PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

CONTENTS. This part of the Catalog of Copyright Entries contains an alphabetical list of all registrations in Class C — lectures, sermons, addresses (prepared for oral delivery) — and Class D — dramatic or dramatico-musical compositions — which were registered in the Copyright Office from January 1, 1947, through June 30, 1947. Dramas registered in Class A are not included in this catalog, but are listed in Parts 1A and 1B of the Catalog of Copyright Entries. Radio, television and film scripts comprise a substantial portion of the registrations in Class C and will be found herein. Renewal registrations in these classes made in this period are listed in Part 14A of the Catalog.

ARRANGEMENT. All entries are arranged in one alphabet, which includes cross references from titles, editors, translators, claimants, other contributing authors, and, in the case of dramatic works based upon works by other authors, from the authors and titles of those original works.

ENTRY. The main entry for each work is under author, except for radio programs and other works issued in a series. In such cases the main entry is under the title of the series, with cross references from authors and claimants.

COPYRIGHT DATA. The statement giving the copyright facts relating to each item is preceded by the copyright symbol ©. The statement consists of the name and address of the claimant, the date of publication (for published works) or the date of receipt of one copy (for unpublished works), and the copyright registration number. Works in Class D can be identified as published or unpublished by the abbreviation "pub." or "unp." following the class letter "D" in the statement of copyright facts.

DEPOSIT OF COPIES. In the case of every copyright entry listed in this catalog, the deposit of copies (or copy) as required by the Act of Congress of July 30, 1947 (Title 17, U.S.C., secs. 12, 13) has been made.

AUTHORITY. The Catalog of Copyright Entries is published pursuant to the authority given in the provisions of Sections 210 and 211 of the aforesaid Act. Section 210 provides that the Catalog "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

ORGANIZATION OF THE CATALOG. This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Section 5 of the aforesaid Act. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

Part 1A - Books and Selected Pamphlets.
Part 1B - Pamphlets, Serials and Contributions to Periodical Literature.
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Parts 12 & 13 - Motion Pictures.
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SUBSCRIPTION. The annual subscription price for the complete yearly Catalog of Copyright Entries is $10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.
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Yuletide album, Aunt Margie series. A recorded version of The nativity and Christmas capers, arranged and adapted for radio and records by Marguerite Meadows [pseud.] Script for two records, four sides. © Marguerite Ackerman, Hollywood; 1c each 23Dec46.

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If Shakespeare lived today, by K. Marjorie Bain. A play in two acts. © Kathleen Marjorie Bain, Hillington, Middle, Eng.; 1c 30Apr47; D unp. 8941.

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For better or for worse, an original story. Radio script. © Edna Mae Baker, Chicago; 1c 2Mar47; D unp. 8745.

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Battle-god, a play about Sir Basil Zaharoff. In three acts. © Elliott Baker, New York; 1c 4Apr47; D unp. 9294.

Masquerade, a play in three acts. © Elliott Baker, New York; 1c 24Jan47; D unp. 7152.

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Our little theatre, a one act play. © John Chester Baker, Falls Church, Va.; 1c 7Jan47; D unp. 6788.

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BAKER (WALTER H.) COMPANY.

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His people. See Kelly, Helen M. T. Hot off the griddle. See Henderson, N. R.

In a picture frame. See Montgomery, Agnes Howell. In the money. See White, Eugenia. It happens each spring. See Coombs, Minot L.

Lucifer at large. See Ford, Frank P. The Magdalene. See Kocher, Ruth Laymon.

Murder by morning. See Henton, J. A., pseud. Saved from the fate of her sister. See McKendree, Marion Speed.

Scrambled eggs. See Clark, Helen M. Special delivery male. See Porter, Irene E.

The stroke of twelve. See Berger, Walter, M.

This day and age. See Van Woerdt, Alpheus.

We girls. See Storer, Winifred Carol.

Were you there when they crucified my Lord? See Willis, Edith H.

When women meet. See Brown, Albert M.

Whoa, Auntie! See Sundelof-Asbrand, Karin.

The wrath of wrath. See Long, P. A. M.

BAKER, WINTHROP DAVIS.
Rhyme without reason. See Dickason, Albert.

THE BAKERY man. See Bergen, Edgar.

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Le BAL des pompiers. See Legrand, Jean-Marie.

BALCONY scene. See Elser, Donald.

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BAMBOULA. See Gould, Marguerite Goodman.

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Little Black Sambo. See Wadsworth, Mildred.

BANNISTER, ALBERT.
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THE BANTAM titian. See Sherman, Nathan.

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BRADY, BETTY. Homemaker serenade. Delrich audition script. © Crosby broadcasting corp., Cincinnati; 1c 18May47; C 1421.

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BRAUN, RUTH. The adventures of Frank Merriwell. See The adventures of Frank Merriwell. (Radio program) Hymns we love. A radio program, by Ruth and Gilbert Braun, © Biblotone productions, New York; 1c 27May47; D unp. 10045.


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BUSHNELL, ADELYN. Eight radio plays, for classroom use and amateur broadcast; by Adelyn Bushnell and Marshall Bradford. New York, French; [etc., 1947] 135 p. 19cm. CONTENTS.—Operation Oglesbythorne.—Dear diary.—Success story.—The dress and the woman.—The power of the press.—Merry goround.—One night a week.—Just like a woman. © Samuel French, New York; 17Jan47; D pub. 8319.

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CASSEL, MAMA-ZUCCA. The queue of KI Lu. See Springer, Thomas Grant.

CAST the first stone. See The greatest story ever told, no. 15.

CASTEEL, ELLMAE. Foolie and the magic harp. For scripts in this series see Foolie and the magic harp.

CASTLEW, LURA G. Their tenon club, a one act play. © Lura G. Castlen, Palmdale, Calif.; 1c 28Apr'47; D unpub. 8999.

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THE CAUSE and the effect. See Greenberger, Howard.

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THE CAUSE of heart troubles and heart failure. See Roe, James.

THE CAUSE of recovery. See Moise, Ridgely. Steady work, no. 5.

THE CAUSE of tuberculosis. See Roe, James.

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CEILEY, LEONARD.
Lion heart, a musical play in three acts based on Edmond Rostand’s Cyrano de Bergerac. Play, lyrics and music by Leonard Ceiley. Text and music on separate leaves. © Leonard Ceiley, New York; 1c 5Mar47; D unp. 1188.

CEILING unlimited. See Gellendrë, Herbert Victor.
HANDY (Jam) Organization.
Schaak, Ottmer Franklin.

CEILING zero. See The march of science.

CELEBRITY SERVICE, INC.
Celebrity service of the air. See Blackwell, Earl.

CELEBRITY service of the air. See Blackwell, Earl.

CENEDELLA, ROBERT.
The man who conquered Devil’s Island. See Reader’s digest—radio edition, no. 57.
Many moons. See Reader’s digest—radio edition, no. 65.

THE CENSUS taker in Mulberry street. See Blake, Robert.

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The family doctor. (The constant invader, second series, no. 1) Radio play. © National tuberculosis association, New York; 1c 23Mar47; D unp. 8242.

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CHALLENGE OF THE YUKON. (Radio program)
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466. Jan. 16, 1947. The black dog. © 1c 23Jan47; D unp. 7163.
470. Feb. 11, 1947. The substitution. © 1c 9Feb47; D unp. 7506.
471. Feb. 20, 1947. The red parke. © 1c 14Feb47; D unp. 7618.

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CHARADIO. See Bentel, Charles A.

CHARD, STANDISH.

CHARITY ball. See Birdsell, Elizabeth Montague.

CHARMING Billy. See Nolte, Charles Miller.

CHARTOC, SAMUEL M.
Score champ score, by S. M. Chartock and Joel W. Harnett. Audition script. © Samuel M. Chartock and Joel W. Harnett, New York; 1c 3Jan47; D unp. 6785.

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CHERNOFF, AUSTIN.
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Susan Harrison Brooks. A musical comedy in five scenes by Paddy Chayefsky. Text only. © Sidney Chayefsky, New York; 1c 28Jan47; D unpub. 7846.

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Pony rides, two pins, a rhymed playlet for children, by Mary Louise Kempe. © Wetmore declamation bureau, Sioux City, la.; 18ep6; D pub. 9567.

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CHEVROLET merchandising and training service. See Handy (Jam) organization.

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THE CHIEF seat at the wedding. See The greatest story ever told, no. 20.

A CHILD shall lead them. See Miller, Viola E.

CHILDREN in Healthland. See Uchitel, Mary E.

THE CHILDREN’S corner, no. 54. See Curtiss, Patricia. The embarrassed ghost.

CHILDREN’S hour. See Horn and Hardart Children’s hour.

CHILDREN’S ory house. See Cott, Ted.

CHILDREN’S THEATRE PRESS.
The elves and the shoemaker. See Tully, Nora.


THE CHILDREN’S world. See Kandel, Judith.

THE CHILD’S world speaks. See Connelly, Ellen Hester.

THE CHIMNEY of King Rene. See Pomery, Ralph Joseph.

CHINAMAN’S chance. See The Lone Ranger, no. 2211-1436.

THE CHIVAREE. See Schmock, Millard M.

CHLOPSKI, BARON, pseud. See Trybula, Frank.

CHOOKOORIAN, GUY.

CHORPENNING, CHARLOTTE (BARROWS).
The elves and the shoemaker. See Tully, Nora.


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Baking with music. Audition script. © Albert Paul Chovanece, Chicago; 1c 5May47; C 1454.

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Song of the Chattahoochee. See Johnson, Nunally.

CHRISTIANITY Shiloh’s empire. See Pinnessee, L. T.

CHRISTIE, AGATHA (MILLER) 1891-

THE CHRISTMAS ADVENTURES OF CLOUDCHASER, BETTY AND BOB (Radio program)
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CHRISTMAS present. See Challenge of the Yukon, no. 462.

CHRISTMAS star. See Decker, Della West.

CHRISTOPHER Blake. See Hart, Moss.


CHRONICLE of the dead. See The eternal light, no. 98.

CHRONIQUES d’Averne. See Berthomieu, Marc.

CHUCK wagon time on the Circle AG. See Brill (Glenn) advertising agency.

CIABATTARI, MARY ANGELA.
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THE CINDERELLA kick. See O’Hanlon, James. Turn the tables on the fables.

CINDY. See Gastone, Michael.

CINQ pièces gais. See Mouëzy-Eon, André.

CIRACI, NORMA ELINOR.
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Table Donoho. See Glaser, Alfred.

CLARKE, WILLIAM KENDALL. 
See The march of science.

CLARKSON, PAUL S. 
Tom Jones: the romance of a foundling, a sentimental comedy in a prologue and three acts, adapted from the novel by Henry Fielding by Paul S. Clarkson and Jeph H. Purdy. Incidental music. © Paul S. Clarkson and Joseph H. Purdy, Baltimore, 1c 6Feb47; D unp. 7423.

CLASS reunion. See Hershey, Burnett.

CLASS will tell. See Zito, Anthony.

A CLASS-room report. See Alexeyev-Allen, George Michael.

CLAUDE'S son. See Mueller, Richard Brierley.

CLAVEL, MAURICE. 
Les incendiaires, tragédie en trois actes. © Maurice Clavel, Neuilly, Seine, France; 1c 22Jan47; D unp. 7063.

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CLAYTUS and Cordelia. See Hall, Dohoho.

A CLEAN city. The march of science.

CLEAN your teeth and your tooth brush with powder. See Madsen, Thoralft.

CLELIE. See Wilson, Elizabeth Lora.

CLEMENTS, ALICE V. See Horn and Hardart Children's hour.

CLEMENTS, COLIN CAMPBELL. 

CLEMENTS, FLORENCE (WILLARD) RYERSON. See Ryerson, Florence.

CLEMENTS COMPANY, INC. See Horn and Hardart Children's hour.

CLEOPATRA II. See Skilling, Robert P.

CLOVER, EDDIE, pseud. See Rupp, Edward D.

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The bride. See Clift, Lillian Sturgiss.

CLIFT, LILLIAN STURGIS. 
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CLIMAX. See Devai, Jacques B.

CLIVE, BOB. 
Doorway. See Wolkow, Lee Ruth.

CLOSE the door Richard. See Mallé, Edward.

THE CLOTHESPIN. 
dolls. See Ashton, Leonora Sill.

THE CLUB Marino. See Miele, Elizabeth.

THE CLUE of the numbers. See The adventures of Frank Merriwell, no. 2.

THE CLUE of the rose. See The adventures of Frank Merriwell, no. 29.


CLUNY the clown. See Kebe, Charles M.

COBB, IRA, pseud. See Sokolove, Benjamin Lawrence.

COCA-COLA COMPANY. 
Ceiling unlimited. See Handy (Jam) organization. Hidden danger. See Handy (Jam) organization. It can happen. See Handy (Jam) organization. Selling the home market. See Handy (Jam) organization. Take it home. See Handy (Jam) organization. Tuffy. See Biesantz, Sylvia.

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Fun for you. See Allen, Wayne.

COCHRANE, ALBERT FRANZ. 
Fool's paradise, a play in two acts. © Albert Franz Cochrane, Brighton, Mass.; 1c 23May47; D unp. 9463.

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COCTEAU, JEAN. 

CODA. See Alter, Paul.

THE COFFIN. See Challenge of the Yukon, no. 473.

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Not fit to print. See Ciraci, Norma Elnor.

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COHEN, MORTIMER J. 
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Best bets. See Beach, Jim.

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The inner world, a new half-hour in radio, by Stedman Coles and Robert Steel. © Stedman Coles and Robert Steel, New York; 1c 16May47; D unp. 10109.
COME back to Hawaii. See MacCowan, Philip.

CONFUSION hall. See Abraham, Stuart Ellis.


CONLIN, RICHARD, pseud. See Grady, Richard P.

CONNECTICUT Halloween. See Grady, John McKlinney.

CONNELLY, ELLEN HESTER. The child's world speaks, a program idea. Radio script. © Ellen Hester Connelly, Falls Church, Va.; 1c 28May47; D pub. 9484.


CONQUEROR. See Robbins, Emily Frances.

THE CONQUERORS. See Frede, Joel.

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CONROY, ADRIENNE HILLHOUSE. The house where goodness dwells; a drama for the young, by Adrienne Hillhouse. Prologue, two scenes and epilogue. © Adrienne Hillhouse Conroy, New Rochelle, N. Y.; 1c 6May47; D pub. 9113.

CONSCIENCE. See Benaul, Al.

DEANE, William Charles.

LE CONSERVATEUR. See Mouëzy-Eon, André. Cinque pièces gaies.

CONSOLIDATED MANAGEMENT CONSULTANTS. Metronics—a new branch of industrial engineering. See Fell, Mitchell.


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COOK, JOSEPH C. Aaron Shanks, a play in three acts by Joe Cook and Simon G. Sax. © Joseph C. Cook and Simon G. Sax, Duluth; 1c 27Mar47; D pub. 8311.

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THE COOPERATIVE corps. See Squire, Roger Lewis.

COOPER'S corners. See Lambert, Frances.

COOPERSMITH, JEROME. Wall of lies. See Pack, Harvey.


THE COPING stone. See Greensfelder, June F.

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CORCORAN PRODUCTIONS, INC. The story of Fred Robbins. See Meehan, John.

CORNELIA. See Gales, Anna.

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CORNERED steel. See The Green Hornet, no. 809.

THE CORPSE in the hallway; or, That wasn't the milk outside the door. © Zwirn, Bernard Philip.


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COST. See Hall, Herbert Darling, Inside industry, no. 4.

COSTA, DANTE A. Stay of execution, a realistic drama in the shadow of capital punishment; where four lives are mingled in a turbulent web of hate and greed. Film script. © Dante A. Costa, Bayonne, N. J.; 1c 16Apr47; D unp. 9206.


COSTA, DON. See Costa, Dante A.

COSTA, FRANCIS. Tunnel thirteen. See Costa, Dante A.

COSTES, AUGUSTIN. Pseud. See Coste'sque, Augustin.

COSTE'SQUE, AUGUSTIN. Terre de Camargue, pièce en trois actes et cinq tableaux, d'Augustin Costes [pseud.]. © Augustin Costes (pseud. de Augustin Coste'sque) Nantes, France; 1c 22Jan47; D unp. 7067.

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COSTIGAN, PIERS. Dance now; or, The return of Bella Garden. A play in two acts and six scenes. © Amne Costigan, Seattle; 1c 10Apr47; D unp. 8659.


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THE COTTER'S Saturday night. See Kiskaddon, J. Fulton.

COUNTRY club revue. See Brown, Dave.

COUNTRY cousin. See Sage, Emma.

COURT of common sense. See Padwe, Frank. You can be a judge.

COURT of missing heirs. See Board of missing heirs.

COUSIN Cassie's capers. See Hurley, Eileen Epsom.

COURTIER AND EDITIONS DENOÎL, Paris; 15Aug46; 1c 22Jan47; D pub. 7393.

COXING, WALTER PHALTI, III.
Dark stillness, a play in one scene. © Walter Phalti Coxing, III, Winston-Salem, N. C.; 1c 22Dec46; D unp. 6712.

THE COW. See Petitclerc, Grace S. Jack and Jill series for primary grades. Farm set.

COWAN, ANN RONELL. See Ronell, Ann.

COWAN (LOUIS G.) INC.
Mr. Unknown. See Leader, Anton M. Murder at midnight.

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Cavalcade; pièce en deux parties et 18 tableaux de Noël Coward; adaptée par André Jossot et Virginia Vernon. © André Jossot and Virginia Vernon, Paris; 1c 22Jan47; D unp. 7057.

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COWEN, WILLIAM JOYCE.
Kings may kiss. See Cowen, Lenore Coffee.

COWL, JANE.
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COX, SPENCER.

1. History of the Bible. © 1c 1May47; C 1390.
2. Noah's ark. © 1c 1May47; C 1391.

COXE, Maria M. See Skinner, Maria M. Coxe.


CRANFORD, PETER GORDON.
Cranford-Sánchez animated and live action sound motion picture method for teaching languages. See Sánchez, George I. Listener's digest, a new radio idea. Lecture. © Peter Gordon Cranford, Austin, Tex.; 1c 11Mar47; C 1292.

CRANFORD-SÁNCHEZ animated and live action sound motion picture method for teaching languages. See Sánchez, George I.

CREACH, JEAN-MARIE, pseud. See Monconduit, André.

THE CREATIVE impulse. See Powers, Winona L.

THE CREATOR's workshop. See Douglas, George Dewey.

CREATURES of habit. See Heeg, Arthur M.

CRESCEndo. See Amidon, Elizabeth Millward. Oertel, Doris Smith.

CRICKET on the heath. See Winkler, Eldon.

CRIME DOCTOR. (Radio program) Scripts in this series are by Max Marcin. © Max Marcin, New York.

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331. Dec. 22, 1946. © 1c 16Feb47; D unp. 7817.
332-336. Dec. 29, 1946, Jan. 5, 12, 19, 26, 1947. © 1c each 4Feb47; D unp. 7357-7361.
337-360. Feb. 2, 9, 16, 23, 1947. © 1c each 6Mar47; D unp. 7957-7960.
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345-348. Mar. 30, Apr. 6, 13, 20, 27, 1947. © 1c each 28Apr47; D unp. 9006-9009.
349-351. Apr. 27, May 4, 11, 1947. © 1c each 20May47; D unp. 9312-9314.
352-354. May 18, 25, June 1, 1947. © 1c each 16Jun47; D unp. 9619-9621.

CRIME in a minor key. See The Shadow, no. 292.

CRIME on the waterfront. See Kelley, John Thomas.

CRINGLE, GENE, pseud. See Goldstein, Eugene H.


CRITOPH, GERALD ERNEST.
Board and room, a three act comedy. © Gerald Ernest Critoph, Syracuse, N. Y.; 1c 10Jun47; D unp. 8574.

CROCCO, J. PETER.
Operation vacation, a comedy in two acts by Peter Gregg [pseud.] © J. Peter Crocco, New York; 1c 15Apr47; D unp. 8730.

CROSLEY BROADCASTING CORPORATION.

The Sylvia show. See Brown, Dave.

CROSS, JOHN CARRINGTON.
Lorelei, a play in three acts. © John Carrington Cross, Richmond; 1c 3Jun47; D unp. 10677.

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CROTEAU, LEO ADOLPHE.
Alphabetical quiz. Radio program. © Leo Adolphe Croteau, Brockton, Mass.; 1c 3Mar47; D unp. 8106.

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Poria street, U. S. A.; a play in three acts. © Jane Crusinbeey, Chicago; 1c 1Mar47; D unp. 8131.

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Sky-way base ball, the new radio game. © Edgar I. Crutchfield, Akron, Colo.; 1c 21Mar47; C 1417.

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To live or to die. A documentary drama. Radio script. © L. M. Crutchfield, Monrovia, Calif.; 1c 2Feb47; D unp. 7381.

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Bengala, comedia en tres actos [por Miguel de la Cuesta] [y] Leandro Navarro ... Primera edición. Madrid, Estades, Artes Graficas, 1946. 55 p. 17cm. © Miguel de la Cuesta Fernandez y Leandro Navarro Benet, Madrid; 1Dec46; D pub. 7000.

CUL de sacr. See Smith, A. T. Elliott.

CUMPINGS, DONALD MCCLOY.
Highway of melody. Radio script. © Donwall advertising agency, Marlboro, Mass.; 1c 25Apr47; C 1375.
4. May 1, 1947. Daddy Ringtail and the Whistlesniffer. © 1c 24May47; D unp. 9473.

Daily double. See Wilding picture productions, inc.

Dak, Didier. Un fripouille; comédie en trois actes, de Didier Daix. © Didier Daix (pseud. de Didier Wachthausen), Paris; 1c 22Jan47; D unp. 7056.
La preuve; comédie en trois actes, de Didier Daix. © Didier Daix (pseud. de Didier Wachthausen), Paris; 1c 22Jan47; D unp. 7053.

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Dake, Frances Delle. Rocking M wildcats. Film script. © Frances Delle Dake, Elmira, Ore.; 1c 28Apr47; D unp. 8998.

Dale, Ruth, pseud. See Wilson, Ira Bishop.

Dallis, Nicholas P. See Radio racing analyst.


Dalton, Ellen. For works written in collaboration with Charlotte Smith see Jaspersen, Elo, pseud.

Dalven, Rae. A season in hell, a play in three acts. © Rae Dalven, New York; 1c 8May47; D unp. 9134.

Daly, James. Have you seen the sun? A play in two acts. © Margaret M. Daly, New York; 1c 2Jan47; D unp. 6946.

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Daly, Tom. The double heart, a play in three acts. © Tom Daly, Beverly Hills, Calif.; 1c 6Jan47; D unp. 6765.

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The Darkling plain. See Miller, Herman A.


Dashkovsky, Lewis B. Things was made that way (in the key of black) A dramatico-musical in two acts. Text only. © Lewis B. Dashkovsky, Philadelphia; 1c 15Mar47; D unp. 8351.

A Date with fate. See Parker, Phyllis.

A Date with Jack Brown. See Meredith, William.

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1. The white elephant. D unп. 9422.
2. The tallest and the biggest. D unп. 9423.

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THE DAYDREAMS of Filbert Finn. See Holmes, William Auren.

DAYKARHANOVA, TAMARA.
The return of the native, adapted from the novel of Thomas Hardy, by Tamara Daykarhanova. A play in 26 scenes. © Tamara Daykarhanova, New York; 1c 15Mar47; D unп. 8134.

DEAD man's turn. See Murder at midnight, no. 51.

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DEADLINE MYSTERY. (Radio program) 
Scripts in this series are by various authors. © Knox company, Hollywood.
Apr. 20, 1947. By W. W. Burgess. © 1c 22Apr47; D unп. 8893.
Apr. 27, 1947. By Fred Howard. © 1c 6May47; D unп. 9117.
May 4, 1947. By Fred Howard. © 1c 12May47; D unп. 9233.
May 11, 1947. By Fred Howard. © 1c 26May47; D unп. 9479.

DEADLINE MYSTERY ADVENTURES. 

DEAN, ARCHER GRIFFIN. 
The Pikers’ club, script no. 1. A radio program with incidental music. © Archer Griffin Dean, Haferford, Pa.; 1c 21Mar47; D unп. 8742.

DEAN, WALTER VINCENT. 
A lady can change, a play in three acts. © Walter Vincent Dean, Columbia, Mo.; 1c 11May47; D unп. 9407.

DEANE, WILLIAM CHARLES. 
Conscience, dramatised from the original French version of Emile Zola’s novel, Thérèse Raquin. Film script. © William Charles Deane, New York; 1c 6May47; D unп. 9121.

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DE BÉCHÈVET, LYDIA. Speed demon. A radio program. © Lydia de Béchêvet, Hollywood; 1c 20May47; D unp. 9371.
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DEBORAH. See Ash, Walter Thompson.
DECISION of destiny. See Gibbs, Archie Robert.
DECKER, AMMIEL F. Helpcall. A sales talk or lecture for sales managers. © Ammiel F. Decker, Pelham, N.Y.; 1c 27May47; C 1455.
DECKER, DELLA WEST. Christmas star, a thirty minute dramatic script. (Turning point) Radio script. © Della West Decker, New York; 1c 23Jan47; D unp. 7780. Mama's boy, a thirty minute dramatic script. (Turning point) Radio script. © Della W. Decker, New York; 1c 22Jan47; D unp. 7779.
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DE FALLA, COLENE. Fire in his bosom. See De Falla, Paul Martinez.
DE FALLA, PAUL MARTINEZ. Fire in his bosom, a play in three acts. © Paul M. De Falla and Colene De Falla, Los Angeles; 1c 12Jun47; D unp. 9568.
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DE HELLEBRANTH, ELENA. Bethlehem children, a Christmas choral play in one act, four scenes. Text and music on separate leaves. © Elena de Hellebranth, Ventnor, N. J.; 1c 22Mar47; D unp. 1172.
DEKOBKA, MAURICE. Bug-a-boo. See Ernst, Jesse.
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DELMAR, KENNY. Delmar s super service station. A radio script. © Kenny Delmar, New York; 1c 12Mar47; D unp. 8083.
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DEl RUTH, HAMPTON. Mickey, a stage play in three acts. © Hampton Del Ruth, Hollywood; 1c 22Jan47; D unp. 7684.
DELVEAUX, FERNAND. Le printemps des coeurs; ou, Deux filles ont débarqué. Comédie gâte en quatre actes. Liége, Édition pro arte, c1946. 43 p. 22cm. (Édition pro arte, no. 153) © Fernand Delveaux Liége, Belgium; 15Feb48; D pub. 7392.
DEMAQUILLAGE. See Chauvin, André.
DEMBOWSKA, DANUTA GIEYSZTOR-See Gieysztor-Dembowska, Danuta.
DEMETZ, PETER. Heimkehr ins paradis; metaphysische komödie in drei akten. © Kurt Reiss theaterverlag, a. g. Basel, Switzerland; 1c 22Dec46; D unp. 7020.
DE NAIR, ALICE. Across the board, a comedy in three acts, by Alice de Nair and Bergin White, © Alice de Nair and Elizabeth Bergin White, Laguna Beach, Calif.; 1c 2Feb47; D unp. 7823. Flight one-one-one-o-one, a play in three acts, by Alice de Nair and Bergin White. © Alice de Nair and Elizabeth Bergin White, Laguna Beach, Calif.; 1c 25Feb47; D unp. 8542. Reap the whirlwind, a play in three acts, by Alice de Nair and Bergin White. © Alice de Nair and Elizabeth Bergin White, Laguna Beach, Calif.; 1c 24Feb47; D unp. 8543.
DENAULT, CLIFTON ALFRED. Ambition unknown, a short comedy in play or radio form, by Clifton Alfred Denault, jr., and Donald Gill. © Clifton Alfred Denault, jr., and Donald Gill, New Bedford, Mass.; 1c 23Jun47; D unp. 9639.
DENISE. See Kline, Erma Irene.
DENISON (T. S.) & COMPANY. Sleepy head. See George, Charles. Streamlined Cinderella. See George, Charles.
DENKER, HENRY. See The greatest story ever told.
DENNIS, ALBERT N. Labor news review, radio program no. 653, Jan. 26, 1947. © Albert N. Dennis,

DEENON, DAVID JOHN. Fourteen makes a dozen. See Tyler, Linton James.

DENSLEN, BEATRICE. Mr. Seagram's wife, a comedy in two acts. © Beatrice Denslen, New York; 1c 3May47; D unp. 9100.


DE PERRACH, SYLVIA. Whee madame; soldier show musical comedy. Written by Sylvia de Perhach, Theodora de Perhach, Elinor Eaton and Barbara Brewer. In two acts. © Sylvia de Perhach, Barbara Brewer, Theodora de Perhach, and Elinor Eaton, New York; 1c 22Mar47; D unp. 6772.

DE PERHACH, THEODORA. Whee madame. See De Perhach, Sylvia.

DEPOSED. See Kelley, Hazel A.


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DEUX filles ont débarqué. See Delvaux, Fernand. Le printemps des coeurs.

DEUX jours de perm'. See Dewit, Henry.

DEVAL, JACQUES BOULARAN. Climax, a play in three acts. © Jacques Boularan, New York; 1c 1Jan47; D unp. 6861.

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THE DEVIL goes to heaven. See Wiese, Hurman Henry.

THE DEVIL takes a wife. See The Shadow, no. 276.


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DE VRIES, PETER. Different cultural levels eat here, a sketch. © Peter De Vries, New York; 1c 13Mar47; D unp. 8089.

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DIAMANT, WILLIAM MARTIN. Left is right, a farce. In three acts. © William Martin Diamant, Brooklyn; 1c 27May47; D unp. 9501.


Philomanda, the Panda, by Richard Diamond, with music by Irma Juret. A dramatization in one scene. Text only. © Richard Diamond, New York; 1c 3May47; D unp. 9087.


DIAMOND flower. See Miley, Vincent Arthur.

EL DIARIO de una madre. See Lehman, Valeria R.

DICK, JAMES ALLEN. Rec-o-quest; radio program by James Allen Dick, Robertson Cory Scott and Jane Clay Sutherland. © Robertson Cory Scott, Frankfort, Ky.; 1c 27Jun47; D unp. 9666.

DICKSON, ALBERT. Dinner in black, a mystery mysticism in three acts. © Albert Dickson, Bridgeport, Conn.; 1c 17Apr47; D unp. 8788.

DIAMOND, RICHARD. Dinner without a reason, a comedy in three acts by Albert Dickson and Winthrop Davis Baker. © Albert Dickson and Winthrop Davis Baker, Bridgeport, Conn.; 1c 21Jun47; D unp. 10357.

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<td>© Russell M. Drumm, Syracuse, N. Y.; 1c 7Feb47; D unpr. 7472.</td>
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<td>State police, a radio program.</td>
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<td>DUCREUX, LOUIS</td>
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THE DUENNA.  See Blitzstein, Marc.  Betrothal in a convent.

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Miss Julia, by August Strindberg, adapted for the English stage by Max Faber. © 1947. See Lewis, Philip.

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Anniversary shower, March 29, 1947. Auditions by William Fairbanks and Joseph Ecclesine. © 1c 17Apr; D unpub. 8806.

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THE FIRST among the unafraid. See Johnston, Mercer Green.
FOR the throne. See Humphrey, William J.

FOR this was I born. See Lange, Minelda.

FOR want of a nail. See Healey, Robert M.

FOR whom the keys turned. See Jacobson, Solomon Joseph. Original tales in rhyme, no. 1.

FOR women only. See Taggart, Tom.

FORCE, ROCKWELL C. See Radio racing analyst.

FORCE of form. See Walker, Lillie L. Daniels.

FORCE of intelligence. See Walker, Lillie L. Daniels.

FORD, FRANK P.

FORE (4) fellows. See Cohen, Edward.

FORECITING technique in supervision and executive training. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 1.

THE FORECITING technique of customer problem solving. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 3.

FOREIGN fancy woman. See Colton, John.

THE FOREST fire and the Cisco Kid. See The Cisco Kid, no. 135A.

FOREVER mine. See The Sheriff, no. 119.

FORGOTTEN children. See Neher, Jack.

FORREST, CHARLES DAVID.
Yes, Mr. Leddergerber. See Scheid, Francis J.

FORREST, DAVID. See Forrest, Charles David.

FORREST, RICHARD E. See Exploring the unknown.

FORTUNE in love. See Alongi, Vincent.

FORWARD in tune with the times. See Veeder, Emilie R.

FOSTER, CLAI BORNE. See Rice, Clai borne, Foster.

FOSTER, MARVIN, pseud. See Fuchsman, Marvin.

FOULED fish-line. See Vrainy, Frank.

FOULK, ROBERT C.
The eager beaver. A play in three acts. © Robert C. Foulk, Beverly Hills, Calif.; 1c 19Apr47; D unp. 8850.

FOUNDER's day. See Blank, Amy K. An assembly program for Founder's day for the elementary school.

THE FOUR colouers of the queen. See Sotelo-Regil, Louis F.

FOUR for fun. See Fisher, Aileen.

FOUR in a fix. See Fisher, Aileen.

THE FOUR senses. See Pinney, Russell F.

THE FOUR splatters of Gimel. See The eternal light, no. 106.

FOUR strings on a harp. See Harber, Beth.

THE FOURPOSTER. See Hartog, Jan de.

FOURTEEN makes a dozen. See Tyler, Linton James.

FOWLER, GENE.
Rip Van Winkle, a motion-picture synopsis. 245 leaves. © Gene Fowler, West Los Angeles, Calif.; 1c 10Jan47; D unp. 8686.

FOWLER, KEITH.
French long underwear maker. See Burns, George.
Gracie discovers a movie star. See Burns, George.
Sugar Throat sings again. See Burns, George.
What every old husband should know. See Burns, George.
What every young bride should know. See Burns, George.

FOX, ETTA BELLE.
House on a rock, a play in three acts and a prologue. © Etta Belle Fox, Los Angeles; 1c 20Jun47; D unp. 9054.

FOX, GIBSON SCOTT. See The Shadow.

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Dr. Jekyll and Mr. Hyde. See Weiler, Erich.

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FRANK Merriwell and the smugglers. See The adventures of Frank Merriwell, no. 6.

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A prince of a guy; comedy in three acts. © Herbert Frankel, New York; 1c 9Mar47; D unp. 7890.

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See The march of science.

FRANKIE and Albert. See Wilson, Elizabeth Lora.

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Caesar was ambitious. See Fraser, Paula.

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Caesar was ambitious, a comedy in three acts, by Paula and George Fraser and H. J. Lengsfelder, © Paula Fraser, George Fraser and H. J. Lengsfelder, New York; 1c 28Feb47; D unp. 7824.

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11-12. Dec. 15, 22, 1946. © 1c each 2Jan47; D unp. 6767, 6768.
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FRENCH, SAMUEL. A billet for Bill. See Reach, James. Come over to our house. See Hayes, Marjirane.

Eight radio plays. See Bushnell, Adelyn.
The family wash. See Fleming, Nan.
For women only. See Taggart, Tom.
The girl who looks like me. See Membell, Virinda.
Hangman's noose. See Batson, George.
The homebody. See Conover, Dorothy.
Just passing by. See Williams, Pete.
Mama's little helper. See Braun, Wilbur.
The moon makes three. See Harris, James, Aurand.
Remarkable baby. See Kirkpatrick, John.
Slice it thin. See Moritz, Albert Osborne. Slip ahoy. See O’Keeffe, Aidan Arthur.
Starlight, star bright. See Moore, Nancy. Storm over Hollywood. See Reach, James.
The strange house. See Astrid, Carl. Willie, the worrier. See Sullivan, Styles.


History for three. See Baker, Leo. Litchen fair. See Corrie, Joe.
Nothing ever happened to Millie. See Dinner, William.
One white rose. See Parish, James.

Romance in grey. See Johnson, Philip. Ticket to spring-time. See Dinner, William.
The tribulations of Wing Lu. See Peach, Lawrence du Garde.
Young Mrs. Barrington. See Chatham-Strode, Warren.


FRENCH long underwear maker. See Burns, George.

FRÉRES d’armes. See Bloch, André.

FRIEND, HANS JOACHIM. Aridong, a play in three acts. © Hans Joachim Freund, New York; 1c 25Feb47; D unpub. 1940.

