CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME I, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE 1947

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PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

CONTENTS. This part of the Catalog of Copyright Entries contains an alphabetical list of all registrations in Class C — lectures, sermons, addresses (prepared for oral delivery) — and Class D — dramatic or dramatico-musical compositions — which were registered in the Copyright Office from January 1, 1947, through June 30, 1947. Dramas registered in Class A are not included in this catalog, but are listed in Parts 1A and 1B of the Catalog of Copyright Entries. Radio, television and film scripts comprise a substantial portion of the registrations in Class C and will be found herein. Renewal registrations in these classes made in this period are listed in Part 1A of the Catalog.

ARRANGEMENT. All entries are arranged in one alphabet, which includes cross references from titles, editors, translators, claimants, other contributing authors, and, in the case of dramatic works based upon works by other authors, from the authors and titles of those original works.

ENTRY. The main entry for each work is under author, except for radio programs and other works issued in a series. In such cases the main entry is under the title of the series, with cross references from authors and claimants.

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ORGANIZATION OF THE CATALOG. This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Section 5 of the aforesaid Act. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

Part 1A - Books and Selected Pamphlets.
Part 1B - Pamphlets, Serials and Contributions to Periodical Literature.
Part 2 - Periodicals.
Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.
Part 5A- Published Music.
Part 5B- Unpublished Music.
Part 6 - Maps.
Part 11B-Commercial Prints and Labels.
Parts 12 & 13 - Motion Pictures.
Part 14A-Renewal Registrations - Literature, Art, Film.

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ADAM, JOSEPH. Henny Penny: children’s operetta in two acts. © Joseph Adam, Los Angeles; 1c 3Mr47; D unp. 1183.

ADAM an’ Eve. See Payne, Margaret Christina.


ADAMS and Eves. See Lunn, Nina K.

ADAMSON, HANS CHRISTIAN. See The march of science.

ADDRESS before a literary group. See Zern, Gordon K.

AGITATED judge. See Ingram, Johnnie J.

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THE ADOPTION of the Declaration of Independence. See Douglass, Elisha P.

ADOR, JEAN, pseud. See Pratt, Virginia Ethel.

ADRIAN, HENRY. A young man’s fancy. See Thurschwell, Harry.


ADVENTURE on the Mississippi. See The Lone Ranger, no. 2250-1475.

ADVENTURE sells. See Handy (Jam) organization.

THE ADVENTURERS’ CLUB. (Radio program)

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Mar, 15, 1947. John Craig story. © 1c 13Apr47; D unp. 8792.
Correcting C 1248.
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Apr, 12, 1947. Luther Gable story. © 1c 10Apr47; D unp. 8755.
Apr, 19, 1947. Nicol Smith story. © 1c 17Apr47; D unp. 8755.
Apr, 26, 1947. Ruc Riccando story. © 1c 23Apr47; D unp. 8910.
May, 3, 1947. Theren Wassen story. © 1c 3May47; D unp. 9106.
May, 17, 1947. Admiral Evers story. © 1c 17May47; D unp. 9309.
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May, 31, 1947. Speed Chandler II story. © 1c 28May47; D unp. 10044.
June, 7, 1947. Waldo Logan story. © 1c 8Jun47; D unp. 10158.
June, 14, 1947. Mike Fordney story. © 1c 26Jun47; D unp. 9654.

ADVENTURERS CLUB FOUNDATION. See The Adventurers’ club. (Radio program)

ADVENTURES in Music land. See Kiser, Fanny Burr.

ADVENTURES of Bertram, the heroic goose. See Fromm, Elizabeth Sinclair.

ADVENTURES of Frank Merriwell. (Radio program) Scripts in this series are by Ruth and Gilbert Braun and William Welch, © Harvan Barr: Patten, Vista, Calif.

2. Oct, 12, 1946. The clue of the numbers. © 1c 7Dec46; D unp. 7554.
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ALLEN, BARBARA.

ALLEN, FRED. See The Fred Allen show.

ALLEN, GEORGE MICHAEL ALEXEYEV-See Alexeyev-Allen, George Michael.

ALLEN, GRACE.
French long underwear maker. © Burns, George.
Gracie discovers a movie star. See Burns, George.
Sugar Throat sings again. See Burns, George.
What every old husband should know. © Burns, George.
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ALLEN, JEROME.
Mr. Butterfly. © Weiss, Lucy.

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ALLEN, MARIA BAZZI MARSH. See Marsh Allen, Maria Bazzi.

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ALONGI, VINCENT.
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ALPHABETICAL quiz. See Croteau, Leo Adolphe.

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AMBROSE, JOHN W.
Did you write a song? © Clark, Herbert Wilber.

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Scripts in this series are by Charles J. Correll and Freeman F. Gosden. © Charles J. Correll and Freeman F. Gosden, Beverly Hills, Calif.

Volume 4.
13. Dec. 24, 1946; 1c 1 Feb 47; D unpub. 7375.
14. Dec. 31, 1946; 1c 7 Jan 47; D unpub. 6822.

17. Jan. 21, 1947; 1c 1 Feb 47; D unpub. 7279.
18. Jan. 28, 1947; 1c 7 Feb 47; D unpub. 7466.
19-20. Feb. 4, 11, 1947; 1c each 17 Feb 47; D unpub. 7642, 7643.
21. Feb. 18, 1947; 1c 24 Feb 47; D unpub. 7688.
22. Feb. 25, 1947; 1c 3 Mar 47; D unpub. 7851.
27-31. Apr. 1, 8, 15, 22, 29, 1947; 1c each 23 May 47; D unpub. 10023-10027.

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AND crown our good. © Augustine, Harold M.

AND disputed the passage. © Lechner, Michael.

AND I always slept on the couch. © Bagby, Scott Clark.

AND the walls came tumbling down. © Nollis, Elwyn Austin.

AND then the end came. © Capito-tano, Charles.

AND tomorrow. © Gustafson, Orrin Alden.

DAS ANDERE ufer. © Bertuch, Max.

ANDERMANN, KARL.

ANDERSEN, VILHELM.
Kilderejsen, komik opera i tre akter, efter Holbergs komedie ved Vilh. Andersen, med musik af Finn Hjølling. Copenhagen, Gyldendal, 1942. 43 p. 20 cm. (Det KGL. Teaters repertoire) © Gyldendalske boghandel-Nordisk forlag, Copenhagen; 14 Jan 42; 1c 29 Jan 47; D pub. 7534.
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ANGELS inc. See Krinn, George Karle.

ANGRY stones. See Saltzman, Albert Norman.

ANIMAL skin. See Dillon, Daniel Casey.

ANIMATED and live action sound motion pictures method for teaching languages. See Sánchez, George I. Cranford. Sánchez animated and live action ...

ANN Delafield speaking. See Mac-Grigor, May.

ANN Ryan sings, May 5, 1947. See Brown, Dave.


ANNA and the King of Siam. See Lux radio theatre, Jan. 20, 1947.

ANNE Oakley’s rifle. See The Ohio story, Jan. 8, 1947.

ANNIVERSARY shower. See Fairbanks, William.

ANOTHER part of the forest. See Hellman, Lillian.

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ANTHONY, EDNA. See Anthony, Amelia Edna.


ANTICIPATION. See Duvernois, Henri. Comédies.

ANTIENT Square. See Arvold, Alfred Mason.

ANYTHING can happen. See Bush, A. M.

APHRODITE. See Platt, Louise.

APPLEN, DON. Boffola, a comedy in two acts. © Don Appell, Brooklyn; 1c 17Mar47; D unp. 8392.

THE APPLE barrel. See Perényi, Eleanor.

APPLES for Maria. See Weiner, Bess-Paula.


APPOINTMENT with cupid. See Smith, Matt Bartley.

APPRECIATION of results. See Morris, Samuel N. How to sell retail newspaper advertising, no. 6.


ARCHIBALD, JEAN. The strange case of the Hamilton sisters. See Darling, Carolyn.

THE ARCHITECT. See Benault, Al.

ARDEN, BEVERLY, pseud. See Baikoff, Beverly.

ARE you making any money? See Phillips, Phillip W.

ARE you out of sorts? See Eckert, William S.

AREAWAY. See Ringer, Titus.

ARDI DEN. See Freund, Hans Joachim.

ARISTOPHANES, JR., pseud. See Sibelius, Stanley.

ARIZONA. See Birch, Albert George.

ARLET, ROBERT. Madame et ses terre-neuve; comédie en 3 actes de Robert Valaire [pseud.]. © Robert Valaire (ps. de Robert Arlet) Paris; 1c 9Jun47; D unp. 10289.

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THE ARMADILLO. See Stockton, Charles.

ARMELLE. See Tessot, Solange.

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ARMSTRONG, HAMILTON FISH. A passionate Victorian. See Barnes, Carman.

ARMSTRONG, JOHN F. Until tomorrow is today. A play in two acts. © John F. Armstrong, Jr.; New York; 1c 27Jun47; D unp. 9667.
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors/Contributors</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARMSTRONG, MARGARET.</td>
<td>Fanny Kemble, a passionate Victorian, source title. See Barnes, Carman, A passionate Victorian.</td>
<td></td>
</tr>
<tr>
<td>ARNE, FLORENCE.</td>
<td>Skyriders, a new radio program; an exciting children's dramatic anthology. Program no. 1, Join Major Eddie. Darius Green and his flying machine. © Robert H. Redfield, inc., Chicago; 1c 19Mar47; D unp. 8112.</td>
<td></td>
</tr>
<tr>
<td>ARNOLD, WADE.</td>
<td>The story of Deane Hawkins. Script for radio or stage play. Rotary club of New York. 14Jun47; D pub. 7215.</td>
<td></td>
</tr>
<tr>
<td>ARROWS ARVOLD, ASCHERBERG, ASCHEHOUG</td>
<td>Skynders, ASRO, See sen.</td>
<td></td>
</tr>
<tr>
<td>ASTRID, CARL.</td>
<td>The strange house! A modern thriller in three acts. New York, French; etc.) 1c 1946, 107 p. diagr. 18 cm. © Samuel French, New York; 21Jun46; D pub. 8320.</td>
<td></td>
</tr>
<tr>
<td>AT home with the Jamisons.</td>
<td>See Wilson, Lilly Mae.</td>
<td></td>
</tr>
<tr>
<td>AT Normans'.</td>
<td>See Spauding, George Leonard.</td>
<td></td>
</tr>
<tr>
<td>AT the cross roads.</td>
<td>See Skalicky, Jaro.</td>
<td></td>
</tr>
<tr>
<td>AT the information desk.</td>
<td>See Martin, John M.</td>
<td></td>
</tr>
<tr>
<td>AT the sign of the weather vane.</td>
<td>See The adventures of Frank Merriwell, no. 20.</td>
<td></td>
</tr>
<tr>
<td>AT the twilight zone of life.</td>
<td>See Stanley, Wendell M.</td>
<td></td>
</tr>
<tr>
<td>AT your service.</td>
<td>See Besoyan, Richard V.</td>
<td></td>
</tr>
<tr>
<td>ATHALIE.</td>
<td>The eternal light, no. 91.</td>
<td></td>
</tr>
<tr>
<td>ATKINSON, T.</td>
<td>Exercise bowler, a play in three acts. © T. Atkinson, New York; 1c 1Feb47; D unp. 7350.</td>
<td></td>
</tr>
<tr>
<td>THE ATOM and Evie.</td>
<td>See Richton,addy.</td>
<td></td>
</tr>
<tr>
<td>ATOMIC astromic.</td>
<td>See Patricoff, Henry S.</td>
<td></td>
</tr>
<tr>
<td>THE ATOMIC bomb.</td>
<td>See Lewellen, John Bryan.</td>
<td></td>
</tr>
<tr>
<td>ATOMIC energy and medicine.</td>
<td>See Warren, Stafford L.</td>
<td></td>
</tr>
<tr>
<td>THE ATOMIC kiss.</td>
<td>See Patterson, Herbert.</td>
<td></td>
</tr>
<tr>
<td>ATOMIC minstrels.</td>
<td>See Chandler, Kay.</td>
<td></td>
</tr>
<tr>
<td>THE ATOMIC schoolroom.</td>
<td>See Moral re-armament, inc.</td>
<td></td>
</tr>
<tr>
<td>ATOMICALLY YOURS.</td>
<td>See Henderson, John.</td>
<td></td>
</tr>
<tr>
<td>ATWOOD, ROBERT JAMES.</td>
<td>Beginner's luck. See McKenna, Edwin Henry.</td>
<td></td>
</tr>
<tr>
<td>AUGUSTINE, HAROLD M.</td>
<td>And crown our good; operaetta. In three acts. Text only. © Harold M. Augustine, Montclair, N. J.; 1c 20Sep46; D unp. 8073.</td>
<td></td>
</tr>
<tr>
<td>AUGUSTINE, VICTOR ARTHUR.</td>
<td>The Lord is coming. A play in twelve scenes. © Victor Arthur Augustine, New Orleans; 1c 17Jun47; D unp. 9618.</td>
<td></td>
</tr>
<tr>
<td>AULNOY, MARIE CATHERINE JUMELLE DE BERNETTE COMTESSE D'.</td>
<td>Babiola. See Reisewitz, Ellen Anna.</td>
<td></td>
</tr>
<tr>
<td>AUNT JENNY'S REAL LIFE STORIES.</td>
<td>(Radio program) Scripts in this series are by Pauline Gildorf. © Lever brothers co., Cambridge, Mass.; © The stakes are too high, parts 1-6, 1c each 9Jun47; D unp. 10239-10244.</td>
<td></td>
</tr>
<tr>
<td>AUNT Lou's Bible stories.</td>
<td>See Payne, Margaret Christian.</td>
<td></td>
</tr>
<tr>
<td>AUNIE goes to college.</td>
<td>See Stone, James Floyd.</td>
<td></td>
</tr>
<tr>
<td>AUSTEN, JANE, 1775-1817.</td>
<td>Pride and prejudice, source title. See Macnamara, Margaret. Elizabeth refuses. Macnamara, Margaret. I have five daughters.</td>
<td></td>
</tr>
<tr>
<td>AUTHORITY.</td>
<td>See Walker, Lillie L. Daniels.</td>
<td></td>
</tr>
<tr>
<td>THE AUTOBIOGRAPHY.</td>
<td>Antonio Francia, source title. See Francia, Antonio. Was I born for this?</td>
<td></td>
</tr>
<tr>
<td>AUTUMN cherry.</td>
<td>See Appleton, Charles Leonard.</td>
<td></td>
</tr>
<tr>
<td>AVERY, HAROLD V.</td>
<td>Shooting gallery. Script for radio program. © Harold V. Avery, Jackson, Miss.; 1c 10Jun47; D unp. 10272.</td>
<td></td>
</tr>
<tr>
<td>AVERY, IRA LEWIS.</td>
<td>Matilda, a comedy in three acts. © Ira L. Avery, New York; 1c 14Jun47; D unp. 9595.</td>
<td></td>
</tr>
<tr>
<td>AVERY, LYMAN B.</td>
<td>The parson's daughter, a play in three acts. © Lyman B. Avery, Detroit; 1c 28Mar47; D unp. 8362.</td>
<td></td>
</tr>
<tr>
<td>AVRAMAL Menogin.</td>
<td>See Jazzman, Sigmund.</td>
<td></td>
</tr>
<tr>
<td>AVVENTURA in rosa e blu.</td>
<td>See Valent, Clemente.</td>
<td></td>
</tr>
<tr>
<td>THE AXEMAN's jazz.</td>
<td>See Dorrit, Edward G.</td>
<td></td>
</tr>
<tr>
<td>BAB-BO, the baboon.</td>
<td>See Hueston, Billy.</td>
<td></td>
</tr>
<tr>
<td>BABCOCK and the nightingale.</td>
<td>See Foch, Dirk.</td>
<td></td>
</tr>
</tbody>
</table>

