pearly blue of the S. 30 inches. **\$1.00**
- GATINEAU** (Preston, 1932). An excellent clear blue Iris with extremely large flowers on sturdy stems. **\$1.00**
- HELEN ASTOR** (Whitney-Kellogg, 1933). H.M. 1941; A.M. 1942; A.I.S. A lovely rosy red. S. are slightly ruffled; F. are round with a white halo near the throat which is flushed with blue. 30 inches. **\$1.50**
- LLEWELLYN** (Cleveland, 1929). Large flaring flowers of rich blue purple. Tall and upstanding. **\$0.75**
- MARTHA LE GRANDE** (Washington, 1935). A large pure white. 38 inches. **\$1.75**
- MATANE** (Preston, 1937). A fine milk white with gold spear on each fall. **\$1.50**
- PERRY'S BLUE** (Perry, 1912). A.M., R.H.S. Clear shade of sky blue with white markings on the F. 40 inches. **\$0.35**
- PICKANOCK** (Preston, 1937). Deep violet blue with a decided white area in the center of each fall. Excellent form and habit. 40 inches. **\$1.50**
- SKEENA** (Preston, 1938). A delightful dwarf Siberian of dark blue coloring. Late flowering. Especially good for rock gardens. **\$0.25**
- SNOW QUEEN**. A snowy white, large and well formed. 3 feet. **\$0.35**
- SNOWY EGRET** (Cleveland, 1938). Fine large pure white. 31 inches. **\$2.00**
- SUMMER SKY** (Cleveland, 1935). A dainty airy variety with white S. and F. pale blue. **\$0.35**
- TOWANDA REDFLARE** (E. Scheffy, 1948). A new large flaring red, between Helen Astor and Eric, the Red, in tone. (Formerly called "Red Flare.") 38 inches. **\$4.00**
- TUNKHANNOCK** (Scheffy, 1945). Largest white, with flaring falls. Tall. **\$2.50**
- TYCOON** (Cleveland, 1938). The largest Siberian Iris to date. The huge flowers of violet blue are of splendid proportion. Outstanding. **\$2.00**
- VELVET GOWN** (Cleveland, 1938). A velvety blue-purple. The F. are overlaid with black and dotted with gold at the throat. **\$2.00**

SHIPPING TIME FOR SIBERIAN AND BEARDLESS IRIS —
EARLY SPRING OR LATE FALL, ONLY

Hemerocallis--Daylilies

This fine perennial was once called "Lemon Lily" by our grandmothers. One may also recall seeing the orange form, *I. fulva*, growing wild along the countryside, with its thick fountain-like foliage, the lily-like flowers clustered atop the tall, wiry stems high above the green. Now with the rapid development and improvement in *Hemerocallis* we have many lovely varieties to lighten and grace our gardens. Daylilies are perhaps the easiest of all plants to grow, doing well in sun or shade, drought or dampness, but a happy medium of these conditions finds them at their best. In describing the flower, the three larger innermost divisions are called petals and the three smaller divisions are the sepals. By noting flowering time, one can select a number of varieties that will supply bloom from May to September.

- AFTERGLOW** (Stout, 1941). A most appealing and unusual color—pale buff and pastel peach with a rosy tint in the throat and midvein of the petals, charming and clean appearing. Medium size flower. Remains open evenings. July - August. 42 inches. **\$2.50**
- AMARYLLIS** (Betscher, 1932). Large golden orange flower slightly deeper in throat; recurving petals. July - August. 3 feet. **\$0.25**
- AMULET** (Nesmith, 1940). A lovely ruffled pink. Light Chinese coral, delicately flushed azalea pink in center of petals and with a darker pink zone in the throat. July. 40 inches. **\$2.00**
- ANNA BETSCHER** (Betscher, 1929). Deep orange yellow, shaded reddish bronze. July. 3 feet. **\$0.50**
- ***APRICOT** (Yeld, 1893). A.M., R.H.S. Light orange yellow flower of medium size. May flowering. 2 feet. **\$0.25**
- AUTUMN PRINCE** (Stout, 1941). Tall, multiflora hybrid. Many flowers of clear light yellow with good texture. Late—August - frost. 42 in. **\$3.00**
- ***BAGDAD** (Stout, 1935). A brilliant and richly colored flower of rich brown and red tones. Attractive and pleasing. June - July. 4 feet. **\$0.25**
- BALLET DANCER** (Nesmith, 1946). A dainty and charming *Hemerocallis* that gives a very pink effect in the garden. The full flowers are smoothly finished between buff pink and grenadine pink. July - August. 38 in. **\$7.50**
- BERTRAND FARR** (Stout, 1941). An outstanding variety. Extra large, full flower with gracefully recurved petals, glowing rosy peach with parallel darker veinings, throat pale. Remains open evenings. June - July. 30 in. **\$2.50**
- BOUNTIFUL** (Cook, 1943). An excellent wide-petalled lemon yellow. Flower large, of pleasing shape and color. Resistant to sun and rain. July. 32 in. **\$1.25**
- BRUNETTE** (Stout, 1941). One of the early dark toned varieties. Throat yellowish orange; mid-zone madder brown; outside a lighter shade of tan-red. Small but very full flowers on much branched stems. June - July. 30 inches. **\$1.50**
- BUCKEYE** (Stout, 1941). Full clear orange with mahogany red eye. Prolific grower. Remains open evenings. June - July. 30 inches. **\$0.75**
- ***BURBANK** (Burbank). A yellow with rather narrow segments. June - July. 3 feet. **\$0.25**