FREY, MIRIAM GOLDFINGER. The illusionists. A play in two acts. © Miriam Goldfinger Frey, Jersey City; 1c 2May47; D unpub. 9405.

FREDA. See Millar, Ronald.

FRIEDMAN, ESTHER. Fariatz sich ofr mir. See Friedman, Isidor.

FRIEDEMANN, ISIDOR. Fariatz zich ofr mir; comedi geschrieben speziell für Menashe Skulin. Yiddish text. Title transliterated. © Esther Friedman, New York; 1c 10Jan47; D unpub. 6664.

FRIEDMAN, PETER. Skylock ’47, by Peter Frye [pseud.] A new play woven around scenes from The merchant of Venice, by William Shakespeare. © Peter Friedman (Peter Frye) New York; 1c 27May47; D unpub. 10107.

FRIENDLY Venus. See Riddell, Gilbert.

FRIENDS and fellow citizens. See Basso, Hamilton.

FRIENDS, SOCIETY OF. American Friends service committee. Heart-beat. See Wells, Virginia.

THE FRIGHT of the shamrocks. See Mahood, Hazel S.

FRIGHTED peace. See Buckmaster, Henrietta.

UN FRIPOUILLE. See Daix, Didier.

FROM A-B-C’s to college degrees. See Padwe, Frank. Dollars to donuts.

FROM distant shores. See Engel, Samuel Sanford.

FROM here in. See Lawton, Shailer Upton.

FROM Indian trails to iron rails. See Smith, Stanley H.

FROM outer space. See The Lone Ranger, no. 2180-1405.

FROM the forest to the pole. See Hopkins, Kenneth B.


FROMM, ELIZABETH SINCLAIR. Adventures of Bertram, the heroic goose, by Shelby Sinclair [pseud.] and Audrey Parker. (The good fairy tales) Radio program. © Elizabeth Sinclair Fromm and Audrey Parker, New York; 1c 20Mar47; D unpub. 8213. Adventures of Robert with Salty, the sea sprite, by Shelby Sinclair and Audrey Parker. (The good fairy tales) Radio script. © Elizabeth Sinclair Fromm and Audrey Parker, New York; 1c 20Mar47; D unpub. 8214.

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THE FROZEN heart. See Brides, Ivory.
Monconduit, Paris; 1c 22Jan47; D unp. 7062.

GARDNER, ED.


GARDNER, HAL. See Gardner, Rufus Hallette.

GARDNER, RUFUS HALLETTE.
Slot machine, a comedy in three acts, by Hal Gardner. © Rufus Hallette Gardner, jr., Baltimore; 1c 21Apr47; D unp. 8845.

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My love is like a red, red rose. A play in numerous scenes. © Mac M. Garland, New York; 1c 8Jun47; D unp. 10159.

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GASTONE, MICHAEL.
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GATES, ROBERT JULIUS.
Her former sweetheart, drama by Julius Gates. In eight scenes. © 1c 26Mar47; Robert J. Gates, New York; D unp. 8509.

THE GATTERUNK of Putchlyka. See Lichty, Justin.

GAY, JOHN.
Showfolk. See Mortenson, William M.

THE GAY occupation. See Dolbier, Maurice.

GAYN, MARK.
Under the chestnut trees of Prague. See Simonov, Konstantin Mikhailo-

VICH.

GEIER, WALTER.
Wall of lies. See Pack, Harvey.

GEIZS, FRANZ.
Spitz and Fritz; comedy show in three acts. © Franz Geisz, Detroit; 1c 27Jan47; D unp. 7211.

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Ceiling unlimited, a romantic comedy in three acts. © Herbert Victor Gellendre, New York; 1c 11Apr47; D unp. 8669.

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GENERAL MOTORS CORPORATION.
CHEVROLET MOTOR DIVISION.
Chevrolet merchandising and training service. See Handy (Jam) organization.

GENDRE, HERBERT VICTOR.
The little things. See Handy (Jam) organization.

GENERAL’S wife. See Boddell, William Edward. Men behind history.

GENESIS. See Moose, George Hewitt.

A GENIUS in the house. See Martin, Dorothy Winthrop.

GEORGE, CHARLES.

Sleepy head, a juvenile operetta in one act ... Book, lyrics and music. Minneapolis, Denison; [etc., 1947] 51 p. diagr. 26cm. © T. S. Denison & co., Minneapolis; 30Jan47; D pub. 1194.


GEORGE Olsen’s record digest. See Olsen, George.

GEORGE Washington. See That’s Finnegan, no. 48.

THE GEORGIE Price show. See Harvey, Ray.

GERECHTIGKEIT. See Bertuch, Max.

GERICHSTAG. See Hay, Julius.

GERMAN, EDWARD L.
King Bliss. See Swan, Thomas F.

GERMAN, TED. See German, Edward L.

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Horse opera, a musical comedy in two acts. Text only. © Leonard Gershe, New York; 1c 21Jan47; D unp. 7090.

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The life and times of Harriet Holt, an original screen play. © Noel B. Gerson, New York; 1c 10Jun47; D unp. 10265.

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GETO, ALFRED DAVID.
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GETTING a shave. See Benny, Jack.

GETTING the doctor on the team. See Handy (Jam) organization.

THE GHANDJEES. See Lewis, Leonard.

GHIJLAN, EDDY, pseud. See Texereau, Elie.

A GHOST goes to college. See The adventures of Frank Merriwell, no. 6.


GHOST in A-flat. See Renault, Al.

THE GHOST of Waterbury. See Estoppey, Georges.

THE GHOST writes. See Lighty, Justin.

THE GHOST-RIDDEN doctor. See Dr. Christian, no. 494.

GIACOSA, GIUSEPPE.
La Tosca, source title. See Dace, Edwin Wallace. Death of a fascist.

GIANNINI, NANNY THAYER.
Katydid, a play in three acts. © Nancy Thayer Giannini, Delaware, O.; 1c 14Feb47; D unp. 7733.

A GIANT’S strength. See Sinclair, Upton Beall.
A GOOD neighbor. See Wilding picture productions, inc.

THE GOOD Samaritan. See The greatest story ever told, no. 1.

THE GOOD wife. See Koerner, Sylvia.

GOODBYE, Miss Lizzie Borden. See McCue, Lillian Bueno.

GOODMAN, ABBY.
Before I die, the story of Eugene Debs. A play in three acts, by Abby Mann [pseud.] © Abby Goodman, New York; 1c 12Apr47; D unpub. 8703.

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Mister inside out, something about life and death in play form, by Abby Mann [pseud.] and Mike Caiden [pseud.] in two sections. © Abby Goodman, New York; 1c 6Jun47; D unpub. 9553.

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GOODMAN, FRANK.
Use your voice and take your choice. Audition script. © Frank Goodman, Chicago; 1c 22Apr47; D unpub. 8918.

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I hate horses; radio show in three acts. © Vera L. Goodman, Brooklyn; 1c 4Mar47; D unpub. 7860.

GOODPASTURE, ERNEST W.

GOODRICH, ARTHUR F.

GOODYEAR, ELIZABETH.
The GOOSEHERD and the goblin. See Royle, Josephine Fetter.

GORDON, DAVID K., pseud. See Gross, David K.

GORDON, GRANT.
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GORDON, HOMER.
Remember. See Wilding picture productions, inc.

GORDON, KURTZ, pseud. See Kurtz, C. Gordon.

GORDON, RUTH.

GORDON, JACOB HARRIS. See Gordon, Jacob Harris.

GORDON, JACOB HARRIS.
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Paul Thompson forever, a play in one act. © Mordecai Gorelik, Hollywood; 1c 16Mar47; D unpub. 8125.

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GOSDEN, FREEMAN F. The Amos 'n Andy show. See The Amos 'n Andy show. (Radio program)

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GOULD, VELMA H. Once an Englishman, always an Englishman. Play in six scenes. © Velma H. Gould, Allentown, Pa.; 1c 7May47; D unp. 9114.

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GOVERNMENT by three. See Kaufman, Martin.

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GRACIE discovers a movie star. See Burns, George.

GRACIOUS, VIRGINIA. Beyond the clouds. Radio script. © Virginia Gracious, Chicago; 1c 17Jan47; D unp. 6989.

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GRAHAM, GEORGENE ADELLA. Mary’s fault. A play in three scenes. © Georgene Adella Graham, Bethlehem, Pa.; 1c 4Apr47; D unp. 8480.

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GRAND finale. See Julin, Carl Frederick.

GRAND HOTEL. See The Lone Ranger, no. 2246-1471.

GRAND PRINT PUBLISHERS. Peace cell. See Savell, Richardson.

GRANDEUR type of a man. See Wedeman, Erna.

GRANDFATHERS’ holiday. See Mere-dith, Charles Alexander.


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GREAT lady. See Hogan, Frank.

THE GREAT white way to death. See The Shadow, no. 293.

GREATER love hath no man. See Rapp, Martha F.

THE GREATEST man in the world. See Itakowitz, Bernard.
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The morning reminder and pep up—
a good morning laugh is an all day
tonic. Script for a radio program. 
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790. Jan. 12, 1947. The woman
and Oliver Perry, by Trendle-Beattie. 
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791. Jan. 13, 1947. The Top Hat Gang,
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792. Feb. 2, 1947. The Rajah, by
Trendle-Beattie. © 1c 23Jan47; 
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793. Feb. 9, 1947. A shot in the arm,
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794. Feb. 16, 1947. The state's witness,
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795. Feb. 23, 1947. Britt Reid tells a
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796. Feb. 28, 1947. The Findley case,
by Trendle-Beattie. © 1c 9Feb47; 
D unu. 7480.
797. Mar. 2, 1947. The big deal, by
Trendle-Beattie. © 1c 27Feb47; 
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798. Mar. 16, 1947. Political strings,
by Trendle-Beattie. © 1c 27Feb47; 
D unu. 7795.
to roost, by Trendle-Beattie. 
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800. Mar. 25, 1947. Rent in advance,
by Trendle-Beattie. © 1c 29Mar47; 
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801. Apr. 1, 1947. Political strings,
by Trendle-Beattie. © 1c 25Apr47; 
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802. Apr. 8, 1947. Stolen identity, by
Trendle-Beattie. © 1c 25Apr47; 
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803. Apr. 15, 1947. Last of the Top 
Hat Gang, by Trendle-Beattie. 
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805. May 6, 1947. Cut rate crime, by
Trendle-Striker. © 1c 15May47; 
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806. May 13, 1947. Camera obscure, by
Trendle-McCarthy. © 1c 15May47; 
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807. May 20, 1947. Merger, not pre-
ferred, by Trendle-Striker. © 1c 
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808. May 27, 1947. Highway murder, by
Trendle-Lay. © 1c 5Jun47; D unu. 
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810. June 10, 1947. Fodder for head-
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D unu. 10248.

GREEN HORNET, INC. See The Green Hornet.

THE GREEN ISLE. See Kim, Laurence.

THE GREEN ISLAND. See Heinze, Doris.

THE GREEN YEARS. See Lux radio

GREENWALT, NANCY JOAN. 
That's my penny; a one act comedy, two
scenes. © Nancy Joan Greenwalt, New
Cumberland, Pa.; 1c 16Apr47; 
D unu. 8756.

GREENBAUM, EVERETT ROBERT. 
The high courage of Amos Throng, a 
one act play. © Everett Robert
Greenbaum, New York; 1c 15Apr47; 
D unu. 8728.

GREENBERG, HARRY J. 
The conflict divine. See Kolline, 
Theodore.

GREENBERG, SOLOMON. 
Why it's safe to fly—airways, a script 
in one act for motion picture and 
television. © Solomon Greenberg, 
Brooklyn; 1c 7Feb47; D unu. 7430.

GREENBERGER, HOWARD. 
The cause and the effect. A play in a 
prologue, two acts and epilogue. © 
Howard Greenberger, New York; 1c 
4Mar47; D unu. 7874.

GREENBLATT, ISAAC. 
Spiritual atoms. See Wiernik, Bertha.

GREENDALE, ALPHONSE. 
Boy wonder, a play in two acts. © 
Alexander Greendale, Brooklyn; 1c 
15Feb47; D unu. 7566.

GREENER, ROBERT. 
Whirlpool, a play in three acts. © 
Alexander Greendale, Brooklyn; 
1c 5Jun47; D unu. 10053.

GREENE, HAZEL. 
Ever since Eve. A play in three acts. 
© Mrs. Hazel Greene, Wabbaseka, 
Ark.; 1c 24Mar47; D unu. 8988.
GREENE, JOHN MYNETTE. See The Christmas adventures of Cloudchaser, Betty and Bob.

GREENE (JOHN MYNETTE) AND ASSOCIATES. See The Christmas adventures of Cloudchaser, Betty and Bob.

GREENE, NED. See Greene, Nelson.


GREENE, PATTERSON. Music in the distance. A play in three acts. © Patterson Greene, Los Angeles; 1c 26Mar47; D unp. 8266.

GREENFIELD, FELIX. The case of the short distance phone call. See Sharpe, Pauline.


GREETINGS, Agatha. See Govans players.

GREGG, PETER, pseud. See Crocco, J. Peter.

GREGORY, ETHEL HARRIS. Love Tommy—hate Tommy. A radio program in two acts; from Guy de Maupassant's story, L'héritage. © Joe Edward Grenzeback, New York; 1c 5Feb47; D unp. 7500.

GREGORY AND HOUSE, INC. See Arm chair planning.

GRENZEBACK, JOE EDWARD. Madame is served, a play in two acts; from Guy de Maupassant's story, L'héritage. © Joe Edward Grenzeback, New York; 1c 2Apr47; D unp. 8436.

GRIBBLE, HARRY WAGSTAFF. Almost faithful; play in three acts. © Harry Wagstaff Gribble, New York; 1c 15Jun47; D unp. 10375.

GRIFFIN, IRENE FRANCES. The shadowboxes; a play in three acts. © Irene Frances Griffin, Brooklyn; 1c 8Jan47; D unp. 6851.

GRIFFIN, MARY MAC NEILL. The timid angel. Monologue. © Mary MacNeill Griffin, Philadelphia; 1c 25Mar47; D unp. 8691.


GRIM grow the lilacs, source title. See Preston, David. Lilacs for George.

GROSS, DAVID K. The earth remains; or, Highview house. A play in three acts, by David K. Gordon [pseud.]. © David K. Gross (Gordon), Philadelphia; 1c 7Jun47; D unp. 7287.

GROSS, FRANKLIN SOMUR. Bit by the land, a new play in three acts. © Franklin Seymour Gross, Hartford; 1c 12Jun47; D unp. 9586.


GROSS, SEYMOUR. Pick on the hearth, a farcical comedy. In three acts. © Seymour Gross, New York; 1c 9Apr47; D unp. 8577.


GRUENEBERG, RICHARD. Night side, by Richard Grueneberg and Maury Falstein. A play in a prologue and three acts; © Richard Grueneberg and Maury Falstein, Chicago; 1c 5Jun47; D unp. 10000.

GRUSETZ, ESTHER. The magic box. See Herman, Milton A.

GRUWER, MORRIS. The three worlds, a play in sixty-six acts. © Morris Gruwer, Brooklyn; 1c 31Jan47; D unp. 7447.

GUARDED secrets. See Rieck, Milton A.

GUAY, LOUISE MARIE. See Paul-Emile, sceur.

GUEST, ROBERT. Sunday afternoon in Boston. See Roberts, Marion Alice.

GUEST from India. See Dr. Christian, no. 429.

THE GUESTS wouldn't say goodbye. See Burgess, F. André.

GUILD, HELENE HEATHCOTE. Out of the frame. A dramatic presentation of children painted by famous artists. Ten tableaux. Contents.— Neapolitan boy.—Age of innocence.— La Dansuse.—Girl with hat.—Santa Claus.—Dancing in a ring.—The song of the lark.—The dead bird.—The five senses.—Holy night. © Helene Heathcote Guild, New York; 1c 19Mar47; D unp. 9074.

GUISEPP, the barber. See Spateholts, Richard Walthar.

GUITTON, JEAN. Boulevard du crime, pièce policière en 3 actes et 4 tableaux. © Jean Guitton, Paris; 1c 10Mar47; D unp. 8198.

GULIBLE and Gall. See Prouse, Peter.

GUNKLE, OLGA EDITH. Song of the sage; or, Saga of the West. A musical play. In two acts. Text only. © Olga Edith Gunkle, Denver; 1c 17Jun47; D unp. 8514.

GUNPOWDER'S grave. See The Lone Ranger, no. 2194-1419.

GURIAN, MANNING MAX. Bless them all, a comedy in three acts by Max Gurian. © Manning Max Gurian, Brooklyn; 1c 6Mar47; D unp. 7944.

GURIAN, MAX. See Gurian, Manning Max.

GUSTAFSON, HOWARD JOSEPH. Star bright. See Gilmore, Edward Joseph.

GUSTAFSON, ORRIN ALDEN. And tomorrow. Screenplay. © Orrin Alden Gustafson, Detroit; 1c 7Feb47; D unp. 7470.

THE GUY Chookoorian show. See Chookoorian, Guy.

GYLDENDAL NORSK FORLAG. Hustruen. See Bojar, Johan.

GYLDENDALSKIE BOGIANDEL NORDISK FORLAG. Kilderjæsen. See Andersen, Vilhelm.

THE GYNEK HOUSE. See Morrow, Alice Marion.

H

HAAG, HARRIET MAE. The miracle ring. A play in three scenes. © Harriet Mae Haag, Allentown, Pa.; 1c 23Apr47; D unp. 8885.

HAAS, IRWIN. Reasonable people. A play in three acts. © Irwin Haas, Sunnyside, N.Y.; 1c 15Apr47; D unp. 8729.

HBBE, HANS. See Bekessy, Hans Habe.

HABENZCK, CHARLES. Rêger après sa mort. See Montberlant, Henry de. La reine morte.

HADAMAR. See Brand, Otto.

HADASSAH. PHILADELPHIA CHAPTER. A night in Palestine. See Segal, Ethel.

HAFNER, LES. Take it away. See Nugent, Edward J.

HAGEN, JOHN MILTON. Dinner at the Duke's, a one act musical play. Text and music on separate leaves. © John Milton Hagen, Mill Valley, Calif.; 1c 21Feb47; D unp. 1181.

HAGGART, JOHN DANIEL. The raven's feather, a melodrama in three acts. © John Daniel Haggart, New York; 1c 25Mar47; D unp. 8247.
Coca-cola company, © The Coca-cola co., New York; 1c 13Apr47; C 1349.
Thirty-five years of progress. Recording script for Chevrolet motor division, General motors corporation. © Chevrolet motor division, General motors corporation; 1c 6Mar47; C 1229.
Your perfect customer. Recording script for Swift and company. © Swift and company, Chicago; 1c 6Mar47; C 1219.
Zippers ... for Rockett's pockets. Recording script for the Ralston-purina company. © Ralston purina company, St. Louis; 1c 6Mar47; C 1212.

THE HANDY man. See Carlisle, Helen Grace.

HANNEK, LORETTA ANNE.
The shut-in club of the air. Radio program. © Loretta Anne Hanek, New York; 1c 12Feb47; C 1156.

HANGMAN'S noose. See Batson, George.

HANNAH, DOROTHY.
The marble orchard, a comedy in three acts. © Dorothy Hannah, Los Angeles; 1c 17Dec46; D unp. 6812.

HANNAH, maid of Israel. See Drayton, Allan Oscar.

HANNAH, WALTER.
The haunted house. Radio script. © Walter Hannah, Hollywood; 1c 4Apr47; D unp. 8483.
The snowflake. Radio script. © Walter Hannah, Hollywood; 1c 4Apr47; D unp. 8487.
The sour apple tree. Radio script. © Walter Hannah, Hollywood; 1c 4Apr47; D unp. 8498.

HANSEL, JEAN ARCHIBALD.
The strange case of the Hamilton sisters. See Darling, Caroline.

HANSON, CARROLL BENJAMIN.
A lawyer in love, a comedy in three acts. © Carroll Benjamin Hanson, Fulton, Mo.; 1c 11May47; D unp. 9199.

HANSON, MARY KATHRYN.
Sweet land of everything, an original comedy. In three acts. © Mary Kathryn Hanson, Aldan, Pa.; 1c 24Apr47; D unp. 8912.

HANSON, MEYER.
Solo flight for Joan, a comedy in one act. Franklin, O., Eldridge entertainment house, inc.; 1c1946. 19 p. 19cm. (Eldridge popular one act plays) © Eldridge entertainment house, inc., Franklin, O.; 24May46; D pub. 7201.

HAPHAZARD honeymoon. See Rowley, Patricia K.

HAPPY birthday. See Loos, Anita.
That's Finnegan, no. 49.
HAPPY-GO-LUCKY. See Boorum, Ralph Waldo.

THE HAPPY home hour. See Wardwell, Kenneth C.

HAPPY hunting. See Colby, Archie.

HARBER, BETH.
Four strings on a harp, a program for Jewish music week. © Beth Harber, Forest Hills, N. Y.; 1c 23Feb47; D unp. 7695.

Music in the air. Freddy Flute goes to town. A radio program. © Beth Harber, Forest Hills, N. Y.; 1c 1Jun47; D unp. 10028.

HARBOR house. See Holby, Grace.

HARBURG, EDGAR Y.
Finian's rainbow, a new musical. Book by E. Y. Harburg and Fred Saldy; lyrics by E. Y. Harburg; music by Burton Lane. In two acts. © Edgar Y. Harburg and Fred Saldy, New York; 1c 13May47; D unp. 9239.

HARD as steel. See The march of science.

HARD wind blowing. See Viera, Lillian Jones.

HARDEN, VIRGINIA. See Stewart, Virginia Harden.

HARDY, PHILLIP ILIFFE.
The little man who wasn't there. A story. © Philip Iliffe Hardy, Algonquin, Ill.; 1c 21May47; C 1419.

HARDY, THOMAS.
The return of the native. See Daykarhanaova, Tamara.

HARE, AMORY.
I knew a woman once, a play in three acts, by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 29Jan47; D unp. 7383.

In the king's name, a play in three acts, by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 1Dec47; D unp. 6760.

Lezare, a play in three acts, by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 21Dec47; D unp. 7382.

Paying guests, a play in three acts, by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 21Dec47; D unp. 6761.

The uninvited, a play in one act by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 21Dec47; D unp. 6759.

HARK, MILDRED.

Jeff and Lucky, by Mildred Hawk and Noel McQueen. A radio script. © Norma M. Soule and Helen E. Soule, Evanston, Ill.; 1c 12Mar47; D unp. 8091.

Music hath charms, a comedy in one act, by Mildred Hawk and Noel McQueen. New York, Play club, c1946. 18 p. 20cm. © Play club, Inc., New York; 28Dec46; D pub. 6780.

HARLAN, ETHEL ANDREWS.
Among strangers; mystery comedy in three acts, by Ethel Andrews Harlan. Based on material by Margaret Mower. © Ethel Andrews Harlan, New York; 1c 6Feb47; D unp. 7415.

HARMON, DAVID. See Exploring the unknown.

THE HARMONEERS. See Morris, Paul.

HARNETT, JOEL W.
Score champ score. See Chartock, Samuel M.

HARPER, LOUISE.

HARRIS, AURAND. See Harris, James Aurand.

HARRIS, JAMES AURAND.


HARRIS, JOEL CHANDLER. Brer Rabbit and the little girl. See Reisewitz, Ellen Anna.

HARRIS, KATHERINE.

HARRIS, LESTER ABRAHAM.
Recognition of the Holy See. Address. © Lester Abraham Harris, Orlando, Fla.; 1c 20Jan47; C 1072.

HARRISON, GEORGE.
The bells of St. Clemens, a seven page humorous story. © George Harrison, New York; 1c 28Dec46; D unp. 6754.

HARROW, ALAN GEORGE.
Uncle Harvey's recipe, a comedy fantasy in three acts by Alan and Arthur Harrow. © Alan George Barrow and Arthur Lewis Harrow, New York; 1c 1May74; D unp. 9047.

HARROW, ARTHUR LEWIS.
Uncle Harvey's recipe. See Harrow, Alan George.

HART, ELIZABETH.
Reasonable facsimile, a farce comedy in three acts, with four original song lyrics by Elizabeth and James Hart.
Materials presented before the
Society for the philosophy of Science,
section L of the A.A.A.S., Boston,
F. Haskell, New York; 1c 10Feb47;
C 1148.

HATCH, ERIC.
Kelly, a play in three acts. © Eric
Hatch, Smithtown Branch, N. Y.; 1c
5Feb47; D unp. 7426.

HATS off. See Weir, Lyon Stanley.

THE HAUNTED house. See
Hannan, Walter.
Houston, Gemma D’Auria.

HAUSMANN, LEON.
Emotions, a two act farce-comedy. ©
Leon Hausman, Atlantic City; 1c 2Apr47;
D unp. 8439.

HAVE a heart. See Fisher, Alleen. Four
for fun.

HAVE you read it? See Carland, Helen.

HAVE you seen the sun? See Daly, James.

HAVEN, DOROTHY CARTER.
Mary, Mother of Jesus. See Hughes,
Annasue.

HAWK’S nest. See The Lone Ranger,
no. 2223-1448.

HAWLEY, ESTHER M.
Before the deed. A play in one act. ©
Esther M. Hawley, New York; 13Jun47;
D unp. 10353.

HAWLEY, R. CALVERT.
The first Noel, a story of the first
Christmas. In three acts. Text and
music on separate leaves. © R.
Calvert Haws, Hollywood; 1c 4Nov46;
D unp. 1146. New matter: revisions
and additions. Prev. reg. 23Dec35;
D unp. 38681.

HAWSE, ALBERTA.
The builders. Biblical drama based on
Nehemiah 1-7, Boston, [etc.] Baker’s
plays [1947] 30 p. 19cm. © Walter
H. Baker co., Boston; 7Apr47; D pub.
8663.

HAWTHORNE, NATHANIEL, 1804-1864.
The scarlet letter, source title. See
Saddler, Donald Edward.

HAY, JULIUS.
Gerichtstag, eine deutsche tragödie. In
three acts. © Theaterverlag Reiss,
a.g., Basel, Switzerland; 1c 19Feb47;
D unp. 7737.

HAYES, JOSEPH ARNOLD.
Come over to our house. See Hayes,
Marriane.

HAYES, MARRIANE.
Leaf and bough, a play in three parts.
© Marriane and Joseph Hayes,
Brookfield Centre, Conn.; 1c 16Mar47;
D unp. 8130.

HAYES, MARRIANE.
Come over to our house, a comedy in
three acts, by Marriane and Joseph
Hayes. New York, French; [etc.]
c1946. 127 p. diagr. 18 1/2cm. ©
Samuel French, New York; 23Oct46;
D pub. 6317. Leaf and bough. See Hayes, Joseph
Arnold.

HAYES, ROBERT AUSTIN.
Too warm for mink, an original 30-
minute drama by Robert Marlowe
[pseud.]. Radio script. © Robert
Austin Hayes, Boston; 1c 4Apr47;
D unp. 8719.

HAYNE, HELEN.
Five short steps to the h-altar, a comedy
in three acts. Caption title: Alcatraz
passenger; or Seven diamonds and a
ruby. By Tarquiny C. Pironti. ©
Helen Hayne, New York; 1c 7Feb47;
D unp. 7435. New matter: additions
and revisions. Prev. reg. Alcatraz
passenger; or, Seven diamonds and a
ruby. By Tarquiny C. Pironti. 20Aug40;
D unp. 71261.

HAYNES, LILY WATERBURY.
Chaoming, the bright and clever one. A
make-believe broadcast with music for
middle and upper grades, by Lily
Waterbury Haynes and Jean Kaiser.
Evanston, Ill., Row, Peterson [1946]
219 p. 26cm. © Row, Peterson and co.,
Evanston, Ill.; 11Nov46; D pub. 1211.

HAYS, JACK.
Oh promise me; original screenplay. ©
Jack Hays, Beverly Hills, Calif.; 1c
4Apr47; D unp. 8460.

HE is risen. See Kenney, Marie Ethel.

HE stood on ius head. See Gilchrist, James
Nelson.

HE who laughs last. See Eadie, Marian
Raker.

HEADLINE enigma. See Burford, Norman
Laverne.

HEADLINES. See Trieste, Leopardo.

HEADS you win. See Fudakowski, Thomas
I.

HEAGY, HAROLD JAMES.
Dust, a play in three acts, by Harold
James Heagy and Evelyn Mae Pae-
per. © Harold James Heagy and Evi-
yln Mae Paeper, New York; 1c 1Oct46;
D unp. 7742.

HEALEY, ROBERT MATHEW.
The beeswax doll, a full-length melo-
drama. In two acts. © Robert Mathieu
Healey, New York; 1c 20Mar47; D unp.
8349. For want of a nail, a three-act play. ©
Robert M. Healey, New York; 1c
5Jun47; D unp. 10500.

HEALTH play. See Koslow, Edith L.

HEANEY, PAUL GERARD.
By her own petard, alas! A play in
three acts. © Paul Gerard Heaney,
St. Joseph, Mo.; 1c 5Mar47; D unp.
7879.
The intolerable presence of God, a play in two acts. © Paul Gerard Heaney, St. Joseph, Mo.; 1c 10Feb47; D unp. 7473.

HEAR秦国 to the evidence. See Akins, Zoë.

HEARST RADIO, INC. Harbor house. See Holtby, Grace.

HEART trouble. See Saeger, Marian.

HEARTBEAT. See Calkin, Ruth Marie.

HEART-BEAT. See Wells, Virginia.

HEARTBREAK. See Koegel, Joseph.

HEARTSTONE. See Wilson, Elizabeth Lora.

HEAVEN and Charing cross. See Danvers-Walker, Aubrey.

HEAVEN help the angels. See Luce, Ted.

THE HEAVEN of each. See Maine, Virginia.

HEAVEN regained. See Rosser, Dorothy Jacqueline.


HEAVENLY music. See Let's pretend.

HEBBEL, FRIEDRICH, 1813-1863. Judith. See Carrington, Ulrich S.

A HECTIC night. See Toste, Frank Anthony.

HEEDRICK, LACY DEWEY. Camels have three humps. A play in three acts. © Lacy Dewey Heedrick, jr., New York; 1c 29Mar47; D unp. 8434.


HEIGHNIAN, EDWARD N. Slice it thin. See Moritz, Albert Osborne.

DAS HEILIGE experiment. See Hochwelder, Fritz.

HEINKEH Ins paradis. See Demetz, Peter.

HEINZE, DORIS HELEN. The green sofa. A twenty-three minute play in three scenes. © Doris Helen Heinze, Allentown, Pa.; 1c 31Mar47; D unp. 8218.

HELLEBRANTH, ELENA DE. See De Hellobranth, Elena.


D unp. 5514.

HELLO mothers. See Smith, Mrs. Mark Landis.

HELPCALL. See Decker, Ammiel F.

HENDERSON, HARRY. The life and good times of Joe Miller. See Sayers, Michael.

HENDERSON, ISABEL F. Behold the dreamer. See Henderson, J. Graham.


HENDERSON, JACK EVERETT. Man's greatest enemy; comedy in one act. © Jack Everett Henderson, New York; 1c 13Feb47; D unp. 7583.

HENDERSON, JOHN. Atomically yours, a mystery comedy in three acts. © John Henderson, Niagara Falls, N. Y.; 1c 4Apr47; D unp. 8693.

HENDERSON, MARY. The fated sky, a play in three acts. © Mary Henderson, Augusta, Ga.; 1c 19Feb47; D unp. 7653. The fated sky, a play. In three acts. © Mary Henderson, Augusta, Ga.; 1c 24Jun47; D unp. 8692.


HENIS, HELEN. Cafeteria society. See Brandon, A. George. Government informers. See Brandon, A. George.

HENNEFELD, EDMUND BERTRAM. G-II. A play in two acts, and an epilogue. © Edmund Bertram Hennefeld, New York; 1c 30Mar47; D unp. 8746.

HENNELL, PAMELA (HARRIS) Splittin' image. A play in three acts. © Pamela M. Hennell (nee Harris) New York; 1c 18May47; D unp. 9311.

HENNESSY, EDWARD. Poor Richard, a musical biography of Ben Franklin. Text and lyrics by Edward Hennessy, music by Ralph Matesky. In three acts. Text and music in separate volumes. © Edward Hennessy and Ralph Matesky, Compton, Calif.; 1c 23Jun47; D unp. 1213.

HENNING, PAUL. French long underwear maker. See Burns, George. Gracie discovers a movie star. See Burns, George.

Sugar throat sings again; See Burns, George.

What every old husband should know. See Burns, George. D pub. 10221.

What every young bride should know. See Burns, George.

HENNINGER, CATHERINE G. Many motives mystify, the story of a stingy farmer. A play in four scenes. © Catherine G. Henninger, Allentown, Pa.; 1c 1Apr47; D unp. 8652.

HENNY Penny. See Adam, Joseph.

HENRIETTA soll tanzen. See Andernann, Karl.

HENRIETTA the eighth. See Kurtz, C. Gordon.

HENRY, BRUCE. Progress report. See Wilding picture productions, inc.


HENRY. See Gou, Ronald.


HER former sweetheart. See Gates, Robert Julius.

HER heart held me. See Miley, Vincent Arthur.

HER Mr. Baxter. See Lima, Charles A. de.

HER three selves. See Albyn, Genevieve Nicetas.

HERBERT D. HALL FOUNDATION. See Hall, Herbert Darling.

HERBIE makes the team. See Williams, Marjorie M.

HERBIE's Christmas present. See Williams, Marjorie M.

HERBLIN, EDNA BUCKLER. See Buckler, Edna E.

HERBLIN-WILSON, EDNA. See Buckler, Edna E.

HERE comes spring again for it's April o'clock. See Orr, Gertrude.

HERENDEN, CHARLES FREDERICK. His highness the humbug, inspired by unrelated incidents in the life of P. T. Barnum. A story by Fred Herendeen,
HIRSCH, JERRY BRUCE.
The daring young man on the ceiling. A radio script. © Jerry B. Hirsch, Baltimore; 1c 14May47; D unp. 9455.

HIRST, MYNETT.
That kiss, a comedy drama in five scenes. © Mynett Hirst, New York; 1c 23Apr47; D unp. 8888.

HIS excellency, the governor. See Carroll, Paul Vincent.

HIS highness the humbug. See Herendeen, Charles Frederick.

HIS own rope. See Hubbard, Thelma.

HIS people. See Kelly, Helen M. T.

HISTORY for three. See Baker, Leo.

HISTORY of hymns. See Veitch, Samuel Lewis.

HITCHCOCK PUBLISHING COMPANY.
No room in the inn. See Lessel, William M.

HIX, JOHN DANIEL.

HOATHER, WINFRED G.
Jerry and Judy's musical journey. See Lightner, Alice.

HOBBS, BERTRAM.
Ham with egg, a serio-comic fantasy for radio. © Bertram Hobbs, Scarsdale, N. Y.; 1c 22Jan47; D unp. 7070.

HOELL, SIGRID.
Don Juan, konedie [tredje akter av Sigurd Hoel og Helge Krogs] Oslo, Gyldendal Norske forlag, 1930. 230 p. 20cm. © Sigurd Hoel and Helge Krogs, Oslo, Norway; 14Nov30; D pub. 7573.

HOFFMAN, ENID MILLER.
The balck twin. See Hoffman, Wendell Lester.

HOFFMAN, HALLOCK E.
Blood donor. See Freedman, Hyman. The creative impulse. See Powers, Winona L.

HOFMANN, WENDELL LESTER.
The black twin, a mystery in three acts, by Wendell and Enid Miller Hoffman. © Wendell Hoffman and Enid Miller Hoffman, Lincoln, Neb.; 1c 8Dec46; D unp. 7006.

HOFGAARD, KRISTEN.
Nothing ever happens here, a one act play. © Kristen Hofgaard, Honolulu; 1c 9Feb47; D unp. 8630.

HOFLER, THEODORE.
No scar to show, a play in three acts. © Kristen Hofgaard, Washington; 1c 7Feb47; D unp. 7425.

HOGAN, FRANK.
Great lady, by Frank Hogan and Sumner Moultone. (Joe Powers of Oakville) Radio script. © Frank Hogan and Sumner Moultune, New York; 1c 15Jan47; D unp. 6902.