5
BABIES in the wood. See Let's pretend, May 17, 1947.

BABY. See Reisewitz, Ellen Anna.

BABY wanted. See The Sheriff, no. 120.

BABYSITTER. See Wahnschaffe, Klara.

BACK to the fold. See The Lone Ranger, no. 2204-1429.

BACKGROUND for leadership. See Wilding picture productions, inc.

BACKWoods Romeo. See Nash, John.

BAGBY, SCOTT CLARK.
And I always slept on the couch, a three act play with music. Text and music on separate leaves. © Scott Clark Bagby, Montclair, N. J.; 1c 5Feb47; D unp. 1190.

BAIKOFF, BEVERLY.
Until December. See West, Mae.

BAIN, KATHLEEN MARJorie.
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BAKER, EDNA MAE.
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BAKER, ELLIOTT.
Battle-god, a play about Sir Basil Zaharoff. In three acts. © Elliott Baker, New York; 1c 4Apr47; D unp. 8497.

BAKING with music. See Chovanec, Albert Paul.

BALL, EVERETT LORAN.
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BALTHROPE, CHARLES W.
The Texan, a radio program. © Charles W. Balthrope, San Antonio; 1c 9Jan47, C 1124.

BALZER, GEORGE.
America's foremost violinist. See Benny, Jack.

BANKER Benson's wallet. See The Lone Ranger, no. 2220-1445.

BANKERS cheques. See Pearson, C. H. Bankers credit cheques.

BANKERS credit cheques. See Pearson, C. H.

BANNERMAN, HELEN.
Little Black Sambo. See Wadsworth, Mildred.

BANNISTER, ALBERT.
Keep punching. See Wells, Billy K.

THE BANTAM tian. See Sherman, Nathan.

BAR mitzvah speech. See Samberg, Benjamin.

BARCA, PEDRO CALDERON DE LA.
See Calderon de la Barca, Pedro.

BARNER, ALBERT W.
The beating of wings, a new American play in three acts. © Albert W. Barker, New York; 1c 9Feb47; D unp. 7466.

BARKER, HOWARD C.
At your service. See Besoyan, Richard V.

BARLOW, ROBERT.
Among those present, a comedy in three acts. © Robert Barlow, Ringoes, N. J.; 1c 7Feb47; D unp. 7494.

BARNES, CARMAN.
A passionate Victorian, a play in three acts and an epilogue, by Carman Barnes and Hamilton Fish Armstrong; based upon the biography "Fanny Kemble, a passionate Victorian" by Margaret Armstrong. © Carman Barnes and Hamilton Fish Armstrong, New York; 1c 4Apr47; D unp. 8520.

BARNETT, RICHARD.
The Huron Dolphin, a play in three acts by Richard Barnett and Thomas F. Knight. © Thomas F. Knight, New York; 1c 4Jan47; D unp. 7384.

BARNOUW, ERIK.

THE BARREN heart. See Turney, Robert.

BARRIE, LESLIE.
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THE BARNES, CARMAN.
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BARRY, PETER. See Call the police.
Exploring the unknown.

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Grandfathers' holiday. See Meredith, Charles Alexander.

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BATES, JOHN MC KINNEY.

BATSON, GEORGE.

THE BATTLE for 3-B. See Vogel, Arthur.

THE BATTLE goes on. See Malkin, Nathan.


THE BATTLE of the bees. See Keane, Ethel N.

BATTLE-God. See Baker, Elliott.

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DER BAUKASTEN. See Fassbind, Franz.

BAUM, LEONARD K., pseud. See Kirshbaum, Louis.

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See Morris B. Sachs amateur hour.

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BAYE, CHARLES. See Schmertz, Charles Baye.

BAZZI, MARIA. See Marsh Allen, Maria Bazzi.

BE it ever so humble. See Karlen, Bernard Eugene.

BE yourself, Nicolette. See Wilkinson, Harry Townsend.

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BEACH, LEWIS. See Beach, Emmet Lewis.

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BEARDMORE, GEORGE.
Chatterbox. See Madden, Cecil Charles.

BEAT the rap. See Melvuk, Rade.

BEAT your gums. See Moore, Marion.

THE BEATING of wings. See Barker, Albert W.

BEATTIE, DAN. See Trendie-Beatte.

BEAUTÉ fatale. See Mourray-Leon, André. Cinq pièces gaies.

THE BEAUTIFUL ballad. See Galliard, Benjamin.

BECDELIEVRE, MARCELLE (MAUETTE) comtesse de. See Maurette, Marcelle.

BECDELIEVRE, YVES, comtesse de. See Maurette, Marcelle.

BECHER, ULRICH.
Der buckerer. See Preses, Peter.

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BEDSIDE manner. See Funt, Julian.

BEESLEY, DODIE G. See Smith, Dorothy Gladys.

BEESLEY, DOROTHY GLADYS (SMITH) See Smith, Dorothy Gladys.

THE BEESWAX doll. See Healey, Robert Mathieu.

BEETHOVEN. See Ben-Ami, Jacob.

BEFORE I die. See Goodman, Abby.

BEFORE the angel. See Jackson, Horace Atherton.

BEFORE the deed. See Hawley, Esther M.

BEFORE the sun's up. See Kelly, Richard Andrew.

BEFORE their years. See Wilderman, Louis H.

BEGINNER'S luck. See McKenna, Edwin Henry.

BEHIND closed doors. See Henry, Joseph.
BEHIND the curtain. See Greasley, Marjorie Ann.

BEHIND the sun. See Smith, Paul Burrell.

BEHIND these walls. See Wieze, Hurden Henry.

BEHOLD my soul. See Shepard, Durward Archie.

BEHOLD the dreamer. See Henderson, J. Graham.

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BELANGER, MEL. See Belanger, Merlyn Kenneth.

BELANGER, MERLYN KENNETH.
Work of art. See Chekhov, Anton Pavlovich.

BELDING, GEORGE. See Trendle- Belding.

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BELL, BENNY, pseud. See Samberg, Benjamin.

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Her three selves. See Albyn, Genevieve Nicetas.

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THE BELLs of St. Clemens. See Harrison, George.

THE BELLs of San Romay. See Potpinko, John Joseph.


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BELoved stronghold. See Marion, Ira.

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BENET, LEANDRO NAVARRO.
Bengala. See Cuesta Fernández, Miguel de la.

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BENJAMIN Bunny, the industrious rabbit. See Green, Carl P.

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<table>
<thead>
<tr>
<th>Title</th>
<th>Code</th>
<th>Pages</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE BETRAYAL. See The greatest story ever told, no. 5.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BETROTHAL in a convent. See Blitzstein, Marc.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BETTER late than never. See Hetrich, Mary Ellen.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BETTER to burn. See Barrington, Lowell.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BETTI, UGO. Delitto all'Isola delle Capre; tre atti. © Ugo Betti, Roma; 1c 289Nov46; D unp. 9173.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIBESCO, ANTOINE. L'étoile sans nom, comédie en trois actes. © Antoine Bibesco, Paris; 1c 22Jan47; D unp. 7065.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIBLE comes alive. See Nygaard, Norman Eugene.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIBLE dramas. See Lacy, Lela.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIBLE TONE PRODUCTIONS. Hymns we love. See Braun, Ruth.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIELEFELDT, RIGNOR. A same. See Schwartz, Clara.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIESANTZ, SYLVIA. Tuffy, a children's play in three acts by Sylvia Biesanz and Angel Coch. © Sylvia Biesanz and Angel Coch, Forest Hills, N. Y.; 1c 31Dec46; D unp. 6720.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIG blue. See Finney, Leo Peter.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIG chance. See The Lone Ranger, no. 2241-1466.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIG Chief Talebearer. See Krinn, George.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIG deal. See The Green Hornet, no. 797.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIG Dipper John. See Munkacsi, Martin.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIG hoax. See Willenbecher, Gwen.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIG mouthpiece. See The Green Hornet, no. 811.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIG sap. See Grain, Claire.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIG stone house. See Challenge of the Yukon, no. 476.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIG top adventure. See The adventures of Frank Merriwell, no. 24.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIGELOW, OTIS. My fair lady, a comedy. In three acts. © Otis Bigelow, Utica, N. Y.; 1c 14May47; D unp. 9324.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>BIKINI—Bikini. See Grady, Richard F.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BILL visits Springfield. See Worst, Rose Rotter.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A BILLET for Bill. See Reach, James.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BILLY Neal's brother. See Kapner, Irving.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BILLY saves his peace. See Higgins, Mary.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BILLOTI, ANTON GEORGE. Circus in the sky, a dramatico-musical composition; text by Frances Winwar, music by Anton George Bilotti. Text and music on separate leaves. © Anton Bilotti and Frances Winwar, New York; 1c 1Jan47; D unp. 1144.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BILU, the badge of honor. See The eternal light, no. 123.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOW, RICHARD. See Exploring the unknown.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BRAEBAEUF, ANDRÉ. La palaispe; comédie en trois actes. © André Birabeau, Monaco, Pr. de Monaco; 1c 22Jan47; D unp. 7058.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIRDS began to cry. See Chestnut, William Austin.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIRDSELL, ELIZABETH MONTAGUE. Charity ball, a comedy in one act. Boston [etc.] Baker's plays [1947]</td>
<td></td>
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<tr>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIRTH of a song. See Baxter, John Harold.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIRTH of an idea. See Emory, Claire Lewis.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIRTHDAY ball of the wooden doll. See Berst, Gladys H.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIRTHDAY present. See Challenge of the Yukon, no. 475.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BISHOP, GEORGE E. Ladies in hades. See Sparks, Floyd L.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BITE the dust. See Reynolds, Earle L.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BITTER harvest. See Reitz, Phyllis.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BITTERSWEET. See Lang, Gladys Lee.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIXBY, CARL. See Life can be beautiful.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIZMAN, IRVING E. Joey the jeep. See Marvin, Julie. Party-time at your house. See Marvin, Julie. Peaches O'Hara. See Marvin, Julie. The story of Jack and Jill. See Marvin, Julie. Tiny Harmonica at Carnegie Hall. See Marvin, Julie. The victory of the vegetables. See Marvin, Julie.</td>
<td></td>
<td></td>
<td></td>
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<tr>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLACK and white. See Phillips, Phoebe Marie.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLACK Arab. See The Lone Ranger, no. 2215-1440.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BLACK dog. See Challenge of the Yukon, no. 466.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLACK pattern. See The Sheriff, no. 116.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BLACK, white or plaid. See Judson, Lester.