- CABALLERO** (Stout, 1941). A distinct bicolor. Petals vermilion-red, throat sepals golden yellow. A tall, gay, brilliant addition to the summer garden. July - August. 4 feet. **\$1.25**
- CAPISTRANO** (Milliken, 1948). Large, very bright strontian yellow. Petals $1\frac{3}{4}$ inches wide, reflexed and wavy. Sepals wax yellow. Very early and flowers over a long period. 4 feet. **\$3.50**
- CHENGTU** (Stout, 1935). Sprightly, brilliant coppery orange-red with deep velvety carmine mid-zone. Flowers pleasingly recurved. July - August. 3 feet **\$0.75**
- CHLOE** (Nesmith, 1938). An excellent large, full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. July. $3\frac{1}{2}$ feet. **\$1.75**
- CINNABAR** (Stout, 1930). Fine delicate shade of brownish red glistening with gold; throat is a cadmium yellow; outer half of petals sprinkled with rich fulvous red. July - August. 30 inches. **\$0.50**
- COLONIAL DAME** (Milliken, 1948). Large, light apricot flowers banded with a pale rosy tan, with throat of bright gold. They open wide—six inches. The petals are very broad, ruffled along the edges and creped over the flattened portion. 3 feet. Midseason. **\$17.50**
- COMET** (Russell, 1943). A striking large Hemerocallis—a pale yellow and red bicolor. Strong grower and free flowering. 42 inches. Midseason - late. **\$2.00**
- DAUNTLESS** (Stout, 1935). Very wide petals of pale yellowish orange with pastel blended mid-zone. Flowers of fine substance. July - August. 30 inches **\$1.00**
- DELIGHT** (Cook, 1943). A soft pale yellow with pinkish ring in the throat. A delightful combination of form and color. Flowers of open, spreading shape, the segments wide. Substance and texture good. Resistant to sun and heat. July. $3\frac{1}{2}$ feet. **\$2.00**
- DOMINION** (Stout, 1941). Extra large, full flowers with rich red colorings in a concentric three-toned pattern. A strong and bold flower. June - July 40 inches. **\$2.00**
- EARLIANA** (Betscher, 1938). An early flowering golden orange tone. A prodigious flowerer. June. 2 feet. **\$1.50**
- FESTIVAL** (Stout, 1939). A gay bicolor. Sepals orange with brown tinge; petals English red with darker veins and orange mid-stripe. Vigorous. July - August. 42 inches. **\$2.00**
- GAIETY** (Betscher, 1932). Wide open light lemon-yellow, large, wide-petalled with good substance. Evening flowering. June. 3 feet. **\$1.00**
- GEORGE KELSO** (Traub, 1941). Splendid large flowers, $5\frac{1}{2}$ inches, whose beauty is enhanced by the pronounced ruffling of the petals. A bicolor, but of softer, more pleasing coloring than most. The sepals instead of clear yellow are a soft buff yellow and the petals instead of reddish brown are brownish fulvous. Midseason. Evergreen. 3 feet. **\$2.00**
- GEORGE YELD** (Perry, 1926). Large open flower of orange, the petals suffused bronzy apricot and brownish rose with a deeper eye. Slightly night flowering. July - August. 4 feet. Excellent. **\$0.75**
- GIGANTEA** (Perry, 1946). A very tall golden yellow about the same color as Royal. Throat deeper yellow, almost orange. July. 50 inches. **\$1.00**