HOLBOE, SIGURD.
Don Juan, konedie [tredje akter av Sigurd Hoel og Helge Krogs] Oslo, Gyldendal Norske forlag, 1930. 230 p. 20cm. © Sigurd Hoel and Helge Krogs, Oslo, Norway; 14Nov30; D pub. 7573.

HOETON, ETHEL
The golden key, a radio play by Suzanne

HOLBON, ALVIN.
Nightmare, a play in three acts. ©

HOLCOMB, HOLLAND.
Firefighters. Story 1, script 2. Radio program. © William F. Holland agency, Cincinnati; 1c 22May47; C 1159.

HOLLAND (WILLIAM F.) AGENCY.
Firefighters. See Holland, William F.

HOLLOWAY, PEARL.
One clear, bright star, a Christmas play. Franklin, O.; Eldridge entertainment house, inc., c1946. 11 p. 18cm. (Eldridge Christmas entertainments.) © Eldridge entertainment house, inc., Franklin, O.; 15Jul46; D pub. 7190.


HOLLYWOOD JACKPOT. (Radio program)
Scripts in this series are by Gordon Auchincloss, II. © Show productions, inc., New York.

HOLST, SONJA.
People's friend. See Rindell, Louise.

HOLT, HENRY.
The lost note. See Winning, Donald.

HOLT, LOUISE.
That kiss, a comedy drama in five scenes. © Mynett Hirst, New York; 1c 23Apr47; D unp. 8888.

HOLT, SUSANNE. See Holeton, Elizabeth Suzanne.

HOLSTEIN, HELEN. See Carland, Helen.

HOLIDAY time is travel time. See Sherman, Alexander.

HOLLAND, WILLIAM F.
Firefighters. See Holland, William F.

HOLWICE, DONALD.
One clear, bright star, a Christmas play. Franklin, O.; Eldridge entertainment house, inc., c1946. 11 p. 18cm. (Eldridge Christmas entertainments.) © Eldridge entertainment house, inc., Franklin, O.; 15Jul46; D pub. 7190.

HOLZER, ERNST.
The laughing journey. See Lennon, Thomas.

HOLZER, HANS.
The laughing journey. See Lennon, Thomas.

HOLZER,ERNST.
The laughing journey. See Lennon, Thomas.

HOLZER, HANS.
The laughing journey. See Lennon, Thomas.

HOLZER,ERNST.
The laughing journey. See Lennon, Thomas.

HOLZER, HANS.
The laughing journey. See Lennon, Thomas.

HOLZER,ERNST.
The laughing journey. See Lennon, Thomas.

HOLZER, HANS.
The laughing journey. See Lennon, Thomas.

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HOLZER, HANS.
The laughing journey. See Lennon, Thomas.
HOLMES, TERRY. The pavilion. See Bein, Albert.

HOLMES, WILLIAM AUREN. The daydreams of Filbert Finn. Comedy-drama, radio series, program no. 1. © William Auren Holmes, Hollywood; 1c 13Mar47; D unp. 8602.

HOLTY, GRACE. Harbor house. Radio script. © Hearst radio, inc., Baltimore; 1c 1Feb47; D unp. 7376.

THE HOLY week pageant. See Wise, Donald Eugene.

HOME correspondent. See Linn, Martha Boyd. Your home correspondent.

HOME is the son. See Dr. Christian, no. 430.


A HOME of your own. See Robitschek, Kurt.

THE HOME BODY. See Conover, Dorothy.

HOME MAKER serenade. See Brady, Betty.


L'HOONORABLE Monsieur Peyps. See Couturier, Georges.

THE HOODED quartet. See The Lone Ranger, no. 2238-1463.

HOOGASIAN, HAROLD BARKIF. There must be! Original story and screen play. © Harold Barkif Hoogasian, San Francisco; 1c 22May47; D unp. 9454.

HOORAY, a holiday. See Caswell, George A.

HOPE, GEORGE. See The Eddie Bracken show.

HOPKINS, KENNETH B. From the forest to the pole. Presented by American crossarm and conduit company, in cooperation with Graybar electric company, inc. A film script. © Graybar electric co., inc., New York; 1c 28May47; C 1464.

Making Hubbard hardware; presented by Hubbard and company, in cooperation with Graybar electric company, inc. A film script. © Graybar electric co., inc., New York; 1c 28May47; C 1465.


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HORNE, KENNETH, 1900- Wasn’t it odd? A comedy in three acts. London, English theatre guild (1947, c1946) 99 p. from, diag. 18cm. (Guild library) © Kenneth Horne, Croydon, Eng.; 18Jan47; D pub. 7379.

HORSE opera. See Gershe, Leonard.

HORSE-SHOE over my door. See Von Hesse, Muxeda Ferguson.

HOSMER, LILLIAN AUDREY. Across the line, a play in three acts. © Lillian Audrey Hosmer, New York; 1c 24May47; D unp. 9576.

HOT off the griddle. See Henderson, R. R.

HOTEL du Commerce. See Hochwaeiler, Fritz.

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HOTEL Palatial. See Lovelace, John Haywood.

HOUK, ROBERT VAN AEN. The revolt of the angel, a comedy in three acts. © Robert Van Aken Houk, Poughkeepsie, N. Y.; 1c 22Jun47; D unp. 9638.

THE HOUR of St. Francis. See Houston, Gemma d’Auria.
HOW to drive an automobile. See Zern, Gordon K. Address before a literary group ...

HOW to sell retail newspaper advertising. See Morrison, Samuel N.

HOW to win and retain a husband. See Gabriel, Enoch H.

HOWARD, BART, pseud. See Gustafson, Howard Joseph.

HOWARD, FRED. See Deadline mystery.

THE HOWARD method. See Burkett Bruce B.

HOWE, DONALD H.
The tragic road to safety, a sound slide-film script. © Donald H. Howe, Cleveland; 1c 27Dec46; D unpr. 6743.

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The old Adam, a tragedy in three acts. © Haven Hubbard, New York; 1c 21Dec46; D unpr. 4709.

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His own rope, a play. In three acts. © Thelma Hubbard, Los Angeles; 1c 21Apr47; D unpr. 8889.

HUBER, HAROLD.

HUCKS, WILLIAM RICHARD.

HUDSON, ROY F.
Hall Nicolo, a play in three acts. © Roy F. Hudson, Fresno, Calif.; 1c 20Jun47; D unpr. 10382.

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HUFFMAN, GROVER CLEVELAND.
An actor’s dilemma, by Cleveland Huffman. Recording script. © Grover C. Huffman, New York; 1c 23Jan47; D unpr. 7091.

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Mary, Mother of Jesus, a monodrama in five episodes by Annsue Hughes and Dorothy Carter Haven. © Annsue Hughes, Wenatchee, Wash. and Dorothy Carter Haven, La Jolla, Calif.; 1c 1May47; D unpr. 9112.

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HUGHES, RICHARD.

HUGHES, RUSSELL S.
The man with green fingers. The cavalcade of America, broadcast Mar. 17, 1947. © E. 1. du Pont de Nemours and co., Wilmington, Del.; 1c 26May47; D unpr. 9490.

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HULL, JAMES MILFRED.

HULL, MILFRED. See Hull, James Milfred.

HULT, MARION CATHERINE.
The nursery school of the air. See Pither, Jane Stockdale.

HUMAN being. See Cook, Whitfield.

THE HUMAN comedy. See Houston, Kenneth.

HUMMERT, ANNE.
Katie’s daughter. See Hummert, Frank.

HUMMERT, FRANK.
Katie’s daughter, by Frank and Anne Hummert. Dialogue script by Helga Lund, employee for hire of Frank and Anne Hummert. Radio script no. 1. © Frank Hummert and Anne Hummert, New York; 1c 22Mar47; D unpr. 8240.

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HURLER, EILEEN EPSOM.

THE HURON Dolphin. See Barnett, Richard.

HUSBANDS to burn. See Cosneck, Barney.

HUSON, WILLIS ORA.
The Tonto Basin war. Address. © Willis O. Huson, San Francisco; 1c 28Feb47; C 1196.

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Spanish moss. See Hussey, Paula.

HUSSEY, PAULA.
Spanish moss. A play in three acts by Paula and Edward Hussey. © Paula and Edward Hussey, New York; 1c 4Apr47; D unpr. 8808.

HUSTON, PHILIP.

HUSTUEN. See Bojer, Johan.

HUTCHINSON, AMORY HARE. See Hare, Amory.

HVEM vet? See Krog, Helge. Treklang.

HYMEN, IRA E.
Six sparks of genius. Radio script. © Ira E. Hymen, Chicago; 1c 17Mar47; D unpr. 8140.

HYMNS we love. See Braun, Ruth.

HYMSON, SHIRLEY.
Midnight. A play in three acts. © Shirley Hymsom, Paterson, N. J.; 1c 15Apr47; D unpr. 8856.

HYPNOTICALLY yours. See Adler, Milton L.

HY-SPEED typewriting technique. See Elsner, Beatriz Henrietta.
I am a woman. See Bobbé, Dorothy.
I believe, I believe. See The eternal light, no. 94.
I cover Times Square. See Huber, Harold.
I ding him in the gizzard with a boot wet wot. See Lichtry, Justin. The Gutterunk of Putchkyuss.
I hate horses. See Goodman, Vera Lorry.
I have five daughters. See Macnamara, Margaret.
I knew a woman once. See Hare, Amory.
I love them truly. See Golding, Max.
I married a killer. See The Sheriff, no. 136.
I sold my birthright. See Sherbowski, David.
I wish. See Zarin, Rita.

Ibsen, Henrik.

THE IBSEN club. See Castien, Laura G.

Ideas have legs. See Austin, Henry W.

Ideas unlimited. See Ives, Elizabeth V.

Identification: unknown. See Lechner, Michael.

The Idiodysssey. See Corcoran, Robert John.

The Idiot. See Ben-Ami, Jacob.

The Idiot boy. See Corcoran, Robert John.

If I go blind. See Bookstein, Hinda.

If I knew. See Lattes, Jean.

If Shakespeare lived today. See Bain, Kathleen Marjorie.

If this be bliss. See Johnson, Albert.

Iglesia, alvaro de la.
El caso de la mujer asesinada, source title. See Madden, Cecil Charles. Slightly murdered.

Ignatov, V., pseud. See Brenner,

Vladimir.
I'll build you a palace. See Smith, Stanley, Heber.
I'll buy that dream. See Miller, John Wesley.
I'll grant you that. See Woodward, Everett H.
I'll wait for you. See Emerson, John L.

I'llca, Luigi.
La Tosca, source title. See Dace, Edwin Wallace. Death of a fascist.

Illusion. See Apstein, Theodore.

The Illusionists. See Frey, Miriam Goldfinger.

L'ILOTE ivre. See Duvernois, Henri. Comédies.

IM Bunde der dritte. See Volker, Willy.

I'm scared. See Speer, John Rawson.

The Imaginary Line. See Mahon, William James.

IMBrie, Mccrea.

Immobilized. See Charwat, Marvin J.

The Impossible takes longer. See Victor, Victor.

IMPS of laughter. See Halpern, Barbara.

In a picture frame. See Montgomery, Agnes Howell.

In the kill. See Hill, Albert Marvin. About John Gallian.

In desert and wilderness. See Gieysztor-Dembowska, Danuta.

In memory of Sam White. See Speer, John Rawson.

In our time. See Kaufman, S. Jay. Of human events.

In shining armor. See Davis, Owen.

In the air with Roger Gale. See Comer, Russell Clayton.

In the blood. See Tracy, Royal Dana.

In the firelight. See Sue, Charles.

In the king's name. See Hare, Amory.

In the money. See White, Eugenia.

Les Incendiaires. See Clavel, Maurice.

Incident in Connecticut. See Robinson, Charles.

Incident in Monmouth. See Mayhew, Lilian.

Inconstant lady. See Mahler, Paul J.

Indecision. See King, Janet Marie.

India. See Van Doren, Edward F. Hands across the sea.

Indian chief. See The Lone Ranger, no. 2243-1468.

Indian Rose. See The Sheriff, no. 124.

The Indian sign. See Case, William Richard.

Indian summer. See Long, William J.

Industrial History. See Hall, Herbert Darling. Inside industry, no. 1.

The Industrialist. See Kissell, Carter Conlet.


El Infierno en la tierra. See Montalvo, Amanda.

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Sweet mystery, a comedy of young domesticity in three acts. © Benson Inge, New York; 1c 20Mar47; D unpub. 9482.

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THE INNER world. See Coles, Stedman.

AN INNOCENT in time. See Caulfield, Edward.

THE INNOCENT voyage. See Osborn, Paul.

THE INSEPARABLE twain. See Romano, Armando.

INSIDE industry. See Hall, Herbert Darling.

INSIDE the camera. See The march of science.

INSIDE the magic book! See Herst, Gladys ii.

THE INSPECTOR general. See Carleton, Linnie Benoit.

INSTRUCTIONS for manufacturing, tailoring alterations, etc. See Yates, Peter Andrew.

INSURANCE. See Godden, Freeman.

INTELLIGENCE. See Walker, Lillie L. Daniels.

INTERFERENCE. See McDowell, Winfred Appley.

INTERIM. See Easterlin, Malcolm.

INTERLUDE. See Powers, Winona L. Routsky, Ellen.

INTERNATIONAL brigade. See Weinigarten, Aaron.

INTO my parlor. See Arms, Anthony Thomas.

THE INTOXICATING presence of God. See Heaney, Paul Gerard.

INTRIGATOR, ALAN.

The future of expense control; presented to Metropolitan controllers association of New York, January 22, 1947. © Allan Intriglator, Freeport, N. Y.; 1c 3 Jun 47; C 1465.

INTRODUCTION to The three brothers. See Jacobs, Charles Huntington.

THE INTRUDER. See Robinson, David.

THE INVENTOR. See Lengyel, Melchior.

L’INVITATION au Château. See Anouilh, Jean.

INVITATION to fame. See Fishburn, Alan M.

INVITATION to life. See Saret, Morton R.

INVITATION to murder. See The Sheriff, no. 127.

INVITE your ancestors. See Wilkinson, Harry Townsend.

INZA bakes a cake. See The adventures of Frank Merrwell, no. 32.

THE IRA Staden show. See Staden, Ira.

IRELAND, DON.

The desert. A play in one scene. © Don Ireland, South Charleston, W. Va.; 1c 7 May 47; D unp. 9132.

IRISH sweepstakes. See King, Mary M.

IRON curtain. See Shreiwer, David.

THE IRON room. See Jaffe, Eli.

IRONS, Warren B.

Peace — pleasure and profit, a play in three acts. © Warren B. Irons, Kansas City, Mo.; 1c 26 Jan 47; D unp. 7159.

IS cancer being made in all of us? See Patricoff, Henry.


IS your honeymoon really necessary? See Tiedmarsh, E. Vivian.

ISAAC an’ Rebecca. See Payne, Margaret Christina.


ISLAND in the wilderness. See Mowery, Dinnie.

ISPEZIONE. See Betti, Ugo.

IST das schon zu viel verlangt? See Bertuch, Max. Gerechtigkeit.

IT can happen. See Handy (Jama) organization.

IT happened in Anscomb mills. See Whalen, Geoffrey L.

IT happened on Fifth avenue. See Lux radio theatre, May 19, 1947.

IT happens each spring. See Coombs, Minott L.

IT just so happened. See Scheurer, Elizabeth Jane. On attributes.

IT takes imagination. See Lewis, Philip.

IT’s a bet. See DiMambro, Michael Joseph.

IT’s a deal. See Muheim, Harry Miles.

IT’S a fact. See Lamb, John Thomas.

IT’S a wonderful life. See Lux radio theatre, Mar. 10, 1947.

IT’S all Greek. See Jordan, James.

IT’S always three o’clock. See Goodman, Abby.

IT’S an angle. See Champlain, Robert Hallock.

IT’S done with mirrors. See Wilding picture productions, inc.

IT’S good for you. See The march of science.

IT’S in the bag. See LeVesconte, Harold J.

IT’S never been done before. See Rubin, Hyman.

IT’S time to sell again. See Powell, Alton Maurice.

ITZKOWITZ, BERNARD.

The greatest man in the world, a play in two scenes. © Bernard Itzkowitz, Brooklyn; 1c 8 Jan 47; D unp. 6831.

IVAN, the terrible jerk. See Jaspersen, Elon, pseud.

IVEN, GEORGE.

Too many tootsies, a farcical comedy in three acts, by George Iven and Suzette Farmer. © Georges Cauuet, Chicago; 1c 14 May 47; D unp. 9282.

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Ideas unlimited. Radio program no. 1. © Elizabeth V. Ives, Norwalk, Conn.; 1c 26 Feb 47; D unp. 7797.

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IVES, HERBERT E.


J

J. J. opens the door. See Morrison, Samuel N.

J. Wellington Browne. See McNamee, Edward.

JACQUES, JACQUES.

Three miles out. See Chapin, Margaret.

JACK and Jill series for primary grades. See Petticlerc, Grace S.

JACK wins a bet. See Boorum, Ralph Waldo.

JACK’S horse, Blacky. See The Lone Ranger, no. 2201-1426.

JACKSON, CLARENCE S.

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Before the angel. A play in three acts. © Horace Atherton Jackson, Los Angeles; 1c 11Feb47; D unpub. 7611.

JACKSON, MARTIN HENRY.

JACOB, CHARLES RICHARD.

JACOBS, CHARLES HUNTINGTON.
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JACOBS, JACK.
Doris, a one-act play in two scenes. © Jack Jacobs, Washington; 1c 11Mar47; D unpub. 7998.

JACOBS’S ladder. See The eternal light, no. 108.

JACOBSON, SOLOMON JOSEPH.
No. 1. For whom the key turns. D unpub. 7418.

JACQUE de Baviere. See Fenton, Fran L.

THE JADE elephants. See Donnelly, Thomas Lennon.

JAFFE, ELLI.
The iron room, a play in three acts. © Elli Jaffe, Los Angeles; 1c 5Jan47; D unpub. 6814.

JAFFEY, DONALD HARLAN.
Khaki goes to college. See Kublitz, Daniel.

JAIL break. See Seiler, Conrad.

JAIL for sale. See The lone ranger, no. 2235-1460.

JAKE and Marmaduke. See Lichtenberg, Leo.

JAM HANDY ORGANIZATION. See Handy (Jam) organization.

JAMERSON, PAULINE.
Japhet sought a mistress. See Telfer, Ronald.

JAMES, EUGENE NELSON.
The twelve dancing princesses, a play in three acts, by Nelson James. © Eugene Nelson James, Cicero, Ill.; 1c 7Mar47; D unpub. 8006.

JAMES, HENRY, 1843-1916.
The American. See Neveu, Lorraine Audrey. D unpub. 9116.

JAMES, NELSON. See James, Eugene Nelson.

JAMES Black, case history of. See Out of the Dark.

JAMESON, JOHN.
Xingabru, a comic opera in two acts. © John Jameson, Jr. and Ramsay Duff, Winnemucca, 1c 3Feb47; D pub. 1149.

JANSON, RALPH OLAF.
Studies in preforming. See Frantz, Charles Howard.

JAPETH sought a mistress. See Telfer, Ronald.

JARVIS, AL S.
Squeaky the cat. A sketch. © Al S. Jarvis, Los Angeles; 1c 23Feb47; C 1185.

JASON, RALPH A., pseud. See Boas, Maurits Ignatius.

JASON, called "Joe". See The Lone Ranger, no. 2219-1444.

THE JASPER stone. See Robins, Sam.

JASPERSEN, ELON, pseud. of Charlotte Smith and Ellen Dalton.
Ivan, the terrible jerk. A play in three acts. © Charlotte Smith, Washington and Ellen Dalton, Takoma Park, Md.; 1c 3Nov44; D unpub. 10267.

JAY, VERNE.
Mrs. Casey’s boarding house, by Verne Jay and Alan Stern. Audition script. © Crosby broadcasting corp., Cincinnati; 4Jan47; D unpub. 10117.

JAZZ from J to Z. See Sherak, Marvin Bernard. D unpub. 9123.

JE suis comme je suis. See Caubet, Daniel.

JEALOUSY. See Brown, Claire Elin.

THE JEN Adore show. See Pratt, Virginia Ethel.

JEAN and Memphis Willie. See Capelle, Oliver B.

JEFF and Lucky. See Hark, Mildred.

JEFF Clayton—foreign correspondent. See Wartell, Michael.

JEFF Scott. See Serino, James Vincent.

JEFFRIES, ZAY.

JEHANIR. See Benner, Joseph H.

JENNINGS, FRANK G.
Complications. A monologue. © Frank G. Jennings, Long Beach, Calif.; 1c 17Mar47; C 1255.

JENIE June Croly—1868. See Williams, Carola Bell.

JERRY and Judy’s musical journey. See Lightner, Alice.

JESSICA. See Pritcher, Evelyn.

JEWS THEOLOGICAL SEMINARY OF AMERICA. See The eternal light.

JEZ a-saying'. See Morrow, Timothy T.

JIGGS job. See That’s Finnegan, no. 42.

JIGGS’ pal. See That’s Finnegan, no. 51.

JIGGS’ tuxedo. See That’s Finnegan, no. 41.

JIGSAW. See Adkins, Robert F.

JIM Clark—American. See Boyd, James M.

JINX. See Madden, Cecil Charles. Slightly murdered.

JINXED. See Mosel, George Ault.

JPP and Jesse. See Bolger, Helene Ann.

JIRAS, ROBERT EUGENE.
For this was I born. See Lange, Minella.

JOAN of Arc. See Nicholson, Anne.

JOB, THOMAS.

JOB — part I. See The eternal light, no. 89.

JOE Powers of Oakville. See Hogan, Frank.

JOEY the jeep. See Marvin, Julie.


JOHN Martin and son. See Wilding picture productions, inc.

JOHN the Baptist. See The greatest story ever told, no. 13.

JOHNNY O’Clock. See Lux radio theatre, May 12, 1947.

JOHNNY Storyteller. See Johnson, Charles W.

JOHNSON, ALBERT.
If this be bliss, a comedy in three acts. Cedar Rapids, Heuer, 1947. 80 p. diagr. 20cm. © Edward I. Heuer, Cedar Rapids; 4Jan47; D pub. 7332.
JOHNSON, ARNOLD.
Tic toc time! A comedy quiz radio program. © Arnold Johnson, New York; 1c 23May47; D unpub. 8369.

JOHNSON, CHARLES W.
Johnny Storyteller, a radio play by Bud Johnson. © Radio package features, New Orleans; 1c 21Dec48; D unpub. 7125.

JOHNSON, FRANK WILLIAM.
The flame. A play in three acts. © Frank William Johnson, La Mesa, Calif.; 1c 5Apr47; D unpub. 8589.

JOHNSON, GEORGE DOUGLAS.
Frederick Douglas, a play in two acts. © Georgia Douglas Johnson, Washington; 1c 20Jun47; D unpub. 10365.
Red shoes, a one act play. © Georgia Douglas Johnson, Washington; 1c 20Jun47; D unpub. 10364.
See Bailey, a three act play. © Georgia Douglas Johnson, Washington; 1c 20Jun47; D unpub. 10363.

JOHNSON, GREER.
The member of the wedding. See McCuller, Carson (Smith)

JOHNSON, LOIS MARIE.
My husband, a story of an alcoholic. Play in four scenes. © Lois Marie Johnson, New York; 1c 20Mar47; D unpub. 8185.

JOHNSON, NUNNALLY.
Song of the Chattahoochee, by Nunnally Johnson and Cecil Ellingham. A play in two acts. © Christian fellowship assn., Columbus, Ga.; 1c 5May47; D unpub. 9090.

JOHNSON, PHILIP.
Black wine. A play in three acts. © Philip Johnson, Ottery Saint Mary, Devonshire, Eng.; 1c 3Apr47; D unpub. 8442.
JOHNSON (S. C.) AND SON, INC. See Flibber McGee and Molly.

JOHNSON, SAMUEL.
The fireman, source title. See Miller, Jll.

JOHNSON, WILLIAM.
Maid to order, a musical comedy in two acts, eight scenes. By William Johnson, Robert Williams and Harry Schmeck. Text only. © Cornell octagon club, Ithaca, N. Y.; 1c 6Apr47; D unpub. 10084.

JOHNSON, MERCER GREEN.

JOHNSON, ROD.
The fighting Phillies, a basketball operetta in three acts. Libretto by Rod Johnston, music by Bill Schall and Rod Johnston. Text only. © Rod Johnston, Des Moines; 15Feb47; D pub. 7961.

JOHN Major Eddie. See Arne, Florence.

THE JOKER. See Finch, Marjorie.

THE JONAH. See Riesenberg, Felix.

The raindrop girl, an original story. Radio script. © Ann Hibbert Jonas, Louisville, Ky.; 1c 9Apr47; D unpub. 8587.

JONES, BARBARA E.
Parents, please! Television script. © Video associates, inc., New York; 1c 8Mar47; D unpub. 8540.
Parents, please! Television script. © Video associates, inc., New York; 1c 1May47; D unpub. 9043.
Personality previews, no. 3. Television script. © Video associates, inc., New York; 1c 2Jan47; D unpub. 6787.
Personality previews, no. 4. Television script. © Video associates, inc., New York; 1c 10Jan47; D unpub. 6991.

JONES, ERNEST T.
Phono. Continuity script. © Broadcasters service bureau, Ernest T. Jones, owner, Austin, Tex.; 1c 7Feb47; D pub. 7487.

JONES, RUTH GORDON. See Gordon, Ruth.

JONES, THOMAS HENRY.
Stepping backward, a half-hour weekly series radio show. © Thomas Henry Jones, Bridgeport, Conn.; 1c 6Feb47; D pub. 7534.

JONES. See Madden, Cecil Charles.

JORDAN, DONALD IVAN.
Behold my soul. See Shepard, Durward Archie.

JORDAN, JAMES.

JORDAN, MARIAN.
A fascinating hunk of natural history. See Jordan, James.

JOSPH an' he's brothas'. See Payne, Margaret Christina.

JOSEPH in Egypt. See Payne, Margaret Christina.

JOSEPH'S FAMILY. See Payne, Margaret Christina.

JOSEPH, ANDRE.
Cavalcade. See Coward, Noël. Le maître du harem; pièce en deux parties, 6 tableaux. © André Josset, Paris; 1c 22Jan47; D pub. 7061.
Les oiseaux s'en vont, pièce en trois actes. © André Josset, Paris; 1c 21Jan47; D pub. 7064.

JOUX ET CIE. Sarpédon. See Mélon, Pierre.

JOURNEY to Calais. See Bentley, Frank.

JOYCE JORDAN, M. D. (Radio program)
Scripts in this series are by Margaret Sangster. © Procter & Gamble co., Cincinnati.

450. Dec. 20, 1946. © 1c 9Jan47; D unpub. 8659.
KAGAN, BEN. See The eternal light.

KAGAN, BENJAMIN. Crossroads, a play in three acts. © Anne Kahen Segal, New Rochelle, N. Y.; 1c 14Jan47; D unk. 7022.

KAHN, FLORENCE R. The cry of laughter, a play in three acts. © Florence R. Kahn, Baltimore; 1c 18Apr47; D unk. 8638. The last day, a play with music, in two acts. Book by Florence R. Kahn, music by Katherine E. Lucke. Text only. © Florence R. Kahn, Baltimore; 1c 18Apr47; D unk. 8638.

KAHN, MORTON L. Easy money, a radio script. © Fannie Kahn Price and Morton L. Kahn trading as Kahn and Rosenau, Philadelphia; 1c 5Apr47; C 1310.

KAHN AND ROSENAU. Easy money. See Kahn, Morton L.

KAISER, JEAN. Charmimg, the bright and clever one. © Haynes, Lyla Waterbury.

KALAKAUA, rex. See Morris, Raymond Llewlyny.

KALCHEIM, BEATRICE. The heaven of each. See Maine, Virginia S. Some of my best friends. See Maine, Virginia S.

KAMINSKI, ABRAHAM. See Kamm, Abraham R.

KAMM, ABRAHAM R. You are welcome to happiness. An inspirational talk in prose and verse. © Abraham R. Kamm, a.k.a. Abraham Kaminiski, Pennsankn, N. J.; 1c 10Jun47; C 1473.

KAMM, SEYMOUR JAMES. Dad was, a comedy in three acts, by Sey James Kamm. © Seymour James Kamm, Newark, N. J.; 1c 2Feb47; D unk. 7529.


KANE, JACK. See Kane, John Thomas.

KANE, JOHN THOMAS. We may argue. See Brown, Kathryn Mary.

KANE, WHITFORD. Fell the angels. See Lomask, Milton.

KANIN, GABSON. Years ago. See Gordon, Ruth.

KANIN, RUTH GORDON. See Gordon, Ruth.
KISSADDON, J. FULTON.
The cater's Saturday night, a dramatization of Robert Burns' poem depicting Christian home life in Scotland. 8 leaves. © J. Fulton Kissaddon, Mineral Ridge, O.; 1c 15Jan47; D unp. 6905.

KISSELL, CARTER COSLET.
The industrialist, a play in three acts. © Carter Coslet Kissell, Gates Mills, O.; 1c 2May47; D unp. 9059.

KLEIN, PAUL.
The neon wagon. See Goldsmith, Lee.

KLEINE, LAWRENCE M.
The Roosevelt story; for a motion picture. © Tola productions, Inc., New York; 1c 8Jan47; D unp. 6833.

KLEINER, WALTER.
In a moll. See Müller, Hans.

KLEINSINGER, GEORGE.
Pan the piper. See Wing, Paul.

KLINE, ERMA IRENE.

KLONDIKE Lou. See Wright, Eugene.

KNIGHT, THOMAS F.
The Huron Dolphin. See Barnett, Richard.

KNIFE, ROBERT CHARLES.
Lift up your gates, a play in three acts. © Robert Charles Knife, New York; 1c 19Feb47; D unp. 7645.

KNOWE, LOIS MARIE.
Proudly they'll stand; the plight of young America. A play in three scenes. © Lois M. Knowe, Allentown, Pa.; 1c 13Mar47; D unp. 8055.

KNOWLES, LUCIUS K.
Achley Acres, a musical play in three acts; music and lyrics by Vera Lee Pettibone, book by Lucilla K. Knowlton. Text only. © Lucilla K. Knowlton (Mrs.) Lakewood, O.; 1c 9Dec46; D unp. 7007.

KNOX COMPANY. See Deadline mystery.
The drama in three acts. © Knox Company, San Francisco; 1c 22May47; D unp. 7150.

KOBERT, ARTHUR.
Friends and fellow citizens. See Basso, Hamilton.

KOCH, HOPE CARLINE.
This faith, a play in three scenes. © Hope Carlene Koch, Northampton, Pa.; 1c 26Mar47; D unp. 8307.

KOCHER, RUTH LAYMON.

KOEGL, JOSEPH.

KOERNER, SYLVIA.
The good wife, a play. In three acts. © Sylvia Koerner, Los Angeles; 1c 2Apr47; D unp. 8911.

KOESTER, WILLIAM S.
As you were; variety show-amateur "hour" for World war II veterans. Adaptable for stage, screen and radio. © William S. Koester, Los Angeles; 1c 2Feb47; D unp. 7380.

KOFFLER, SOPHIE. See Rosenfeld, Sophie Koffler.

KOHN, ROSE SIMON.
The empty years. © Roz analyse, Fritz.

KOLLINE, THEODORE.
The conflict divine, a musical drama in three acts, based upon The romantic life of Franz Liszt, by Theodore Kolline and Harold J. Greenberg. Text only. © Theodore Kolline and Harold J. Greenberg, Brooklyn; 1c 2Dec46; D unp. 7006.

KOM inn! See Krog, Helge. Levende og dde.

KONKLYNEN. See Krog, Helge.

THE KOPEC'S dilemma. See Neher, Jack.

KOPPLE, KENNETH.
Two young. © Leopold, Teddy.

KORTNER, FRITZ.


KORYBUT-KOVASHLY, KASIMIR.
The house of cards; or, The leaves of wagon. A play in four acts and eight scenes. © Kasimir Korybut-Kovashly, Los Angeles; 1c 11Apr47; D unp. 8868.

KOSLOW, EDITH L.
Health play. 7 leaves. © Edith L. Koslow, Forest Hills, N. Y.; 1c 14May47; D unp. 9247.

KOTEN, BERNARD L.
The Russian question. See Simonov, Konstantin Mikhailovich.

KOTZ, KATHLEEN MURPHY.

KOVAHLSKY, KASIMIR.
Korybut-Kovashly, Kasimir.

KOZLOWSKI, HENRY A.
Works by Henry A. Kozlofski in collaboration with Anthony Ostroff, jr., are entered in this catalog under Henton, J. A., pseud.

KRAFT FOODS COMPANY, INC. See The great Gildersleeve. Kraft music hall.

KRAFT MUSIC HALL. (Radio program)
Scripts in this series are by J. Walter Thompson co. © Kraft foods co., Inc., Chicago.

Dec. 5, 12, 1946. © 1c each 2Jan47; D unp. 7122, 7123.
Dec. 19, 1946. © 1c 2Jan47; D unp. 7150.
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Feb. 19, 1947. © 1c 7Mar47; D unp. 8060.
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May 8, 15, 22, 1947. © 1c each 29May47; D unp. 10099-10101.
May 29, 1947. © 1c 5Jun47; D unp. 10256.

KRAMER, FRED.
Myrna the mermaid. See Kaye, Billy.

KRAMER, HILDA H.
Stranger in the land, a drama in three acts. © Hilda H. Kramer, Canton, O.; 1c 7Jan47; D unp. 6896.

KRAMER, MILT. See Nick Carter, master detective.

KRAMER, SIDNEY.
Yes sir, that's my baby. © radio script.

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LAGHMAN, L. EDWARD.
The last chance, a radio play. © Radio package features, New Orleans; 1c 21Dec46; D unp. 7164.
Now or not everlasting. © Radio play. © L. Edward Lashman, Jr., New Orleans; 1c 21Dec46; D unp. 7180.
Suffer the little children. Radio script. © Radio package features, New Orleans; 1c 21Dec46; C 1096.

THE LAST bullet. See The Lone Ranger, no. 2191-1416.
THE LAST chance. See Lashman, L. Edward.
THE LAST crusade. See Schram, John Jacob Michael.

THE LAST hours of Adolf Hitler. See O'Brien, John W.

LAST of the Top hat gang. See The Green Hornet, no. 002.

THE LAST run. See The Lone Ranger, no. 2210-1435.

THE LAST spring. See Richards, Stanley.

THE LAST word. See Anthony, Amelia Edna.

LATCHAM, MRS. HARRY E.
The dawn cometh. See Govans players. Greetings, Agatha. See Govans players.


LATTES, JEAN.
If I knew. A play. 12 leaves. © Jean Lattes, Buenos Aires; 1c 11Mar47; D unp. 8066.

LATVIA, WAINA KAUNO.
That devil of a girl! The story of Ugly Elsa. See Riislakki, Ensio.

LAUCK, CHESTER.
Lum and Abner; radio script by Chester Lauck and Norris Goff, broadcast Dec. 26, 1946. © Lum and Abner (Chester Lauck and Norris Goff) Hollywood; 1c 6Jan47; D unp. 6781.

THE LAUGHING god. See Miller, John Wesley.

THE LAUGHING journey. See Lennon, Thomas.


LAUNCELOT and Elaine. See Royle, Josephine Fetter.

LAURA's secret. See Briskin, Arthur V.

LAUREN, FREDDA.
Hold that genus, a comedy in three acts, by Fredda and Robert Lauren. © Fredda Lauren and Robert Lauren, St. Albans, N. Y.; 1c 4Mar47; D unp. 7858.

LAUREN, ROBERT.
Hold that genus. See Lauren, Fredda.

LAURENCE, REGINALD. See Lawrence, Reginald.

LAVERY, EMMET.

LAW for Apache Bend. See The Lone Ranger, no. 2181-1406.

LAW for love. See Hammond, Emily Cuyler.

LAW for Martin's Gap. See The Lone Ranger, no. 2218-1443.

THE LAW of force for nuclear particles. See Branner, John.

LAWMAN'S boy. See The Lone Ranger, no. 2245-1470.

LAWRENCE, DAVID HERBERT.
You touched me. See Williams, Tennessee.

LAWRENCE, FRIEDA.
You touched me. See Williams, Tennessee.