BLACK wine. See Johnson, Philip.

BLACKMORE house. See Bellos, Nausicaa.

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BLAPAPRET. See Krog, Helge.

BLEED in the blood! See Robb, Wilber Jackson.

BLESS them all. See Gurian, Manning Max.

THE BLINDFOLDED lady. See Segall, Harry.

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BLIVEN, HARRY. Opportunity unlimited. See Rohde, William L.


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BLOOD donor. See Freedman, Hyman.

BLOOD the life-stream. See The march of science.

BLOCHETED brands. See The Lone Ranger, no. 2233-1458.

BLOW the man down. See Kelso, Edmond Erwin.

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A BLUE bowl of flowers. See Spurr, Frank Floyd.

THE BLUE horse. See Randel, Judith.

BLUEBEARD'S sixth wife. See Rott, Jack.


BOARD and room. See Critoph, Gerald Ernest.

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50. Mar. 30, 1947. © 1c 1Apr47; D unp. 8414.
51. Apr. 2, 1947. © 1c 8Apr47; D unp. 8529.
52. Apr. 9, 1947. © 1c 12Apr47; D unp. 8709.


BOJER, JOHAN. Hustruen, skuespill i fire akter. Oslo, Gyldendal Norsk forlag, 1941. 95 p. 20cm. © Gyldendal Norsk forlag.
BOOTH, JOHN HUNTER. Strange harmony, a comedy in two acts and five scenes. © John Hunter Booth, Brookline, Mass.; 1c 1May47; D unp. 9049. We are the chosen, a cavalcade of early Massachusetts history, in fifteen scenes. © John Hunter Booth, Brookline, Mass.; 1c 12Feb47; D unp. 7606. When wilderness was West, a play in three acts and seven scenes. © John Hunter Booth, Brookline, Mass.; 1c 12Feb47; D unp. 7607.

BORETZ, ALVIN. See Exploring the unknown.

BORG, FRANÇOIS. Mariquita; drame lyrique en quatre actes et quatre tableaux. Livret et musique de François Borg; illustrated 1-p. precedes each act. Text only. © François Borg, Paris; 1c 23May47; D unp. 10114. Valse tragique; trag-comédie musicale en trois actes et neuf tableaux, livret et musique de François Borg, illustrated 1-p. precedes each scene, Text only. © Éditions François Borg, Tunis; 1c 22May47; D unp. 10115.

THE BORGIAN taint. See Stockton, Charles.


BOTT, WILMA CARROLL. A ward of the Golden Gate; dramaticized from the Bret Harte story of the same name. In four acts. © Wilma Carroll Bott, Monterey, Calif.; 1c 9Jun47; D unp. 9573.

BOTTLE of magic. See Wilding picture productions, inc.


BOULEVARD du crime. See Guittion, Jean.

BOUNDLESS shame. See Serino, James Vincent.

BOURKE, HOLLAND AND MILLER, INC. Polly Preston Cinderella. See Miller, Betty.

BOUVIER, ROSETTA H. Secret ritual of Pi Kappa Phi sorority. © Rosetta H. Bouvier, Lima, O.; 1c 12Dec46; C 1125.

BOWEN, ALBERT VERNON. The little tune that ran away. A story with dialogue and sound effects. 7 leaves, © Albert Vernon Bowen, Old Greenwich, Conn.; 1c 16Jan47; D unp. f996.

The talking musical instruments, A poem. © Albert Vernon Bowen, Old Greenwich, Conn.; 1c 19Mar47; C 1403.

The war of the toys. A poem. © Albert Vernon Bowen, Old Greenwich, Conn.; 1c 19Mar47; C 1404.

BOWEN-BROWN, FAYETTE. America's negro women, a dramatic pageant. 16 leaves, © Mrs. Fayette Bowen-Brown, Ellsworth, Kan.; 1c 13Jan47; D unp. 6881.

THE BOX. See Judson, Lester E.

A BOY, a girl and a song. See Brown, Dave.

BOY AND a dog. See The Lone Ranger, no. 2213-1438.

BOY crazy. See Ehlers, Willard Arthur. La Mesa comedy no. 1.

THE BOY from the deep shade. See Lewis, Philip.

THE BOY who found Jesus. See Viera, Lillian Jones.

BOY wonder. See Greendale, Alexander.


BOYD, BYRON B. Oh say! Do you see? A controversial comedy in three acts. © Byron B. Boyd, Des Moines; 1c 23Dec46; D unp. 6724.

BOYD, CHARLOTTE. See Boyd, Mary Charlotte.

BOYD, ISABEL. See Proudfoot, Isabel Boyd.

BOYD, JAMES M. Jim Clark—American, a narration. 22 leaves. © Ira Mosher associates, inc.; 1c 31Dec46; D unp. 6710.

Land of opportunity, a narration. 9 leaves. © Ira Mosher associates, inc.; New York; 1c 31Dec46; D unp. 6707.

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BOYD, OSCAR BECKWITH.
Riding the range. A play in three acts. © Oscar Beckwith Boyd, Dunellen, N. J.; 1c 21Jan47; D unp. 8877.

BOYD, WYNEBERRY.
Point your toe. See Miles, Isadora.

BOYS will be boys. See The Lone Ranger, no. 2224-1449.

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The Eddie Bracket show. See The Eddie Bracket show. (Radio program)
750 Smith, Movie script based on a story of the same title. © Bracket productions, inc., Hollywood, 1c 27May47; D unp. 10040.

BRACKET PRODUCTIONS, INC.
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BRACKET, EDWARD V.
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BRAD, BRADEN.
Curtain going up. 71 leaves. © Louise Braden, Rock Island, Ill.; 1c 21Jan47; D unp. 7089.

BRADFORD, BRUCE.
Bruce Bradford show. See Hull, James Milfred.

BRADFORD, MARSHALL.
Eight radio plays. See Bushnell, Adelyn.

BRADLEY, J. CHAPMAN.
The little angel who refused to sing, source title. © Broadhurst, Iva. A little angel refuses to sing.

BRADY, BETTY.
Homemaker serenade. Delrich audion script. © Crosley broadcasting corp., Cincinnati; 1c 18Mar47; C 1421.

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Take me again, a comedy of infrequent manners. In three acts. © Fred C. Brady, Boston; 1c 3Apr47; D unp. 8934.

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The unknown relative, a one act mystery. © Justin John Brahan, Los Angeles; 1c 9Feb47; D unp. 7522.

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Invitation to fame. See Fishburn, Alan M.

BRAND, OTTO.
Hadam, a play in a prologue and three acts. © Otto Brand, APO 154; 1c 8Apr47; D unp. 9503.

BRANDON, A. GEORGE.
Cafeteria society, a comedy in three acts. © A. George Brandon and Helen Henis. © A. George Brandon and Helen Henis, New York; 1c 15Feb47; D unp. 7646.

Cafeteria society, (Government informers) A comedy in three acts, by A. George Brandon and Helen Henis, © A. George Brandon and Helen Henis, New York; 1c 29May47; D unp. 10076.

Government informers, a comedy in three acts, by A. George Brandon and Helen Henis. © A. George Brandon and Helen Henis, New York; 1c 4Mar47; D unp. 7867.

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The law of force for nuclear particles, 1 leaf. Address. © Jon Branner, Mount Vernon, N. Y.; 1c 30Apr47; C 1381.

BRASS, RALPH.
Elmer of Times Square. See Turner, E. Alfred.

BRAUN, GILBERT.
The adventures of Frank Merriwell. See The adventures of Frank Merriwell. (Radio program)
Hymns we love. See Braun, Ruth.

BRAUN, RUTH.
The adventures of Frank Merriwell. See The adventures of Frank Merriwell. (Radio program)
Hymns we love. A radio program, by Ruth and Gilbert Braun, © Bibleton productions, New York; 1c 27May47; D unp. 10045.

BRAUN, WILBUR.

BREAK between bells. See Leland, John Clark.

BREAK the bough. See Anthony, Joseph.

BREAKFAST in Storyland with Aunt Dolly. See Hirsch, Ella Dolly.

BRECHER, IRVING.
See The life of Riley.

BRENNAN, DANIEL GORDON.
Unto the end, a drama in three acts. © Daniel Gordon Brennan, Cheshire, Conn.; 1c 16Apr47; D unp. 8779.

BRENNAN, ROSALIA.
Half a house, dramatic radio script. © Rosalia Brennan, Pittsburgh; 1c 26Feb47; D unp. 7799.

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BRENNER, VLADIMIR.
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BRER Rabbit and the little girl. See

See Reisewitz, Ellen Anna.

BREWER, BARBARA.
Whee madame. See De Perch, Sylvia.

BREWER, HELEN JAMES.
Confound their politics. See Walpole, Helen.

THE BRIDE. See CLIF, Lillian Sturgiss.

BRIDES, IVORY.
The frozen heart, a play for women in one act. London, Deane, Boston; Baker international play bureau [1947] 18 p. 18cm. (Deane's series of plays) © Ivory Brides, Beverley, Windsor, Eng.; 18Apr47; D pub. 10373.

BRIDGMAN, PERCY W.

BRIEF candle. See Berman, Harold Lewis.

LE BRIGADIER Folichue. See Dewit, Henry.

BRIGADOON. See Lerner, Alan Jay.

BRIGHT is the land. See Gross, Franklin Seymour.

THE BRIGHT SHIELD. See Dr. Christian, no. 443.

BRILL, FERN WHARTON. See Brill (Glenn) advertising agency.

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BRINGING up Butch. See Duke, Alvah C.

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Laura's secret. A radio script. © Arthur V. Briskin, Chicago; 1c 20Feb47; D unp. 7662.

BRITT Reid tells a story. See The Green Hornet, no. 795.

BRIVE, PIERRE, pseud. See Balsden-sperger, Pierre.

BROADCASTERS SERVICE BUREAU.  
See Jones, Ernest T.

BROADHURST, GEORGE.  
Phone the women. Play in one act.  
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The double-headed dragon, done in the old Chinese way. A play in two parts. 
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BROCKWAY, WALLACE.  
The lady pirates. See Winer, Bart 
Keith.

BROOKIN, HERBERT H.  
Roman holiday. See Wilmurt, Arthur.

BRODY, STEUART.  
The lady pirates. See Winer, Bart 
Keith.

THE BROKEN mirror. See Weiner, Ira Leslie.

THE BROKEN pattern. See Sherman, Frances B.

THE BROKEN Sabbath of Rabbi Asher.  
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BROOKE, TELFAIR.  
William the Norman, a play in three acts. © Telfair Brooke, Jr., Chattanooga; 1c 21May47; D unp. 9326.

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Once on a time, an operetta in three acts. © Althea Brooks, Glendale, Calif.; 1c 1Apr47; D unp. 1178.

THE BROOMSTICK saga. See Kerrick, Robert.

BROTHER. See Kelm, Karlton.

THE BROTHERHOOD of rats. See Handy (Jap) organization.

BROTHERS of earth. See Bucks, William Richard.

BROTHERS under the skin. See Lloyd, Gertrude.

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The Lyons' den, a comedy in three acts. Acts one and two only. © W. Fred Broughton, New London, Conn.; 1c 5Jan47; D unp. 6818. 
The Lyons' den, an original comedy in three acts. Act three only. © W. Fred Broughton, New London, Conn.; 1c 10Jan47; D unp. 10082.

BROWN, ALBERT M.  
When women meet, a comedy in one act about women. Boston, Baker's plays; [etc., 1947] 14 p. 18cm. 
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BROWN, CLAIRE ELIN.  

BROWN, DAVE.  

A boy, a girl and a song. An audition radio script. © Crosley broadcasting corp., Cincinnati; 1c 11Feb47; D unp. 1205.

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We may argue, by Kay Brown and Jack Kane. A play in three acts. © Kathryn Mary Brown and John Thomas Kane, Newtonville, Mass.; 1c 1Jun47; D unp. 10021.

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The Indian sign. See Case, William Richard.

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BRUCE, KEN, pseud. See Waughop, Kenneth Richard.

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The enchanted patio. A play in one act. © Dorothy Brus, Allentown, Pa.; 1c 18Mar47; D unp. 8137.

BRYANT, GEOFFREY.  
Somewhere in the West. See Green, Robert Arch.

BRYANT, PATRICIA, pseud. See Rowley, Patricia K.

BUBLICK, DAVID. See Exploring the unknown.

BUBLICK, JUDITH. See Exploring the unknown.

BUCKENHAM, J. E. BURNETT.  
Masochic music in colonial America during the eighteenth century. An address. © J. E. Burrett Bucken-
ham, Philadelphia; 1c 14Feb47; D unp. 1177.