- GLOAMING** (Cook, 1936). Large open flowers with yellow background heavily overcast with reddish rose-purple. July - August. 42 inches. \$1.00
- GOLDEN DREAM** (Betscher, 1929). A medium size flower of clear golden orange. Fades in hot sun. July. 3 feet. \$0.50
- GOLDENI** (Betscher, 1929). Deep golden orange. July. 3 feet. \$0.25
- GOLD IMPERIAL** (Bowles, 1925). Ruffled flowers of deep yellow. Large lovely flowers on tall sturdy stems. July - August. 3 feet. \$0.35
- HESPERUS** (H. P. Sass, 1937). A marvelous lemon chrome with blooms seven inches across, July. 4 feet. \$1.50
- HIGHLAND CHIEFTAIN** (Nesmith, 1940). A striking large flower, 5 inches, of wine purple with greenish yellow throat. Slightly night flowering. July. 42 inches. \$2.00
- HONEY REDHEAD** (Nesmith, 1942). A very brilliant and unusual combination of colors that is highly praised. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. July - August. 38 inches. \$3.00
- HYPERION** (Mead, 1925). A.M., R.H.S. Large, waxy flowers of soft canary yellow. July - August. 40 inches. \$0.75
- ***IMPERATOR** (Perry, 1931). Large, open star-shaped flowers of rich orange red, lined with sulphur. Very lovely. July - August. 42 inches. \$0.25
- J. S. GAYNER** (Yeld, 1928). A soft orange-apricot. July - August. 40 in. \$1.00
- LIDICE** (Traub, 1943). A multiflora hybrid of orange suffused reddish yellow. Very bright. Evergreen. June - July. 3 feet. \$3.00
- LUSTROUS** (Nesmith, 1942). A large flower with bright pink color overflushed with a soft lustrous sheen. July - August. 40 inches. \$4.00
- MARGARET** (Cook, 1943). Large flowers of fine color, a solid, even buff yellow to very bottom of throat. Distinct from the usual golden and lemon yellows. The flowers have a smooth, refined look, substance and texture good. July. Deciduous. 3 feet. \$2.00
- ***MARGARET PERRY** (Perry, 1920). Orange scarlet lined with yellow. July. 4 feet. \$0.25
- ***H. MIDDENDORFFII**. Species. Orange yellow flowers. June. 2 feet \$0.25
- MIGNON** (Stout, 1941). This is a multiflora hybrid, tiny flowers with many flowers to the stem. Yellow. Fine for cutting. 3 feet. \$2.00
- MIKADO** (Stout, 1929). Rich orange with mahogany red eye. June - August. 3 feet. \$0.35
- MONARCH** (Stout, 1941). Medium size but broad petalled, light cadmium yellow with delicate halo of fulvous orange in mid-zone. June. 3 feet. \$1.00
- MOONBEAM** (H. P. Sass, 1940). A very large creamy yellow. Medium large flowers on 52-inch stems. July. Deciduous. \$1.25
- MOROCCO RED** (Nesmith, 1940). Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending into the heart, leaving just a bit of orange in the cup. July - August. 38 inches. Evergreen. \$5.00
- MRS. A. H. AUSTIN** (Betscher, 1929). Large flower of deep golden yellow, an especially fine variety. July - August. 3 feet. \$0.35