LAWRENCE, HAROLD E.
The nickelodeons, a one act pantomime play. © Harold E. Lawrence, East Orange, N. J. 1c 23Feb47; D unp. 7717.

LAWRENCE, LEE, pseud. See Leibman, Lawrence.

LAWRENCE, REGINALD.

LAWTER, ROSS.
The wall, a play with music; book by R. Lawther, music by M. Bombard. In six scripts. © Mortiz Bombard (Mortiz von Bombard) New York; 1c 18Feb47; D unp. 1189.

LAWTON, SHAILER UPTON.
From here in, a comedy drama in five scenes and a prologue. © Shailer Upton Lawton, M.D., New York; 1c 29Mar47; D unp. 8392.

A LAWYER in love. See Hanson, Carroll Benjamin.

LAY, JOHN HUNTER. See Trendle-Lay.

LAZARUS, ANDREW.
Dead to rights. See Costikyan, Edward.

LAZEAR. See Hare, Amory.

LEAD on, my heart. See Waring, Dorothy.

LEADER, ANTON M.

LEADER, TONY. See Leader, Anton M.

LEAF and bough. See Hayes, Joseph.

LEANER, ARTHUR BERNARD.

LEAPFROG. See Jacob, Charles Richard.

LEARN feature writing the easy way through questions and answers. See Yates, Franklinia Gray.

LEARN to dance the rumba. See Shabin, Paul Joseph.

LEAVE her to heaven. See Lux radio theatre, Mar. 17, 1947.

LEAVE it to the girls. See Stone, James Floyd.

Dr. Christian meets the devil, a radio script written for the Dr. Christian award for 1947. © Michael Lechner, Stamford, Conn.; 1c 18Mar47; D uns. 7639.

Identification: unknown. A radio play. © Michael Lechner, Stamford, Conn.; 1c 5Mar47; D uns. 7661.

One minute of time. Radio play. © Michael Lechner, Stamford, Conn.; 1c 5May47; D uns. 9125.

Three--9660, a radio script. © Michael Lechner, Stamford, Conn.; 1c 12Mar47; D uns. 8098.

LECKEY, HOWARD L.

Early history of Greene County, Pennsylvania, with special reference to the Muddy Creek area; a talk delivered at Glades church, on June 6, 1947, before Fort Jackson chapter, S.A.K. © Howard L. Leckey, sr., Waynesburg, Pa.; 1c 24Jun47; C 1900.

LE DONNE, GERARD DAVID.


LEE, ALFRED.

Stairway to marriage, a comedy in three acts. © Alfred Lee, New York; 1c 28Mar47; D uns. 8359.

LEE, ROBERT NELSON.


LEFRANCQ, GERMAINE.


LEFT is right. See Diamant, William Martin.


THE LEGEND of the mountain. See The eternal light, no. 119.

LEGEND of the seven hours. See Zavadovsky, Vasilly V.

LEGER, ZOE ETHEL.


The divining rod, a play in three acts. © Zoe Ethel Leger, Houston, Tex.; 1c 28Jan47; D uns. 7267.

LEGRAND, JEAN-MARIE.

Le Bal des pompiers, histoire en trois parties par Jean Nohain [pseud.] © Jean Nohain (pseud. de Jean-Marie Legrand), Paris; 1c 22Jan47; D uns. 7427.

LEHMAN, VALERIA R.


LEIBMAN, LAWRENCE.

Until December. See West, Mae.

LEIGHT, RAYMOND W.

The sale and how to make it. Film script. © Syndicate store merchandiser, Inc., New York; 1c 25Feb47; C 1190.

LEIGHTON, BURT. pseud. See Levy, Bertram Paul.

LEIGHTON, HELEN. See Carland, Helen.

LEIS, ISABEL STINE.

A quiet day in bed, a ballet. Text and music on separate leaves. © Isabel Stine Leis, San Francisco; 1c 6Aug41; D uns. 1187.

LELAND, JOHN CLARK.

Break between bells, a play in one act. © John Clark Leland, Syracuse, N. Y.; 1c 14Feb47; D uns. 7065.

Not content with their pastures, a play in five acts. © John Clark Leland, Syracuse, N. Y.; 1c 10Feb47; D uns. 7502.

Reflections in silver-green, a play in one act. © John Clark Leland, Syracuse, N. Y.; 1c 10Feb47; D uns. 7518.

LE MARQUAND, D'ALBERT MAXWELL.

Cash—combo. See Tregellas, Jack Leddy.

Chain of gold. Radio program by Dalbert Maxwell LeMarquand and Jack Leddy Tregellas, Vancouver, B. C., Can.; 1c 4Feb47; D uns. 7444.

LENGLER, MILDRED.

That Sarge girl. A play in four scenes. © Mildred Lengler, Allentown, Pa.; 1c 23Mar47; D uns. 8235.

LENSFELDER, H. J.

Caesar was ambitious. See Fraser, Paula.

LENGYEL, MELCHIOR.

The inventor, a play in three acts. © Melchior Lengyel, New York; 1c 30Mar47; D uns. 8338.

LENNON, THOMAS.

The laughing journey, a musical comedy; book and lyrics by Thomas Lennon, music by David Hochman, in three acts. Text and music on separate leaves. © Thomas Lennon and David Hochman, Beverly Hills, Calif.; 1c 10Apr47; D uns. 1192.

LENTEN trilogy. See The greatest story ever told, nos. 9, 10, 11.

LEONARD, CHARLES, pseud. See Appleton, Charles Leonard.

LEONHARD, LYNN. See Cooper, Madelyn Mary Leonard.

LEONARD, OSCAR.

The spirit of Purim, a fairy play for Jewish children. © Union of American Hebrew congregations, Cincinnati; 14Jan47; D pub. 7722.

LEONDA, BARBARA.


LEOPOLD, TEDDY.

Two young, a musical comedy; book by Teddy Leopold, Jack Melnick, Kenneth Kopple and Lou Golden; music and lyrics by Lou Golden. Text only. © Louis Golden, Philadelphia; 1c 3Apr47; D uns. 8454.

LEPRINCE, ALBERT.

Le brigadier Poirotche. See Dewit, Henry.

LERNER, ALAN JAY.

Brigadon, a musical fantasy in two acts; book and lyrics by Alan Jay Lerner, music by Frederick Loewe. Text and music on separate leaves. © Alan Jay Lerner and Frederick Loewe, New York; 1c music 12Feb47; 1c text 16Mar47; D uns. 1186.

LESLE, PHIL. See Fibber McGee and Molly. The great Gildersleeve.

LESEL, WILLIAM H.


LESSING, GOTTHOLD E.

Nathan the wise. See The eternal light, no. 93.

A LESSON in life saving. See Bergen, Edgar.

LET it snow. See Smith, Grace Kellogg.

LET me have air. See McCleery, William.

LÉTRAZ, JEAN DE.

Abenteuer in Shanghai, revue-operette in 3 akten (7 bildern) von Jean de Létraz und Ernst Neubach; musik von Francois Loretan. Text only. © Theaterverlag Reiss, a. g., Basel, Switzerland; 1c 15May46; D uns. 7897.

LET’S find out. See Brown, Reuben Henry.

LET’S go places. See Somers, Lee.
LET'S hear your song. See Ricklis, Henry.

LET'S play baseball. See Mitchell, Maurice B.

LET'S play Gismo. See Wyman, Justin E.

LET'S PRETEND. (Radio program) Scripts in this series are by Nila Mack. © Columbia broadcasting system, Inc.

Dec. 8, 1945. The Nuremburg stope. © 1c 1Apr47; D unp. 8985.

Apr. 5, 1947. Heavenly music. © 1c 3Jun47; D unp. 9524.

Apr. 12, 1947. The Princess on the glass mountain. © 1c 3Jun47; D unp. 9524.

May 3, 1947. He six traveled through the world. © 5May47; D pub. 9330.

May 10, 1947. The little mermaid. © 10May47; D pub. 9332.

May 17, 1947. Babes in the wood. © 17May47; D pub. 9331.

LET'S read a book. See Sachs, Hilda Dorothy.

LET'S win the peace. See Boyd, James M.

A LETTER from Harry. See Stein, Leon J.

A LETTER from Mary's mother. See Benny, Jack.

LEVENDe og döde. See Krog, Helge.

LEVER BROTHERS COMPANY. See Aunt Jenny's real life stories. Call the police.

Lux radio theatre.

LEVESCONTE, HAROLD J. It's in the bag, a radio quiz program. © Harold J. Levesconte, Glendale, Calif.; 1c 1Apr47; C 1335.

It's in the bag, the mystery quiz game. A radio quiz program. © Harold J. Levesconte, Glendale, Calif.; 1c 1May47; C 1402.


LEVITT, HAROLD. The darkened ship, a one act play. © Harold Levitt, Flushing, N. Y.; 1c 2May47; D unp. 8999.

LEY, BERTRAM PAUL. D. O. A. (Dead on arrival) a play about murder and magic in three acts, by Burt Leighlon [pseud.]; © Bertram Paul Levy, Oakland; 1c 13May47; D unp. 9246.

Lady Godiva had a horse, a comedy-drama in three acts by Bert Levy. © Bertram P. Levy, Oakland, Calif.; 1c 7Jun47; D unp. 10157.

LEY, HERBERT. Show goes tonight, an original musical comedy; book by Herbert Levy and Franklyn Neufeld. In two acts. Text only. © Franklyn Neufeld, and Herbert Levy, Brooklyn; 1c 20Jun47; D unp. 9524.

LEWELLEN, JOHN B. See Quiz kids.

LEWELLEN, JOHN BRYAN. The atomic bomb. Recording script. © John Bryan Lewellen, d.b.a., Lewellen's productions, Chicago; 1c 27Feb47; C 1331.

Meet your mind. Recording script. © John Bryan Lewellen, d.b.a., Lewellen's productions, Chicago; 1c 27Feb47; C 1330.

LEWELLEN'S PRODUCTIONS. See Lewellen, John Bryan.


LEWIS, ARTHUR MAXWELL. No road back. See Maxwell, Lester. Virgin trail. See Maxwell, Lester.

LEWIS, HERBERT. The atomic kiss. See Patterson, Herbert.

LEWIS, JACK R. The tragic road to safety. A film script. © Commercial films, Inc, Cleveland; 1c 18May47; D unp. 9243.


LEWIS, MILTON. Bedside manner. See Funt, Julian.

LEWIS, MILTON, pseud. See Berges, Max L.

LEWIS, PHILIP. The boy from the deep shade. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8297.


How to be perfectly happy. © Philip Lewis, New York; 1c 18Mar47; D unp. 8296.


The lamp in the window. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8302.


The wonderful work of Dr. Crook. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8295.

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MANDALE. See Shore, Joseph N.

MANNER of the word. See Kupfermuth, Jerome Robert.

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MANTONE, MARGARET, pseud. See Magtmis, Monica Mary, sister.

MANUEL. See Dr. Christian, no. 426.

THE MANY embarrassments of Father Duggan. See Stoiko, Adjoran.

MANY happy returns. See Rieck, Milton A.


MANY motives mystify. See Henninger, Catherine G.

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MARGARET Mason’s letter box. See Mason, Margaret.

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THE MARIONETTE. See Fox, Paul.

MANQUITA. See Borg, François.
MARCHISCHKA, HUBERT. 

THE MARK of Buddha. See Dr. Christian, no. 432.


THE MARK of Shiva. See Poister, John J.

THE MARKED man. See The Sheriff, no. 130.

MARKER, LEONARD K. 
The Peacock throne. See White, Frank R.

MARKIM, ALFRED, pseud. See Moskowitz, Alfred D.

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Sweet content, a play in three acts. © Robert Marko; Hollywood; 1c 29May47; D unp. 9493.

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MARSH ALLEN, MARIA BAZZI. 
Headlines. See Triece, Leopoldo.

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Vandy and the Doodlebug, a comedy in one act. Chicago, Dramatic pub. co. [1947] 31 p. diagrs. 18cm. © Dramatic publishing co., Chicago; 28Apr47; D pub. 9327.

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MARVIN, JULIE. 


MARY and Martha. See Ober, Robert.

MARY goes to town — Jack goes berserk. See Boorum, Ralph Waldo.

MARY! Mary! See Lord, Daniel A.

MARY, Mother of Jesus. See Hughes, Annuske.

MARYLOU. See Wallace, Edith Nancy.

MARY's fault. See Graham, Georgene Adelia.

MASON, H. R. 
Test-o-grams, no. 1. Radio script. © H. R. Mason; Montgomery, Ala.; 1c 10Feb47; C 1146.

MASON, MARGARET. 
Margaret Mason's letter box; or, The postman always blows twice for Margaret Mason's letter box. Fifty-third broadcast, June 24, 1947. © Margaret Mason; Memphis; 1c 2Jun47; D unp. 9663.

MASONIC music in colonial America during the eighteenth century. See Bunkhem, J. E. Burnett.

MASQUERADE. See Baker, Elliott.

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Low bridge, a play in one act. London, Fox, ltd. [1946] 42 p. diagrs. 20cm. © Wilfred Massey; Aylesbury, Bucks, Eng.; 31Dec46; D pub. 9545.

MASSON, ANDRE. 
Les nuits de la colere. See Salacrou, Armand.

MASH, JANE, pseud. See West, Mae.

THE MASTER music makers. See Black, John Michael.

THE MASTER passion. See Terriss, Tom.

MASTERS and minors. See Keen, Edward Ellsworth.

MATCH wits with the experts. See Berg, Nathan S.

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MATESKY, RALPH. 
One dream, C.O.D. See Nethercott, Ruth.

Poor Richard. See Hennessy, Edward.


MATHEMATICS and the laws of nature. See Weyl, Hermann.

MATILA. See Avery, Ira Lewis.

MATTER and mind. See Weldon, Nathaniel Warren.

A MATTER of opinion. See Selden, Margaret.

MATTHEWS, ADELAIDE.
Suey, inc.; a comedy in three acts. © Adelaide Matthews, New York; lc 9May47; D unp. 9156.

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Of human bondage. See Cohen, Lester.

MAUPASSANT, GUY DE.

MAUPREY, ANDRÉ, pseud. See Bloch, André.

MAURER, ROBERT.
The sounds of peace. See The Columbia workshop, Nov. 16, 1946.

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Eugene, imperatrice; pièce en 3 parties et 9 tableaux. © Maurette Marcelle (n.s. de Becdelivière) Paris; lc 5Jun47; D unp. 8526.

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THE MAY day festival. See Williams, Betty.

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MAYNE, J. H.
Background for leadership. See Winding pictures productions, inc.

THE MAYOR. See Calderón de la Barca, Pedro.
Crosley
See
Front.,
MEREDITH,
MERMAID.
MERRILL,
MERRY
THE
METHODIST
METEOR
Pleasure
MEYER,
Sunnyside
MICHAELS,
Merrill.
Crosley
CINCINNATI;
EIGHT
Leslie.
Mae.
Crosley
ENGINEERING.
Canadian
science.
Crosley
CINCINNATI;
SUNNYSIDE
Library
Service.
Crosley
CINCINNATI;
30APR47; C 1384.
Sunnyside
revue.
Library
service.
Crosley
Merrill.
Crosley
CINCINNATI;
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MERGER, not preferred. See THE GREEN HORNET, no. 807.
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Longshot, a play in two parts. © Howard Merling, Minneapolis; 1c 21Jan47; D unp. 7082.

MERMAID. See FOOJI AND THE MAGIC HARP.

MERRILL, MILDRED. See TRENDLE-MERRILL.
MERRY GO ROUND. See BUSHNELL, Adelyn.

EIGHT Radio plays.

THE MERRY MYSTIC. See BAKER, Edna Mae.

THE MERRY SISTERS. See WEINER, IRA
Leslie.


MESSAGE for Margaret. See Parish, James.

THE MESSIAH. See KIRK, Mabel L.

METEOR sequence, episode four. See THE LONE RANGER, no. 5185-1410.

METHODIST CHURCH. General board of lay activities.
Only the valiant. See Kestle, James Allen.

METRONICS — a new branch of industrial engineering. See Fein, Mitchell.

MEYER, JEANNE L. See THE MARCH OF SCIENCE.

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MICHAELS, MARY HUMPHREY. For the

throne, or, Until I find her. See Humphrey, William J.

MICHAELSON, CARL L., pseud. See SIRKIN, ARTHUR A.

MICHEL, LEON.
A time is to come. See Brink, Roscoe.

THE MICHIGAN assassin. See Le Donne, Gerard David.

MICHIGAN. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE.

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El caso de la mujer asesinada, source title. See Madden, Cecil Charles. Slightly murdered.

MIKE Fink. See Mendick, Charles.


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MIND over murder. See The Sheriff, no. 123.

MINDEL, JOSEPH. See The eternal light. Exploring the unknown.

MIND-SET. See Young, Merle Bouton.

MINE of the silver bullets. See The Lone Ranger, no. 2198-1421.

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MINOR opinions. See Bobrov, Pauline.

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MIRACLE in the mountains. See Molnar, Ferenc.


THE MIRACLE ring. See Haag, Harriet Mae.

MIRELL, ISABEL, pseud. See Donald, Isabel Miller.

MIRROR on the wall. See Tomlinson, Diane Elizabeth.

MISCHIEVOUS Pattie. See Frederickson, Catherine H.

THE MISFIT. See Ottsky, Jules.

MISS Julia. See Faber, Max.

THE MISSING bottle. See The Sheriff, no. 131.

THE MISSING sapphire. See Cooke, Phillip St. George.

MISSION for Henry. See Gondell, Harry.

MISSOURI landing. See The Lone Ranger, no. 2190-1415.

MR. America meet Miss Russia. See Davis, Eversly Mahin.

MR. and Mrs., morning program. See Moss and Konicz, Radio enterprises.

MR. Bell's creation. See Richards, Stanley.

MR. Bitzel, the world's greatest acrobat. See Byrne, John J.

MR. Blackwell. See Leonor, Barbara.

MR. Bobby Clark. See Harvey, Ray.

MR. Butterfly. See Weiss, Lucy.

MISTER Claude. See Lusk, Carroll Brooks.

MR. Donald Dog. See Miller, Albert G.

MR. Gulliver. See The Lone Ranger, no. 2227-1432.

MISTER inside out. See Goodman, Abby.

MR. Percival. See Whalen, Geoffreyl. It happened in Anscord Mills.

MR. Pullman's palace car. See Peters, Paul.

MR. Seagram's wife. See Densen, Beatrice.


MR. Unknown. See Leader, Anton M.

MR. X. See Todd, Eathel M.


MRs. Binnaby's angel. See Jonas, Ann Hubert.

MRs. Casey's boarding house. See Jay, Verne.

MRs. Farmer, case history of. See Out of the dark.

MISTRESS of chance. See Albyn, Genevieve Nicetan. Her three selves.

MRs. Oppenheimer—comparison shopper. See Oppenheimer, Jeanne Helen.

MRs. Protheroe. See McCord, Vera.


MRs. Williamson came home. See The Sheriff, no. 141.

MITA e Golu'. See Rognoni, Angelo.

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PATRICOFF, HENRY S.
Atomic astromic. Poem. © Henry S. Patricoff, New York; 1c 24May47; C 1435.
Is cancer being made in all of us? Address. © Henry S. Patricoff, New York; 1c 8Jul47; D unp. 1508.

PATRIOTIC women in the history of United States of America. See Woods, Lydia Smith.

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PATTERSON, HERBERT.
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PAUL Bunyan was a loggin’ man. See Skinner, Maria M. Coxe.

PAUL Cheval. See Anderson, Clyde. Cheltenham, Herbert Tolson.


PAUL-EMILE, sGus.
Notre-Dame du bel amour; scénario
en huit tableaux minés avec orchestre et chant. Par Sœur Paul-Émile et Simone Routier. Composition et orchestration par Paul Larose et Maurice Blackburn. Text only. © Sœur Paul-Émile, s.g.c. (Louise Guay) Ottawa; 1c 5Mar47; D unp. 10104.

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THE PAVILION. See Bein, Albert.


THE PAY-OFF. See The Sheriff, no. 128.


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Payne, Margaret Christina. Adam an’ Eve! A radio script. © Margaret Payne, Chicago; 1c 23Feb46; D unp. 8946.


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PEACETIME. See Wettergren, George R.

PEACE cell. See Savell, Richardson.

PEACE in our time. See Vrany, Frank.

PEACE—pleasure and profit. See Irons, Warren B.

THE PEACETIME uses of atomic energy. See Lewellen, John Bryan.


PEACHES O’Hara. See Marvin, Julie.

THE PEACOCK throne. See White, Frank R.

THE PEARL necklace and the Cisco Kid. See The Cisco Kid, no. 139A.

PEARSON, C. H. Bankers credit cheques; or, Bankers cheques. An address delivered before the Board of commissioners of Hennepin county, Minn. © C. H. Pearson, New York; 1c 13Jun47; C 1487.

PECK, H. For works written in collaboration with M. B. Zerwick see Zerwick- Peck, M. H., pseud.

PECULIAR light. See Fogelman, Martin.

PEDRO’S golden bird. See Looney, Robert Everett Lafayette. The key.

PEER GYNT. See Ibsen, Henrik.

THE PEN and the Cisco Kid. See The Cisco Kid, no. 146A.

PEEPR (WILLIAM) BROADCASTING COMPANY. Juke box jury. See Obrist, E. C.

PENNY for your thoughts. See Candee, Marjorie Don.

THE PEOPLE are running. See Boas, Maurit Ignatius.

PEOPLE look alike. See Rubin, Edward Eli.

PEORIA street, U. S. A. See Crusingberry, Jane.

PEPPER-POT Princess. See Adair, Margaret Weeks.


PERENYI, ELEANOR. The apple barrel. A play in three acts. © Eleanor Perenyi, New York; 1c 20Mar47; D unp. 8219.

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PERL, Arnold. See The eternal light.


PEROXIDE and Plato. See Fanti, S. Joseph.

PERRIN, SAM. America’s foremost violinist. See Benny, Jack.

Getting a haircut. See Benny, Jack.

Getting a shave. See Benny, Jack.

A letter from Mary’s mother. See Benny, Jack.

Schizophrenia. See Benny, Jack.

The violin lesson. See Benny, Jack.

PERRY, ROBERT E. A young man’s fancy. See Thurschwell, Harry.

PERSONAL victory. See Boyd, James M.

PERSONAL world. See Parke, James Hambright.

PERSONALITY previews. See Jones, Barbara E.


PETE bear. See Challenge of the Yukon, no. 469.
POLICE hero program. See Waters, James F. Police award program.

POLICEWOMAN. MARY SULLIVAN—DETECTIVE. (Radio program) Scripts in this series are by Lord, inc. © Lord, inc., New York.

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52. May 11, 1947. Case of the sleeping baby. © 1c 18May47; D unp. 9323.

53. May 18, 1947. Case of the carnival murder. © 1c 2May47; D unp. 9394.
54. May 25, 1947. Case of the dead blackmailer. © 1c 14Jun47; D unp. 10335.

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POLITICS. See Albright, Phillip. Goeden, Freeman.

POLLOCK (JULIAN G.) COMPANY. Easy money. Basic format for radio program. © Julian G. Pollock co., Philadelphia; 1c 5Mar47; C 1318.

POLLY Preston Cinderella. See Miller, Betty.

THE POLTERGEIST. See Harvey, Frank.

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PONY rider. See The Lone Ranger, no. 21000-1425.

PONY rides, two pins. See Cheatham, Mary Louise Kempe.

A POOL room seminar on a collitch education. See Sibelius, Stanley.

POOR Richard. See Hennessy, Edward.

POP says no. See Weston, Ardeth Burgess.

POPA, ELI. Give us this day, a play in three acts. © Eli Pope, jr., East Chicago, Ind.; 1c 12Jan47; D unp. 6921.

POPKIN, ZELDA. Dark legend. See Francel, Helene Esberg.

POPLAWSKI-TENARD, JULIAN. Little Kitty and big politics, a comedy in three acts, by Julian Poplawski-Tenard; translation from Polish by Richard Orndyński, © Richard Orndyński, New York; 1c 3Feb47; D unp. 7432.

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PORTRAIT of an American. See Reader's digest—radio edition, no. 58.

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POST, BOB. Beat your gums. See Moore, Marion.

POST Christmas. See That's Finnegan, no. 40.

POST office. See Moody, Ralph Roy.

THE POSTMAN always blows twice. See Mason, Margaret. Margaret Mason's letter box.

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LA POUPEE, source title. See Walker, Don. The fabulous doll.

POWELL (A. M.) COMPANY. It's time to sell again. See Powell, Alton Maurice.

POWELL, ALTONE MAURICE. It's time to sell again. See Powell, Alton Maurice. A sales training sound-slide-film. © A. M. Powell co., Port Huron, Mich.; 1c each 30Mar47.
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THE PRAIRIE burner. See Walsh, Henry.

PRATT, HAROLD OLIVER. With all thy getting. A play in three acts. © Harold Oliver Pratt, Chicago; 1c 13Apr47; D unp. 8702.

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PRECISION cost system, a compendium of costs for the apparel industry. See Goodenow, Earl A.

PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA. Board of Christian education, Dynamite, limited. See Stang, Sara K.

A Present for Bellerophon. See Sozin, Jean Edward.

PRESENTING Babe Ruth. See Reader's digest—radio edition, no. 60.

PRESES, PETER. Der bokerer, dramatisches possenspiel in drei akten, von Peter Preses und Ulrich Becher. © Peter Preses and Ulrich Becher, New York; 1c 19Mar47; D unp. 8184. Correcting D unp. 879.

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PRETEND you're a fireman. See Rogan, James Edward.

PRETEND you're a lion tam'er. See Rogan, James Edward.

PRETEND you're a locomotive engineer. See Rogan, James Edward.

PRETEND you're a tugboat captain. See Rogan, James Edward.

PRETEND you're an airplane pilot. See Rogan, James Edward.

PRETTY Boy. See Ferguson, Clifford Wesley.

PRETTY little parlor. See Rice, Claiborne Foster.

LA PREUVE. See Daix, Didier.

THE PREVARICATOR. See Stessin, Terenyi Trofimoff.

PRICE, FANNIE KAHN. Easy money. See Kahn, Morton L.

PRICE, ISABEL MAE. Ginny. A play in two scenes. © Isabel Mae Price, Scranton, Pa.; 1c 4May47; D unp. 9104.


Selling the boss. 10 leaves. A play. © John Lemar Price, Jr., Cleveland Heights, O.; 1c 18May47; D unp. 9303.
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Jessica. See Pritch, Evelyn.

PRITCHER, EVELYN.
Jessica, a play in three acts, by Evelyn

PRITCHER, EVELYN.
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PROCTOR AND GAMBLE COMPANY.
See Joyce Jordan, M. D.

PRODUCTION.
Producing, 1926.

PROGESS-visely yours. See Emerson,
Edward.

PROKOF'EV, SERGEI SERGEEVICH.
Betrothal in a convent. See Blitz-
stein, Marc.

PROMETHEE enchâréné. See Aeschylus.

PROMOTHEEUS. See Aeschylus.

PROUDFIT, ISABEL BOYD.
Autumn cherry. See Appleton,
Charles Leonard.

PROUDLY they'll stand. See Knouse,
Lois Marie.

PROUSE, HELEN RAЕ.
Gullible and Gall. See Prouse, Peter.

PROUSE, PETER.
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Radio treasure hunt. Radio script. © John Duff Rankin, Baltimore; 1c 8Mar47; D unp. 7179.

RANSON, CHARLES WARREN. 
The economic and social aspects of the helicopter. An address. © Charles W. Ranson, Cleveland; 1c 20May47; C 1420.

RAPP, MARTHA F. 
Greater love hath no man, a play in three acts. by Pat Rapp [pseud.] © Martha F. Rapp, New York; 1c 12Dec46; D unp. 7167.

RAPP, PAT. pseud. See Rapp, Martha F.

RASTUS and the lion-tamer. See Tobin, Jerome Francis Patrick.

RAT race at Morgan’s. See Cooke, Philip St. George.

THE RATTLE. See Ciabattari, Mary Angela.

THE RAVEN’S feather. See Haggart, John Daniel.

RAYOLD, JOHN D. 
The world is round, a play in three acts. © John D. Rayold, St. Louis; 1c 26Feb47; D unp. 7942.

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California mission. See Wright, Gilbert.

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RAYS of the sun. See The Lone Ranger, no. 2185-1410.


REACH, JAMES. 

READ, CLAIRE, pseud. See Davis, Claire H.

READER’S DIGEST—RADIO EDITION. (Radio program) 
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57. Apr. 3, 1947. The man who conquered Devil’s Island, by Robert Cenedella. © 1c 8Apr47; D unp. 8535.
61. May 1, 1947. Doctor Mike, by Robert Cenedella. © 1c 11May47; D unp. 9234.
62. May 6, 1947. Uncle By’s two wives, by Margaret Lederwerth. © 1c 18May47; D unp. 9315.
64. May 22, 1947. The Lion and the Mouse, by Robert Sloane. © 1c 27May47; D unp. 10043.
65. May 29, 1947. Many moons, by Robert Cenedella. © 1c 10Jun47; D unp. 10277.

REDA, STUAHT. 
The bonny Earl O’Moray, a modern comedy for women in one act. London, Deane; Boston, Baker international play bureau [1947] 22 p. 19cm. (Special play series © Stuart Ready, Croydon, Surrey, Eng.; 5May47; D pub. 10372. 
Tov-morrow’s vengeance, a play in one act. London, Deane; Boston, Baker international play bureau [1947] 18 p. 19cm. (Deane’s series of plays © Stuart Ready, Croydon, Surrey, Eng.; 5May47; D pub. 10371.

A READY made family. See King, Mary M.

READY room. See Wad, Frank Wilber.

REAP the whirlwind. See De Nair, Alice.

REASONABLE facsimile. See Hart, Elizabeth.

REASONABLE people. See Haas, Irwin.

THE REASONABLE shores, source title. See Lewis, Therese. Runaway.

REBACK, JANET. 
Sappho, a tragedy by Taylor Caldwell [pseud.] in six acts. © Taylor Caldwell, pseud. of Janet Reback, New York; 1c 10Apr47; D unp. 8661.

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RECOGNITION of the Holy See. See Harris, Lester Abraham.

REC-O-QUEST. See Dick, James Allen.

RECORD time. See Seidman, Jules.

RED angels. See Karren, Henny.

RED clay and Doc Jenkins. See The Lone Ranger, no. 2207-1432.

RED Davis, case history of. See Out of the dark.


THE RED parka. See Challenge of the Yukon, no. 471.

THE RED setter. See Challenge of the Yukon, no. 481.

RED shoes. See Johnson, Georgia Douglas.

RED sky at morning. See Blankfort, Henry.

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Sky rovers. See Monnet, Neg. Skyriders. See Arne, Florence.

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REELING, VIOLA CROUCH. 
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REFLECTIONS in your wine glass. See McCarthy, Fred S.

REGIL, LOUIS F. SOTELO- See Sotelo-Regil, Louis F.

RÉGNER après sa mort. See Montelanto, Henry de. La reine morte.

REICH, DORE. 
Listen my children, a play in three acts. © Dore Reich, Milwaukee; 1c 21Jan47; D unp. 2019.

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Somebody loves me, a comedy in three acts. © Robert O. Reid, Ridgefield, Conn.; 1c 19Apr45; D unp. 7218.
REYNOLDS, SHELDON.

RHoads, Cornelius P.

The RHumba. © Shahin, Paul Joseph. Learn to dance the rhumba.

Rhyme without reason. © Dickason, Albert.


A Ribbon for Nogah. © Milstead, Wallace L.


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The Higgs touch. Acts two and three. © Virgili J. Richardson, New York; 1c 6Mar47; D unp. 6346.

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RICKIS, HENRY.
Let’s hear your song. Radio script, April 9, 1947. © Henry Ricklis, Washington; 1c 10Apr47; D unp. 8556.

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Friendly Venus, a farce in three acts, one set. © Gilbert Riddell, New York; 1c 22Jan47; D unp. 7068.

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Millionaires alley. A radio play in four scenes. © Agnes I. Ridgway, Rockville Centre, N. Y.; 1c 31Jan47; D unp. 7296.

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RIECK, MILTON A.
A dog’s life; a new, novel, half-hour, weekly, situation radio show. © Milton A. Rieck, New York; 1c 22May47; D unp. 9477.

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RIGGS, LYNN.
Verdigris primitive, a play. In two acts.

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Nightshade. A play in three acts. © Arlen Riley, New York; 1c 21May47; D unp. 9571.

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RING the bell. See Newson, Isabel Manning.

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Nathan, Gabriel.

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Also Mrs. Jones, a play in two acts. by Alice and Lawrence Rising. © Alice and Lawrence Rising, New York; 1c 3Jan47; D unp. 6739.

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That devil of a girl! The story of Ugly Elsa, an outrageous comedy in three acts. © Wäinö Kauno Latvala, New York; 1c 31May47; D unp. 9514.

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2498. Apr. 10, 1947. © 1c 12May47; D unp. 9162.
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ROBAIN, JACQUES.
La nuit du diable; comédie en trois actes de Jacques Robain [pseud.] © Jacques Robain (pseud. de Georges Nodinot) Evreux, France; 1c 22Jan47; D unp. 7049.

ROBB, WILBER JACKSON.
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ROBBINS, EMILY FRANCES.
Conqueror, a drama. In four acts. Revised. © Emily Frances Robbins, New York; 1c 20Feb47; D unp. 7847.

Prev. reg. Vinci, 2Oct20; D 55674.

ROBERT, Alexander Schumann, his story and his music. See Machlis, Joseph.

ROBERTS, GORDON.

ROBERTS, LINDA, pseud. See Palmer, Helen M.

ROBERTS, MARION ALICE.
Sunday afternoon in Boston, a musical comedy; book by Marion A. Roberts, lyrics by Bob Guest and Marion Roberts, music by Marion A. Roberts. In four scenes. Text and music on separate leaves. © Marion Alice Roberts, Boston; 1c 11Apr47; D unp. 1191.

ROBERTS, MARY GANDY.
The crucifixion and resurrection, an Easter playlet in two parts, adapted from the Bible. © Mary Gandy Roberts, Dallas; 1c 1Apr47; D unp. 8486.

ROBERTSON, GUY.
The king who could not laugh. See
HOE, JAMES.
The cause of cancer, a lecture. © James Hoe, Chicago; 1c 8Jan47; C 1046.
The cause of heart troubles and heart failure, a lecture. © James Hoe, Chicago; 1c 7May47; C 1229.
The cause of tuberculosis and the physiological actions which take place in this disease; a lecture. © James hoe, Chicago; 1c 12Feb47; C 1173.

ROEBURT, JOHN.
Dark memory; original drama and screenplay. © John Roeburn, New York; 1c 2Feb47; D unp. 7495.

ROGAN, JAMES EDWARD.

ROHE, WILLIAM L.
Opportunity unlimited, a comedy by William L. Rohde and Harry Bliven. 16 leaves, © Film group, inc., Springfield, Mass.; 1c 23Jan47; D unp. 7024.

ROHDE, WILLIAM L.
They also serve. A play in one scene. © Audrey M. Roling, Wantagh, N. Y.; 1c 22Apr47; D unp. 8556.

ROMA WINE COMPANY.
D minus one. See Vodra, Richard J.

ROMAN holiday. See Vilmur, Arthur.

ROMANCE in grey. See Johnson, Philip.

THE ROMANCE of a foundling. See Clarkson, Paul S. Tom Jones.

THE ROMANCE of Robert and Clara Schumann. See Millman, David.

ROMANO, ARMANDO.
The inseparable twin, a drama in three acts. © Armando Romano, Brooklyn; 1c 31Dec46; D unp. 7285.

ROMANO, MICHAEL A.
The marriage clinic. Radio script. © Michael A. Romano, Chicago; 1c 2Apr47; D unp. 9014.

ROMBERG, Mrs. AHOLD.
See Romberg, Margaret King.

ROMBERG, MARGARET KING.
Wreath of heaven. A play in three acts. © Margaret Romberg, Austin, Tex.; 1c 25May47; D unp. 9382.

ROOME only. See Brenner, Vladimir.

ROMERO, FEDEHICO.

RONSELL, ANN.
Oh! Susanna. See Eyerson, Florence.