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BUFFALO BILL. See Minton, Robert 
William.

BUG-A-BOO. See Ernst, Jessie.

BUGBEE (WILLIS N.) COMPANY.  
Auntie goes to college. See Stone, James Ford.

BUILD we here a mission. See Sand-

dever, John S.

BUILDER of the Soo. See Peters, Paul.
THE BUILDERS. See Hawse, Alberta.

BUILDERS of destiny. See Brown, Dave.

THE BULLY. See The Lone Ranger, no. 2294-1459.

BUMPO, the ballerina. See Arluck, Elliot.

BUNNELL, ELLSWORTH HENRY.
Themesong, a musical comedy in three acts. Text only. © Ellsworth Harry Bunnell, North Stratford, N. H.; 1c 4Feb47; D unp. 7417.

BUNNY and David show party. See Kerman, Bunny.

BUNYAN, JOHN.
Pilgrim's progress. See Taylor, Jabez.

BURFORD, NORMAN LAVERN.
Headline enigma. A radio program. © Norman Lavern Burford, Chicago; 1c 10Jan47; C 1122.

BURGESS, F. ANDRÉ.
The guest wouldn't say goodbye, a play in three acts. © F. André Burgess, Sacramento, Calif.; 1c 14May47; D unp. 9280.

BURGESS, WARREN W. See Deadline mystery.
Deadline mystery adventures.

BURKE, JAMES CHRISTOPHER.
The Hollywood mixer, a television script. © James Christopher Burke, New York; 1c 23Jan47; D unp. 7155.

BURKE, JOHN DONALD.
Welcome, neighbor! A new half-hour radio play. © John Donald Burke, Brooklyn; 1c 3Jun47; D unp. 10048.

BURKETT, BRICE B.
The Howard method. © Brice B. Burkett, Los Angeles; 1c 31Mar47; C 1305.

BURNS, GEORGE.


BURNS, ROBERT.
The coter's Saturday night. See Kiskaddon, J. Fulton.

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Volcano, a play in three acts. © Norman Burns, New York; 1c 8Dec46; D unp. 6764.

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BURT, FRANK.

BUS trip. See Footjie and the magic harp.

BUSBEY, RALPH C.
The spirit of Rotary, a pageant. © Ralph C. Bushey, Akron, O.; 14May47; D unp. 9281.

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The white lawn, a play in one act. Franklin, O., Eldridge entertainment house, inc.; [etc.] c1946. 21 p. 19cm. (Eldridge popular one act plays) © Eldridge entertainment house, inc.; 15May46; D unp. 7199.

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Anything can happen, a comedy in three acts. © A. M. Bush, Brooklyn; 1c 16Jan47; D unp. 6913.

BUSHELL, ADELYN.
Eight radio plays, for classroom use and amateur broadcast; by Adelyn Bushebush and Marshall Bradford. New York, French; [etc., 1947] 135 p. 19cm. CONTENTS.—Operation Ogletrose.—Dear diary.—Success story.—The dress and the woman.—The power of the press.—Merry go round.—One night a week.—Just like a woman. © Samuel French, New York; 17Jan47; D pub. 8319.

BUSS, CARL ALFRED.
The lamp, a play in three acts. © Carl Alfred Buss, New York; 1c 26Apr47; D unp. 8974.

THE BUTTERFIELD stage. See The Lone Ranger, no. 2183-1408.

BUTTON button who's got the button. See Waters, James F. Finders Keepers.

BUY roads to romance. See McQuillen, Edna Josephine.

BY her own petard, alas. See Heaney, Paul Gerard.

BY my spirit. See The eternal light, no. 116.

BY the side of the sea. See Taubes, Frank.

BY these lights we walk. See Cohen, Mortimer J.

BYRNE, JOHN J.
Mr. Bitzel, the world's greatest acrobat. A radio script. © John J. Byrne, New York; 1c 6Mar47; D unp. 9356.

C

THE CABALIST of Dorrance. See Dunn, Maurice Tel.

CABELL, ADELBERT T.
Yarns and tall tales, a new radio programme, script no. 1, by Del Cabell. © Adelbert T. Cabell, Denver; 1c 17Mar47; D unp. 8126.

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The one great hope, a religious drama in three acts. © Arline Fae Cackler, Des Moines; 1c 20Jun47; D unp. 10384.

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Dividend from heaven, a comedy in three acts by Watson Cady and Adelaide Gleckler. © Watson Cady and Adelaide Gleckler, New York; 1c 3Dec46; D unp. 6752.

CAESAR, SID.
Cyrano. See Liebman, Max.

CAESAR was ambitious. See Fraser, Paula.

CAFE Domino. See Segal, Zelick.

CAFETERIA society. See Brandon, A. George.

CAHN, J. P.
It's a deal. See Muheim, Harry Miles.

CAIDON, MIKE, pseud. See Spigel, Mike.

CAILLER, PIERRE.
La Sainte Famille. See Roussin, André.

CAILLOL, PIERRETTE.
Une mort sans importance. See Noetinger, Jean.

CAIN, MARY ELLEN BOWMAN.

CAJUN charm. See Leger, Zoe E.

CALDERÓN DE LA BARCA, PEDRO.
1600-1681.
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The Mayor, adapted by Cecil Madden from Pedro Calderon de la Barca’s El alcaide de Zalamea. Play in three acts. © Cecil Charles Madden, London; 1c 5Mar47; D unp. 9111.

Caldwell, Taylor, pseud. See Reback, Janet.

California fiesta. See Smalley, Robert.

California mission. See Wright, Gilbert.

A call for Colonel Miles. See The Lone Ranger, no. 2228-1453.

Call the police. (Radio program) Scripts in this series are by Peter Barry. © Lever brothers co., Cambridge, Mass.

1. June 3, 1947. The case of the lad-with-a past. © 1c 9Jun47; D unp. 10245.
2. June 10, 1947. The case of the voice from nowhere. © 1c 17Jun47; D unp. 10368.

Calling all dealers. See Handy (Jam) organization.

Calling all girls club. Easter show, 1947. Radio script by L. Kermit Lyons. © Calling all girls, inc., New York; 1c 8Jun47; D unp. 10179.

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Calling All Girls, Inc. See Calling all girls club.

Calling all instruments. See Markonis, Bernice Lesly.

The calliope plays. See Fletcher, Vida Lorraine. Lonesome levee.


Camels have three humps. See Hedrick, Lacy Dewey.

The camera hour. See Stowers, Nathaniel.

Camera obscure. See The Green Hornet, no. 806.

Cameron, Leslie Georgiana. Abigail VI, a play in prologue and three acts. © Leslie Georgiana Cameron, Ann Arbor, Mich.; 1c 29Jan47; D unp. 7298.

Campagnolo, Trina mercedes. You shall know the truth; drama in three acts. © Trina Mercedes Campagnolo, Long Island City, N.Y.; 1c 8May47; D unp. 9127.

Campbell, Gerald M. Column recap. A radio program. © Gerald M. Campbell, Chicago; 1c 10Jan47; C 1056.

Campbell, Gyda Hallum. The saga of Spring Grove, a pageant in three acts and epilogue. © Gyda Hallum Campbell, Oklahoma City; 1c 24Jun47; D unp. 7781.

Campbell, Helen Colene. Of stuff that clover is. A play in three acts. © Helen Colene Campbell, Cape Girardeau, Mo.; 1c 14Mar47; D unp. 8081.

Campbell, Isabelle B. Down in Chicago. Monologue. © Isabelle B. Campbell, Oak Park, Ill.; 1c 24Apr47; C 1430.

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Mar. 23, 1947. © 1c 26Mar47; D unp. 8306.
Mar. 30, 1947. © 1c 4Apr47; D unp. 8468.

Campus showcase. See Brown, Henry C.

Can love overcome all? See Allison, Margaret Ann.

Can you guess--who. See Schmertz, Charles Baye.

Canadian ace beer. See Meyerhoff (Arthur) and company.

Canpee, Marjorie Dent. Pony for your thoughts, a play by Marjorie Dent Canpee and Christal Ingar Thoresen. In three acts. © 1c 24Mar47; Marjorie Canpee and Christal Thoresen, New York; D unp. 8502.

A candle in the darkness. See Tilghman, Josephine Gertrude.

The candy-coated murder. See The Sheriff, no. 121.

Cane Creek strategy. See The Lone Ranger, no. 2199-1424.

Canfield, Dorothy. See Fisher, Dorotha Frances (Canfield)

Cannel, Robert, pseud. See Cowl, Jane.

Cantebury club pilgrimage. See Gallagher, Daniel J.


Cantor flunks his physical. See Cantor, Eddie.

Cantor kills vaudeville. See Cantor, Eddie.

A cap for Annie. See Beard, Anne Hynes.

Capelle, Oliver B. Jean and Memphis Willie, an original radio script. © Oliver B. Capelle, Elkhart, Ind.; 1c 17Mar47; D unp. 8819.
In three acts. © Richard Carlson, New York; 1c 9Apr47; D unp. 8583.

Carpenter, Eloise. See Carland, Helen.

The Carpenter. See Wilson, Dorothy Clarke.

Carrington, Ulrich S. Judith, a play in three acts. Based on the drama by Friedrich Hibel. © Ulrich S. Carrington, Burbank, Calif.; 1c 4May47; D unp. 9400.


Carter, Manny. It's always three o'clock. See Goodman, Abby.


Carterwright, Carmel Power. - See Power-Carterwright, Carmel.


Case, Lewis. Mrs. Abraham Lincoln. A play in three acts. © Lewis Case, Brooklyn; 1c 15Apr47; D unp. 9029.


Case history of ... See Out of the dark.

The Case of a lady with a past. See Call the police, no. 1.

Case of Big Boss Reynolds. See Treasure agent, nos. 2, 5.

Case of Cronin-Frizzell. See Gang busters, no. 474.

Case of Drew-Oglevie. See Gang busters, no. 486.

Case of Everhart-Neely. See Gang busters, nos. 481, 482.

Case of Jack Robert Purdom. See Gang busters, nos. 488, 489.

Case of Joseph Paul Crettzer. See Gang busters, nos. 471-472.

Case of Lester Nelson. See Gang busters, no. 469.

Case of Neff-Howell. See Gang busters, no. 480.

Case of Noble-Cartwright. See Gang busters, no. 475.

Case of Phil Chadwick. See Gang busters, no. 471-473.

Case of Slim Usrey. See Gang busters, no. 490.

Case of Ted Murphy. See Gang busters, nos. 467, 470.

Case of the auto racket. See David Harding - counteresp., no. 232.

The Case of the avenging dead. See Nick Carter, master detective, Dec. 15, 1946.

Case of the beautiful nurse. See Policewoman: Mary Sullivan - detective, no. 47.

Case of the black limousine. See Policewoman: Mary Sullivan - detective, no. 36.

Case of the blackmailed baritone. See David Harding - counteresp., no. 235.

Case of the broken hand. See Policewoman: Mary Sullivan - detective, no. 32.

Case of the buried money. See David Harding - counteresp., no. 239.

The Case of the careless car thieves. See Taubes, Frank. Officer Nick.

The Case of the careless employees. See Nick Carter, master detective,

CASE of the carnival murder. See Policewoman: Mary Sullivan — detective, no. 53.


THE CASE of the conquered city. See Nick Carter, master detective, June 8, 1947.

THE CASE of the coughing killer. See Nick Carter, master detective, June 1, 1947.

CASE of the counterfeit-murder ring. See Treasury agent, nos. 6, 7.

CASE of the counterfeiter’s sweetheart. See David Harding — counterspy, no. 237.

THE CASE of the crafty plan. See The Sheriff, no. 136.

CASE of the criminal analyst. See David Harding — counterspy, no. 234.

CASE of the crooked plastic surgeon. See David Harding — counterspy, no. 246.


CASE of the dance of death. See Policewoman: Mary Sullivan — detective, no. 49.

CASE of the dancing shoes. See Policewoman: Mary Sullivan — detective, no. 34.

CASE of the dead blackmailer. See Policewoman: Mary Sullivan — detective, no. 54.

THE CASE of the dead man’s letter. See The adventures of Frank Merriwell, no. 10.

CASE of the decetful husband. See Policewoman: Mary Sullivan — detective, no. 48.

THE CASE of the dirty cleanup. See Taubes, Frank, Officer Nick.

CASE of the eccentric aunt. See Policewoman: Mary Sullivan — detective, no. 31.

CASE of the fabulous Maxine Gang. See Treasury agent, no. 3.

CASE of the faultless wife. See Policewoman: Mary Sullivan — detective, no. 29.


CASE of the flame-proofing racket. See David Harding — counterspy, no. 256.

CASE of the Florida fishing boat. See David Harding — counterspy, no. 248.

CASE of the four X’s. See Gang busters, no. 476.


CASE of the gambling engineer. See David Harding — counterspy, no. 240.


THE CASE of the great imitator. See The Sheriff, no. 134.