- MRS. HUGH JOHNSON** (Russell, 1942). A fiery red with a lovely satin sheen, small yellow throat. The wide petals and sepals are slightly reflexed and open full. Remains open evenings. Early - midseason. 42 inches. \$4.00
- OPHIR** (Farr, 1924). A.M., R.H.S. Large broad petals of waxy golden yellow. Early July to mid-August. 4 feet. \$0.50
- PAINTED LADY** (Russell, 1942). One of the largest flowered varieties, full petalled, wide open blossoms with a beautiful ruffle. Cinnamon brown and yellow on flushed red with a coral throat. July - August. 3 feet. \$6.00
- PATRICIA** (Stout, 1935). A clear and even tone of pale yellow with a greenish throat. A charming full formed flower, fragrant. July. 3 feet. \$0.75
- PETER PUMPKIN** (Nesmith, 1946). A very full cup-shaped flower with broad overlapping petals and sepals that are fluted on the edges. An absolute self of deep orange. Midseason. 38 inches. \$4.00
- PINK CHARM** (Nesmith, 1940). Beautiful open flower with very recurving petals and sepals of soft ocher red, giving the effect of a deeply colored coral pink lily. The center of the flower shows a star of light cadmium. August. 38 inches. \$2.00
- PORT** (Stout, 1941). A daylily that attracts attention at once because of its bright red flowers, darker in mid-zone, greenish throat. Medium size flowers on 2½ foot scapes. Remains open evenings. July. \$1.50
- RAJAH** (Stout, 1935). The throat and background of the flower are a delicate orange with a conspicuous eye of garnet brown. July - August. 40 in. \$0.35
- RED BIRD** (Stout, 1941). Petals even-tones vermilion-red with ox-blood eye and deep yellow throat. Petals recurved and semi-full. Hold up well in sun. Remains open evenings. July. 3 feet. \$3.00
- REGAL LADY** (Nesmith, 1941). A tall and stately rose bicolor. Large open flowers with deep rose petals blending into a deeper rose bordering the rim of the pale yellow cup. The cream ruffled sepals are faintly flushed with rose, giving the effect of a bicolor. July. 40 inches. \$3.50
- ROSALIND** (Stout, 1938). This is a variant of the wild *Hem. fulva rosea* which was collected in China. From these collected plants, Dr. Stout selected this clear colored rosy pink. The 4 - 5 inch flowers open wide with petals recurving. July - August. 42 inches. \$2.00
- ROYAL**. Golden yellow flower of fine texture. July. 3 feet. \$0.35
- RUBY SUPREME** (Wheeler, 1941). One of the best of the red *Hemerocallis*. The large wide open flowers are a luminous ruby red, the throat is green gold. A delicate gold line trails through the middle of each petal. July. 36 inches. Evergreen. \$5.00
- SACHEM** (Stout, 1941). Rich deep red with a throat of yellow orange in sharp contrast to the outer red zone. The color holds well in hot sun. Vigorous. June - July. 40 inches. \$1.00
- SHIRLEY** (Ruys). Lovely flowers of rich butter yellow. Petal edges are crimped. July - August. 36 inches. \$0.75
- ***SIRIUS** (Yeld, 1931). Waxy bright orange. June - August. 30 inches. \$0.25
- SUDAN** (Stout, 1932). Medium large empire yellow flowers, very full and recurved lily type, with broad, pleasingly creped and crinkled petals and sepals. July - August. 3 feet. \$0.75
- ***SOVEREIGN** Yeld, 1906). Medium orange-yellow flower. June. 3 feet. \$0.25

- STALWART** (Cook, 1935). A beautiful large blend of tawny reddish bronze and orange, nicely recurved petals. July - August. 40 inches. \$0.50
- STARLIGHT** (Nesmith, 1936). A lovely large, broad flower of pinard yellow, with overlapping ruffled segments. July - August. 4 feet. \$3.00
- ***SUNSET** (Perry, 1932). Small flowers of crimson copper. July. 3 feet. \$0.25
- SWEETBRIAR** (Nesmith, 1938). A lustrous flower, larger, and better in form than *fulva rosea*. The pink petals and sepals are well reflexed, showing a delicate yellow cup. Very charming and lovely. July. 40 inches. \$2.00
- THE GEM** (Betscher, 1929). Medium size flowers of deep yellow apricot. July - August. Evergreen. \$0.75
- THERON** (Stout, 1934). A dark red purple with great depth of color. The petals and sepals, somewhat narrow, are recurving at the tips with a velvety flush spreading down to the medium yellow cup. 30 inches. \$1.25
- ***THUNBERGII**. Pale yellow, night flowering. August. 3 feet. \$0.25
- VALIANT** (Cook, 1943). A massive glowing orange, fine in every way. The large flowers of open, spreading form have wide segments, the inner ones waved and crimped at the margin. Splendid texture and substance. Sun-resistant. July. 42 inches. The finest orange daylily we have seen! \$6.00
- VESTA** (Stout, 1929). Deep orange yellow, lightly flushed with orange-red. The flower glistens in the sun. July. 2 feet. \$0.50
- WAU-BUN** (Stout, 1929). Soft cadmium yellow with overcast of terra cotta on outer half. June - July. 30 inches. \$0.75
- WHITE LADY** (H. P. Sass, 1940). Pale yellow flowers of good size and form. One of the *Hemerocallis* closest to white. July - August. Deciduous. 40 inches. \$1.00
- WINONA** (Cook, 1943). Wide open flowers of pale buff-yellow overlaid with the least flush of rusty fulvous. The flower is large, of attractive shape, the segments are broad. Sun-resistant. July. 4 2inches. A good companion to blue flowers. \$1.00
- ZOUAVE** (Stout, 1941). Near to a red bicolor. Petals rich fulvous red with darked mid-zone; sepals lighter. Medium size and very well branched. Remains open evenings. June. 42 inches. \$2.00

Varieties marked * may be purchased at the rate of 12 plants of any one variety for \$2.00, shipped express collect only.

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Ruth Pollock
Samovar
Snoqualmie
Stardom
Starless Night
Tiffany
Titian Lady
Wabash

Select 6 from this column

Balmung
Blue Zenith
China Maid
Copper Pink
Deep Velvet
Flora Zenor
Majenica
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