ROOM for two. See Sanborn, Audrey.

ROOS, WILLIAM JOSEPH.

ROSEMOY. See Fooje and the magic harp.

ROSEN, AL.
Good girl. See Green, Eric Mawby.

ROSEN, BERNICE L. See Moss and Ronice, Radio enterprises.

ROSEN, HERBERT H. See Moss and Ronice, Radio enterprises.

ROSEN, VICTOR.
Lead on, my heart. See Waring, Dorothy.

ROSENBAUM, IRWIN S.
True as any man, a comedy in three acts. © Irwin S. Rosenbaum, Cincinnati; 1c 2Feb47; D unp. 7813.

ROSENBURG, HAROLD.
See The eternal light.

ROSENBURG, JOSEPH.
William Colford, a play in three acts. © Joseph Rosenberg, West Orange, N. J.; 1c 26Feb47; D unp. 7762.

ROSECRANs, LEO S.
For farmers only. See Wilding picture.
ROSENFELD, SOPHIE (KOFLER)
Flame in the doorway. A play in two acts, by Sophie Kofler. © Sophie Rosenfeld, Rochester, N. Y.; 1c 8Apr47; D unpub. 5851.

ROSENFELD, IDA.
Peter Rabbit and McGregor; play by Ida Rosenfeld, music by Henry Owen. A dramatic composition for recording. Text and music on separate leaves. © Ida Rosenfeld, New York; 1c 10May47; D unpub. 1199.

ROSEMOND, LLOYD K. See Rosamond, Lloyd K.

ROSENTHAL, SYLVIA.

ROSS, ARTHUR MITCHELL.
Dopey driver, safety announcements. Script no. 1. © Ralph Powers productions, Baltimore; 1c 20May47; D unpub. 9552.

ROSS, JOANN. Seeing is believing. A Ralph Powers television production. © Ralph Powers productions, Baltimore; 1c 29May47; C 1451.

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ROSSER, DOROTHY JACQUELINE.
Heaven regained. A play in five scenes. © Dorothy Jacqueline Rosser, Allentown, Pa.; 1c 12May47; D unpub. 9202.

ROSSI, GIOVANNI.
La madre rivelatasi, melodramma in tre atti. La trilogia di Rossi, parte prima. © Giovanni Rossi, Palermo, Italy; 1c 13Jan47; D unpub. 7604.

ROSTAND, EDMOND. 1868-1918.
Cyrano de Bergerac, source title. See: Celley, Leonard. Lion heart.

ROSTEN, HEDDA. See The eternal light.

ROSTEN, NORMAN. See The eternal light.

ROTARY CLUB, NEW YORK.
The story of Deane Hawkins. See Arnold, Wade.

ROTE, ZELA.
The most dangerous game, a morality play in two acts. © Zela Rote, Hollywood; 1c 16May47; D unpub. 9294.

ROTH, J. L.

ROTHER, FRIEDRICH, see Friedrich Roter.

ROTMAN, RUTH. The empty years, by Fritz Rotten and Elissa R. Rohn [pseud.]. A play in three acts. © Fritz Rottin and Rose Simon Kohn, Los Angeles; 1c 16Jun47; D unpub. 10341.

ROUND robin. See Dunn, Maurice Tel.

ROUND trip to Chicago. See Stinson, Joan Barbara.

ROUNDUP time at the circle AG. See Brill (Glenn) advertising agency.

ROUSSIN, ANDRÉ.

ROUTIER, SIMONE.
Notre-Dame du bel amour. See Paul-Émile, sœur.

Our Lady of fair love. See Paul-Émile, sœur.

ROUTSKY, ELLEN.
Interlude, by Yelena Petrovna [pseud.] with R. Lawrence Stallard. A play in three acts. © Ellen Routsky, Jackson Heights, N. Y.; 1c 12Jun47; D unpub. 9585.

ROW, PETERSON AND COMPANY.
An almost lonely Christmas. See Kelley, Betty.

Balcony scene. See Elser, Donald. Changed command. See Wefer, Marion.

Chamoming, the bright and clever one. See Haynes, Lyla Waterbury. Farmer Grigg's boggart. See Pyle, Mary Thurman.

Flag of the free. See Welch, Elizabeth.

Four for fun. See Fisher, Aileen.


Rummage sale. See Price, Olive.

ROWLEY, PATRICIA K.
Haphazard honeymoon, by Patricia Bryant [pseud.] A play in three acts. © Patricia K. Rowley, New York; 1c 18Apr47; D unpub. 8794.

ROYAL wedding. See Foojie and the magic harp.

ROYALTY. See Éditions Royalty.

ROYCE, RIZA MARIA.
To catch the wind, a drama in two acts. © Riza Maria Royce, New York; 1c 7Mar47; D unpub. 8583.

ROYCE, RIZA MARIA. See Royce, Riza Maria.

ROYCE, RIZA MARIA. See Royce, Riza Maria.

ROYCE, RIZA MARIA. See Royce, Riza Maria.

ROYCE, RIZA MARIA. See Royce, Riza Maria.

ROYCE, RIZA MARIA. See Royce, Riza Maria.

ROYCE, RIZA MARIA. See Royce, Riza Maria.

ROYCE, RIZA MARIA. See Royce, Riza Maria.

ROYLE, EDWIN MILTON.
Launcelot and Elaine, source title. See Royce, Josephine Fetter.


RUBEN, RACHEL H.
You only marry once, a comedy-drama in three acts. © Rachel H. Ruben, New York; 1c 25Feb47; D unpub. 7745.

RUBIN, EDWARD ELLI.
People look alike. A television-radio show. © Edward Ell Rubin, Trenton, N. J.; 1c 22Jan47; D unpub. 8718.

RUBIN, HAMAN.
It's never been done before, an original farce in one act. © Hyman Rubin, St. George, N. Y.; 1c 4Jun47; D unpub. 9643.

RUBIN, LAURENCE A.
The whiz quiz. Radio script 1-A. © Whiz quiz, Detroit; 1c 13Dec46; C 1034.

RUMBOLD, ZOE (AKINS) See Akins, Zoe.

RUMLE, WENTZLE. See Exploring the unknown.

RUMMAGE sale. See Price, Olive.

RUMPSTILTSKIN. See Chorpenning, Charlotte (Barrows) Rice, Matthew.

RUMPUS on Olympus. See Sammon, Patrick F.

RUN sheep run. See Donath, Stella Marie.

RUNAWAY. See Lewis, Therese.

RUNAWAY railroad. See The Lone Ranger, no. 2802-1427.

RUPP, EDWARD D. Doctor Weird, by Eddie Clever [pseud.] A radio program. © Edward D. Rupp, New Cumberland, Pa.; 1c 9Mar47; D unpub. 8076.
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SANDS, ALAN.
The love merry-go-round, a burlesque of radio panels, by Alan Sands and Jesse Kaplan. © Jesse Kaplan and Alan Sands, Brooklyn; 1c 12Feb47; D unp. 8022.

SANDS, KATHERINE.
Turmoil, a three-act play. © Katherine Sands, Dallas; 1c 29Jan47; D unp. 7154.

SANDWEISS, JEROME WESLEY.
Noah's ark: a prefabricated story. A play in two acts. © Jerome Wesley Sandweiss, University City, Mo.; 1c 21May47; D unp. 9443.

SANDWICH man. See That's Finnegan, no. 37.

SANFORD, STEPHEN J.
Spring 'tis in the air, a comedy in three acts. © Stephen J. Sanford, West Redding, Conn.; 1c 28Apr47; D unp. 9013.

SANGSTER, MARGARET. See Joyce Jordan, M. D.

SANTA Claus. See That's Finnegan, no. 39.

SAPPER, source title. See Kedas, Peter. Lonely, I go.

SAPPHO. See Reback, Janet.

SARABBAI, BHARATI DEVI.
Two women, a play in three acts. © Bharati Devi Sarabhai, Ahmedabad, India; 1c 12Apr47; D unp. 8717.

SARD, ELLIS. See Sard, Russell Ellis.

SARD, RUSSELL ELLIS.
Sitting in the water, a play in fourteen scenes with chorus, by Ellis Sard. © Russell Ellis Sard, Jr., New York; 1c 13May47; D unp. 9231.

SARDOU, VICTORIEN.
La Tosca, source title. See Dace, Edwin Wallace. Death of a fascist.

SARETT, MORTON R.

SAREYAN, ALEXANDER.
Forgotten children. See Neher, Jack. The Kopeć's dilemma. See Neher, Jack.

SARGASSO street. See Poister, John J.

SARGENT, JOHN SINGER.
The Three Graces; or, The Wyndham sisters. See Armstrong, Alta Florence.

SARPEDON. See Mélon, Pierre.

SARTON, ELEANOR MAY. See Sarton, May.

SARTON, MAY, 1912.
The underground riser, a play in three acts. New York, Play club, inc., c1947. 72 p. 20cm. © The Play club, inc., New York; IApr47; D pub. 9410.

SARTHE, JEAN PAUL.

SASLAW, OTTO.

SASSANO, ANTHONY A.

SATAN in technicolor. See Coningham, John Fitzroy Evelyn.

A SATIRE. See Schram, John Jacob Michael.

SAUL of Tarsus. See Morrison, Margaret.

SAVE, O save life. See McGowan, Geraldine Ione.

SAVED from the fate of her sister. See McKendree, Marion Speed.

SAVELL, RICHARDSON.
Peace cell, a drama in rime. In three acts. © Grand print publishers, Brookline Village, Mass.; 5May47; D pub. 9126.

SAX, SIMON G.
Aaron Shanks. See Cook, Joseph C.

SAYERS, MICHAEL.

SAYRABER, MARY-EUNICE.
The young Cabrini, a biographical drama in three acts. © Mary-Eunice Sayrab-der, Brooklyn; 1c 23Apr47; D unp. 7689.

SAZZMAN, SIGMUND.
Avramal Menogin. A folk play in two acts. Yiddish text. © Sigmund Sazzman, Brooklyn; 1c 2Mar47; D unp. 8565.

Malka Kuchleffel. Comedy in three acts. Yiddish text. © Sigmund Sazzman, Brooklyn; 1c 28May47; D unp. 10106.

LO SBAGLIO di essere vivo, source title. See Presnell, Robert R. Weep no more.

SCALAWAGS in Hollywood. See Simms, Marion.

SCAPFEL, please. See The march of science.

THE SCARLET letter. See Saddler, Donald Edward.


SCHABER, ERIC CARL.
The Dr. Stefan program, by Eric von Schilling [pseud.] radio script. © Eric Carl Schaber, North Hollywood, Calif.; 1c 6Jan47; D unp. 6963.


SCHAFFER, JACK.
The lights dim. A radio script. © Jack Schaefer, Buffalo; 1c 28Feb47; D unp. 8077.

Scheid, FRANCIS J.
Yes, Mr. Ledergerber, a comedy of the cinema; by Francis J. Scheid and Charles David Forrest. In three acts. © Francis J. Scheid and David Forrest, Burbank, Calif.; 1c 2May47; D unp. 10035.

THE SCHEMERS. See Cooksey, Curtis.

SCHENK, LUCY LEWIS.
Trolley day. © Schenk, Rosanell Reynolds. D unp. 9201.

SCHENK, ROSANELL REYNOLDS.
Trolley day, a one act play in three scenes. © Lucy Lewis Schenk, Des Moines; 1c 10May47; D unp. 9201.

SCHUEER, BETTY. See Scheuer, Elizabeth Jane.

SCHUEER, ELIZABETH JANE.
On attributes; or, It just so happened. A play in one act by Betty Scheuer. © Elizabeth Jane Scheuer, Elkins Park, Pa.; 1c 3Apr47; D unp. 8452.

SCHIFF, CHESTER.
Think if you like, a one act play. © Chester Schiff, New York; 1c 17Apr47;
SCHIFFNER, ALEXANDER.
Top news of the week in the light of Bible prophecy. Address. © Alexander Schiffner, Spokane; 1c 20Feb47; C 1194.

SCHILLING, ERICH von, pseud. See Schaber, Eric Carl.

SCHILLING, ROY E.
Kid sister. See Ploquette, John C.

SCHIMMER, ROBERT.

SCHIZOPHRENIA. See Benny, Jack.

SCHLAAK, OTTFRANK FRANKLIN.
Ceiling unlimited, a comedy on the housing situation. In three acts. © Ottmar Franklin Schlak, Oshkosh, Wis.; 1c 20Feb47; D unp. 7679.

SCHLIEFNER, MILTON.
Old stories with new covers, an adult radio show. © Milton Schliefner, New York; 1c 12Mar47; D unp. 8079.

SCHMECK, HARRY.
Maid to order. See Johnson, William.

SCHMERTZ, CHARLES BAYE.


SCHMIDT, FRANCIS O.

SCHMOCK, MILLARD M.

SCHONDAU, MARGUERITE.
Concert going in Constitution hall. 1 leaf. Address. © Marguerite Schondua, Washington; 1c 9Jan47; C 1069.

SCHOOL bus. See Smith, Betty.

SCHOOL episode. See Duke, Alvah C. Bringing up Butch, no. 1.

THE SCHOOL for scandal, source title. See Kearney, James Ross. The new school for scandal.

SCHMADER, CAROL RENE.
Commandment of the heart. A play in three scenes. © Carol Renee Schrader, Allentown, Pa.; 1c 25Apr47; D unp. 8959.

SCHRAM, JOHN JACOB MICHAEL.

SCHUNK, JOSEPH.
The magnificent gourmet, a comedy in three acts. © Joseph Schrank, Erwin, Pa.; 1c 14Feb47; D unp. 7567.

SCHUBERT, BERNARD.
One motion indivisible, a social comedy in three acts. © Bernard Schubert, Hollywood; 1c 21Apr47; D unp. 8859.

SCHUBERT. See Whitworth, Walter. Musical pages, no. 3.

SCHULTHEIS, JACK LAIRD.

SCHUMACHER, WALTER.
The turn of the turtle. See Colonna, Claudia.

SCHWARTZ, CLARA.
A same; radio play by Clara Schwartz and Manila Holboe, translated by Higgmore Bielefeldt. © Manila Louise Holboe, Copenhagen; 1c 3Sep46; D unp. 10316.

SCHWARTZ, GRACE.
One world ballet, by Nira [k]a [pseud.] A synopsis. © Grace Schwartz (better known under stage name of Nira) New York; 1c 28Mar47; D unp. 8355.

SCHWARTZENSTEIN, SIGMUND.
On Duke of Gloucester street. See Anderson, Charles L.

SCHWARTZENSTEIN, SIGMUND.
On Duke of Gloucester street. See Anderson, Charles L.

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SCHWARTZENSTEIN, SIGMUND.
On Duke of Gloucester street. See Anderson, Charles L.

SCOTT, ROBERTSON COY.
Rec-o-quest. See Dick, James Allen.

SCOTT, THOMAS J.
Claytus and Cordelia. See Hall, Donoho.

SCRAMBLED eggs. See Clark, Helen.

SCREEN movie stars night. See Hernandez, Silvio.

SCRIPT for records. See Pacific mutual life insurance company.

SCRIPT for spring concert of the Nassau chorus, Malverne high school, New York. See Stone, Roy.

THE SCUDDIEVAIGS. See Wallenstein, Marcel.

SEA of days. See Schultheis, Jack Laird.

THE SEA of glass. See Preston, David.

SEAL on the heart. See Gibson, William.

SEAL upon the heart. See Gibson, William.

SEANCE with death. See The Shadow, no. 360.

THE SEARCH for the rules helpful in determining invention. See Zabel, Max W.

SEARCH no more. See Kaye, Paul.

SEARS, WILLIAM.
Diogenes O'Toole. The wheels of program. See Quigley, Robert.

A SEASON in hell. See Dalven, Rae.

SEBASTIAN, MARK, pseud. See Meyerson, Seymour.

SEBBY, SAM HAYMOND.
The Magic circle theatre. Radio script. © Sam Raymond Sebby, Jr., Los Angeles; 1c each 20Jan47.


SECHTER, SYLVIA.
Scorn the lovely, a play in three acts, by Sylvia Sechter and Seena M. Hamilton. © Sylvia Sechter and Seena M. Hamilton, New York; 1c 16Feb47; D unp. 7641.

SECOND answer. See Melcher, Marguerite Fellows.

SECOND chance. See Beckmann, Ruth Adele. Wilding picture productions, inc.

THE SECOND choice. See D'Ascensio, Irma Lou.
Selden, Mrs. Irving H. See Selden, Margaret.

Selden, Margaret. A matter of opinion, a comedy in three acts. © Mrs. Irving H. Selden (Margaret), Tacoma; 1c 10 Feb 47; D unp. 7469.

Selector H one. See Recht, Charles.

SELLARS, ELEANORE KELLY. Three strings to her bow, a comedy drama in three acts. © Eleanor Kelly Sellar, New York; 1c 21 May 47; D unp. 9483.

SELLIN' any heaven today? See Simetti, Otto.

Selling the boss. See Price, John Leman.

Selling the home market. See Handy (J. M.) organization.

Sense of fulfilment. See Stessin, Terentiy Trofimoff.

Sergeant Stalu, See Dr. Christian, no. 417.

Serino, James Vincent. Boundless shame, a melodramatic play in one act and ten scenes. © James Vincent Serino, Lynn, Mass.; 1c 14 Jan 47; D unp. 6916. Jeff Scott. 92 leaves. A play. © James Vincent Serino, Lynn, Mass.; 1c 10 Apr 47; D unp. 9262. There are such things, a play in four acts. © Vincent J. Serino, Lynn, Mass.; 1c 6 Nov 47; D unp. 7001.

Serino, Vincent. See Serino, James Vincent.

The Settler turns the trick. See Emmons, Della Gould.

Seven at a blow. See Rice, Matthew.

The Seven gates of destiny. See Martin, Lenoir Richards.

The Seven golden buttons. See Eisenstein, Judith Kaplan.

750 Smith. See Bracken, Edward V.

The Seven last words of Christine. See Rawley, William Thomas.

Seward, Alfred E. Enchanted garden, a musical fantasy. In three acts. Text and music in separate volumes. © Alfred E. Seward, Philadelphia; 1c 8 May 47; D unp. 1196.

The sewing circle. See Kirshbaum, Louis.

Sewing machine operation. See Yates, Peter Andrew. Instructions for manufacturing, tailoring alterations, etc., no. 2.

Sex. See Walker, Lillie L. Daniels.

SEYMOUR, Bill, pseu. See Eckert, William S.

The Shadow. (Radio program) Scripts in this series are by various authors. © Street & Smith publications, Inc., New York.

276. Dec. 8, 1946. The devil takes a wife, by G. W. Dott Fox. © 1c 10 Jan 47; D unp. 6969.


279. Dec. 29, 1946. Shadow of suspicion, by Evan Wylie. © 1c 10 Jan 47; D unp. 6972.


281. Jan. 12, 1947. The cat and the killer, by Lewis Reed. © 1c 29 Jan 47; D unp. 7278.


286. Feb. 16, 1947. Death takes the long count, by Frank Kane. © 1c 8 Mar 47; D unp. 8205.


293. Apr. 6, 1947. The great white way to death, by Frank Kane. © 1c 11 Apr 47; D unp. 8755.


296. Apr. 27, 1947. Death stakes a handout, by Frank Kane. © 1c 28 Apr 47; D unp. 8995.

297. May 4, 1947. Suicide league, by Guy De Vry. © 1c 13 May 47; D unp. 9255.

298. May 11, 1947. The Shadow's revenge, by Frank Kane. © 1c 13 May 47; D unp. 9256.

299. May 18, 1947. Death rides high, by Frank Kane. © 1c 31 May 47;
SHADOW OF a dream. See Norman, John David.

SHADOW of love. See Exploring the unknown, May 18, 1947.

SHADOW of suspicion. See The Shadow, no. 279.

THE SHADOWBOXERS. See Griffin, Irene Frances.

THE SHADOW’S revenge. See The Shadow, no. 296.

SHAHIN, PAUL JOSEPH. Learn to dance the rhumba. Paul Joseph Shahin, Chicago; 1c each 12Jan47; C 1074-1082.


SHAKESPEARE, WILLIAM. The merchant of Venice, source title. See Friedman, Peter. Shylock ’47. The taming of the shrew, source title. See Paikman, Dailey. Kiss me, Kate!

SHALL I marry the girl. See Exploring the unknown, Dec. 1, 1946.

SHAME the devil. See Eunson, Dale.

SHAPE and size changes. See Yates, Peter Andrew. Instructions for manufacturing, tailoring alterations, etc., no. 4.


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SHARDELL, PAUL. On your way, a musical revue in two acts; text and music by Paul Sharde ll and Charles Dotrey. Text and music in separate volumes. © Philip M. Freedman, Brooklyn; 1c 19Feb47; D unpub. 1164.

SHARP, GRETCHE N. See The Adventurers’ club.

SHARP, JACK. See The Adventurers’ club.

SHARPE, PAULINE. The case of the short distance phone call, a half-hour television drama. (The Gimmick series) © Felix Greenfield, Brooklyn; 1c 16May47; D unpub. 9286.


SHAW, CHARLES RICHARD. Fair morning, a play in three acts, by Richard Shaw. © Charles Richard Shaw, Swarthmore, Pa.; 1c 14May47; D pub. 9416.

SHAW, GUILLERMO FERNANDEZ-SHAYON. Fernandez-Shaw, Guillermo.

SHAW, RICHARD. See Shaw, Charles Richard.

SHAYON, ROBERT LEWIS. The eagle’s brood. Special documentary unit broadcast on juvenile delinquency. © Columbia broadcasting system, inc., New York; 5Mar47; D pub. 8595.

She forgot to remember. See George, Charles.

She who gets slapped. See King, Norman Varona.

SHEARON, JAMES. The other little mustard seed, source title. See White, Barbara Jean.

SHEBEIL, ALFRED E. See Board of missing heirs.

SHEELY, IRI S LOUISE. One moment please. A play in two scenes. © Iris L. Sheely, Hanover, Pa.; 1c 23Mar47; D unpub. 8232.

SHEEP and black sheep. See Priest, Jack V.

SHEERS, JAMES CAMPBELL. Ungallant gesture. See Colbert, Patricia Ann.

SHEETZ, BAR BARA ALICE. Linda’s date; story of a college girl and a soldier. A play in two scenes. © Barbara Alice Sheetz, Bethlehem, Pa.; 1c 9Apr47; D unpub. 8584.

SHELDON, DONAL D. For the love of heaven. See Dun Leavy, Charles A.


SHELTON, EDGAR GREEN, JR. You can have it, a libretto in two acts, by Edgar Shelton, jr., and Roger Glidson. © Edgar Greer Shelton, jr., Austin, Tex.; 1c 17Jan47; D unpub. 7312.

SHEPARD, DURWARD ARCHIE. Behold my soul, a three act play by Durward Shepard and Donald Jordan. © Donald Ivan Jordan and Durward Archie Shepard, Ithaca, N. Y.; 1c 10Feb47; D unpub. 7550.

SHEPHERD, DONALD N. Farewell to blue Monday. See Wilding picture productions, inc.

The magic 7. See Wilding picture productions, inc.

Objections. See Wilding picture productions, inc.

SHER, BENJAMIN H. They’re all in, a play in three acts. © Benjamin R. Sher, New York; 1c 4Jan47; D unpub. 6816.

SHERAK, BUD. See Sherak, Marvin Bernard.

SHERAK, MAKVIN BERNARD. Jazz from J to Z, by Bud Sherak. Radio script. © Bernard Sherak, Jackson Heights, N. Y.; 1c 5May47; D unpub. 9123.

Jazz from J to Z, originated by Lee Berg [pseud.] and J. A. Z. Zulan, written by Bud Sherak. Audition script. © Lee Berg, Jackson Heights, N. Y.; 1c 7May47; D unpub. 9130.

SHERBOWSKY, DA VE. See Sherbowsky, David.

SHERBOWSKY, DA VE. I sold my birthright, a radio drama by Dave Sherbo [pseud.]. David Sherbowsky, Brooklyn; 1c 17Jan47; D unpub. 6981.

The nervous fugitive, a comedy by Dave Sherbo [pseud.]. In three acts. © David Sherbowsky, Brooklyn; 1c 25Feb47; D unpub. 7719.

Who killed radio? A radio script by Dave Sherbo [pseud.]. © David Sherbowsky, Brooklyn; 1c 16Jan47; D unpub. 6987.

SHERIDAN, RICHARD BRINSLEY BUTLER. The dueena, source title. See Bilstein, Marc. Betrothal in a convent.

The school for scandal, source title. See Kearney, James Ross. The new school for scandal.

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112. Oct. 25, 1946. The little woman. © 1c 26Jan47; D unpub. 7241.

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THE SLIP of paper. See Nathan, Sandra.

SLOAN, REBEKAH. The whisper; movie script by Beckie Sloan—Beckie Sloan, Montreal; lc 4Mar47; D unp. 7864.


Father Flanagan's toughest customer. See Reader's digest—radio edition, no. 68.


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Yankee from Olympus. See Reader's digest—radio edition, no. 56.

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SONG of the Chattahoochee. See Johnson, Nunnally.

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A SOUTHERN village. See Clark, James Jefferson.

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STERN, HAROLD S.
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Us girls, a farce in three acts. © Walter H. Baker co., Boston; 1c 1Jun47; D. unp. 10397.

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TO Yellowstone we go. See MacCowan, Philip.

TOBAS, JAY, 1895-. House for sale haunted, a mystery comedy in three acts. Boston, Drama guild publishers [1947] 131 p. 19 cm. (Drama guild plays) © Drama guild publishers, Boston; 21Jan47; D pub. 7290.


TODD, EATHEL M. Mr. X. Radio script. © Eathel M. Todd, Brownville, N. Y.; 1c 16Feb47; C 1290.

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Elmer of Times Square, a new comedy show, for radio. © E. Alfred Turner and Ralph Brass, Kew Gardens, N. Y.; 1c 8Apr47; D unp. 8550.
Off your troubles away. See Loeb, Jack Barton.

TURNEY, ROBERT.

TURNING point. See Decker, Della West. Christmas star; Mama's boy.

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The difference. Radio script. © Betty Jane Tyler, New York; 1c 18Jan47; D unp. 7012.

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THE T2ADICK of Nurnberg. See The eternal light, no. 124.

UCHTEN, MARY E.
Children in Healthland: play for primary grades. © Mary E. Uchten, Brooklyn; 1c 16Feb47; D unp. 7971.

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WATER hole clue. The Lone Ranger, no. 8229-1454.

THE WATERBURY ghost. See Estoppy, Georges. The ghost of Waterbury.

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WERFEL, FRANZ. 
Class reunion. See Hershey, Burnet.

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WERE you there when they crucified my Lord? See Willis, Edith H.

THE WEREWOLF of Hamilton mansion.

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Man your stations! The fifth of a series of six sound slide films to be used as training aids in the merchandising clinic program prepared for Sinclair refining company. Script by Joseph J. Wilding picture productions, Inc., Chicago; lc 17Feb47; D unpub. 7715.

Objections, a scenario for a fifteen-minute sound slide film especially prepared for Montgomery Ward and company by Donald N. Shepherd. © Wilding picture productions, Inc., Chicago; lc 17Feb47; D unpub. 7841.

The order of organizing the proper procedure for taking stock, including: counting; recording, analyzing, and preparing for Montgomery Ward and company by Joseph H. Cole. Film script. © Wilding picture productions, Inc., Chicago; lc 17Feb47; D unpub. 7839.

Planned selling, the key to bigger truck tire sales. The revised scenario sound slide film to be prepared in two versions for training the sales forces of (1) Kelly distributors and dealers, (2) Service station outlets, prepared for the Kelly Springfield tire company. Film script by Joseph H. Cole. © Wilding picture productions, Inc., Chicago; lc 17Feb47; D unpub. 7839.

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The second chance. Sound-slide film, number 1, in The sales training series prepared for Packard motor car company by Anthony A. Sassano. © Wilding picture productions, Inc., Chicago; lc 14Apr47; D unpub. 8714.

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YOU touched me. See Williams, Tennessee.

YOUNG, HARRY.

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YOUNG, JULIUS R.
Above love, a drama in three acts. © Julius R. Young, Brooklyn; 1c 4Jan47; D unp. 6813.

YOUNG, MERLE BOUTON.

THE YOUNG Cabriini. See Sayrafder, Mary-Eunice.

YOUNG DOCTOR MALONE. (Radio program)
Episodes in this series are by David Driscoll. © Procter & Gamble co., Cincinnati.

456. Dec. 31, 1946. © 1c 8Jan47; D unp. 6836.
491. Feb. 28, 1947. © 1c 9Mar47; D unp. 9013.
514. Mar. 21, 1947. © 1c 7Apr47; D unp. 8483.
530. Apr. 15, 1947. © 1c 12May47; D unp. 9166.
560. May 26, 1947. © 1c 5Jun47; D unp. 10064.

A YOUNG man’s fancy. See Thurschwell, Henry.

YOUNG, Mrs. Barrington. See Chatham-Strode, Warren.

YOUNG people’s way to friendship program. See Dietz, Susan M.

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YOUR HIT PARADE. (Radio program)

603. Dec. 21, 1946. © 1c 27Dec46; C1044.
604. Dec. 28, 1946. © 1c 7Jan47; C1050.
605. Jan. 4, 1947. © 1c 14Jan47; C1064.
608. Jan. 25, 1947. © 1c 29Jan47; C1134.
609. Feb. 1, 1947. © 1c 6Feb47; C1133.
610. Feb. 8, 1947. © 1c 18Feb47; C1178.
611. Feb. 15, 1947. © 1c 19Feb47; C1181.
612. Feb. 22, 1947. © 1c 26Feb47; C1207.
613. Mar. 1, 1947. © 1c 6Mar47; C1231.
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617. Mar. 29, 1947. © 1c 4Apr47; C1325.
618-619. Apr. 5, 12, 1947. © 1c each 14Apr47; C1364, 1365.
620. Apr. 19, 1947. © 1c 24Apr47; C1373.
621. Apr. 26, 1947. © 1c 29Apr47; C1379.
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ZABEL, MAX W.
The search for the rules helpful in determining invention. Lecture. © Max W. Zabel, Chicago; 1c 30Mar47; C1297.

ZACHCIALO sie frankowi wdowy. See Trybula, Frank.

ZARIN, RITA.
I wish; sample script for radio program. © Mrs. Rita Zarin, Washington; 1c 19May47; D unp. 9426.

ZASLOW, STANLEY.

ZAVADSKY, VASSILY V.
Legend of the seven hours, a symphonic drama for large symphonic orchestra, mixed chorus, and tenor-vox. In seven scenes. Text only. © Vassily V. Zavadsky, New York; 1c 20Feb47; D unp. 8905.

ZEB. See Challenge of the Yukon, no. 465.

ZECHER, SIDNEY.
The dirty joke; play in three acts. © Sidney Zecher, New York; 1c 18Jun47; D unp. 9611.

ZEHFFMAN, JERRY.
Jazz from J to Z. See Sherak, Marvin Benard. Kingdom of Jazz; audition script. © Jerry Zeitman and Lee Berg, Jackson Heights, N. Y.; 1c 6Apr47; D unp. 8934.

ZELLERS, PARKER RICHARDSON.

ZERN, GORDON K.
Address before a literary group on a proposed book on how to drive an automobile. © Gordon K. Zern, Tuckahoe, N. Y.; 1c 16Mar47; C1362.

ZERWICK, M. B.
For works written in collaboration with H. Peck see Zerwick-Peck, M. H., pseud.

ZERWICK-PECK, M. H., pseud. A home of your own. See Robitschek, Kurt.

ZIMMER, BERNARD.

ZIMMER, ELEANOR.
The Soutreau system, a play in three acts [by] Eleanor Martin [pseud.] © Eleanor Martin (legal name Eleanor Zimmer) Richmond Hill, N. Y.; 1c 28Apr47; D unp. 9026.

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Delay earoute, a radio play. © Carl Frank Zimmerle, St. Louis; 1c 8Jun47; D unp. 6948.

ZIMMERMANN, GEORGE.
Mudder for my wife, a comedy in three acts. © George Zimmerman, Brooklyn; 1c 8Jun47; D unp. 6034.

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ZITO, ANTHONY.
Class will tell, a comedy in three acts, by Toney Betts [pseud.] © Anthony Zito, Brooklyn; 1c 8May47; D unp. 9129.

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ZWIRN, BERNARD PHILLIP.
Confidential report. A dramatic radio show. © Bernard Philip Zwirn, New York; 1c 1May47; D unp. 5225.

Confidential report, a dramatic suspense and intrigue show. © Bernard Philip Zwirn, New York; 1c 31May47; D unp. 10153.

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ADAMS, Bill. See Wanted: A Place to Live (Radio program)

ADAMS, GRIDLEY. So live! A one-act musical sketch, based upon the copyrighted "Humming lullaby." © Gridley Adams Trust (Gridley Adams, president), New York; 1c 15Aug47; D pub. 1239.


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Sailmaker, a one-act play. © John Franklin Adkins, Fort Worth, Tex.; 1c 15Sep47; D unp. 1526.

ADOLESCENCE. See Kamm, Abraham R. Get acquainted with yourself. C 1524.


ADORE, Jean, pseud. See Pratt, Virginia Ethel.

ADVANCE-design Chevrolet trucks. C 1700. See Handy (Jam) Organization, inc.


THE ADVENTURERS' CLUB (Radio program) Scripts in this series are by Jack and Gretchen Sharp. © Adventurers' Club Foundation, Chicago.


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Nov. 1, 1947. Frank Chesrow story. © 1c 1Nov47; D unp. 11066.

Nov. 8, 1947. George Voevodsky story. © 1c 8Nov47; D unp. 11265.

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Dec. 6, 1947. Lewis Cottle story. © 1c 6Dec47; D unp. 11917.


ADVENTURES of Blackout and Rowdy. D unp. 11014. See Lane, Dorothy Mildred Guyon.

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THE ADVENTURES OF FRANK MERHALL (Radio program) Scripts in this series are by Ruth and Gilbert Braun and William Welch. © Harvan Barr Patton, Vista, Calif.

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Feb. 1, 1947. The doomed valley. © 1c 6Aug47; D unp. 10667.


ABBOTT, Bruce, pseud. See Reach, James.

ABELOVE, LEO D. Bobby Brown and his dog Spot, a serial story on records for children. First record. By Leo D. Abeloive and Ann Irving Rappaport. © Leo D. Abeloive, Montgomery, Ala.; 1c 7Nov47; C 1879.

ABESON, MARION BERLAND. David and Cathy take a tip, and their day in the country. A "Listen and do" record. Story and lyrics by Marion Berland, music by Charity Bailey. Text only. © Marion Berland (Abeson), New York; 1c 29Jul47; C 1713.

The modern child, his cause and cure. Comic lecture on child guidance. © Marion Berland (Abeson), New York; 1c 22Oct47; C 1790.


ABRAHAM and Isaac. D unp. 1793. See The Children's Chapel, no. 5.

ABRAM and Lot. D unp. 1792. See The Children's Chapel, no. 4.

ABSENCE makes the heart. D unp. 11838. See Tuttle, John Orville.

ACCENT on opera. D unp. 1548. See May, Charles Carter.