CASE of the handsome scoundrel. See Policewoman: Mary Sullivan — detective, no. 37.

CASE of the hate racket. See Treasury agent, no. 1.

THE CASE of the heavenly body. See Nick Carter, master detective, Dec. 29, 1946.

CASE of the hijacked grocery trucks. See David Harding — counterspy, no. 238.


CASE of the international criminals. See Policewoman: Mary Sullivan — detective, no. 51.

CASE of the juvenile thieves. See Policewoman: Mary Sullivan — detective, no. 51.

CASE of the kind hearted widow. See Policewoman: Mary Sullivan — detective, no. 35.

THE CASE of the kindergarten killers. See Taubes, Frank. Officer Nick.


CASE of the lady in red. See Treasury agent, no. 4.

CASE of the lonely wife. See Policewoman: Mary Sullivan — detective, no. 50.

CASE of the loving contractor. See David Harding — counterspy, no. 243.


CASE of the lying sweetheart. See Policewoman: Mary Sullivan — detective, no. 38.

CASE of the marital counselor. See David Harding — counterspy, no. 244.

CASE of the master-mind gambler. See Policewoman: Mary Sullivan — detective, no. 41.

CASE of the military highwayman. See David Harding — counterspy, no. 251.

CASE of the million dollar robbery. See Gang busters, nos. 484, 485.

CASE of the missing footprints. See Policewoman: Mary Sullivan — detective, no. 42.

CASE of the missing guest. See Policewoman: Mary Sullivan — detective, no. 39.


CASE of the mutilated tires. See David Harding — counterspy, no. 247.

CASE of the mysterious beggar. See Policewoman: Mary Sullivan — detective, no. 45.

CASE of the neurologist. See David Harding — counterspy, no. 236.

CASE of the nine pound roast. See Policewoman: Mary Sullivan — detective, no. 46.

CASE of the organized embezzlers. See David Harding — counterspy, no. 252.


CASE of the phoney fight tickets. See David Harding — counterspy, no. 249.

CASE of the phoney locket. See David Harding — counterspy, no. 255.

CASE of the Russo gang. See Gang busters, no. 487.

CASE of the salted gold. See David Harding — counterspy, no. 233.


CASE of the shattered bottle. See Policewoman: Mary Sullivan — detective, no. 35.
THE CASE of the short distance phone call. See Sharpe, Pauline.

THE CASE of the significant sneeze. See Nick Carter, master detective, Feb. 9, 1947.


CASE of the sleeping baby. See Policewoman: Mary Sullivan, detective, no. 52.


CASE of the socialite fingerwoman. See David Harding, counter spy, no. 253.


CASE of the stolen wrist watch. See Policewoman: Mary Sullivan, detective, no. 43.

CASE of the stowaway racket. See David Harding, counter spy, no. 250.

CASE of the three friends (Brotherhood week). See David Harding, counter spy, no. 242.

CASE of the three numbers. See David Harding, counter spy, no. 254.

THE CASE of the twin keys. See Dr. Christian, no. 437.

CASE of the two red-heads. See Policewoman: Mary Sullivan, detective, no. 30.


THE CASE of the universal kidnapping. See Bookstein, Hinda.

CASE of the vanishing waitress. See Policewoman: Mary Sullivan, detective, no. 44.

CASE of the vending machine slugs. See David Harding, counter spy, no. 245.

THE CASE of the voice from nowhere. See Call the police, no. 2.

THE CASE of the wax fingers. See Nick Carter, master detective, Apr. 6, 1947.

THE CASE of Tom Marshall. See Dorrity, Edward G.

CASE of William Eugene Slussler. See Gang busters, no. 466.

CASE of Wilson-Schwartz. See Gang busters, no. 483.

CASES for Bald Valley. See The Lone Ranger, no. 2198-1423.

CASH—COMBO. See Tregellas, Jack Leddy.

EL CASO de la mujer asesinada, source title. See Madden, Cecil Charles, Slightly murdered.


CASSEL, MAMA-ZUCCA. The queue of Ki Lu. See Springer, Thomas Grant.

CAST the first stone. See The greatest story ever told, no. 15.

CASTEL, ELLAMEE. Fooie and the magic harp. For scripts in this series See Fooie and the magic harp.

CASTLEN, LURA G. Their green club, a one act play. © Lura G. Castien, Palmade, Calif.; 1c 28 Apr 47; D unq 8999.


THE CAT and the killer. See The Shadow, no. 281.

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CATHY. See Swathel, Jane Ethel.

CAUBET, SUZANNE. Je suis comme je suis, a light comedy with songs. In three acts. Text only. © Suzanne Caubet, New York; 1c 10 Apr 47; new matter; revisions and new title; D unq 8658.

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THE CAUSE and the effect. See Greenberger, Howard.

THE CAUSE of cancer. See Roe, James.

THE CAUSE of depressions. See Moise, Ridgely. Steady work, no. 4.

THE CAUSE of heart troubles and heart failure. See Roe, James.

THE CAUSE of recovery. See Moise, Ridgely. Steady work, no. 5.

THE CAUSE of tuberculosis. See Roe, James.

CAUDET, GEORGES. Too many toasts. See Iven, George.

CAVALCADE. See Coward, Noel.

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CEELEY, LEONARD. See Celley, Leonard.
CEILEY, LEONARD.
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Leonard Ceeley. Text and music on
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CEILING unlimited. See
Gelländré, Hervert Victoir.
HANDY (Jam) Organization.
Schlaat, Ottmer Franklin.

CEILING zero. See The march of science.

CELEBRITY SERVICE, INC.
Celebrity service of the air. See
Blackwell, Eari.

CELEBRITY service of the air. See
Blackwell, Earl.

CENEDELLA, ROBERT.
Doctor Mike. See Reader’s digest—
radio edition, no. 61.

CENNIANE, JOHN.
Dream stuff; or, Hero for an hour. A
ballet in four scenes. © Jean B. Cervin,
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CHAIN, HU.
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CHAIN of gold. See LeMarquand, Dal-
bert, Maxwell.

CHALLENGE OF THE YUKON. (Radio
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t. © 1c 29Dec46; D unp. 6726.
limped. © 1c 29Dec46; D unp. 6727.
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465. Jan. 9, 1947. Feb. © 1c 8Jan47; D
unp. 6830.
1c 23Jan47; D unp. 7163.
467. Jan. 23, 1947. A question of
ethics. © 1c 31Jan47; D unp. 7345.
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469. Feb. 4, 1947. Pet bear. © 1c
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470. Feb. 11, 1947. The substitu-
tion. © 1c 9Feb47; D unp. 7506.
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472. Feb. 27, 1947. The hermit of
Nugget Hill. © 1c 27Feb47; D unp.
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1c 27Feb47; D unp. 7790.
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475. Mar. 19, 1947. The birthday
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476. Mar. 26, 1947. The big stone
house. © 1c 20Mar47; D unp. 8369.
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John. © 1c 25Apr47; D unp. 8919.
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480. Apr. 23, 1947. The mad trapper,
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483. May 21, 1947. The maniac, by
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CHAMPLAIN, ROBERT HALLOCK.
It’s an angle, a comedy in two acts. ©
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THE CHANCE. See Aldridge, Nancy Mae.
A CHANCE for Jimmy. See Barnouw, EriK.

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The singing heart; script of first radio
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CHANDLER story. See The adventurers’

CHANGE of Hart. See The Lone Ranger,
no. 2337-1462.

CHANGE of heart. See Dalmas, Herbert.

CHANGE of venue. See Yates, Herbert
Leslie.

CHANGED command. See Wefer, Marion.

THE CHANT of Isis. See The adventures of
Frank Merrickwell, no. 22.

CHAOMING, the bright and clever one.
See Haynes, Lyda Waterbury.

CHAPIN, MARGARET.
Three miles out, a play in three acts,
by Margaret Chapin and Jacques
Jaccard. © Margaret Chapin and
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CHARADES by radio. See Bentel, Charles A.
Charadio.

CHARADOO. See Bentel, Charles A.

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A cry in the night. Radio script. ©
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CHARITY ball. See Birdsell, Elizabeth
Montague.

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Miller.

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Score champ score, by S. M. Chart-
lock and Joe W. Harnett. Audition
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CHARWAT, MARVIN J.
Immobilized, a play in two acts. ©
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CHASE, LLOYD FREMONT.
You don’t say. See Ward, Leo.

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Scripts in this series are by Edgar
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THE CHATEAU outside Paris. See
Cosentino, Nicholas.

CHATTERBOX. See Madden, Cecil
Charles.

CHAUTAUQUA. See Gilmore, Iris
Pawey.
THE CIRCLE.  See Renault, Al.

CIRCLE A G time.  See Freiberger, Curt.
CLARK, JOHN FREDERICK. 
Gullible and Gall. See Prouse, Peter.

CLARK, MAURICE CHARLES. 
They shot him again, by Maurice Clark and Carlton Moss. A play in three acts. © Maurice Clark, Hollywood, and Carlton Moss, Los Angeles; 1c 22Jan47; D unp. 9611.

CLARKE, IRWIN AND COMPANY, LTD. La ville qui parla. See Glauer, Alfred.

CLARKE, JAY. 
Doorway. See Wolkow, Lee Ruth.

CLARKE, WILLIAM KENDALL. 
See The march of science.

CLARKSON, PAUL S. 
Tom Jones: the romance of a foundling, a sentimental comedy in a prologue and three acts, adapted from the novel by Henry Fielding by Paul S. Clarkson and Jeph H. Purdy. Incidental music. © Paul S. Clarkson and Joseph H. Purdy, Baltimore; 1c 6Feb47; D unp. 7421.

CLASS reunion. See Hershey, Burnet.

CLASS will tell. See Zito, Anthony.

A CLASS-room report. See Alexeyev-Allen, George Michael.

CLAUDE'S son. See Mueller, Richard Brulerly.

CLAVEL, MAURICE. 
Les incendiaires, tragédie en trois actes. © Maurice Clavel, Neuilly, Seine, France; 1c 22Jan47; D unp. 7063.

CLAYTON, ROBERT. 
Table talk. An audience participation radio program. © Robert Clayton and Lansing broadcasting co., Lansing, Mich.; 1c 29May47; D unp. 10022.

CLAYTON'S and Cordelia. See Hall, Donoho.

A CLEAN city. The march of science.

CLEAN your teeth and your tooth brush with powder. See Madsen, Thoralf.

CLELIE. See Wilson, Elizabeth Lora.

CLEMENTS, ALICE V. See Horn and Hardart Children's hour.

CLEMENTS, COLIN CAMPBELL. 

CLEMENTS, FLORENCE (WILLARD) RYERSON. See Ryerson, Florence.

CLEMENTS COMPANY, INC. See Horn and Hardart Children's hour.

CLEOPATRA II. See Skilling, Robert P.

CLEVER, EDDIE, pseud. See Rapp, Edward D.

CLIBER, ANNETTE DITTING. 
With calm content, a play in five scenes. © Annette Ditting Cliber, Hollidaysburg, Pa.; 1c 24Mar47; D unp. 8223.

CLIFT, DENISON. 
The bride. See Clift, Lillian Sturgiss.

CLIFT, LILLIAN STURGISS. 
The bride, a play in three acts. © Denison Clift, Hollywood; 1c 12Mar47; D unp. 8038.

CLIMAX. See Deval, Jacques B.

CLIVE, BOB. 
Doorway. See Wolkow, Lee Ruth.

CLOSE the door Richard. See Mallé, Edward.

THE CLOTHESPIN dolls. See Ashton, Leonora Sill.

THE CLUB Marino. See Miele, Elizabeth.

THE CLUE of the numbers. See The adventures of Frank Merriwell, no. 2.

THE CLUE of the rose. See The adventures of Frank Merriwell, no. 29.


CLUNY the clown. See Kebbe, Charles M.

COBB, IRA, pseud. See Sokolove, Benjamin Lawrence.

COCA-COLA COMPANY. 
Ceiling unlimited. See Handy (Jam) organization.

Hidden danger. See Handy (Jam) organization.

It can happen. See Handy (Jam) organization.

Selling the home market. See Handy (Jam) organization.

Take it home. See Handy (Jam) organization.

Tuffy. See Biesantz, Sylvia.

COCHRAN, FRANCES ALLEN. 
Fun for you. See Allen, Wayne.

COCHRANE, ALBERT FRANZ. 
Fool's paradise, a play in two acts. © Albert Franz Cochran, Brighton, Mass.; 1c 23May47; D unp. 9463.

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Stagecoach days, a fantasy. Prologue and fifteen scenes. © Marian Beach Cochran, New Britain, Conn.; 1c 26Feb47; D unp. 7764.

COCTEAU, JEAN. 

CODA. See Alter, Paul.

THE COFFIN. See Challenge of the Yukon, no. 475.

COHAN, MITCHELL. 
Not fit to print. See Cralci, Norma Ethnor.

COHEN, EDWARD. 