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19. Feb. 8, 1947. Too many ghosts. © 1c 67a4g7; D un. 10668.  
20. Feb. 15, 1947. At the sign of the Weather Vane. © 1c 67a4g7; D un. 10669.  
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26. June 7, 1947. A matter of timing. © 1c 2s5g7; D un. 10809.  
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47. Nov. 1, 1947. The Hallowe'en secret. © 1c 30oc47; D un. 11506.  
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144-145. Oct. 30, Nov. 6, 13, 1947. © 1c each 9dec47; D un. 11991-11993.  
ALDRIDGE, JAMES WILLIAM. Madame Tussaud's. A radio play in three acts. © James William Aldridge, Windsor, Ont.; 1c 30oc47; D un. 11261.  
ALEXANDER, George. See McCalmont, George Alexander.  
ALEXANDER, THOMAS LEY. Dear Mr. Secretary, a comedy in three acts, by LT. Comr. T. L. Alexander. © Thomas Ley Alexander, Cherry Chase, Md.; 1c 26aug47; D un. 1505.  
ALEXANDER, WILLIAM HAMILTON. Preview of heaven. Film script. © First Christian Church, Oklahoma City; 1c 29sep47; C 1582.  
ALEXY, Max. Valets d'amour. D pub. 1228. See D'Ianswyc, Yoris.  
ALISON and Suzanne clash. D un. 1408. See No Other Love, no. 5.  
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ALLADINE. D unp. 1242, 10433. See Platt, Kin.
ALLAN, ANDREW. Camille, a new stage version. Based upon the novel and the play, "La Dame aux Camelles," by Alexandre Dumas, fils. In three acts. © Andrew Allan, New York; 1c 17Sep47; D unp. 10925.
ALLEGRO. D unp. 10577. See Rodgers, Richard.
ALLEN, DAYTON. It's fun to be fooled. Radio script. © Dayton Allen, Mt. Vernon, N. Y.; 1c 17Nov47; D unp. 11631.
My father is a degenerate. A sketch. © Dayton Allen, Mt. Vernon, N. Y.; 1c 25Sep47; D unp. 10944.
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ALLEN, KAY. Father Sublime's miracle of Morning-side Heights, a drama of color in five acts. © Minna Kallen, New York; 1c 22Aug47; D unp. 10749.
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ALLIED Forms Company. New baby. D pub. 11741. See Rhodes, Charles O.
ALLONS à Paris. C 1886. See Brown, Marie Isabel.
ALMOST used cars. D unp. 10485. See The Green Hornet, no. 814.
ALONZO, Francisco. Manolita Quintero. D pub. 1231. See Alvarez Quintero, Serafin.
ALPERN, SAMUEL LEESER. Skipper Noah and his ark angels. A play in three acts. © Samuel Leeser Alpern, New York; 1c 7Oct47; D unp. 11857.
ALPRAUNA. D unp. 11236. See Janis, Chelle, Nightshade.
ALVAREZ Quintero, Joaquín. Manolita Quintero. D pub. 1231. See Alvarez Quintero, Serafin.
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AMERICAN heritage show. D unp. 11017. See Robson, William N.
AN AMERICAN poem. D unp. 1354. See Jenkins, Gordon.
AMERICAN Theatre Wing radio scripts. Titles in this series are listed under their respective authors.
AMERICAN Tobacco Company. See Your Hit Parade (Radio program)
AMFITEATROF, DANIEL. Enrica, a three act play with music, by Daniele Amfitheatrof and Robert Ingersoll. Text only. © Robert A. Ingersoll, Los Angeles; 1c 12Feb47; D pub. 11237.
AMFITEATROF, DANIEL. Pacific Palisades, Calif.; 1c 27Oct47; D unp. 11155.
THE AMOS 'N' ANDY SHOW (Radio program) Scripts in this series are by Charles J. Correll and Freeman F. Gosden. © Charles J. Correll and Freeman F. Gosden, Beverly Hills, Calif.
vol. 4. 32-35. May 6, 13, 20, 27, 1947. © 1c each 13Jun47; D unp. 10475-10478.
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AULT, Julia Gwin. See Gwin, Julia.

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Script in this series are by Ruth Adams Knight. © Lever Brothers Co., Cambridge, Mass.

2822-2825. Nov. 21, 24-26, 1947. She shall have music, pts. 1-4. © 1c each 19Dee47; D unp. 12003-12006.


AUNT Polly from Peru. D pub. 10954. See Phelps, Pauline.

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AURORA. D pub. 11973. See Quesada, Héctor.


AUSTIN, ERNEST ALEXANDER. As innocent as Eve, a comedy in one act, by Ernest A. and Louanna M. Austin. © Ernest Austin, Louanna McNicol Austin, Washington; 1c 24Oct47; D unp. 11129.

AUSTIN, FRANK EUGENE. Judgment numbers based on nine, found in the Bible and elsewhere. A lecture. © Frank Eugene Austin, Winter Park, Fla.; 1c 27Oct47; C 1899.


AUSTIN, Louanna McNicol. As innocent as Eve. D unp. 11129. See Austin, Ernest Alexander.

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AVERY, HAROLD VINCENT. Ladies only. A script for radio. © Harold V. Avery, Jackson, Miss.; 1c 23Apr47; D unp. 10558.

AVERY, HAROLD V. Lucky second, a radio script. © Harold V. Avery, Jackson, Miss.; 1c 20Aug47; D unp. 1437.


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BACH, Martha. Die spanische Fliege. See Dill, Max Millian. The high cost of living. D unp. 1809.


BACHRACh, RUTH BARCLAY. Sweet and lovely, by Ruth Barclay. Radio script. © Ruth Barclay BachraCh, New York; 1c 17Nov47; D unp. 11646.

BACKER, JOHN HERBERT. Atom X, a play in three acts. © John H. Backer, Lenoir, N. C.; 1c 18Dec47; D unp. 11998.

BACKUS, CARL. Sinners in MAS a modern comedy. In three acts. © Carl Backus, Cincinnati; 1c 4Sep47; D unp. 1537.

BACon, JOSEPHINE DASKAM. All our yesterdays, a play. In three acts. © Josephine Daskam Bacon, New York; 1c 9Oct47; D unp. 1945.


BAER, JULES. John Jones, an American; a comedy in three
BAUMGARTNER, Elizabeth Burke. See Morris B. Sachs Amateur Hour (Radio program)

BAUMGARTNER, Herb. See The Shadow (Radio program)

BAX, CLIFFORD. The play of St. Lawrence, a pageant play for production in a church. London [1947], 31 p. 22cm. (French's acting edition, no. 477) © Samuel French, ltd.; London; 28Apr47; D pub. 9988.

BAXT, GEORGE LEONARD. Bottle party, a new play in three acts. © George Leonard Baxt, New York; 1c 5Dec47; D pub. 12052.


BE yourself. D pub. 1648. See Splerer, Bertram.


BEAN, Muriel Vernon. Modern miracle, an original drama, by Muriel Vernon. © 22Dec47; D pub. 12078. The visitant, an original drama, by Muriel Vernon. © 22Dec47; D pub. 12066.


BEANI, ALDO JAMES. Imperatore supremo (The supreme emperor) Opera in 4 atti. Text and music in separate volumes. © Santi Beani, Brooklyn; 1c 31Jul47; D pub. 1395.


BEATTIE, Dan. See The Green Hornet (Radio program)

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BEAUTY and the beast. D pub. 1874. See Carter, Margaret.

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BEAUTY is fled. D pub. 9987. See Carroll, Paul Vincent.

BECK, EDWARD M. The “Do you have a friend?” radio show. 1 leaf. © Edward M. Beck, Webster Groves, Mo.; 1c 26Aug47; D pub. 10878.

BECKER, Don. See Life Can Be Beautiful (Radio program)

BECKER, EDNA. Vitamins and villains, an operetta for children of all ages [in three acts]. Libretto by Edna Becker, music by Rebecca Welty Dunn, Evanston, Ill.; Row, Peterson, c1947. 90 p. 26cm. © Row, Peterson & Co., Evanston, Ill.; 3Nov47; D pub. 11441.

BECKWITH, MIRIAM RACHEL CAPRON. Merry-go-round step-off, a simple ten-minute playlette. © Mrs. Miriam C. Beckwith, Fresno, Calif.; 10Jul47; D pub. 9892.

BEDLAMANIA. D unp. 11218. See Waas, Lester Morton.

THE BEES and the flowers. D pub. 1247. See Kohner, Frederick.

BEESTON, LOUISE BULLOCK. Multiply and divide; or, Fatten up the goose. A comedy in three acts by Louise Beeston and Frances Kroii. © Louise Beeston, Frances Kroll; San Francisco; 1c 1Aug47; D unp. 1252.

BEFORE the morning. D pub. 1147. See Constaduros, Mabel (Tilling)

BEHIND the brand. C 1758. See Handy (Jan) Organization, inc.

BEHIND the fog. D unp. 10499. See Stauffer, William Aubrey.

BEHIND the notes. C 1537. See Scheer, Barbara Taylor.

BEHN, HARRY KAY. Fair was the morning, a play in three acts. © Harry Kay Behn, Tucson, Ariz.; 1c 31Aug47; D unp. 1578.

BEHRMAN, CHESTER THEODORE KARL. The blue castle, a star princess story

CALL THE POLICE (Radio program) Scripts in this series are by various authors. - Lower Brothers Co., Cambridge, Mass.

CALLAGHAN, REITA LAMBERT. Not the type. A play in three acts. - Reita Lambert, New York; 1c 15Oct47; D. unp. 1403.

CALLENDER, ROGER HAUGH. Stars permitting, a play in one act. - Roger Haugh Callender, Chicago; 1c 13Oct47; D. unp. 1904.

CALLING All Girls, inc. See Calling All Girls Club, (Radio program)

CALLING ALL GIRLS CLUB (Radio program) Scripts in this series are by L. Kermit Liebman.
Christmas show, 1947. - 1c 0Dec47; D. unp. 11900. 172-180. - 1c each 2Aug47; D. unp. 10781-10789. 181-192. - 1c each 0Dec47; D. unp. 11977-11989. Special show. - 1c 2Aug47; D. unp. 10790.

CALLING all poets. D. unp. 11564. See Capelle, Oliver B.

CALLING all prospects. C. 1918. See Handy (Jam) Organization, inc.


CAMEIEMENTO d'aria. D. unp. 1441. See Paternò, Giuseppe.


CARMERON, LESLIE GEORGIANA. The madrigal, a play in three acts, by Ann George Leslie [pseud.] - Leslie Georgiana Cameron, Ann Arbor, Mich.; 31Jul47; D. unp. 10806.


CAMPBELL, ISABELLE BERTINA. Aunt Susan; comedy in three acts. - Isabelle B. Campbell, Oak Park, Ill.; 13Jul47; D. unp. 9852.

CAN you darn socks? D. unp. 1295. See Gwin, Julia.

CANCER cell mass-energy relativity equation. C. 1904. See Saslaw, Otto.

CANDDE, MARJORE DENT. See fever, a comedy in three acts. - Marjorie Dent Candee, New York; 1c Jul47; D. unp. 10410.


CANDDE of Sixth. D. unp. 10498. See Foster, Lilian.

CANDY goes on a diet. D. pub. 10501. See Fisher, Marie.

CANTOR, ELI. Rooftop, a play in three acts. - Eli Cantor, New York; 1c Jul47; D. unp. 9770.

CANTOR, HAROLD. Cosmopolitan. A play in one scene. - Harold Cantor, New York; 1c Jul47; D. unp. 1707.


CAPPELLE, OLIVER B. Calling all poets; audition script. - Oliver B. Capelle, Elkhart, Ind.; 1c 4Nov47; D. unp. 11564. Queenie Russell time; December audition. Radio script. - Oliver B. Capelle, Elkhart, Ind.; 1c 0Dec47; D. unp. 11961.

CAPLIN, ABEL MICHAEL. Comes the hour, a play in three acts, by Abel Michael Caplin and Beatrice Caplin. - Abel Michael Caplin, Beatrice Caplin, University City, Mo.; 1c 2Aug47; D. unp. 1777.


CAPTAIN Columbus. D. unp. 11877. See Phillips, Randolph Godfrey.


CARE FREE washing, the Frigidaire automatic way. C. 1938. See Handy (Jam) Organization, inc.


LES CARIGNANS. D. unp. 11217. See Charnes, Gerald Stephen.


CARLISLE, Rilla, pseud. See Martin, Anne Coulter.


BYRON, PAUL, Could be, a comedy drama in three acts. - Paul Byron, New York; 1c 23Jul47; D. unp. 12579.

BYRON. D. unp. 9893. See Liddel, Martin Napier.


CARROLL, Lewis, pseud. See Doddson, Charles Latulippe.


CARROLL, RICHARD. Youth, a play in three acts. © Richard Carroll, Los Angeles; 1c 21Oct47; D pub. 11173.

CARRY on. © 1947. 31 p. 27cm. © Monaghan, Edward.


CARSWELL, WILLIAM BROWN. Orientation lectures. For members of the first year class of the Brooklyn Law School. Lectures 1-3. © William Brown Carswell, Brooklyn; 1c each 14Nov47; C 1906, 1905, 1907.


CARY, FALKLAND L. Beyond the west. D pub. 11804. See King, Philip.


CASANOVA. D pub. 11900. See Wilbur, Crane.

THE CASCADE OF JEWELS. D pub. 9943. See Hull, Burling Voities.

THE CASE against Andy. D pub. 11478. See The Sheriff, no. 150.

CASE history. See 16Sep47; D pub. 10555. Gracia, Laurence. D pub. 11522.

CASE of... For titles beginning "Case of..." see the following radio programs: Call the Police, David Harding, Counterspy, Gang Busters, Nick Carter, Master Detective, Poliwoman, Miss Sullivan, Detective, Public Prosecutor, Treasury Agent.

CASH down the drain. D pub. 11385. See The Green Hornet, no. 826.

EL CASO de la mujer asesinada. See Madden, Cecil Charles. Murder, my pet. D pub. 10597.


CASPER, CAROLYN ZELDA ZINN. Now, Grimalkin! A play in three acts by Zelda Zinn. © Carolyn Zelida Zinn Casper, Austin, Tex.; 1c 27Oct47; D pub. 11152.

CASSEL, MILDRED. What's going on in music. A music reporting program; a typical script. © Mildred Cassel, New York; 1c 28Sep47; C 1853.


THE CASTLE on the sand. D pub. 10560. See Akins, Zoe.

CATAPULT. D pub. 11461. See Batson, George.

CATHERINE was romantic. D pub. 1728. See Berland, Sydney Isaac.

THE CAUCASIAN chalk circle. D pub. 12018. See Brecht, Bertolt.

CAULFIELD, EDWARD. Bruno and Sidney, a comedy in three acts. © Edward Caulfield, New York; 1c 11Dec47; D pub. 11922.


THE CAUSE of the foot and mouth disease. C 1922. See Roe, James.

CAUSES of crime. C 1532. See Kamm, Abraham R.

THE CAVALCADE OF AMERICA (Radio program). Scripts in this series are by various authors. © E. L. du Pont de Nemours & Co., inc., Wilmington, Del.

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June 9, 1947. A lady of distinction, by Doris Frankel. © 1c 30Sep47; D pub. 1753.


CAVELL, Matthew C. See Sermon of the Week, no. 3. C 1622.

CAVERNED, EDWARD WEBSTER. Nami, a three-act drama. © Edward Webster, Westbury, N. Y.; 1c 7Nov47; D pub. 11372.


CAYENNE. D pub. 12042. See Harding, Bertinn.

A CELEBRATION in a kibbutz. D pub. 1312. See Hameiri, A.

CELESTIA. D pub. 10952. See Buss, Carl Alfred.
CHALLONE of the Yukon, inc. See Challenge of the Yukon (Radio program)

CHAMBERLAIN, MARGUERITE. Lucy, the Moon Lady, and the Witch of Kiwan. Scenario. © Marguerite Chamberlain, St. Louis; © 8Jul47; D unpub. 10664.

CHAMBERLIN, Jessica H. The "bored" in action. D unpub. 9799. See Wagner, Kathryn M.


CHAMELEON. D unpub. 9751. See Harsch, Anthony Joseph.

CHAMPION. D unpub. 10800. See Baker, Herbert.

CHANCE of a lifetime. D unpub. 11086. See Wilding Picture Productions, Inc.

A CHANGED G. L. D unpub. 11171. See Dierksheide, Edwin H.


CHANTLER, DAVID EVERETT. Suddenly, the meeting; a play in three acts. © D. Everett Chantler, Pittsburgh; © 1Oct47; D unpub. 10989.

CHAPIN, Katherine Garrison. See Biddle, Katherine Garrison Chapin.


CHAPMAN, KATHRYN DAWSEY. Touch typing system. Film script. © Kathryn Dawsey Chapman, Washington; © 14Jul47; C 1574.


CHARADE. D unpub. 1261, 1262. See Diener, William Traught.

CHARADE quiz. D pub. 1716, 11623. See Katcher, Gertrude Mutnick.

CHARD (Standish) Radio Productions, Inc. A cry in the night. D unpub. 10541. See Webber, Gordon.


CHARLES, Bertha D. Lonely is my garden. D unpub. 9888. See Montano, Servino Medina.

CHARLES and Laura. D unpub. 1528. See Robinson, Frank H.


CHARM clinic. D unpub. 11438. See Kaye, Nikki.


CHARNES, GERALD STEPHEN. Les Carignans, a historical operaetta in three acts. Music and lyrics by Saul Honigman, libretto by Gerald Charness. Text and music on separate leaves, © Saul Honigman, Gerald Charness, Montreal; © 29Oct47; D unpub. 11217.


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THE CHECKERDALE salesmen. C 1597. See Handy (Jim) Organization, Inc.

CHECKMATE. D unpub. 11651. See Koegel, Joseph.


CHERNIAYVSKY, JOSEF F. It really happened. A series of short, short stories for radio, stage or television, adaptable for narration or full dramatic presentation. © Josef Cherniayvsky, Chicago, 1. The thief. © 1c 22May47; D unpub. 9668.

2. Night interlude. © 1c 22May47; D unpub. 9669.


CHESSLER, MAURICE. Musical crossword puzzles, a radio program. Audition script no. 113. © Maurice Chesler, Baltimore; © 14Nov47; C 1934.


CLAPP, CHARLES.
But for the grace of God, a play. In three acts. © Charles Clapp, Jr., Guilford, Conn.; 1c 3N0v47; D unpt. 11568.

CLAR, Arden.

CLAR Belle's birthday present. D unpt. 11683. See The Lone Ranger, no. 2133-1536.

CLARK, ADA ESTELLE.
Tangled lives. A play in thirty-one acts. 23 leaves. © Ada Estelle Clark, Brewer, Me.; 1c 18Sep47; D unpt. 1678.

CLARK, EDWARD.

CLARK, Jean.

CLARK, Perry, pseud. See Sergei, Christopher.

CLARK, ROBERT.

CLAYTON-HUTTON, MICHAEL.

CLEMENTS, Colin Campbell.

CLEMENTS, Florence Ryerson. See Ryerson, Florence.

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CLEVELAND, Anna, pseud. See Sinclair, Aileen Cleveland.

CLEVELAND. Radio Station WQAR.
It's Standard time. D unpt. 1735. See Andorn, Sidney.

A CLIENT in the woodpile. D unpt. 1379. See Lawyer Tucker, no. 2.


COISONNE. D unpt. 1294. See Davenport, Frances Littlefield.

A CLOSE shave. D pub. 9961. See Reach, James.


CLUE to a killer. D unpt. 1883. See Challenge of the Yukon, no. 495.

COATES, CAROL.

COATES, Mildred Gethins.
We're human too. D unpt. 9733. See Millette, Mabel Emile.

COBB, ELISABETH.
The men we marry, a comedy by Elisabeth Cobb and Herschel Williams. In three acts. © Herschel V. Williams, Jr., Elisabeth Cobb, New York; 1c 4Sep47; D unpt. 10824.

COBEY, HERBERT TODD.
Feast in the wilderness. A play in three acts. © Herbert Todd Cobey, Guilford, Conn.; 1c 13Aug47; D unpt. 1382. The song of songs, arranged for ballet and chorus with solo voices. Text only. © Herbert Todd Cobey, Guilford, Conn.; 1c 13Aug47; D unpt. 1383.

COKES-OLA Company.
The basic advertising story. C 1833. See Handy (Jam) Organization, Inc.

COCK-of-the-walk. D pub. 1828. See Bodel, Burman W.


COCKROW. D unpt. 11606. See Hadley, Roberta.

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**COOPER, Paul Fenimore.**
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**COPE, EDDIE B.**
The model business. A play in one scene. © Eddie B. Cope, Houston, Tex.; 1c 180Oct47; D, unp. 11093.

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His own worst enemy, a play in three acts. © Benjamin Copito, Brooklyn; 1c 12Nov47; D, unp. 11713.

**COPPINGER, JOHN.**

**CORAL Appleton's ghost.** D, unp. 11477. See The Sheriff, no. 158.

**CORBIN, LOUIS EUGENE.**

**SUM-FUN.** Radio script by Louis Eugene Corbin and Donald Heber Spatz. © Louis Eugene Corbin, Donald Heber Spatz, Baltimore; 1c 24Oct47; D, unp. 11130.

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**CORIOLANUS.** See Colcord, Ray. Circle's end. D, unp. 1467.

**CORLESS, BRENDA.**
The belle of Cripple Creek; western romantic drama in three acts. © Cecil Spooner Blaney, New Canaan, Conn.; 1c 1Jul47; D, unp. 9763.

**THE girl from Goldfield, a melodrama in three acts. © Cecil Spooner Blaney, New Canaan, Conn.; 1c 1Jul47; D, unp. 9765.**

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**CORNING, BENJAMIN HARRY.**
Women are that way, a farce by Benjamin Cornling and Barbara Anthony. In three acts. © Benjamin Harry Cornling, Sar., Barbara Clegg Anthony, Tabor, N. J.; 1c 29Sep47; D, unp. 1757.

**CORNSH, CONSTANCE.**

**CORNPLANTER.** D, unp. 10488. See The Lone Ranger, no. 2254-1749.

**CORNET Films, inc.**
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**CORTAZAR, ERNESTO.**
Jue Charrasquedo. Dialogue continue. © Producciones Chapultepec, s. a. Mexico, D. F.; 1c 5 Sep47; D, unp. 10903.

**COSMOPOLITAN.** D, unp. 9770. See Cantor, Harold.

**COTTEN, Joseph.** An answer to "The lady or the tiger." D, unp. 1641. See Finney, Walter Braden.


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**COUNT the sparrows. D, unp. 9907. See Stewart, Cora Paxton.**

**LA COURSE des rots. D, pub. 1982. See Talagrand, Jacques.**

**COUSIN, Mickey.** See Cousin, Monya Mickey.

**COUSIN, MONYA MICKEY.** Charm for a penny. A play in three acts. © Mickey Cousin, New York; 1c 13Aug47; D, unp. 1557.


**COWAN, Louis G. See Quiz Kids (Radio program) R. F. D. America (Radio program)**

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**COX, ALPHONSE PATRICK.**
minute mattress commercials; script no. 1. © Alphonse Patrick Cox, Philadelphia; 1c 12Aug47; D, unp. 10690.

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**COYLE, JESSE MAR.**
Duck on a rock. Film script in nine sequences. © Jessie M. Coyle, Seattle; 1c 9Dec47; D, unp. 11887.

**COYNE, MARGARET.**
The guy All A play in three acts. © Margaret Coyne, Elmhurst, N. Y.; 1c 19Jul47; D, unp. 1581.

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Brawns and eggs. A play in three acts. © William Henry Crain, Jr., Austin, Tex.; 1c 16Sep47; D, unp. 10811.

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Married again and again, a play in three acts. © George Aloysius Crancer, Lincoln, Neb.; 1c 17Sep47; D, unp. 1656.

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Mix-up in Midvale, a comedy in one act. © Frances E. Crandall [Mrs. George C.], Haddonfield, N. J.; 1c 7Nov47; D, unp. 11168.

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355. June 8, 1947. © 1c 1Jul47; D unp. 9694.
357. June 22, 1947. © 1c 1Jul47; D unp. 9882.
358, 359. June 23, July 6, 1947. © 1c each 8Aug47; D unp. 1317, 1318.

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CROCO, J. PETER. Little Boy Blue, a comedy in three acts, by J. Peter Gregg [pseud.] © J. Peter Croco, New York; 1c 25Jul47; D unp. 10576.

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CROW, EMILY POLK. Melinda, a comedy. In three acts. © Emily Polk Crow, Austin, Tex.; 1c 26Jul47; D unp. 9973.


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DACE, EDWIN WALLACE. And never go to sea, a play in one act by Wallace Dace. © Edwin Wallace Dace, New Haven; 1c 21Nov47; D unp. 11722.

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© Leo Danielian, Alice Boghosian,
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DANIELS, MICHAEL.
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DANELSON, EDWIN WALDEMAR.
Ernes links; or, An idea about atoms,
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Scripts in this series are by Lord, inc.

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1947. Case of the victimized
war widow. © lc 5Aug47; D unp. 1280.
258. June 8, 1947. Case of the planted
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276. Oct 12, 1947. Case of the phony
passport paper. © lc 290ct47; D unp.
11222.
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280. Nov. 9, 1947. Case of the five fatal
females. © lc 24Nov47; D unp. 11657.
281. Nov. 16, 1947. Case of the poison
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282. Nov. 23, 1947. Case of the blonde
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283. Nov. 30, 1947. Case of the margin
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284. Dec. 7, 1947. Case of the war
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Sweet adversity, a play m four acts by
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D unp. 11991.
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F.

Beauty and the beef. D pub. 11200.
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Apollo's applecart; or, Apollo's follies.
A satirical comedy in one act ©
Arnold Benjamin Davidson, La Crescenta,
Calif.; lc 18Sep47; D unp. 10945.

DAVIDSON, WILLIAM FUSON.
Beauty and the beef, a comedy
acts. Chicago,
[19471. 106 p.

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Davidson, Caroline F. Davidson,
Paul; 29Sep47; D pub. 11200.

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DAVIES, DONALD MacNEILL.

Assignment, please. Script, no. 1.
Donald M. Davies, Arlington, Va.; lc
10Nov47; C 1880.
Bozo of the Big Top. Scripts, nos. 1-3.
© Donald M. Davies, Arlington. Va.;
lc each 8Sep47; D unp. 10852-16854.

DAVES,

Marjorie L. See McKnight,
Marjorie L. Davies.

DAVIS, ELSIE PEARSON.
At the Sign of the Falcon, an operetta in
three acts by Elsie Pearson Davis and
Thomas Arthur Davis. Text and music
on separate leaves. © Elsie Pearson
Davis, Thomas Arthur Davis, East
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DAVIS, FITZROY.
Hedda Gable r. D unp. 1663. See Ibsen,
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Marshall Field merry-go-round. Television script © Fitzroy Davis, New
York; lc 17Nov46; D unp. 1662.

DAVIS, HALLIE FLANAGAN.
A living newspaper on the
E - MC
Atomic Age. A play in two parts. ©
.

Hallie Flanagan Davis, Northampton,
Mass.; lc 22Aug47; D unp. 1468.

DAVIS, Jack A. See Sermon
no. 22. C 1822.

of the

Week,

DAVIS, LUTHER.
Diamond in the sky, a radio play. ©
Luther Davis, Culver City, Calif.; lc
17Nov47;

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unp. 11488.

DAVIS, PAUL.
The world is mine, by John Paul Jack
[pseud.} Film script. © Paul Davis,

New

York; lc 15Aug47;

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unp. 1376.

DAVIS, PHIL.
Kaiser- Frazer.

©

15-second spot for
New York; lc

Phil Davis,
13Nov47; C 1908.
radio.

Kaiser-Frazer. One-minute spot for
radio. Words by Durward Kirby; music
by Phil Davis. C Phil Davis, New York;
lc 13Nov47; D unp. 11439.

DAVIS, Thomas Arthur.
At the Sign of the Falcon. D unp. 1872.
See Davis, Elsie Pearson.
E., pseud.

See Colton,

Roland Joseph.

DAWSON, WINSTON FAUNTLEROY.
Color added, a play In three acts.
Winston Fauntleroy Dawson, Richmond;
lc 150ct47;

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Davidson, Arnold Banjamln.

DAVIS, Xavier

DAVIDSON, ARNOLD BENJAMIN.

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unp. 1986.


DRONE.  D pub. 10652.  See Blum, Robert.


DUCKERS, LESLIE.  Hungry bees, a comedy in three acts, by Royal Monroe [pseud.]  © Leslie Duckers, Brooklyn, lc 26june47; D unp. 9677.

DUCOVNY, ALLEN.  Chief of police, a radio program.  © Allen Ducovny, Forest Hills, N. Y.; 1c 26sep47; D unp. 10973.  Police chief, a radio program.  © Allen Ducovny, Forest Hills, N. Y.; 1c 26sep47; D unp. 10974.

DUEL with Adina.  D unp. 10406.  See Sattenstein, Mildred Meyer.

DUET for two hands.  D pub. 11806.  See Bell, Mary Haylor.

DUFF, HARRY JAMES.  Lonely journey, a one-act play.  © Harry James Duff, Los Angeles; 1c 22oct47; D unp. 11579.


DUNN, Rebecca Welty.  Vitamins and Williams.  D pub. 11441.  See Beckler, Edna.

DUNNINGTON, Lewis L.  See Sermon of the Week, no. 20.  C 1820.

DUNPHY, THOMAS A.  Time to say yes, a three act play.  © Thomas A. Dunphy, Brooklyn; 1c 24june47; D unp. 10569.


DUNCAN with Adina.  D unp. 10406.  See Sattenstein, Mildred Meyer.

DUEL with Adina.  D unp. 10406.  See Sattenstein, Mildred Meyer.

DUBEY, for two hands.  D pub. 11806.  See Bell, Mary Hayley.

DUMAS, ALEXANDRE.  Camille; or, Lady of the Camellias.  Original translation of the play "La Dame aux Camellias" of A. Dumas, fils, by Claire Luce, Claire Luce, New York; 1c 30oct47; D unp. 11256.  La Dame aux Camellias.  © Allan, Andrew, Camille.  D unp. 10925.  Joseph Balsamo.  See Rudolph, Bert Alexander.  A difficult presentation.  D unp. 11235.

DUMKEY, Raymond, pseud.  See Braun, Wilbur.

DUNCAN, JAMES SHERILL.  Box social, a radio show by Jim Duncan.  © James Sherrill Duncan, Fort Dodge, Ia.; 1c 30june47; D unp. 1241.

DUNCAN, RONALD.  The eagle has two heads, by Ronald Duncan; adapted from the French play "La mort ecoute aux portes," by Jean Cocteau.  A play in three acts.  © Ronald Duncan, Hartland, Devon, Eng.; 1c 5aug47; D unp. 1302.

DUN Lap, WALLACE.  Let the buyer beware.  American Theatre Wing radio script, series A, no. 4.  © Wallace Dunlap, New York; 15oct47; D pub. 11093.


DUNN, Rebecca Welty.  Vitamins and Williams.  D pub. 11441.  See Beckler, Edna.

DUNNINGTON, Lewis L.  See Sermon of the Week, no. 20.  C 1820.

DUNPHY, THOMAS A.  Time to say yes, a three act play.  © Thomas A. Dunphy, Brooklyn; 1c 24june47; D unp. 10569.


DURANT, DURWARD THOMAS.  Just Athena, a comedy. In three acts.  © Durward Thomas DuRant, New York; 1c 31oct47; D unp. 11263.


EAGLE, THE.  Has two heads.  D unp. 1302.  See Duncan, Ronald.

EAGLE-LION Studios, inc.  Casa nova.  D unp. 11099.  See Wilbur, Crane.


EBRSTEIN, ADELE.  There's room in the world.  D unp. 9805.  See Harris, Ruth Green.

EASTON, LESTER WILLIAM.  It happened one Sunday afternoon. A dramatic composition. 3 leaves.  © Lester W. Easton, New York; 1c 31oct47; D unp. 11867.

EASTON, SIDNEY.  The Isle of Boombye, a musical comedy.  In two acts. Text only.  © Sidney Easton, Corona, N. Y.; 1c 9dec47; D unp. 11861.


EASY does it.  D unp. 1620.  See Molarsky, Delmar.

EAT — and grow thin.  C 1584.  See O'Flaherty, Daniel Culmers.

EATON, FRANCES QUINTANCE.  Happy holiday; radio script.  © Frances Quintance Eaton, New York; 1c 15jul47; D unp. 2663.

EBSEN, CHRISTIAN.  Honest John, a play in three acts and seven scenes.  © Christian Ebsen, Jr., New York; 1c 10oct47; D unp. 11022.

ECKHARDT, Agnes.  Frontier widow.  D unp. 1610.  See Kent, Priscilla.

EDDY, DAVID.  The package from Chambon, a Christmas play in three acts.  © James E. Walter, Boston; 6nov47; D pub. 11923.

THE EDEN Room.  D unp. 1251.  See Blake, William Dorsey.


EDITIONS Jean Michel.  See Michel (Jean) Editions.

EDNEY, FLORENCE LOUISA.  Where were we?  A dramatic composition in six scenes.  © Florence Edney, New York; 1c 17nov47; D unp. 11887.
FEINBAUM, ELIZABETH. The lost Bagel, a farce comedy in three acts, by Paul Keye Paley [pseud.] © Israel Feinbaum, Jamaicca, N. Y.; 1c 250ct47; D unp. 11464.


FEIST, FELIX E. Moviettes, a spectacular one-hour stage show, written and staged by Felix Feist. © Felix E. Feist, Los Angeles; 1c 90ct47; D unp. 1995.

FELDT, Friedrich, pseud. See Rosenfeld, Friedrich.

FELDKAMP, FRED. I'm on a hill, a play by Fred Feldkamp and David E. Scherman. In three acts. © David Scherman, Fred Feldkamp, New York; 1c 90ct47; D unp. 1890.

A FELLOW needs a friend. D pub. 10902. See Griffin, Catherine M.


FERNICHELL, STEPHEN SIDNEY. The possessed, a play in three acts. © Stephen Sidney Fenichell, Garden City, N. Y.; 1c 17Nov47; D unp. 11597.

FERGUSSON, Donald Leedale. The gallant emperor. D unp. 9942. See Magalhus, Raymundo.

FERMOS, JOHN PANA. Know your proverbs. A lecture. © John Pana Fermos, Cleveland; 1c 12Jul47; C 1580.


FESSLER, EDWARD I. Poughkeepsie, the story of an oarsman. A play in three acts and an epilogue. © Edward I. Fessler, Haverstraw, N. Y.; 1c 8Sep47; D unp. 10852.


FIASCO. D unp. 11396. See The Lone Ranger, no. 2290-1515.

FIBBER MCGEE AND MOLLY (Radio program) Scripts in this series are by Don Quinn and Phil Leslie. © S. C. Johnson & Son, Inc., Racine, Wis.

35-38. May 27, June 3, 10, 17, 1947. © 1c each 7Jul47; D unp. 9737-9740.

FIELD, Isabel. I bid one heart. D unp. 11153. See Field, Salisbury.


FIELD, STANLEY. Pioneer Pete, a juvenile radio play. © Stanley Field, Arlington, Va.; 1c 18Jul47; D unp. 10514.


FIELDS OF flax. D unp. 10950. See Ellis, Edith.


FIFTHY. D unp. 12065. See Shubert, Earl Lynn.


FIGHTING spirit. D unp. 10497. See The Lone Ranger, no. 2263-1488.

THE FIGURINE. D unp. 10724. See Hunter, Sarah Vandella.

FINCH, ROBERT VORIS. Old What's-His-Name, a comedy in one act. © Robert Voris Finch, Dillon, Mont.; 1c 30Oct47; D unp. 11520.


FINGER in the pie. D pub. 11740. See Hasbrouck, Frances R.

FINNAN'S rainbow. D pub. 10921. See Harburg, Edgar Y.

FINNEGAN Flounder. D unp. 11431. See Green, Carl P.

FINNEY, Jack. See Finney, Walter Braden.


FINNEY, Peter. See Finney, Leo Peter.

FINNEY, WALTER BRADEN. An answer to "The lady or the tiger," a radio play by Jack Finney. © Stuart Darlington Ludlum, Bronxville, N. Y.;
Joseph Cotten, Pacific Palisades, Calif.; 1c 18Aug47; D unp. 1641.
Finney, New York; 1c each 19Aug47.
Life in the mining camps, a radio play by
Jack Finney. © Stuart Darling, 132, 132, 132, 132
Finney, Bronxville, N. Y.; Joseph Cotten, Pacific Palisades, Calif.; 1c 18Aug47;
D unp. 1640.

FIRE engine. D unp. 10771. See Belanger, Merlyn Kenneth.
The FIRST apple. D unp. 11529. See
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FIRST Christian Church, Oklahoma City. See
Oklahoma City. First Christian Church.
THE FIRST Christmas. C 1858. See
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THE FIRST Gentleman. D unp. 11237. See
Ginsburg, Norma.
FIRST in heart. D unp. 11836. See Smith,
Betty.
THE FIRST Thanksgiving. D pub. 1833.
See Wallace, Elsie M.
FISCHER, Carl Max. Good soldier Claudius. D unp. 1724.
See Lief, Bert William.
The FIRE are biting. D unp. 1730. See
Berian, Sydney Isaac.
FISHEL, Bud. See FisheL, H. L.
FISHEL, H. L. Criminal casebook of The Society for the
See Burnett, Murray.
I was a convict. D unp. 11175. See
Burnett, Murray.
FISHER, AILEEN LUCIA. Here comes Christmas, a varied collection of Christmas-program material for elementary schools. Evanston, Ill.; Row-Peterson [1947], 64 p. 21cm. © Row-Peterson & Co., Evanston, Ill.; 22Sep47; D pub. 1720.