Pigalle, by Edra Bennot [pseud.] A play in two acts. © Edward Cohen, Chicago; 1c 26May47; D unp. 9480.

COHEN, HARVEY D. 

COHEN, LESTER. 
Of human bondage, a play by Lester Cohen, from the novel by Somerset Maugham. In three acts. © Somerset Maugham and Lester Cohen, Doylestown, Pa.; 1c 18Jun47; D unp. 10057.

COHEN, MORTIMER J. 
By these lights we walk. A dramatic pageant. New York, National Jewish welfare board, 1c1947. 20 p. 22cm. © National Jewish welfare board; 28Jan47; D pub. 7724.


COHEN, NORMAN. 
The 3Gs of shaving pleasure. Radio commercial. © Norman Cohen, New York; 1c 21Jan47; C 1123.

COLEBART, PATRICIA ANN. 
Ungallant gesture, by Patricia Colbert and James Sheers. A play in three acts. © Patricia Ann Colbert, Youngstown, N. Y.; and James Campbell Sheers, Pittsburgh, Pa.; 1c 15May47; D unp. 9417.

COLEY, ARCHIE. 
Happy hunting, a comedy in three acts. © Archie Colby, Los Angeles; 1c 17Mar47; D unp. 8175.

COLE, JOSEPH H. 
Half a century of progress. See Widing picture productions, inc. Man your stations! See Widing picture productions, inc.

The order of ordering. See Widing picture productions, inc.

Planned selling. See Widing picture productions, inc.

Trial by fire. See Widing picture productions, inc.

COLEMAN, BERT. 
Best bets. See Beach, Jim.

COLES, STEDMAN. 
The inner world, a new half-hour in radio, by Stedmam Colles and Robert Steel. © Stedmam Colles and Robert Steel, New York; 1c 16May47; D unp. 10109.
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLLAMORE, JEROME.</td>
<td>Fredericka, a play in three acts.</td>
<td>1946-05-29</td>
</tr>
<tr>
<td>COLLINS, WILLIAM J.</td>
<td>God is my saddlemate; screen play by</td>
<td>1946-03-21</td>
</tr>
<tr>
<td>COLONNA, CLAUDIA.</td>
<td>The turn of the turtle, a musical comedy</td>
<td>1946-03-14</td>
</tr>
<tr>
<td>COLUMBIA BROADCASTING SYSTEM, INC.</td>
<td>The eagle's brood.</td>
<td>1946-03-07</td>
</tr>
<tr>
<td>COLUMBIA WORKSHOP, (Radio program)</td>
<td>Scripts in these series by various</td>
<td>1946-05-26</td>
</tr>
<tr>
<td>COLUMBUS, JOHN.</td>
<td>Foreign fancy woman, a drama in three acts.</td>
<td>1946-03-05</td>
</tr>
<tr>
<td>COME back to Hawaii.</td>
<td>See MacCowan, Philip.</td>
<td>1946-03-30</td>
</tr>
<tr>
<td>COME hither!</td>
<td>See Hamilton, William A.</td>
<td>1946-03-29</td>
</tr>
<tr>
<td>COME over to our house.</td>
<td>See Hayes, Marrijane.</td>
<td>1946-03-28</td>
</tr>
<tr>
<td>COME to the zoo.</td>
<td>See Mann, Hannah.</td>
<td>1946-03-27</td>
</tr>
<tr>
<td>COMEDIES.</td>
<td>See Duvernois, Henri.</td>
<td>1946-03-26</td>
</tr>
<tr>
<td>COMER, RUSSELL CLAYTON.</td>
<td>In the air with Roger Gale. Episode 1.</td>
<td>1946-03-25</td>
</tr>
<tr>
<td>COMING my way.</td>
<td>See Schimmel, Robert.</td>
<td>1946-03-24</td>
</tr>
<tr>
<td>COMING of the giant.</td>
<td>See Graves, Russell Briggs.</td>
<td>1946-03-23</td>
</tr>
<tr>
<td>COMMADE Diamond.</td>
<td>See Goldschlag, Eugene.</td>
<td>1946-03-22</td>
</tr>
<tr>
<td>CONCERT in Constitution hall.</td>
<td>See Schondau, Marguerite.</td>
<td>1946-03-21</td>
</tr>
<tr>
<td>CONCERTO to a dead princess.</td>
<td>See Dace, Edwin Wallace.</td>
<td>1946-03-20</td>
</tr>
<tr>
<td>CONDIT, GORDON HENRY.</td>
<td>Thank you, stranger; a drama in three acts.</td>
<td>1946-03-19</td>
</tr>
<tr>
<td>CONDITION murder.</td>
<td>See Katz, Ralph.</td>
<td>1946-03-18</td>
</tr>
<tr>
<td>THE CONDITION of the church.</td>
<td>See Lacy, Leila.</td>
<td>1946-03-17</td>
</tr>
<tr>
<td>CONDON, EDWARD U.</td>
<td>Science and standards.</td>
<td>1946-03-16</td>
</tr>
<tr>
<td>CONDON, MAURICE JOSEPH.</td>
<td>Pun for the money.</td>
<td>1946-03-15</td>
</tr>
<tr>
<td>CONDUCT exemplary.</td>
<td>See Lee, Robert Nelson.</td>
<td>1946-03-14</td>
</tr>
<tr>
<td>CONFIDENTIAL report.</td>
<td>See Zirwn, Bernard Phillips.</td>
<td>1946-03-13</td>
</tr>
<tr>
<td>CONFUSE their politics.</td>
<td>See Walpole, Helen.</td>
<td>1946-03-12</td>
</tr>
<tr>
<td>CONFUSION hall.</td>
<td>See Abraham, Stuart Ellis.</td>
<td>1946-03-11</td>
</tr>
<tr>
<td>CONNINGHAM, JOHN FITZROY EVELYN.</td>
<td>Satan in technicolor, a play in one act</td>
<td>1946-03-10</td>
</tr>
<tr>
<td>CONLIN, RICHARD, pseul.</td>
<td>The child's world speaks, a program idea.</td>
<td>1946-03-09</td>
</tr>
<tr>
<td>CONNELLY, ELLEN HESTER.</td>
<td>The child's world speaks, a program idea.</td>
<td>1946-03-08</td>
</tr>
<tr>
<td>CONQUEROR.</td>
<td>See Robbins, Emily Frances.</td>
<td>1946-03-07</td>
</tr>
<tr>
<td>THE CONQUERORS.</td>
<td>See Frede, Joel.</td>
<td>1946-03-06</td>
</tr>
<tr>
<td>CONQUEST.</td>
<td>See Sullivan, Mortimer.</td>
<td>1946-03-05</td>
</tr>
<tr>
<td>CONROY, ADRIENNE HILLHOUSE.</td>
<td>The house where goodness dwells, a drama</td>
<td>1946-03-04</td>
</tr>
<tr>
<td>CONSCLISCATED MANAGEMENT CONSULTANTS.</td>
<td>Metronics—a new branch of industrial</td>
<td>1946-03-03</td>
</tr>
<tr>
<td>CONSCIENCE.</td>
<td>See .</td>
<td>1946-03-02</td>
</tr>
<tr>
<td>LE CONSERVATEUR.</td>
<td>See Mœwzy-Eon, André.</td>
<td>1946-03-01</td>
</tr>
<tr>
<td>THE CONSTANT invader.</td>
<td>See Chain, Hu.</td>
<td>1946-03-00</td>
</tr>
<tr>
<td>COOK, ESTHER C.</td>
<td>Hooray, a holiday.</td>
<td>1946-02-29</td>
</tr>
<tr>
<td>COOK, JOSEPH C.</td>
<td>Aaron Shanks, a play in three acts.</td>
<td>1946-02-28</td>
</tr>
<tr>
<td>COOK, PHILIP ST. GEORGE.</td>
<td>The missing sapphire, a comedy in one act</td>
<td>1946-02-27</td>
</tr>
</tbody>
</table>

24
COVINGTON, WALTER PHALTI, III.
Dark stillness, a play in one scene. © Walter Phalci Covington, III, Winston-Salem, N. C.; 1c 22Dec46; D unp. 6121.

THE COW. See Petitclerc, Grace S. Jack and Jill series for primary grades. Farm set.

COWAN, ANN RONELL. See Ronell, Ann.

COWAN, LOUIS G. See Quiz kids.

COWAN (LOUIS G.) INC.
Mr. Unknown. See Leader, Anton M. Murder at midnight.

COWARD, NOËL.
Cavalcade; pièce en deux parties et 18 tableaux de Noël Coward; adaptée par André Josset et Virginia Vernon. © André Josset et Virginia Vernon, Paris; 1c 22Jan47; D unp. 7057.

COWEN, LENORE COFFEE.
Kings may kiss, a narration by Lenore Coffee Cowen and William Joyce Cowen. 132 leaves. © Lenore Coffee Cowen and William Joyce Cowen, Los Angeles; 1c 3Jan47; D unp. 6751.

COWEN, WILLIAM JOYCE.
Kings may kiss. See Cowen, Lenore Coffee.

COWL, JANE.
That's for remembrance. See Lawrence, Reginald.

COX, SPENCER.
1. History of the Bible. © 1c 1May47; C 1390.
2. Noah's ark. © 1c 1May47; C 1391.

COXE, Maria M. See Skinner, Maria M. Cox.


CRANFORD, PETER GORDON.
Cranford-Sánchez animated and live action sound motion pictures method for teaching languages. See Sánchez, George I. Listener's digest, a new radio idea. Lecture. © Peter Gordon Cranford, Austin, Tex.; 1c 11Mar47; C 1292.

CRANFORD-SANCHEZ animated and live action sound motion pictures method for teaching languages. See Sánchez, George I.

CREACH, JEAN-MARIE, pseud. See Monconduit, André.

THE CREATIVE impulse. See Powers, Winona L.

THE CREATOR'S workshop. See Douglas, George Dewey.

CREATIONS of habit. See Heeg, Arthur M.

CRESCEPDO. See Amidon, Elizabeth Millward.

Dortel, Doris Smith.

CRICKET on the hearth. See Winkler, Eldon.

CRIME DOCTOR. (Radio program) Scripts in this series are by Max Marcin. © Max Marcin, New York.
326-330. Dec. 1, 8, 15, 1946. © 1c each 7Jan47; D unp. 6795-6797.
331. Dec. 22, 1946. © 1c 16Feb47; D unp. 7617.
332-336. Dec. 29, 1946, Jan. 5, 12, 19, 26, 1947. © 1c each 4Feb47; D unp. 7357-7361.
337-360. Feb. 2, 9, 16, 23, 1947. © 1c each 6Mar47; D unp. 7957-7960.
341-344. Mar. 2, 9, 16, 23, 1947. © 1c each 1Apr47; D unp. 8419-8422.
345-348. Mar. 30, Apr. 6, 13, 20, 27, 1947. © 1c each 28Apr47; D unp. 9006-9009.
349-351. Apr. 27, May 4, 11, 1947. © 1c each 20May47; D unp. 9312-9314.
352-354. May 18, 25, June 1, 1947. © 1c each 16Jun47; D unp. 9619-9621.

CRIME in a minor key. See The Shadow, no. 292.

CRIME on the waterfront. See Kelley, John Thomas.

CRINGLE, GENE, pseud. See Goldstein, Eugene H.


CRITOPHI, GERALD ERNEST.
Board and room, a three act comedy. © Gerald Ernest Critoph, Syracuse, N. Y.; 1c 10Jun47; D unp. 9574.

CROCO, J. PETER.
Operation vacation, a comedy in two acts by Peter Gregg [pseud.] © J. Peter Croco, New York; 1c 15Apr47; D unp. 8730.

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The Sylvia show. See Brown, Dave.

CROSS, JOHN CARRINGTON.
Lorelei, a play in three acts. © John Carrington Cross, Richmond; 1c 3Jun47; D unp. 10077.

CROSS-COUNTRY wedding. See Dr. Christian, no. 424.

CROSSROADS. See Kagan, Benjamin.

CROTEAU, LEO ADOLPHE.
Alphabetical quiz. Radio program. © Leo Adolphe Croteau, Brockton, Mass.; 1c 3Mar47; D unp. 8106.

CROWDED house. See Parsons, Kate.

THE CRUCIFIXION. See The greatest story ever told, no. 10.

THE CRUCIFIXION and resurrection. See Roberts, Mary Gandy.

CRUSINBERY, JANE.
Peoria street, U. S. A.; a play in three acts. © Jane Crusinberry, Chicago; 1c 17Mar47; C 1417.

CRUTCHER, ROBERT HILY. See The Eddie Bracken show.

CRUTCHFIELD, EDGAR I.
Sky-way base ball, the new radio game. © Edgar I. Crutchfield, Akron, Colo.; 1c 21Mar47; C 1417.

CRUTCHFIELD, LES M.
To live or die? a documentary drama. Radio script. © L. M. Crutchfield, Monrovia, Calif.; 1c 2Feb47; D unp. 7381.

A CRY in the night. See Chard, Standish.

THE CRY of laughter. See Kahn, Florence R.