FISHING AND HUNTING CLUB OF THE
AIR (Radio program)
Scripts in this series are by Walker and
Dowling, General Agency. © Walker
and Dowling, General Agency, Pittsburgh.
94. Apr. 7, 1947. © 1c 10Jul47; C 1575.
95. Apr. 14, 1947. © 1c 18Jun47; C 1552.
96. Apr. 21, 1947. © 1c 18Jun47; C 1555.
97. Apr. 28, 1947. © 1c 10Jul47; C 1577.
98. May 5, 1947. © 1c 18Jun47; C 1534.
99. May 12, 1947. © 1c 18Jun47; C 1554.
100. May 19, 1947. © 1c 18Jun47; C 1553.
101. May 26, 1947. © 1c 18Jun47; C 1536.
102. June 2, 1947. © 1c 18Jun47; C 1535.
103. June 9, 1947. © 1c 10Jul47; C 1576.
104-106. June 16, 23, 30, 1947. © 1c each 30ct47; C 1774-1776.
107. July 7, 14, 1947. © 1c each 30ct47; C 1807, 1808.
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**FOOTE, HORTON.** Cont'd. Horton Foote, Washington; 1c 16Jul47; D unpub. 1947. For all eternity. D pub. 10603. See Bishop, Stuart.

For Americans only. C 1565. See New York. Radio Station WOR.

For better or for worse. D unpub. 11495. See Dr. Christian, no. 449.

For ever and ever. D pub. 9848. See Chizzoniti, Sam.

For his brother's crime. D pub. 10991. See Price, Leland.

For the love of Mike. D pub. 10890. See MacDonald, Dora Mary.

For the moon 'd give a dollar. D unpub. 1591. See Sainer, Arthur Harold.

**FORBES, BOBBY SOL.** Chicken stealer. A dramatic composition. © Bobby Forbes, Brooklyn; 1c 24Sep47; D unpub. 11119.


**FORBES, IRVING.** Hatty, a new play in two acts, by Irving Forbes and Nat Weinreb. Adapted from the novel, "Harriet," by Elizabeth Jenkins. © Irving Forbes, Nat Weinreb, New York; 1c 30Aug47; D unpub. 10903.

**FORD, FRANCIS PAUL.** Kingdom of the blind; play in two acts. © Francis Paul Ford, New York; 1c 17Jul47; D unpub. 9872.


**FORD, Pat.** See Ford, Lenard L.

**FORD must stand first.** D unpub. 11663. See Wilding Picture Productions, Inc.

**FOREMAN, Carl.** Champion. D unpub. 10800. See Baker, Herbert.

**FORESTER, PAUL.** Rhoda's secret, a play in three acts. © Paul Forester, New York; 1c 2Jul47; D unpub. 10421.

**FOREWARNED is fore-armed.** D unpub. 10532. See The Lone Ranger, no. 2265-1490.

**FORGOTTEN glory.** D unpub. 1706. See Lane, Dorothy Mildred Guyn.

**FORMERLY with the United States Army.** D unpub. 1509. See Mebius, Stanley.


**FORMULA for death.** D unpub. 11479. See The Sherrif, no. 160.

**FORSBERG, ALBERT ROLF.** Moods from Shakespeare; continuity written for stage presentation as introductions to scenes from Shakespeare. By Rolf Forsberg. © Albert R. Forsberg, Chicago; 1c 22Sep47; D unpub. 1783.

FORSBERG, Rolf. See Forsberg, Albert Rolf.

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<td>The Honey Maids. D unpub. 1229. See Wilcox, Culver D.</td>
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**FRECENTESE, FELIX J.** Instructions on tonal colors and effects by the orchestra through the use of recordings. Music to illustrate lecture attached. © Felix J. Frecentese, Jr., professionally known as Phil Powel, Brooklyn; 1c 3Jun47; C 1516.

Instructions on tonal colors and effects by the orchestra through the use of recordings. © Felix J. Frecentese, professionally known as Phil Powel, Brooklyn; 1c 6Nov47; C 1876.

**FRED ALLEN SHOW (Radio program).** Scripts in this series are by Mr. and Mrs. Fred Allen. © Mr. and Mrs. Fred Allen, New York.

1. 1, Oct 5, 12, 1947. © 1c each 18Oct47; D unpub. 11039, 11040.
3. Oct 26, 1947. © 1c 1Nov47; D unpub. 11421.
5. Nov 9, 1947. © 1c each 3Dec47; D unpub. 11845, 11846.


**FREE for all.** D unpub. 1829. See Waxler, Sidney.

**THE FREE-Lancer.** C 1748. See Malivuk, Rade.

**FREEDMAN, Philip M.** Lill. D unpub. 12054. See Shadwell, Paul.

**FREEDMAN Train.** See Moskowski, Harry. D unpub. 1694.

**FREEMAN, CHARLES K.** Page one. The Caavaledge of America, broadcast May 12, 1947. © E. I. du Pont de Nemours & Co., Wilmington, Del.; 1c 16Sep47; D unpub. 1612.

**FREEMAN, ETHEL HAILE.** Vignette, a comedy in prologue and three acts. Text and music on separate leaves. © Ethel Hale Freeman, West Newton, Mass.; 1c 22Sep47; D unpub. 11059.

**FRENCH, Samuel.** Antiquity. D pub. 9954. See Anouilh, Jean.
Aunt Sally from Cherry Valley. D. pub. 9960. See Taggart, Tom.
Auraria Bridge from Hemlock Ridge. D. pub. 9955. See Braun, Wilbur.
A close shave. D. pub. 9981. See Reisch, James.
Crusoe of death. D. pub. 9958. See Reach, James.
The foolproof murderer. D. pub. 9964. See Braun, Wilbur.
He done her wrong. D. pub. 9963. See Braun, Wilbur.
The house nobody lived in. D. pub. 11797. See Braun, Wilbur.
If the light be darkness. D. pub. 11801. See Beardsley, Phyllis Benbow.
It's spring again. D. pub. 11016. See Batson, George.
Me and my shadow. D. pub. 11803. See Reach, James.
Mischief maker. D. pub. 9966. See Reach, James.
Quiet summer. D. pub. 11308. See Hayes, Marrriane.
Say Uncle! D. pub. 9953. See Reach, James.
Spring is here. D. pub. 9962. See Reach, James.
Suddenly it was May! D. pub. 1803. See Braun, Wilbur.
Trouble boy. D. pub. 9956. See Reach, James.
That's my boy. D. pub. 1802. See George, Charles.
This girl business. D. pub. 1805. See Braun, Wilbur.
Two's a crowd. D. pub. 1807. See Parkhurst, Douglas F.
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FRENCH (Samuel) ltd.
No birds sing. D. pub. 11145. See Pernald, Jenny.
And this our life. D. pub. 9985. See Ready, Stuart.
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A criminal introduction. D. pub. 9846. See Peach, Lawrence de Garde.
Duet for two hands. D. pub. 11086. See Bell, Mary Hayley.
Every inch a king. D. pub. 9844. See Corrie, Joe.
The fair and lovely. D. pub. 11144. See Dinner, William.
The fourpenny box. D. pub. 9977. See Beth, John Hay.

Happy as a king. D. pub. 9841. See Jennings, Gertrude E.
In the fog. D. pub. 9981. See Jennings, Gertrude E.
The incident at Larnes. D. pub. 1876. See Parish, James.
The inconstant moon. D. pub. 11139. See Johnson, Phillip.
It might have been Marion. D. pub. 9983. See Willings, Eric.
It won't be a stylish marriage. D. pub. 9990. See Peach, Lawrence de Garde.
The little nut-tree. D. pub. 11344. See Morris, Thomas Baden.
A man about the house. D. pub. 11138. See Perry, John.
Master Dudley. D. pub. 9988. See Johnson, Phillip.
The old fool. D. pub. 1875. See Johnson, Phillip.
Pieces of silver. D. pub. 11149. See Sutherland, Donald.
The play of St. Lawrence. D. pub. 9988. See Bax, Clifford.
Princess Parker. D. pub. 9992. See Peach, Lawrence de Garde.
The rose and crown. D. pub. 9966. See Priestley, John Boynton.
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Small world. D. pub. 9843. See Cooper, Dorothy S.
Sweet yesterday. D. pub. 11484. See Leaver, Philip.
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Two aunts and a grandmother. D. pub. 9840. See Morris, Thomas Baden.
Underground. D. pub. 9993. See Peach, Lawrence de Garde.
Vanity fair. D. pub. 9945. See Cox, Constanse.
Without the option. D. pub. 9979. See Holmes, D. P.

FRESH as a daisy. C 1602. See Handy (Jim) Organization, inc.

FREUND, FELIX.
Die Todesgeige (The violin of death). Film-manuscript. In five parts. © Felix Freund, Buenos Aires; 1c 28Feb47; D unpub. 10730.

FREUNDL, HARRY.
The man who is free. Drama in two parts. Yiddish text. © Harry Freundl, Brooklyn; 1c 25Aug47; D unpub. 1475.

FREYBE, CARL E.
Glory, hallelujah! A play in two acts and twelve scenes. © Carl E. Freybe, Durham, Conn.; 1c 1Dec47; D unpub. 11842.
FRIDAY noon. D unpub. 10725. See Hovanec, Dena Reed.

FREDLAND, ZVI.
Song of songs. D. pub. 1906. See Karlin, Eli.

FRIEDMAN, CHARLES.
My darlin' Alida, a musical play based on Verdii's opera "Alida". In two acts. Text only. © Charles Friedman, New York; 1c 25Oct47; D unpub. 11516.

A FRIEND in need. D unpub. 11334. See Bela, Nicholas.

All in a day's work. D unpub. 1659. See Wells, Virginia.
Another man's shoes. D unpub. 1660. See Wells, Virginia.
China convoy. D unpub. 1233. See Barnouw, Erik.
Vienna. D unpub. 1658. See Barnouw, Erik.


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FROM day to day. D unpub. 12047. See Reisag, Jan.

FROM dust to daws. D unpub. 10549. See Johnstone, Thomas Arthur.

FROMER, ANNE.
Treasure trove, a radio show. By Anne Fromer and Matt Bartley Smith. © Anne Fromer, Matt Bartley Smith, Toronto; 1c 28Jun47; D unpub. 9968.

FROMM, ELIZABETH SINCLAIR.


FRONTIER Town frameup. D unpub. 1894. See The Lone Ranger, no. 2283-1508.

FRONTIER Town judge. D unpub. 1892. See The Lone Ranger, no. 2281-1506.

FRONTIER Town lawyer. D unpub. 1893. See The Lone Ranger, no. 2282-1507.
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THE GIRL who gave her sales a boost. D unп. 11672. See Wilding Picture Productions, Inc.

GIRLS alone. D unп. 10627. See Simcoe, Benjamin.


GIVE us pause. D unп. 11420. See Hirsch, Samuel.

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GLAMOUR! D pub. 1810. See Seller, Conrad.

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GERWEN, C unп. 1779. See Musical Browsings, no. 1.

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GET them talking. C 1911. See Handy (Jam) Organization, inc.

A GHOST of a chance. D unп. 1447. See Landis, Robert Irvin.

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THE PEBBLE WHISTLE. D unп. 10467.

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THE GENIUS. D unп. 1253. See Brower, Albert.

GENOVESE, MICHAEL ANGELO.

TOO many ghosts, a three act mystery drama. © Michael Angelo Genovese. Brooklyn; 1c 23Jul47; D unп. 10559.

GEORGE, CHARLES.


Kentucky Sue, a hillbilly musical comedy in one act, for unchanged voices. Minneapolis [1947]. 60 p. 26cm. (Denison’s musical plays) © T. S. Denison & Co., Minneapolis; 17Nov47; D pub. 11744.


GERARD, Merwin.

Cold blood. D unп. 11215. See Lester, Seeleg.

GERSHWIN, D unп. 1779. See Musical Browsings, no. 1.

GERSTL, FELIX MARTIN.

Atomic diary. A play in three acts. © Felix M. Gerstl, New York; 1c 12Nov47; D unп. 11422.

GERWIN, CLIFFORD.

The third descent. A play in three acts. © Clifford Gerwin, Pittsburgh; 1c 22Oct47; D unп. 11123.

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GET them talking. C 1911. See Handy (Jam) Organization, inc.

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GIBBS, Harry C.

THE PEBBLE WHISTLE. D unп. 10467.
THE GREEN HORNET (Radio program) Cont'd.
831. Nov. 4, 1947. Graft crosses a bridge, by Trendle-Striker. © 1c 24Nov47; D unp. 11367.
832. Nov. 11, 1947. Too hot to handle, by Trendle-Striker. © 1c 24Nov47; D unp. 11366.
833. Nov. 18, 1947. The man on top, by Trendle-Striker. © 1c 24Nov47; D unp. 11368.

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GREEN shudders. D pub. 11113. See Olson, Esther E.

GREENBERG, EMANUEL MARTIN. The millionth moon, a satirical farce, by Marshall Gray. unp. in three acts and seven scenes. © Emanuel Martin Greenberg, New York; 1c 28Aug47; D unp. 11317.

GREENBERG, GEORGIA COOK. Where the heart is, a play in three acts, by Georgia and Henry Greenberg. © Henry F. Greenberg, Georgia C. Greenberg, Los Angeles; 1c 15Dec47; D unp. 11960.

GREENBERG, Henry F. Where the heart is. D unp. 11960. See Greenberg, Georgia Cook.


GREENBERG, Stanley R. The eight candle revue. D pub. 11739. See Shuster, Leroy C.

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GREG, J. Peter, pseud. See Crocco, J. Peter.

GREGORY, HAROLD JAMES. Miss Date Ball, a comedy in three acts.

© Harold James Gregory, Minneapolis; 1c 4Aug47; D unp. 1393.


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GRIFFIN, IRENE FRANCES. The shadowboxes, a play in three acts, by Irene Frances Griffin, Brooklyn; 1c 6Aug47; D unp. 10657. New mater: revision. Prev. reg. 8Jan47; D unp. 6851.

GRILL, AUGUST ANDREW JOSEPH. Com's revolution, a comedy. In four acts. © August Andrew Joseph Grill, Birmingham, Ala.; 1c 15Sep47; D unp. 1597.

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GROUT. Charlotte. See Grout, Lilian Charlotte.


GROVER, EMILY BARBARA. Through Him who strengthens me, the story of the life of St. Francis Xavier Cabrini. A musical play in three acts and finale. Text only. © Emily Graver Grover, Denver; 1c 24Nov47; D unp. 11749.

GROWN' up. C 1506. See Handy (Jam) Organization, Inc.


GRUENWALD, Alfred. All in one night; or, Mister in-between. D unp. 1386. See Craig, Walter.

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THE GUIDING angel and Prodigal. D unp. 1765. See Hector, Henrietta Mable.

THE GUIDING LIGHT (Radio program) Scripts in this series are by Art Glad. © Procter & Gamble Co., Cincinnati.
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GUILLERMO Hotel. See Madden, Cecil Charles. Smith's Hotel. D unp. 11587.

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GULOTTA, ANTHONY. Pirate surprise chest; or, Pirate treasure chest. Radio script. © Anthony Gulotta, New Orleans; 1c 27Sep47; D unp. 1738.

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GURIAN, MANNING MAX. Lemonpeel's old man, a comedy in three acts. © Manning Gurian, New York; 1c 5Sep47; D unp. 1543.

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Notthingham fair, an outdoor pageant of the days of Richard, Cœur de Lion and Robin Hood. In three episodes, by Jessie Helen Haag, Lansdale, Pa.; 1c 8Aug47; D unp. 1401.

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Mystery quiz of the air. Radio script by Arvo E. Haapa and Mary A. Haapa, © Arvo E. Haapa, Los Angeles; 1c 1Dec47; D unp. 11918. See Haapa, Arvo Edwin.

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HAGEN, JOHN MILTON. 
Flying saucers; or, Flying discs. A dramatically-musical play in two acts and a prologue, by Sterling Sherwin [pseud.]
Text only. © Sterling Sherwin, Mill Valley, Calif.; 1c 12Jul47; D unp. 1249.

HAGERTY, DONN FRANCIS. 
The blind date, a play in three acts. © Donn Hagerty, New York; 1c 15Jul47; D unp. 9866.

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HALF-world. D unp. 1218. See Weingarten, Aaron.

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HAMBLETON, JOHN SPAULDING. 
Icing on aircraft. A lecture to pilots of the North Dakota Air National Guard, 12 November 1947. © John Spaulding Hambleton, Springfield, Ky.; 1c 24Nov47; C 1952.

HAMEIRI, A. 
A celebration in a kibbutz ( Hag-yovel b'kibbutz) Hebrew text by A. Hameiri [and others] music by Marc Lavry [and others] Text and music on separate leaves.
© Hameiri H., Opeljan, d.b.a., Palestine-American Record Co., New York; 1c 3Jul47; D pub. 1312.

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The schoolmarm, or, Anne ingram, teacher. an original school play. © William Ramon Hamel, Hollywood; 30Jun47; D pub. 11118.

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Once upon a rhyme. No. 1 of a series of radio scripts. © Marjorie Lucille Hamersley, Chicago; 1c 26Oct47; D unp. 11208.


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Beyond the call of duty. An original one-act play. © Roy Hams, Vernon, Tex.; 1c 28Aug47; D unp. 10791.

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Winning seals of approval. D unp. 9702. See Wilding Picture Productions, Inc.

HANDY (JAM) ORGANIZATION, INC. 

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Selling Americans; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service, Washington; 1c 10Nov47; C 1913.

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HANZ, HELENE.

No legs, no jokes, no chance; a comedy. In three acts. © Helene Hanz, Atlantic City; 1c 21Aug47; D upd. 10734.

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There’s always a first time; or, Life with recording A. Scott Carpenter in three acts. © Esther Hanney Hannah, Marblehead, Mass.; 1c 3Dec47; D upd. 11047. New matter; revisions. Prev. reg. 13May44; D upd. 74881.

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HANSON, MARY KATHRYN.

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HANSON, MEYER.

His day, a comedy in one act. Marion, Ia., Art Craft Play Co., 1947, 26 p., 19 cm. © J. Vincent Heuer, Marion, Ia.; 10Aug47; D pub. 10741.

HAPPY convalescence. D upd. 10895. See Watson, Vera Margaret.

HAPPY family. D upd. 1591. See Wolpert, Roland Howard.

THE HAPPY, happy Helphild. D upd. 1914. See Usoskin, Joan C.

HAPPY holiday. D upd. 9863. See Eaton, Frances Quaintance.

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HARDING, ANNA TRAIL.

Manilrdr; drama in four acts. © Anna T. Harding, Frederick, Md.; 1c 23Aug47; D upd. 1476.

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Cayenne, a play in three acts. © Bertita Harding, Indianapolis; 1c 1Dec47; D upd. 12042.

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Lefty; character study in three acts. © Elmer Harris, Fortunde Bridge, P. E. I., Can.; Victor Harris, Chevy Chase, Md.; 1c 25Sep47; D upd. 11565.

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The day is over, a comedy in three acts;
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HASTINGS, MARJORIE GOFF. Ballade, a musical play by Marjorie G. and Hollis W. Hastings, A. George DeCapua, Jr., and Frederick S. Hall. In three acts. Text and music on separate leaves. © Hollis W. Hastings, Marjorie G. Hastings, Frederick S. Hall, Charlotte, Mass.; A. George DeCapua, Jr., New Haven; 1c 1786p47; D unp. 1655.

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HATTY. D unp. 10903. See Forbes, Irving.


HAUPTMANN, GERHARD JOHANN ROBERT. Griselda. A play in ten scenes. Translated from the German by Henry W. Linn. © Henry W. Linn, Brooklyn; 1c 28Nov47; D unp. 11186.


HAVAH naaleh. D pub. 1219. See Yacovovitz, Eliahu.


HAWLEY, ESTHER M. The way things work. A play. 10 leaves, © Esther M. Hawley, New York; S8Sep47; D pub. 10982.


HAY, Ian, pseud. See Beith, John Hay.


HAYES, JOSEPH ARNOLD. Quiet summer. D pub. 11308. See Hayes, Marrijane.

The map of the turtle, a sketch. 11 leaves, © Marrijane Hayes, Joseph Hayes, Brookfield Center, Conn.; 1c 195Ep47; D unp. 1679. A woman’s privilege. D unp. 11309. See Hayes, Marrijane.


The map of the turtle, D unp. 1679. See Hayes, Joseph.


HAYWARD, DOLORES. Madame Lucifer, a musical play in a prologue, two acts and ten scenes. Book by D. Hayward and Ethel D. Sipperly; music and lyrics by Lys Bert and Edward C. Hehn. Text only. © Dolores Hayward, Ethel Dorothy Sipperly, New York; lc 8Sep47; D unp. 1819.

HAZELTON, Elizabeth Baldwin. The wall is strong. D unp. 9970. See Hazelton, Julia Johnson Baldwin.

Hazelton, JUlia JOHNSON BALDWIN. The wall is strong; or, 'Strangle hold. A drama in three acts by Judith Rhodes [pseud.] and Jacqueline Rhodes [pseud.].” © Julia Johnson Hazelton, Elizabeth Baldwin, Hollywood; 1c 28ju147; D unp. 9970.

HE DONE her wrong. D pub. 9965. See Braun, Wilbur.

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The Jerusalem Gazette. A play in seven scenes. © Leland Morris Hickman, West Union, W. Va.; 1c 115Sep47; D unp. 1595.


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The Devil quotes Scripture, a play with music, in three periods. Text only. ©Lonnie Hicks, Los Angeles; 1c 14Aug47; D unp. 1458.

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HILLS, ELINOR WING. Dragon's Breath Mountain; or, Adventure in Tibet. A play in three acts. © Elinor Wing Hills, Weymouth Heights, Mass.; 1c 29Jul47; D unp. 9923.


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HIVNOR, ROBERT H. Too many thumbs: a comedy in five scenes. © Robert H. Hivnor, Akron, Ohio; 1c 21Jul47; D unp. 9900.

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HOBEN, ALICE M. Alabaster; or, Aliba star. A drama in three acts. © Alice M. Hoben, New York; 1c 7Aug47; D unp. 1459.

HOFF, BERNARD. Moses, Oper in drei Akten, vier Bildern. Text only. © Bernard Hoff, New York; 1c 29Jun47; D unp. 9974.


HOUFF, LOTTA GRACE. To be or not to be, by Lota G. Hoffman and Grace H. Page. Radio script with music. © Lota Grace Hoffman, Grace Hurkett Page, Detroit; 1c 16Dec47; D unp. 11910.

Hoffman, ROSE FLORENCE. Sylvia's present, part 2. A three-act play. © Rose Florence Hoffman, Brooklyn; 1c 7Jul47; D unp. 9729.

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HOLLAND, CHARLOTTE HASTINGS. The tree is forested, a play in three acts, by Charlotte Hastings. © Mrs. Evelyn Holland [Charlotte Hastings], Rickmansworth, Middlesex, Eng.; 1c 21Oct47; D unp. 11291.

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HOLLINGSWORTH, THELMA HALL. Doubts of earth, by Leslie Hollingsworth [pseud.] A play in two acts. © Mrs. Denzil M. Hollingsworth, Lexington, Ky.; 1c 5Aug47; D unp. 1501.

THE HOLLOW. D unp. 10748. See Richardson, Donald M.

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HOLM, DONALD RAYMOND. The outdoorsman, audition script. © Donald Raymond Holm, Portland, Or.; 1c 24Nov47; D unp. 11788.


HOLMES, MAY SMITH. Ambition clinic; at the crossroads where ambition talks to experience. A radio program for teen-agers, by May Smith Holmes and Alice M. Holmes. © May S. Holmes, Alice Holmes, known as Barbara Blaine; New York; 1c 22Oct47; D unp. 11243.

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HUMAN comfort for sale. C 1920. See Handy (Jam) Organization, inc.

HUMAN heap. D unp. 10985. See Waters, James F.


HUMOR. C 1518. See Kamm, Abraham R.

HUNGRY bees. D unp. 9677. See Duckers, Leslie.


HUNT for death. D unp. 11462. See The Sheriff, no. 163.

HUNTER, EDITH FISHER. When they saw the star, a Christmas play. In five scenes. © James E. Walter, Boston; 8Nov47; D pub. 11924.

HUNTER, Lia Sarah. See Hunter, Sarah Vandella.

HUNTER, SARAH VANDELLA. The figureine by Lia Sarah Hunter. A play in five acts. © Sarah Vandella Hunter, Pittsburgh; 1c 18Aug47; D unp. 10724.

HURRAH for us. D unp. 11268. See Lifson, David S.


HURTILING Herbert Helzabeck. D unp. 11170. See Rolnik, Robert R.

HUSBANDS are human. D pub. 11202. See Martens, Anne Coulter.

HUSSON, ALBERT. Monsieur Providence, pièce en deux actes et un prologue. © Albert Husson, Lyon, France; 1c 22Sep47; D unp. 11001.

HUSTON, Holly, pseud. See Willis, Arlene.

HUTNER, HERBERT HART. The golden ninettes, a play in three acts. © Herbert Hart Hutner, Miami Beach, Fla.; 1c 30Jun47; D unp. 1491.

HUTTON, Michael Clayton-. See Clayton-Hutton, Michael.

HYANS, EDWARD MALCOLM. Parrots do talk, a comedy mystery in three acts, by Eddie Hyans. © Edward Malcolm Hyans, Jr. (Eddie Hyans), New Rochelle, N. Y.; 1c 21Nov47; D unp. 11659.

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I was a convict. D unp. 11175. See Burnett, Murray.

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IF a hen could talk. C 1760. See Handy (Jam) Organization, inc.

IF books could talk. D pub. 9746. See Brash, Sally Miller.

IF Santa comes. D unp. 10609. See Busch, George Edward.

IF the light be darkness. D pub. 11801. See Beardsley, Phyllis Benbow.


IL ne faut jurer de rien. D pub. 12037. See Laddabee, Georges.


I'LL keep my promise. D unp. 1434. See Horn, Sammy.


I'm gonna grow a beard. D unp. 11531. See Gurvitz, Simon.

I'm high hat. D pub. 1364. See Smythe, Nancy Milroy.

I'm Julius Caesar. D pub. 1675. See Diaz, Earl J.

I'm on a hill. D unp. 1860. See Feldkamp, Fred.


IMITATING a shyiter lawyer. D unp. 9898. See Grabskeld, Henry Gustave.

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IMPERRATE suprême. D unp. 1395. See Bean, Aldo James.


THE IMPERIAL ambassador. D unp. 11682. See Wilding Picture Productions, inc.

IMPROVING your profit picture. C 1633. See Kelly, Leo J.

IN God we trust. D unp. 11312. See O'Malley, Helen R.

IN grim earnest. D unp. 11365. See Robinson, Marvin William.

IN the air with Roger Gale. D unp. 9894-9896. See Comer, Russell C.

IN the fog. D pub. 9981. See Jennings, Gertrude E.

IN the night. D unp. 10711. See Seiler, Conrad.

LES INCENDIARES. D pub. 1826. See Clavel, Maurice.

THE INCIDENT at Larnes. D pub. 1876. See Parish, James.

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JONES, Arthur. See The Summerfield Bandstand (Radio program)

JONES, Bettina. Laugh it off. D unp. 10506. See Jones, Frank.

JONES, Frank. Laugh it off, by Frank and Bettina Jones. Radio script. © Frank and Bettina Jones, Providence; 1c 15Jul47; D unp. 10558.

JONES, GENEVIEVE ISABEL TRACY. The pigsty complex and juvenile delinquency, by Tracy Jones. Lecture. Sept. 15, 1947. © Genevieve Isabel Tracy Jones, Stockton, Calif.; 1c 17Sep47; C 1715.


JONES, STARR WEST. Mary's lamb, a comedy in three acts. © Starr West Jones, Patterson, N. Y.; 1c 12Aug47; D unp. 1600.


JONES, Tracy. See Jones, Genevieve Isabel Tracy.

JONES, WILLA SAUNDERS. The crucifixion and resurrection of Christ, a passion play. 14 leaves. © Willa Saunders Jones, Chicago; 1c 13Oct47; D unp. 11626.


JORDAN, Philip, pseud. See Monroe, Paul Jordon.

JORDAN, PHILIP HARDING. William Shakespeare, a play in three acts and six scenes. © Philip Harding Jordan, Metedeconk, N. J.; 1c 22Jul47; D unp. 10547.

JORDAN to cross. D unp. 11850. See Leland, John Clark.

JORGENSEN, EDWARD. The radio chef, a radio program devoted to the preparation of good food economically. © Edward Jorgenson, Los Angeles; 1c 19Jul47; D unp. 10441.


A JOURNEY through eternity. C 1900. See Betterson, Frank.

JOY to the world. D unp. 11128. See Scott, Allan.

JOYCE, ______. See Challenge of the Yukon (Radio program) The Lone Ranger (Radio program)

JOYCE, M. D. (Radio program) Scripts in this series are by Margaret Sangster. © Procter & Gamble Co., Cincinnati; 1c 28Jul47; D unp. 19948. 1c 25Jul47; D unp. 1495.

622. Aug 19, 1947. © 1c 12Sep47; D unp. 1837.
569. Oct 23, 1947. © 1c 10Nov47; D unp. 11248. 1c 20Nov47; D unp. 12010.


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JUDY takes over. D pub. 10835. See MacDounalp, Doris Mary.

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JUST Athena. D unp. 11263. See DuRant, Durward Thomas.

JUST looking, thank you. D pub. 1366. See Smythe, Nancy Milroy.

JUSTICE for Sam Jenkins. D unp. 1890. See The Lone Ranger, no. 2279-1504.


KAISER, GRACE EDWARDS. Singing Eagle. Opera in four acts, based upon the story and drama, "Singing Eagle," with incidental tribal melodies and dances by Chief Ho-To-Pi. © Grace Edwards Kaiser, Cincinnati; 1c 15Aug47; D unp. 1579.


KAISER, Mrs. O. B. See Kaiser, Grace Edwards.

KAISER-Frazer, C 1908, D unp. 11439. See Davis, Phil.


KALLESER, MICHAEL. All for one, and free for all. A one act comedy vaudeville act. © Michael Kallesser, New York; 1c 4Aug47; D unp. 10654.

KAMCHATKA. D unp. 10499. See Stauffer, William Aubrey.

KAMILE, COLEMAN. Professor Streissler, a play in three acts, by Coleman Kamile and Norman Annenberg. © Coleman Kamile, Norman Annenberg, New York; 1c 23Oct47; D unp. 11496.

KAMINSKI, Abraham. See Kamens, Abraham R.


What about handwriting psychology? Lecture. © Abraham R. Kamm, Pennsauken, N. J.; 1c 5Jul47; C 1523.

What is it all about? What about your individual goals? Lectures. Includes verse: Inspiration. © Abraham R. Kamm, Pennsauken, N. J.; 1c 14Jun47; C 1568.

You are a composite of blendings. Control your day-dreams. Lectures. Includes verse: Lady of caprice. © Abraham R. Kamm, Pennsauken, N. J.; 1c 3Jul47; C 1517.

KANE, FRANK. The Shadow. See The Shadow (Radio program)


KANIN, FAY. Most likely to succeed, a comedy. D in three acts. © Fay Kanin, Los Angeles; 1c 28Sep47; D unp. 10986.


KANKIE and the concertina. D unp. 1429. See Von Baumann, Cyril.
KARI, MAGDA.
You’re so right, by Magda Karl and Renee Worrall. A play in three acts. © Magda Karl, Renee Worrall, New York; 1c 16Aug47; D unk. 10621.

KARLIN, ELL.
The merchant of Venice, a drama based on and including material from the "Merchant of Venice", by William Shakespeare; also including original material, © Elil Karlin, Mt. Kisco, N. Y.; 20Aug47; D pub. 10750.
The merchant of Venice, being a new play in the form of the original text of William Shakespeare’s "The merchant of Venice", ‘to which has been added a new prologue and epilogue, and some interpolations. © Elil Karlin, Mt. Kisco, N. Y.; 20Oct47; D pub. 11339. New material and interpolations. Song of songs, a musical play in two acts. By Elil Karlin and Zvi Friedland. Text only, © Elil Karlin, Mount Kisco, N. Y.; Zvi Friedland, Tel Aviv, Palestine; 30Sep47; D pub. 1906.

KARREN, Betty.
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KASER, ARTHUR LEROY.
The amateur talent contest, an entertainment act. Minneapolis, c1947, 20 p. 15cm. (Denison’s specialities) © T. S. Denison Co., Minneapolis; 20Oct47; D pub. 11197.
The stolen submarine; or, Who done it? A parody on the old melodrama. Minneapolis (1947), 17 p. 15cm. (Denison’s specialities) © T. S. Denison Co., Minneapolis; 22Oct47; D pub. 11302.

KASPAR Hauser. D unk. 1331. See Jakobi, Paula.

KATCHER, GERTRUDE MUTNICK.

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KAUFMAN, JERRY IRA.
Decision! A drama In one act, © Jerry Kaufman, New York; 1c 25Nov47; D unk. 11723.

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Ambition. See Fernand, Roland P. Shadow of a dream. D pub. 11110.

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KAYE, NIKKI.
Charm clinic. Radio script. © Nikki Kaye, Chicago; 1c 12Nov47; D unk. 11414.

KEELEY, MARY PAXTON.
My head and my heart, a play in three acts, by Mary Paxton and Henry Lancaster (pseud.) by Mary Paxton Keelley, Columbus, Mo.; Henry Lancaster Mueller, New York; 1c 8Aug47; D unk. 1402.

KEEN, EDWARD ELLSWORTH.
Fate’s calling, a half hour radio script. © Edward Ellsworth Keen, Cincinnati; 1c 22Sep47; D unk. 1908.

KEEP ‘em on your side, C 1942. See Handy (Jim) Organization, Inc.


KEEP Misery out of port. D unk. 10924. See Crowell, Cedric R.

KEIR, Leota Harris. See The story Hour (Radio program)

KEITH, ALLAN.

KEITH-Reynolds Associates.
Parade of youth. D unk. 1508. See Keith, Allan.

KELLEY, BETTY.
More straw for the Scarecrow, a three-act play for children with music and dances; by Betty Kelley, music by Barbara Pollet, Evanston, Ill., Row, Peterson (1946), 16 p., illus. 28cm. © Row, Peterson & Co., Evanston, Ill.; 19Nov46; D pub. 1220.

KELLEY, DENNIS.
At home with the Angels. Audition script no. 1. © Crosley Broadcasting Corp., Cincinnati; 1c 30Oct47; D unk. 11418.

KELLOGG Company.
The composite restaurant call. C 1604. See Handy (Jim) Organization, Inc.
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The rare bird. D unk. 9850. See Denholm, Edna Mae.

KELLY, GEORGE EDWARD.
The fatal weakness, a comedy in three acts! New York, S. French, 1947.

KELLY, JACK WALTER.
The identity of Stephen Knowles, a play in three acts. © Jack Walter Kelly, Cleveland; 1c 6Aug47; D unk. 1300.

KELLY, LEO J.
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LOPEZ, CARLOS. Nosotros, ellas y el duende; conflict familiar en un prólogo y tres actos. Madrid, 1946. 89 p. 20cm. (Colección Las Mascaras, libros de teatro, no. 5, 1946) © Carlos Lopez, Madrid; 3Dec48; D pub. 10600. 
LOCKMAN, MARJORIE. The first Christmas. Narration. © Marjorie Lockman, Austin, Tex.; 1c 23Sep47; C 1858. 
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The real origin of cupid-love. A sacred drama in eight acts. © Georgia Mackey. St. Louis; 1c 18Aug47; D unpub. 1391.

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The story-book hour. Radio or television script. © Peggy McLean, Oakland, Calif.; 1c 18Jul47; C 1617.

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As merry as you make it, a comedy in one act. San Francisco, Banner Play Bureau, 1947. 19 p. 20 cm. © Banner Play Bureau, Inc. San Francisco; 20Aug47; D pub. 10794.

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We're human too, by Buddy Millette. A play, 9 leaves. © Mildred Gethins Costes, Hastings on Hudson, N. Y.; ic 5Jul47; D unp. 9733.

THE MILLIONTH moon. D unp. 11317. See Greenberg, Emanuel Martin.

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THE NIMBLE young man, D unp. 9705. See Wilding Picture Productions, inc.

NINA. D pub. 1462. See Paisiello Giovanni.


NO greater curse. D unp. 9822. See The sheriff, no. 145.

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5. Alison and Suzanne clash. D unp. 1409.

42. Alison reveals her secret. D unp. 1407.

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NO strings attached. D pub. 10456. See Stirling, Nora.

NO sweet sorrow. D unp. 12085. See Cohn, Albert Marcus.

NO time for Cathy, D unp. 1881. See Wolfe, Mildred Virginia.

NO time like the present. D pub. 11094. See Cutler, Stan.

NO Trouble, inc. D unp. 11936. See Oliver, Francis Sherling.

NO vacancy, D unp. 11070. See Orenstein, Lawrence Neill.


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nock, Joanne. Professor Owl. D pub. 11440. See House, L. Marguerite.

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NOETING, Jean. See Noé, Yvan.

NON nobis. D pub. 1877. See Aske, Lake.

NORD, Pierre.

Peloton d’exécution. D unp. 11340. See Noé, Yvan.

NORRIS, FRANK.

Come sing with me; original screenplay. © Frank Norris, Whittier, Calif.; 1c 7Oct47; D unp. 1994.

NORTHERN pursuit. D unp. 11375. See Challenge of the Yukon, no. 497.

NORTHEASTERN Press.


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Apple pie. D pub. 10857. See MacDonald, Dora May.

The blue jeans girl. D pub. 11103. See MacDonald, Dora May.

The Christmas miracle. D pub. 11299. See MacDonald, Dora May.

For his brother’s crime. D pub. 10991. See Price, Leiland.

For the love of Mike. D pub. 10990. See MacDonald, Dora May.

Judy takes over. D pub. 10855. See MacDonald, Dora May.

The lost actress. D pub. 10999. See Hall, John David.

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The room upstairs. D pub. 10836. See Ramsey, Helen.

The scarlet shadow. D unp. 11526. See Spence, Wall.

The show must go on. D unp. 11166. See Augler, Addison.

Sparkling sixteen. D unp. 11615. See Price, Olive M.

Teen age sketches. D unp. 11613. See Misksch, W. F.


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Chenango Canal pageant. In four scenes. By the members of the Senior class of 1947, under the direction of Elizabeth Moulton Thompson and Isabelle Ramel. © Norwich High School, Norwich, N. Y.; 1c 11Aug47; D unp. 1601.

The Constitution. A play in four scenes, by the honor students of the class of 1938, under the direction of Kathleen Booth DeLaney and Elizabeth Thompson. © Norwich High School, Norwich, N. Y.;
A PRESENT for Elise. D pub. 10482. See Kotz, Kathleen Murphy.


PRESTON, Jack. See Buschlen, John Preston.


PRICE, Alfred W. See Sermon of the Week, no. 11. C 1624.

PRICE, Alonzo. Magnolia preferred. D unpub. 9941. See Bridgman, Margaret.

PRICE, IRA EMETT. The ruling family, a play in three acts. Ira Emett Price, Strongsville, Ohio; 1c 8Aug47; D pub. 1315.

PRICE, LELAND. For his brother's crime, a thriller, chillin' old-time melodrama in one act. Minneapolis, Northwestern Press, c1847. 39 p. 20 cm. - Northwestern Press, Minneapolis; 24Sep37; D pub. 1093.

PRICE, OLIVE M. Sparkling sixteen, a comedy in three acts. Minneapolis, Northwestern Press, c1847. 92 p. 20 cm. - Northwestern Press, Minneapolis; 1Sep47; D pub. 11165.


PRIDE and prejudice. See MacNamara, Margaret. Elizabeth refuses. D pub. 9730.


THE PRINCE and the princess of the week. D unpub. 10805. See Wood, Berlietoe Boe.


THE PRINCE of Peace. D unpub. 10457. See Johnson, Mrs. Marvin Chandler.


PRINCESS. D unpub. 10867. See Dr. Christian, no. 486.

PRINCESS Parker. D pub. 9992. See Peach, Lawrence de Garde.


Inside modern gasoline. D unpub. 3713. See Wilding Picture Productions, inc.

Modern milk, the evaporated milk story. D unpub. 897. See Wilding Picture Productions, inc.

My country. D unpub. 7903. See Wilding Picture Productions, inc.


PROCTOR, BERNARD J. One for the money. Audition script, Aug. 1s, 1947. @ Proctor Radio Productions, inc., New York; 1c 1Oct47; C 1947.

PROCTOR Radio Productions, inc. One for the money. C 1749. See Proctor, Bernard J.

PROCTOR and Gamble Company. See The Guiding Light (radio program) Joyce Jordan, M.D. (Radio program) Life Can Be Beautiful (radio program) Ma Perkins (radio program) The Right to Happiness (radio program) Road of Life (Radio program) Young Doctor Malone (Radio program)

PROCTOR, MARJORIE SWEET. Oooohoo, doctor; or, Purely coincidental. A comedy farce, with musical numbers. In two acts. Text only. @ Marjorie Sweet Proctor, Chicago; 1c 4Aug47; D unpub. 1514.

PRODUCCIONES Chapulitepec, s.a. Juan Charrasquez. D unpub. 10909. See Cortazar, Ernesto.

PRODUCING pork the Purina way. C 1759. Handy (Jam) Organization, inc.

THE PROFESSOR Atlas program. D unpub. 11617. See Vinge, O. H.

PROFESSOR Owl. D pub. 11440. See House, L. Marguerite.

PROFESSOR Stressible. D unpub. 11496. See Kamil, Coleman.

PROFITABLE retail training for Wards. C 1589. See Handy (Jam) Organization, inc.


THE PROOF. D unpub. 11378. See Challenge of the Yukon, no. 500.

A PROPOSAL. C 1870. See Byng, Edward John Jefferson.

PROUD music. D unpub. 9939. See Franklin, Jay Raymond.

PROUD years. D unpub. 11085. See Wilding Picture Productions, inc.


The dippy Dooleys, a family farce [in three acts]. Minneapolis [1947]. 89 p. 19 cm. (Denison's royalty plays) @ T. S. Denison & Co., Minneapolis; 19Nov47; D pub. 11742.

PRUSING, MARJORIE M. The snow queen, a tale in seven stories. Adapted from a story by Hans Christian Andersen. @ Marjorie M. Prussing, La Crescenta, Calif.; 1c 22Sep47; D unpub. 1128.


PUBLIC defenders. D unpub. 11553. See Waters, James F.

PUBLIC festivities. D unpub. 1308. See Bishop, Jonathan Raymond.


PUBLIC PROSECUTOR (Television program) Scripts in this series are by various authors. @ Jerry Fairbanks, Scientific Films, Inc., Los Angeles.

1. The case of the missing bullets, by Lou Lilly, Russ Johnson, and Jerry Fairbanks. @ 1c 1Nov47; D unpub. 11591.

2. The case of the bandaged hand, by Jack Hasty, Sam Shayon, and Jerry Fairbanks. @ 1c 1Nov47; D unpub. 11592.

3. The case of the Mayan dagger, by Jack Hasty, Sam Shayon, and Jerry Fairbanks. @ 1c 1Nov47; D unpub. 11593.

4. The case of the body beautiful, by Herbert Little, Jr., Dave Victor, and Jerry Fairbanks. @ 1c 1Nov47; D unpub. 11594.

5. The case of the eye witness, by Jack Hasty, Sam Shayon, and Jerry Fairbanks. @ 1c 1Dec47; D unpub. 11843.

6. The case of the strange suicide, by Herbert Little, Jr., Dave Victor, and Jerry Fairbanks. @ 1c 1Dec47; D unpub. 11844.

PUGET, CLAUDE ANDRÉ. La peine capitale, drame en trois actes et quatre tableaux. @ Claude André Puget, Paris; 1c 1Nov47; D unpub. 11943.


PUGNACIOUS commodore. D unpub. 10554. See The Eternal Light, no. 132.

PUNCH and Judy. D unpub. 11870. See Koby, Herbert Oswald.

THE PUPPY. D unpub. 10482. See Challenge of the Yukon, no. 488.

A PUPPY'S tale. C 1845. See Ross, David.

PURE as the driven snow. D unpub. 9908. See Gregg, Earl Paul. Lily of the valley.


PURGATORY and pitch-pipes. D unpub. 1310. See Kay, Irving.

THE PURINA program for dry cows. C 1917. See Handy (Jam) Organization, inc.

THE PURINA program for the milking cow. C 1916. See Handy (Jam) Organization, inc.

THE PURINA quality egg-marketing program. C 1592. See Handy (Jam) Organization, inc.

PURRINGTON, BENJAMIN ALLEN. Wind from the north, a dramatic episode


The Pyramid. D unp. 11761. See Mockus, Victor.


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Quadrille. D unp. 1518. See Pyzel, Robert.

Queen for a day. D pub. 10905. See Pierce, Carl Webster.

The Queen of Sheba. D unp. 1256. See Thacher, Molly Day.

Queenie Russell time. D unp. 11961. See Capelle, Oliver B.


QueSada, HÉctor C. Aurora, opera en 3 actos y 1 intermedi. Libro de Héctor QueSada y Luis Illica. Versi6n espa6ola de Angel Petitta y Jos6 QueSada. Musica de Héctor Paniza. Buenos Aires, Ricordi Americana (1945). 67 p. 24cm. Text only. © Ricordi Americana, s.a.e.c.; 22May45; D pub. 11973.

Quesada, Josué. Aurora. D pub. 11973. See Quesada, Héctor.

A Quiet Christmas. D pub. 11704. See Hark, Mildred.

Quiet summer. D pub. 11308. See Hayes, Marjiranne.

Quinn, Don. See Fibber McGee and Molly (Radio program)

Quintero, Joaquín Álvarez. See Álvarez Quintero, Joaquin.

Quintero, Serafín Álvarez. See Álvarez Quintero, Serafin.

Quiz Kids (Radio program) Scripts in this series are by John B. Lewellen. © Louis G. Cowan, Chicago.


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The Purina quality egg-marketing program. C 1912. See Handy (Jam) Organization, inc.


El Rancho Grande. D unp. 11774. See Tracy, Henry Chester.

Rampants of Italy. D unp. 10468. See Langone, Gima.


El Rancho Grande. D unp. 10468. See Langone, Gima.

Randolph, Donald. Equinox, a play, adapted from the novel of the same name by Allan Seager. In thirteen scenes are by Donald Randolph, New York; 1c 21Nov47; D unp. 11772.

Rand, John, pseud. See Reuch, James

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Randid, Lee. See The Green Hornet (Radio program) The Lone Ranger (Radio program)


Ranger medicine. D unp. 10528. See The Lone Ranger, no. 2286-1493.

Rankin, Constance Flood. The house on Shady Lane. D unp. 9935. See Flood, Mary Crumb.


Rappport, Abner Irving. Bobby Brown and his dog. Spot. C 1879. See Abelow, Leo D.


REACH for the sky. D unp. 1226. See Matevosyan, Leon R.


REACHING for the stars. D unp. 11719. See Leight, Bernard Bertrand.

READ, Ralph H. See Sermon of the Week, no. 18. C 1818.

READLE, LESLIE. Rhine maiden. A play in three acts. © Leslie Reade, New York; 1c 14Sep47; D unp. 10912.

READER'S DIGEST—RADIO EDITION (Radio program). Scripts in this series, based on articles printed in ‘Reader’s Digest,’ are by various authors. © Rayshow, inc., New York.

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74. July 31, 1947. I remember the Frandens, by Robert Cenedella. © 1c 8Aug47; D unp. 10676.
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The pink balloon, by Frances Homer. A one act play. © Frances Homer Roos, Toledo; 1c 12Jul47; D unp. 10472.

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ROPE, JESSE.

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Twilight zone. Lecture. © Albert H. Rose, Dayton, Ohio; 1c 15Oct47; C 1743.

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The three American family, a comedy [in three acts] by Aurania Rouverol; adapted from the novel by Lee Shippe.

ROWDY and I in the country. D unp. 11014. See Lane, Dorothy Mildred Guyon. Adventures of Blackout and Rowdy.

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Stars in the sky, a drama for children. © Ruthsell Rowell, Beverly Hills, Calif.; Lee Shippe, Los Angeles; 15Nov47; D pub. 11796.

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SALES tip. D. unp. 11670. See Wilding Picture Productions, Inc.

SALESMEN'S compensation. C 1632. See Kelly, Leo J.

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SALLY takes a bow. D. pub. 10463. See Martens, Anne Coulter.


SALZMAN, FRANCES KLENETT. Ah me! A farce in three acts by Frances Klenett and Helen Loring. © Frances Klenett Salzman, St. Albans, N. Y.; Helen Loring, Jamaica, N. Y.; 1c 7Aug47; D. unp. 1398.


A test of love. D. unp. 1397. See Armband, A.


SAMBROOK, BENJAMIN. Dr. Yooke Kupaytig; dramatico-musical composition in one act, by Benny Bell [pseud.] © Benjamin Sambrook, Brooklyn; 1c 23Sep47; D. unp. 1699.

Pincus answers the phone; dramatico- musical composition in one act. Story, words and music by Benny Bell [pseud.] © Benjamin Sambrook, Brooklyn; 1c 20Aug47; D. unp. 1649.

SAMMON, PATRICK FRANCIS. Alamot, a drama in three acts. © Patrick F. Sammon, Oak Park, Ill.; 1c 10Nov47; D. unp. 11415.

Rumpus on Olympus, a musical comedy in three acts, by Patrick F. Sammon and Mark Ferris. Text only. © Patrick Francis Sammon, Oak Park, Ill.; Ralph Mark Ferris, Chicago; 1c 15Sep47; D. unp. 1607.

SAMPLE, FRED WARD. Santa's chimney express. Radio script. © Fred Ward Sample, Chicago; 1c 19Sep47; D. unp. 10947.

SAM'S gold. D. unp. 10483. See Challenge of the Yukon, no. 489.

SAM'S wife. D. unp. 11677. See Challenge of the Yukon, no. 504.

SAMSON in chains. D. unp. 10937. See The Eternal Light, no. 140.


SAMUEL, the boy who heard God's voice. D. unp. 10615. See Steller, Marjorie V.


Under twenty, a comedy in three acts, by Dana Thomas [pseud.]. Pasadena, Calif., Stage Door Play Co., c1947. 100 p. 20cm. © Stage Door Play Co., Pasadena, Calif.; 1c 1Sep47; D. pub. 11993.

Yours until tomorrow, a comedy in three acts, by Dana Thomas [pseud.]. Pasadena, Calif., Stage Door Play Co., c1947. 106 p. 16cm. © Stage Door Play Co., Pasadena, Calif.; 1c 1Sep47; D. pub. 11995.

SANFT, SYDNEY. Remember that face! A television program. © Sidney Sanft, d.b.a. Sanft Television Features, New York; 1c 16Oct47; D. unp. 11448.

SANFT Television Features. See Sanft, Sidney.

SANGER, HARRY. Into Witch life, a three act comedy play. Song with words by Harry Sanger and music by Auren Clar attached. © Harry Sanger, Miami Beach, Fla.; 1c 2Oct47; D. unp. 1774.

SANGER, Margaret. See Joyce Jordan, M.D. (Radio program)


SANTA'S Christmas present. D. pub. 1668. See Wilhite, Ellis.

SANTA'S toy shop. D. unp. 1370, 1371. See Morrow, Margaret Land.

SANTOS, Laura. The gallant emperor. D. unp. 9942. See Magalathes, Raymundo.


SATENSTEIN, MILDRED MEYER. Duel with Adina, a comedy in three acts, by Mildred Summ [pseud.]. © Mildred Meyer Satenstein, New York; 1c 28Jun47; D. unp. 10406.


SATURDAY. A night date. C 1728. See Brown, David.

SATURDAY'S heroes. D. unp. 1432. See Berg, Adam William.

SAUNDERS, Lester. See Solomon, Lester Saunders.

SAURER, ALLYN CAPRON. Sweet Marie; operetta in two acts. Text and music on separate leaves. © Allyn C. Saurer, Philadelphia; 1c 18Nov47; D. unp. 11590.

SAVAGE, MILDA. Mild and the magic rhymer. A radio program for children. © Mild Savage, Chicago; 1c 16Oct47; D. unp. 1871.

SAVIT with Shakespeare. D. unp. 1527. See Millman, David.

SAVIE, Uncle. D. pub. 9553. See Reach, James.

SCANLAN, EDWARD FRANCIS. Bundle of dreams, a play in three acts, by Anthony Bruce [pseud.]. © Edward Francis Scanlan, Freeport, Ill.; 1c 16Oct47; D. unp. 11010.


THE SCARECROW. D. pub. 11258. See Asker, Wall.

SCATTERBRAIN. D. pub. 1858. See George, Charles.

THE SCAUP. C 1723. See Beauchamp, Arthur L. Wild call recordings.

A SCENE at the judgement. D. pub. 11304. See Mitchener, Edward Earnest.


THE SCAFFORD program. C 1559. See Rubin, Lawrence A.

SCHAFFER, RALPH STUART. The modern astrologian, by Philip W. Rhy [pseud.]. A lecture. © Ralph Stuart Schaffer, Brooklyn; 1c 3Dec47; C 1941.

SCHEGHEL, HARRY. Song of the hangman; comedy in three acts, based on the story of the Book of Esther. © Harry Schechter, New York; 1c 21Sep47; D. unp. 10953.

SCHIEBER, BARBARA TAYLOR. Behind the notes. Radio script. © Barbara Taylor Scheber, Bonville, Ind.; 1c 26Jun47; C 1537.

SPEAK up, gentlemen. C 1750. See Smith, Martha Lucienne.


SPECIAL, delivery for Eddie. D pub. 11098. See Jaffey, Herbert.

A SPECIAL occasion. D unp. 10562. See Waring, Brooke.

SPECTATOR sport. D unp. 1422. See King, William Bullock.

SPELIEL’SCHE (F) Verlagsbuchhandlung. Es war ihr wunsch, Majestät. D pub. 1489. See Schmirkger, Gertrud.


SPENCER, EMERSON LANE. Tell me more, doctor. A comedy in three acts. © Emerson L. (Bud) Spencer, Berkeley, Calif.; 1c 11Aug47; D unp. 1333.

SPENCER, GEORGE L. Broadway plays and players, a radio script. © George L. Spencer, Brooklyn; 1c 20Oct47; C 1658. Feature film timetable, a radio script. © George L. Spencer, Brooklyn; 1c 4Nov47; C 1893.

SPENCER, THOMAS MAKINSON SWIFT. Troy West, a tragedy. In three acts. © Thomas Makinson Swift Spencer, II, New York; 1c 14Nov47; D unp. 11710.

SPENCER, WALTER JOHN. The demodCoule of the three petticoats, a play in 24 episodes, by Walter J. Spencer and Sidney W. Smith. © Walter John Spencer, Sidney Wilbur Smith, Santa Barbara, Calif.; 1c 12Aug47; D unp. 1340.


THE SPIDER ring. D pub. 11146. See Constanduros, Mabel (Tillling)


SPIKES, BENJAMIN. Dr. Rhythm, a specialist in the blues. A play in one scene. © Benjamin "Reb" Spikes, Los Angeles; 1c 28Sep47; D unp. 1850.


SPIN the bottle. D unp. 1739. See Skubic, Francis Matthew.

SPINSTERS and bachelors, why be single? D unp. 10573. See Childrey, Stanley M.

SPONSOR (product name) goes to college. D unp. 10833. See Keys, Paul William.


SPONER, CECIL. This is it, a two act musical comedy. Text only. © Cecil Sponeer, New Canaan, Conn.; 1c 4Oct47; D unp. 1971.

SPORT shorts. C 1647. See Hartman, George H.


THE SPORTSMEN’S show. D unp. 11519. See Reeves, Zoe.

SPOTLIGHT memories and spotlight romances, C 1710. See Agnew, Herbert Clinton.


THE SPOTTED porpoise. D unp. 11077. See Pierce, Patricia Imogene.


SPRING is here. D pub. 9862. See Reach, James.

SPROWL, CHARLES R. Legal tender, a gridiron musical of the bench and bar, presented by members of the Chicago Bar Association. Book of the show by Charles R. Sprovel and James A. Sprovel. 1c 25p. 25cm. The Chicago Bar Association 23rd Annual Christman, spirits production. Text only. © Chicago Bar Association, Chicago; 8Dec47; D pub. 11974.

SPROWL, James A. Legal tender. D pub. 11974. See Sprovel, Charles R.


THE STAFF of life. C 1848. See Fair, Jean Elizabeth. Jean Fair is on the air.


STAMM, Frederick Keller. See Sermon of the Week, no. 28. C 1828.

STANESCO, VALERIO MARN. The haunting cello, a melodrama in three acts, by Val Spenesco. © Valerio Maria Stanesco, New York; 1c 26Aug47; D unp. 1503.

STANLEY, Stan, pseud. See Childrey, Stanley M.

STANTON, James B., pseud. See Fulham, Thomas Patrick.

STANTON, Louis. The big steal. D unp. 10962. See Stanton, Samuel J.

STANTON, SAMUEL J. The big steal, by S. J. Stanton and Louis Stanton. Scenario. © Samuel J. Stanton, Chicago; 1c 4Sep47; D unp. 10962.

THE STAR without a name. D unp. 11000. See Biblescu, Anton, principe.

THE STARS are very near. D unp. 12017. See Smith, Marianne Denham.


STARSHOWER tonight. D pub. 9753. See Heydendael, Jef Alphonse Hubert.

STAUFFER, Aubrey. See Stauffer, William Aubrey.

STAUFFER, WILLIAM AUBREY. Behind the fog, or, Kamchatka. A three act play by Aubrey Stauffer. © William Aubrey Stauffer, Hollywood; 1c 15Jul47; D unp. 10499.


STEEL, Peter, pseud. See Eisenberg, Phillip.

STEEL, WILBUR DANIEL. Golden slippers, a comedy in three acts and six scenes. © Wilbur Daniel Steele, Old Lyme, Conn.; 1c 9Aug47; D unp. 10681.

STEEL, WILBUR DANIEL. Day of calamity; play in one act. © Ludmilla Steftik, Los Angeles; 1c 4Oct47; D unp. 1816.
THOMSON, THIS is my fault! D unp. 11653. See Armin, Ben.
THIS little stream. D unp. 10686. See Scopozzi, Elizabeth.
THIS side of heaven. D unp. 1521. See Walsh, Michael Francis.
TH'LL mean a baby. See Pedei, Donovan. A birth has been arranged. D unp. 11361.
THOMAS, CARLSON R. Bread mold, a comedy in three acts. © Carlson R. Thomas, Danville, Va.; 1c 20Jul47; D unp. 10524.
THOMAS, Dana, pseud. See Sandeen, Dagmar Vola (Thomas).
THOMAS, FRAZIER. Request performance; script no. 1. © Crosley Broadcasting Corp., Cincinnati; 1c 15Aug47; C 1680.
The romance of Muller Hill. D unp. 1502. See Norwich, N. Y. Norwich High School.
THOMPSON (J. Walter) Company. See Kraft Music Hall Radio program.
Lax Radio Theatre (Radio program) Tennessee Jed (Radio program)
THOMPSON, JAMES SCOTT. Blue acres, a dramatic presentation for radio, television and color motion pictures. © James Scott Thompson, Washington; 1c 3Nov47; C 1867.
Hello. A dramatico-musical composition. Text and music on separate leaves. © Los Angeles; 1c 22Sep47; D unp. 1745.
Hola. A dramatico-musical composition. Text and music on separate leaves. © Kay Thompson, Los Angeles; 1c 22Sep47; D unp. 1747.
Myrtle; dramatic monologue with music. Text and music on separate leaves. © Kay Thompson, Los Angeles; 1c 22Sep47; D unp. 1746.
Pauvre Suzanne. A dramatico-musical composition. Text and music on separate leaves. © Kay Thompson, Los Angeles; 1c 22Sep47; D unp. 1746.
THE THOROUGHBRED mystery. D unp. 10807. See Adventures of Frank Merriwell,
no. 34.
THOSE sensational years. C 1551. See Ryan, Quin Augustus.
THOSE Websters. D pub. 11112. See Femand, Roland F.
THOUGHTS on foreign policy. C 1508. See Wack, Louis.
THOUGHTS while shaving with Gillette blue blades. C 1786. See Reichert, Sally.
THOUSAND and one nights. D unp. 1661.
THREE crooks and Molly. D unp. 9762. See Blaney, Cecil Spooner.
THREE gifts. D unp. 10941. See The Eternal Light, no. 141.
THREE nights before Christmas. D unp. 1506. See Young; Elizabeth. Morning noon and night.
THREE wishes. D unp. 10439. See Reisewitz, Ellen Anna.
THREE worlds. D unp. 11513. See Cook, Ella Robb.
THROUGH channels. D unp. 1930. See Miller, Louis Adam.
THROUGH Him who strengthens me. D unp. 11749. See Grover, Emily Barbara
THROUGH the centuries. D unp. 10862. See Segal, Bernard. A homeland through the centuries.
THROUGH the keyhole. D unp. 1583. See Lane, Dorothy Guyon.
THROUGH with love. D unp. 9768. See Aiken, Alfred L.
THE THROW-BACK. D unp. 1538. See Little, Christine Maud.
THUMBELINA. D unp. 9886. See Mack, Nila.
THUNDER isle. D unp. 10849. See Bennett, Rebecca Maria.
THY soul shall be required. D unp. 11728. See The Greatest Story Ever Told, no. 49.
TICKETS, please. D unp. 10659. See Place, William H.
TODDLEDY WINKS. D unp. 9670. See Schindeler, Edward.
TILLOTSON, EDITH SANFORD. The story of his birth, a Christmas pageant; text by E. S. Tillotson and Philip Jordan [pseud.]; music by I. H. Meredith, New York; Tullar-Meredith Co., c1947. 16 p. 23cm. © Tullar-Meredith Co., New York; 15Sep47; D pub. 11345.
TIM and Judy series. See Trime, Katharine Gilchrist.
TIME, INC. The Bank of America, by The March of Time. Film script. © Time, Inc., New York; 1c 30Sep47; C 1854.
TIME makes a pattern. D unp. 1512, 1513. See Blackman, Ruth Howard.
TIME of the harvest. D unp. 10778. See Balczunas, Stanley Jerome.
TIME to say yes. D unp. 10569. See Dunphy, Thomas A.
TINT of jade. D unp. 10979. See Lowenstein, Milton D.
TIPS on top bands. C 1662. See Low, John Stuart.
'IS more blessed. D unp. 1297. See Ritchel, Charles Samuel.
TO be or not to be. D unp. 11910. See Hoffman, Lota Grace.
TO each the same. D unp. 9998. See Walters, Anna C.
TO the end of the world. D unp. 1361. See McCurdy, Catharine Miller.
TRENDLE-JOYCE. See Challenge of the Yukon (Radio program) The Lone Ranger (Radio program)

TRENDLE-LAY. See The Green Hornet (Radio program) The Green Hornet (Radio program) The Lone Ranger (Radio program)

TRENDLE-MCCARTHY. See The Lone Ranger (Radio program)

TRENDLE-MERRILL. See Challenge of the Yukon (Radio program)

TRENDLE-RANDON. See The Green Hornet (Radio program) The Lone Ranger (Radio program)

TRENDLE-SKINNER. See The Green Hornet (Radio program) The Lone Ranger (Radio program)

TRIAL by fire. D unp. 10695. See The Lone Ranger, no. 2272-1497.

THE TRIAL of atomic power. D unp. 10452. See Busch, George Edward.


A TRIBUTE to Ernie Pyle. D publ. 11100. See Knight, Vick.

TRIGG, EMMA GRAY. Greenbrier, an opera in two acts and eleven scenes. Music by Elizabeth Bull Maury. Book and lyrics by Emma Gray Tragg. Text only. G Emma Gray Trigg, Richmond; lc 6Ag47; D unp. 1490.


TRULL, JACOB. Green apples, a play by Jacob Tullen and Saul Katz. In three acts. © Jacob Tullen, Saul Katz, Philadelphia; lc 16Sep47; D unp. 10922.

TULLIO, ANTONIO. Il trionfo dell'onore. D publ. 1461. See Scartalli, Alessandro.

TUNE in tonight. D publ. 11799. See Clark, Robert.

THE TUNNEL. D unp. 11958. See Liddell, Martin Napier.


TURN about is fair play. D unp. 1670. See Wilding Picture Productions, inc.

TURNABOUT. D unp. 11277. See Clement, Victor.

TURNER, KENNETH WESTON. That face is familiar, a farce-comedy in three acts. San Francisco, Banner Play Bureau, c1947. 115 p. 20cm. © Banner Play Bureau, inc., San Francisco; 8Oct47; D publ. 11162.

TURNING gripes into sales. D unp. 9706. See Wilding Picture Productions, inc.

THE TURNING point. D unp. 11083. See Wilding Picture Productions, inc.

TUSHINSKY, JOSEPH. Movie derby night, a one act play in two scenes. © Joseph Tushinsky, Flushing, N. Y.; lc 24Sep47; D unp. 10958.

TUTELMAN, MARK S. Your America, and mine! A dramatic radio program written by Mark Tuttle [pseud.] © Mark S. Tutelman, Los Angeles; lc 20Nov47; D unp. 11618.

TUTT, MILDRED C. The King of Crystal Valley, a choral speaking play. 4 leaves. In verse. © Mildred S. Tutt, Wheeling, W. Va.; lc 25Sep47; D unp. 11872.

TUTTLE, JOHN ORVILLE. Absence makes the heart, a comedy. In three acts. © John Orville Tuttle, Rochester, N. Y.; lc 2Dec47; D unp. 11838.

TUTTLE, Mark, pseud. See Tutelman, Mark S.

'TWAS the night before Christmas. See Phelps, Anne Conover. D unp. 9955. Sergel, Christopher. D publ. 11197.


TWELEVE o'clock murder. D publ. 19727. See Rose, Lc Homa.

TWENTY year promise. D unp. 11469. See Dr. Christian, no. 461.


TWINKLE tale. See Curtiss, Mary E. Hat magic. D unp. 11957.

TWINKLING of an eye. D unp. 10561. See Andros, Guy.

TWO aunts and a grandmother. D publ. 9840. See Morris, Thomas Baden.

TWO cents' worth. D unp. 10455. See Lawrence, Reginald.


TWO gangs. D unp. 11412. See The Lone Ranger, no. 2306-1531.

TWO people meet on a train. D unp. 9772. See Bilowit, Ira Jacob.


TWO'S a crowd. D publ. 1807. See Parkinson, Douglass F.

TYRE, S. Rees. See Rees-Tyler, S.

mard, Paris; 1Apr47; D publ. 1824.

UGLY duckling. D publ. 11810. See Smith, George Smedley.


ULLREY, Frank. See Ulrey, Franklin Russell.

ULLREY, FRANKLIN RUSSELL. The suburbanite, by Frank Ulrey. Radio
WILDE, Oscar. Salome. See McCurdey, Catharine Miller. Salome. © 16Jun47; D, unp. 10706. See
Reisewitz, Ellen Anna.

The Young King. D pub. 1224. See
McCaslin, Nellie.


Black gold, the scenario for a sound slide-film to train salesmen in selling oil heat. Prepared for Airtemp Division of Chrysler Corp. by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D unp. 9698.

Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D, unp. 11668.


The diplomat ambassador. The sound motion picture film that will introduce the 1948 dealer training program, to be presented by Imperial Oil, ltd. Film script by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D, unp. 11662.


Cloud 97; service station accounting and customer records, especially prepared for the Standard Oil Company (Indiana) by J. P. Prindle. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D, unp. 11096.

Curiosity Shop, the story of Alcoa research and development. Film script prepared for Aluminum Company of America. Script by Leo Rosencrans. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D, unp. 11669.

Doorway to a new era; scenario of a sound slidefilm specially prepared for Airtemp Division of Chrysler Corp. by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 1442.

The dragon. Sound slide film no. 2 in the Sales training series. Prepared for Packard Motor Car Company by A. Sassano. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 9710.

Eternal flame. Presented by Columbia Engineering Corp. Film script by Morgan W. Gibney. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D, unp. 11671.

The farmer takes a roof. Film script prepared for Aluminum Company of America by Les. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 16872.

Ford must stand first. Film script for the Ford Motor Co., by Gordon H. Miller. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D, unp. 11663.

Fuel of the future. The scenario for a sound slide-film; especially prepared for Airtemp Division of Chrysler Corp. by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D, unp. 1667.


The girl who gave her sales a boost, the scenario for a sound slide-film; especially prepared for Montgomery Ward. Script by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 9697.

Goodbye, top hat! Scenario of a sound slide-film specially prepared for use by the Financial Public Relations Assn. Script by


Mystery of the eager beaver. Scenario of a sound slidefilm, prepared for the White Motor Company, Cleveland, Ohio, by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 9700.


Near to tires, rim most important. Scenario for a sound slidefilms on wide base rims prepared for the Goodyear Tires Assn., by Norman Terry. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 9711.

The nimble young man. Film no. 3 in the Sales training series; especially prepared for the Packard Motor Car Company by A. Sassano. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 9705.

Nothing finer. The scenario for a sound slide-film to train salesmen in the advantages of all fuels used for automatic heating. Prepared especially for Airtemp Division of Chrysler Corp. by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 9704.

The old oaken barrel. The story of the barrel and the blend that is Imperial. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D, unp. 9703.


Picture shows, a two—piece motion picture on the advancement of American veterinary medicine during the last fifty years. Especially prepared for Associated Sewer Producers, inc. Script by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D, unp. 11085.


Strongest gasoline. A sound slide-film prepared for Murphy Products Company by Don Shepherd. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D, unp. 1665.

They bank on us; scenario of a sound slidefilm. Prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D, unp. 11666.

Trees to Tribunes. Scenario of a sound
WILKINSON, GERTINE AHRENS. Daphne, a play in three acts, by Gertine Ahrens. © Gertine Ahrens Wilhelmin Los Angeles; 1c 14Jul47; D unp. 10922.


WILKINSON, Catherine Ellis. See Carstens, Catherine Ellis Wilkinson.

WILKINSON, LOUISE EMMA. Mr. Harry. A play in three acts. © Louise Emma Wilkinson, Bethlehem, Pa.; 1c 15Dec47; D unp. 11953.

THE WILL of the people versus the will of the state. C 1512. See Rood, Royal Davenport.


WILLIAM, John, pseud. See Jones, Starr West.

WILLIAM and woman. D unp. 9721. See Marsh, Elizabeth.

WILLIAM Shakespeare. D unp. 10547. See Jordan, Philip Harding.


WILLIAMS, Herschel V. The men we marry. D unp. 10824. See Cobb, Elizabeth.


WILLIAMS (Joseph) Ltd. Elizabeth refuses. D pub. 9730. See MacNamara, Margaret.

WILLIAMS, Joseph A. A fellow needs a friend. D 1ab. 10902. See Griffin, Catherine M.

WILLIAMS, Richard, pseud. See Reach, James.

WILLIAMS, GUY. As the twig is bent--. A play in three acts. © J. Williamson, Beverly Hills, Calif.; 1c 29Jul47; D unp. 10602.


WILLINGS, ERIC. It might have been Marion, a play for nine women, in one act; by Eric Willings and Conrad Carter, London [1947]. 31 p. 19cm. (French's acting edition, no. 573) © Samuel French, ltd., London; 29Jun47; D pub. 9983.

WILLS, ARLENE. Tenement rat, a drama. In three acts. © Arlene Willis (Holly Huston), New York; 1c 20Oct47; D unp. 11560.

WILMOT, Don. Reach for the sky. D unp. 1226. See Matveosian, Leon R.


WILSON, FRANK HENRY. The upown lowdown; comedy in three acts, by F. Wilson. © Frank Henry Wilson, Brooklyn; 1c 20Nov47; D unp. 11607.