THE CRY of the watchman. See Kramm, Joseph.

CRY out Cassandra. See Prince, Neal Adair.

CRYSTAL clear. See Cary, Falkland L.

CSODA a hegyek kozt, source title. See Molnár, Ferenc. Miracle in the mountains.

LOS CUATRO coronela de la reina. See Soteló-Regl, Louis F.

CUETA FERNANDEZ, MIGUEL DE LA.

CUL de sac. See Smith, A. T. Elliott.

CUMMINGS, DONALD MCCLOY.
Highway of melody. Radio script. © Donald advertising agency, Marlboro, Mass.; 1c 25Apr47; C 1373.
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CUPID in hobby box. See Dr. Christian, no. 420.

CURTAIN going up. See Braden, Louise.

CURTIN, D. THOMAS.
Six on the wall, a comedy-drama. In three acts. © D. Thomas Curtin, Fairfax, Va.; 1c 7Feb47; D unp. 7491.

CURTIS, TRUMAN.
Those ills we have, a comedy with overtones in three acts. © Truman Curtis, Los Angeles; 1c 14Feb47; D unp. 7773.

CURTISS, PATRICIA.
The embarrased ghost. (The children's corner, no. 54) Recording script. © Patricia Curtiss, San Marino, Calif.; 1c 1Dec48; C 1114.

CURVES and angels. See Kavanau, Alexander.

CUT rate crime. See The Green Hornet, no. 805.

CUTE trick. See Lewis, Philip.

CUYLER, EMILY. See Hammond, Emily Cuyler.

CWOJDIŃSKI, ANTONI.
Sny i życie, sztuka w trzech aktach. © Antoni Cwojdinski, Detroit; 1c 17Feb47; D unp. 7566.

CYRANO. See Liebman, Max.

CYRANO de Bergerac, source title. See Ciley, Leonard. Lion heart.

CZAR and carpenter. See Lortzing, Albert.

D
D
D minus one. See Vodra, Richard J.

D. O. A. Dead on arrival. See Levy, Bertram Paul.

DACE, EDWIN WALLACE.
Concerto to a dead princess; a play in three acts, by Wallace Dace. © Edwin Wallace Dace, New Haven; 1c 19Apr47; D unp. 8844.

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Un froufoule; comédie en trois actes, de Didier Dail. © Didier Dail (pseudo. de Didier Wachtshausen), Paris; 1c 22Jan47; D unp. 7056.

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LA DAME de Mercour. See Berthomieu, Marc.

DAMIT die bauerin nicht in den himmel wachsen. See Bertuch, Max.

DANA, RICHARD ANDERSON. See Exploring the unknown. Your hit parade.


DANCE idea. See Nolan, Josephine W.

DANCE now. See Costigan, Piers.

THE DANCING bear. See Challenge of the Yukon, no. 477.

DANE, ESSEX.

THE DANGEROUS secret. See The adventures of Frank Merriwell, no. 30.

DANTSKER, JUDITH LEONA.

DANVERS-WALKER, AUBREY.

D'ARYC, HUGH ANTOINE.
Paul Cheval. See Cheltenham, Herbert Tolson.

THE DARLING young man on the ceiling. See Hirsch, Jerry Bruce.

DARUSS Green and his flying machine. See Arne, Florence. Skyriders.


DARK legend. See Fraenkel, Helene Esberg.

DARK light. See Dane, Essex.

DARK memory. See Roebrt, John.

DARK stillness. See Covington, Walter Phili.

DARK sun. See Adams, Charles Smith.

THE DARKENED ship. See Levitt, Harold.

THE DARKLING plain. See Miller, Herman A.

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The strange case of the Hamilton sisters, by Carolyn Darling and Jean Archibald. Radio script. © Jean Archibald, New Milford, Conn., and Carolyn Darling, New York; 1c 4Jun47; D unp. 10065.

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The second choice. A play in four scenes. © Irma Lou D'Ascenso, Nutley, N. J.; 1c 7Apr47; D unp. 8447.

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A DATE with fate. See Parker, Phyllis.

A DATE with Jack Brown. See Meredith, William.

A DAUGHTER'S daughter. See Gore,
DEATH by clockwork. See The Shadow, no. 291.

DEATH by imagination. See The Shadow, no. 289.

DEATH can be beautiful. See Tepperman, Emile C.

DEATH cell. See Bochniak, Joseph John.

DEATH closes all. See Carroll, Paul Vincent.

DEATH comes to dinner. See The Green Hornet, no. 788.

DEATH fans the flame. See The Shadow, no. 289.

DEATH in a dentist’s chair. See Snell, David.

DEATH in Bexar. Patterson, Thomas McEvoy.

DEATH is the keeper. See The Shadow, no. 294.

DEATH of a fascist. See Dace, Edwin Wallace.

THE DEATH of Richard. See Ingram, Johnnie J.

DEATH on the assembly line. See Exploring the unknown, Feb. 9, 1947.

DEATH rides high. See The Shadow, no. 299.

DEATH takes a handout. See The Shadow, no. 296.

DEATH takes the long count. See The Shadow, no. 286.


DE BECHÉVET, LYDIA. Speed demon. A radio program. © Lydia de Bchéviel, Hollywood, 1c 20May47; D unp. 9371.

DE BENAC, JACQUES. See Bénéz, Jacques de.

DEBORAH. See Ash, Walter Thompson.


DECISION of destiny. See Gibbs, Archie Robert.

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DEEMS, dom and dose. See Gardner, Ed.

DEEP elm. See Shields, Emmett L.

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DE LA BARCA, PEDRO CALDERON. See Calderon de la Barca, Pedro.


Merchandise speedway, a radio feature. © Alice Rogers Delaney, Brighton, Mass.; 1c 28Feb47; D un. 7530.

DE LA TORRE, LILLIAN. See McCue, Lillian Bueno.

DELAY en route. See Zimmerle, Carl Frank.

DE LÉTRAZ, JEAN. See Létraz, Jean de.

DE LIMA, CHARLES A. See Lima, Charles A. de.

DELITO all Isola delle Capre. See Bettí, Ugo.


DELMAR’S super service station. See Delmar, Kenny.

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DEMAQUILLAGE. See Chauvin, André.

DEMBOWSKA, DANUTA GIEYSZTOR-See Gieysztor-Dembowska, Danuta.

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DENNIS, ALBERT N. Labor news review, radio program no. 653, Jan. 26, 1947. © Albert N. Dennis,
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LES DEPARIES. See Richard, Pierre- 
Maurice. Le retour.

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DEPOSED. See Kelley, Hazel A.

DE PROROK story. See The Adventurers’ 
club, Feb. 8, 15, 22, 1947.

THE DESERT. See Ireland, Don.

DESTINATION peace. See Geto, Alfred 
David.

DESTINED interlude. See Snyder, Eliza-
abeth Van Hekle.

DESTINY. See Preston, Jane Elizabeth.

DEUTERONYMOY Katz. See Wishengrad, 
Morton.

DEUX filles ont débarqué. See Delveaux, 
Fernand. Le printemps des coeurs.

DEUX jours de perm’. See Dewit, Henry.

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Climax, a play in three acts. © Jacques 
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Jones.

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Maud.

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DEWIT, HENRY. 
Le brigadier Pollicue; opérette militaire 
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Pro arte, 1946] 47 p. 22cm. Text 
only. © Henry Dewit, Liege, Belgium; 
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DIAK, JOHN McCaEL, 1869- 
The master music makers, an operetta 
written and arranged by J. Michael Diack. London, Paterson’s publica-
tions [1947] 49 p. 28cm. © Paterson’s publications, ltd., London; 1Mar47; 
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Arthur.

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Animal skit, by Danny Dillon. Monologue. 
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It’s a bet, a three act family comedy by 
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DINK’S song. © Wilson, Elizabeth Lora.

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### DIVINE

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### DIVINING

- **rod.** See Leger, Zoe Ethel.

### DIZZY Doodle

- See Berenberg, Ben Ross.

### DOCTOR


### DOCTOR CHRISTIAN

**Met the devil.** See Lechner, Michael.

**Tells a lie.** See Dr. Christian, no. 427.

**I. Q.** (Radio program)

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### DOLLAR diplomacy

- See Newman, Paul Sylvan.

### DOLLARS to donuts

- See Padwe, Frank.

### DON Juan

- See Berti, Max. Damit die bauern nicht in den himmel wachsen. Hoel, Sigurd.

### DONALD, ISABEL MILLER

- Who laughs last, a comedy in three acts, by Isabel Mirell [pseud.] © Isabel M. Donald, Los Angeles; 1c 14Jan47; D unpub. 9015.

### DONATH, STELLA MARIE

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EDDIE. See Stewart, Andrew James.

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EDDIE Cantor’s school days. See Cantor, Eddie.

EDDY Regent. See Ball, Everett Loran.

EDLSTEIN, ARTHUR ERNEST.

THE EDEN rose. See Anderson, Robert Woodrufl.

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Off key, a musical in two acts. Libretto by Ernie Edgar, words and music by Ramon Elías. © Earnest Carl Edgar, Lumberport, W. Va. and Ramon Jan Elías, Cleveland; 1c 6Jun47; D un 1206.

EDGAR formation. See Wilding picture productions, Inc.

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EDGED with sharp laughter. See Wittels, Herbert G.

EDITION TURICAPHON A. G.
Der revisor. See Benatzky, Ralph.

ÉDITIONS DENÖEL.
L’honorable Monsieur Pepys. See Couturier, Georges.

ÉDITIONS FRANÇOIS BORG. See Borg, François.

ÉDITIONS MAX CEALIS. See Céalis, Max (Editions)

ÉDITIONS MERMOD.
Gedipe rot. See Sophocles. Prométhée enfâché. See Aeschylus.

ÉDITIONS ROYALTY.
Cinq pièces gais. See Moutzé-Éon, André.

ÉDIZIONI HESPERIA.
Avventura in rosa e blu. See Valente, Clemente.

EDUARDO. See Filippo, Eduardo de.

EDUCATION for marriage. See Albright, John Lord.

EDWARDS, TOMMY.

EDWARDS MUSIC COMPANY.
Myrna, the mermaid. See Kaye, Billy.

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ELEVEN against the Nazi A-bomb. See Reader's digest — radio edition, no. 59.

ELEVEN lives of Leo. See Shifrin, A. B.

ELIAS, RAMON JAN. Off key. See Edge, Earnest Carl.


ELIZABETH refuses. See Macnamara, Margaret.

ELLINGBURGH, CECIL. Song of the Chattahoochee. See Johnson, Nunnally.

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THE EMPEROR'S baton. See The adventures of Frank Merriwell, no. 23.

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EMPIRE PRODUCING COMPANY. Fun for you. See Allen, Wayne.

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THE EMPRESS of the twentieth century. See Middlebrook, Douglas Percival.

THE EMPTY years. See Rotter, Fritz.

ENCHANTED forest. See Foojie and the magic harp.

ENCHANTED garden. See Seward, Alfred E.

THE ENCHANTED patio. See Brus, Dorothy.

ENCYCLOPEDIA Ferrantiaca. See Powers, Winona L.

END of a season. See Goldsmith, Gloria.

AN END to hiding. See Goldman, Aaron.

THE ENEMY and the Cisco Kid. See The Cisco Kid, no. 143A.

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ENGLAND, JULIA. Whitehall 1212. See England, Chester.

ENGLE, BRUNO. Der kleine star. See Lichtenberg, Wilhelm.

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THE ETERNAL spirit. See Liberis, Joseph.

L’ETOILE sans nom. See Bibesco, Antoine.

EUGENIE. See Bertuch, Max. Damit die bause meine den himmel wachsen. EUGENIE, impératrice. See Maurette, Marcelle.

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EUNSON, KATHERINE ALBERT. Loco. See Eunson, Dale. Shame the devil. See Eunson, Dale.

L’ÉVANGILE d’un libre croyant. See Giran, Albert.


EVER since Eve. See Greene, Hazel.

EVERLASTING life. See Ferguson, William Irwin.

EVERY man has business. See Nelson, Mary Helen Lathrop.

EVERYTHING for a mother. See Siegel, William.

EVERYTHING happens at Hiram’s. See Gorman, Richard Joseph.

THE EVOLUTION of capitalism. See Moise, Ridgely. Steady work, no. 2.

EYRARD, ROBERT. Le brigadier Poluche. See Dewit, Henry. Deux jours de perm’. See Dewit, Henry.

EXCUSE my French. See Zellers, Parker Richardson.

EXERCISE bowler. See Atkinson, T.

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FEAR comes framed. See Yablonski, Margaret.

THE FEATHERED serpent. See Norman, Richard A.

FEEDING the farm animals. See Pentic, Grace S. Jack and Jill series for primary grades. Farm set.

FEELING in selling. See Powell, Alton Maurice. It's time to sell again, no. 1.

THE FEELING of home. See Ruth, Mary Emily.

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FERIEN im Tessin. See Volker, Willy.

FERMETURE éclair. See Mouëzy-Éon, André. Cinq pièces gaies.

FERNANDEZ, MIGUEL DE LA CUESTA. See Cuesta Fernández, Miguel de la.

FERNANDEZ-SHAW, GUILLERMO. Los pajaros. See Romero, Federico.

FERRIN (F. W.) COMPANY. See That's Finnegan.

THE FISTERED lily. See Duthie, Hermine.

A FEW notes on piano tuning. See Jordan, James.

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FIDDLER'S witch. See Hoke, Joseph O.

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THE FIELD. See Maginnis, Monica Mary, sister.

FIELDING, HENRY. Tom Jones: the romance of a foundling, source title. See Clarkson, Paul S.

DE FIERY furnace. See Payne, Margaret Christina.

THE FIFTEENTH cull. See The Lone Ranger, no. 2226-1451.

THE FIFTH freedom. See Buckler, Edna E.

52-20 or fight. See Drumm, Russell M.

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THE FINE art of murder. See The Shadow, no. 278.

FINGER, LEN. See Exploring the unknown.

FINGERPRINTS in medicine. See Rhoads, Cornelius P.

FINIAN'S rainbow. See Harburg, Edgar Y.

FINNEGAN Aiden. See That's Finnegan, no. 35.

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FOR the throne. See Humphrey, William J.

FOR this was I born. See Lange, Minelda.

FOR want of a nail. See Healey, Robert M.

FOR whom the key turns. See Jacobson, Solomon Joseph. Original Tales in rhyme, no. 1.

FOR women only. See Taggart, Tom.

FORCE, ROCKWELL C. See Radio racing analyst.

FORCE in form. See Walker, Lillie L. Daniels.

FORCE of intelligence. See Walker, Lillie L. Daniels.

FORD, FRANK P.

FORE (4) fellows. See Cohen, Edward.

FORECITING technique in supervision and executive training. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 1.

THE FORECITING technique of customer problem solving. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 3.

FOREIGN fancy woman. See Colton, John.

THE FOREST fire and the Cisco Kid. See The Cisco Kid, no. 155A.

FOREVER mine. See The Sheriff, no. 119.

FORGOTTEN children. See Neher, Jack.

FORREST, CHARLES DAVID.
Yes, Mr. Ledergerber. See Scheid, Francis J.

FORREST, DAVID. See Forrest, Charles David.

FORREST, RICHARD E. See Exploring the unknown.

FORTUNE in love. See Alongi, Vincent.

FORWARD in tune with the times. See Veeder, Emilie R.

FOSTER, CLAIBORNE. See Rice, Claiborne, Foster.

FOSTER, MARVIN, pseud. See Fuchesman, Marvin.

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FOUR for fun. See Fisher, Aileen.

FOUR in a fix. See Fisher, Aileen.

THE FOUR senses. See Pinney, Russell F.

THE FOUR spinasters of Gimel. See The eternal light, no. 106.

FOUR strings on a harp. See Harber, Beth.

THE FOURPOSTER. See Hartog, Jan de.

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FRANKLE and Albert. See Wilson, Elizabeth Lora.

FRANKLIN, BENJAMIN, 1706-1790. See Fiske, Irving A. Ben Franklin, commissioner to France.

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Caesar was ambitious. See Fraser, Paula.

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GASTON, HAZEL GLADDING.
Music lives forever. See Whitworth,
Walter.
Musical pages. See Whitworth, Walter.
Stories that live. See Cox, Spencer

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Cindy, a comedy in three acts by Michael
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Showfolk. See Mortenson, William M.

THE GAY occupation. See Dolbler,
Maurice.

GAYN, MARK.
Under the chestnut trees of Prague.
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Wall of lies. See Pack, Harvey.

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CHEVROLET MOTOR DIVISION.
Chevrolet merchandising and training
service. See Handy (Jam) organiza-
tion.
The little things. See Handy (Jam)
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Thirty-five years of progress. See
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THE GENERAL'S wife. See Bodell,

GENESIS. See Moos, George Hewitt.
A GENIUS in the house. See Martin,
Dorothy Winthrop.

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THE GEORGIPE Price show. See Harvey,
Ray.

GERECHTIGKEIT. See Bertuch,
Max.

GERHITSTAG. See Hay, Julius.

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Handy (Jam) organization.

THE GHANDJEES. See Lewis, Leonard.

GHIILAIN, EDDY, pseud. See Texereau,
Elie.

A GHOST goes to college. See The ad-
ventures of Frank Merrill, no. 6.

THE GHOST house. See St. Clair,
Robert.

GHOST in A-FLAT. See Renault, Al.

THE GHOST of Waterbury. See Estop-
pey, Georges.

THE GHOST writes. See Lichty, Justin.

THE GHOST-RIDDEN doctor. See Dr.
Christian, no. 434.

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GILCHRIST, JAMES NELSON.

GILCHRIST, VIRGINIA.
He stood on his head. See Gilchrist, James Nelson.

GILL, DONALD.
Ambition unknown. See Denault, Clifton Alred.

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Man's ancient enemy. Recording script for the Ralston-purina company. © Ralston-purina company, St. Louis; 1c 6 Mar 47; C 1213.
The new Frigidaire electric range. Recording script for Frigidaire division, General motors corporation. © Frigidaire division, General motors corp., Dayton, O.; 1c 6 Mar 47; C 1228.
Put and take. Recording script for Standard oil company (incorporated in Kentucky) © Standard oil company (incorporated in Kentucky), Louisville, Ky.; 1c 6 Mar 47; C 1226.

Selling the home market; recording script for the Coca-cola company. © The Coca-cola co., New York; 1c 13 Apr 47; C 1348.

Take it home; recording script for the
Coca-cola company, © The Coca-cola co., New York; 1c 13Apr47; C 1349.
Thirty-five years of progress. Recording script for Chevrolet motor division, General motors corporation. © Chevrolet motor division, General motors corporation; 1c 6Mar47; C 1229.
Your perfect customer. Recording script for Swift and company. © Swift and company, Chicago; 1c 6Mar47; C 1219.
Zippers ... for Rocket's pockets. Recording script for the Ralston-purina company. © Ralston purina company, St. Louis; 1c 6Mar47; C 1212.

THE HANDY man. See Carlisle, Helen Grace.

HANNEK, LORETTA ANNE.
The shut-in club of the air. Radio program. © Loretta Anne Hanek, New York; 1c 12Feb47; C 1156.

HANGMAN'S noose. See Batson, George.

HANNAH, DOROTHY.
The marble orchard, a comedy in three acts. © Dorothy Hannah, Los Angeles; 1c 17Dec46; D unp. 6812.

HANNAH, maid of Israel. See Drayton, Allan Oscar.

HANNAH, WALTER.
The haunted house. Radio script. © Walter Hannah, Hollywood; 1c 4Apr47; D unp. 8483.
The snowflake. Radio script. © Walter Hannah, Hollywood; 1c 4Apr47; D unp. 8478.
The sour apple tree. Radio script. © Walter Hannah, Hollywood; 1c 4Apr47; D unp. 8498.

HANSL, JEAN ARCHIBALD.
The strange case of the Hamilton sisters. See Darling, Caroline.

HANSON, CARROLL BENJAMIN.
A lawyer in love, a comedy in three acts. © Carroll Benjamin Hanson, Fulton, Mo.; 1c 11May47; D unp. 9199.

HANSON, MARY KATHRYN.
Sweet land of everything, an original comedy. In three acts. © Mary Kathryn Hanson, Aldan, Pa.; 1c 24Apr47; D unp. 8912.

HANSON, MEYER.

HAPHAZARD honeymoon. See Rowley, Patricia K.

HAPPY birthday. See Loos, Anita.
That's Finnegan, no. 49.

HAPPY-GO-LUCKY. See Boorum, Ralph Waldo.

THE HAPPY home hour. See Wardwell, Kenneth C.

HAPPY hunting. See Colby, Archie.

HARBER, BETH.
Four strings on a harp, a program for Jewish music week. © Beth Harber, Forest Hills, N. Y.; 1c 23Feb47; D unp. 7695.
Music in the air. Freddy Flute goes to town. A radio program. © Beth Harber, Forest Hills, N. Y.; 1c 1Jan47; D unp. 10028.

HARBOR house. See Holby, Grace.

HARBURG, EDGAR Y.
Finian's rainbow, a new musical. Book by E. Y. Harburg and Fred Saidy; lyrics by E. Y. Harburg; music by Burton Lane. In two acts. Text only. © Edgar Y. Harburg and Fred Saidy, New York; 1c 15May47; D unp. 9239.

HARD as steel. See The march of science.

HARD wind blowing. See Viera, Lillian Jones.

HARDEN, VIRGINIA. See Stewart, Virginia Harden.

HARDY, PHILLIP ILIFFE.
The little man who wasn't there. A story. © Phillip Iliffe Hardy, Algonquin, Ill.; 1c 21May47; C 1419.

HARDY, THOMAS.
The return of the native. See Daykarhanova, Tamara.

HARE, AMORY.
I knew a woman once, a play in three acts, by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 29Jan47; D unp. 7383.
In the king's name, a play in three acts, by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 21Dec46; D unp. 6760.
Lazear, a play in three acts, by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 29Jan47; D unp. 7382.
Payting guests, a play in three acts, by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 21Dec46; D unp. 6761.
The unconquered, a play in one act by John Goddard [pseud.] © Amory Hare Hutchinson, Santa Ynez, Calif.; 1c 21Dec46; D unp. 6759.

HARK, MILDRED.
Jeff and Lucky, by Mildred Hark and Noel McQueen. A radio script. © Norma M. Soule and Glenn E. Soule, Evanston, Ill.; 1c 12Mar47; D unp. 8091.
Music hath charms, a comedy in one act, by Mildred Hark and Noel McQueen. New York, Play club, inc., c1946. 18 p. 20cm. © Play club, inc., New York; 28Dec46; D pub. 6780.

HARLAN, ETHEL ANDREWS.
Among strangers; mystery comedy in three acts, by Ethel Andrews Harlan. Based on material by Margaret Mower. © Ethel Andrews Harlan, New York; 1c 6Feb47; D unp. 7415.

HARMAN, DAVID. See Exploring the unknown.

THE HARMONEERS. See Morris, Paul.

HARNETT, JOEL W. Score champ score. See Chartock, Samuel M.

HARPER, LOUISE.
Noble David, a comedy in one act. Evanston, Ill., Row, Peterson [1946] 31 p. 21cm. © Row, Peterson and co., Evanston, Ill; 10Dec46; D pub. 10183.

HARRIS, AURAND. See Harris, James Aurand.

HARRIS, JAMES AURAND.
Who's who? A new high school comedy, by Aurand Harris. In three acts, © James Aurand Harris, New York; 1c 21May47; D unp. 9347.

HARRIS, JOEL CHANDLER. Brer Rabbit and the little girl. See Reisewitz, Ellen Anna.

HARRIS, KATHERINE.
The mystery of the misdiagnosis. Radio play. © Hallock E. Hoffman, Pasadena, Calif.; 1Feb47; D pub. 7973.

HARRIS, LESTER ABRAHAM.
Recognition of the Holy See. Address. © Lester Abraham Harris, Orlando, Fla.; 1c 20Jan47; C 1072.

HARRISON, GEORGE.
The bells of St. Clemens, a seven page humorous story. © George Harrison, New York; 1c 28Dec46; D unp. 6754.

HARROW, ALAN GEORGE.
Uncle Harvey's release, a comedy fantasy in three acts by Alan and Arthur Harrow. © Alan George Barrow and Arthur Lewis Harrow, New York; 1c 1May47; D unp. 9047.

HARROW, ARTHUR LEWIS.
Uncle Harvey's release. See Harrow, Alan George.

HART, ELIZABETH.
Reasonable facsimile, a farce comedy in three acts, with four original song lyrics by Elizabeth and James Hart.
HART, JAMES.
Reasonable facsimile. See Hart, Elizabeth.

HART, MOSS.

HARTE, BRETT.
A ward of the Golden Gate. See Bott, Wilma Carroll.

HARTEN, PERRY.
The fisherman and the jinni. See The Columbia workshop, May 26, 1946.

HARTMAN, GRACE.
Heaven help the angels. See Luce, Ted. The man who cried in Congress. See Hartman, Paul.

HARTMAN, KENNETH.

HARTMAN, PAUL.

HARTMANN, FRITHJOF A.
The 2r-triangle method for rectifying circle arcs. Lecture. © Frithjof A. Hartmann, Larchmont, N. Y.; 1c 8Sep46; C 1169.

HARTOG, JAN DE.
The fourposter, the story of a marriage in six scenes. © Jan de Hartog, New York; 1c 1Feb47; D unp. 7353. Skipper next to God, a play of the sea. In three acts. © Jan de Hartog, New York; 1c 1Apr47; D unp. 8417.

HARVARD comes to Yale. See The adventures of Frank Merriwell, no. 28.

HARVEY, FRANK, 1885-.

HARVEY, RAY.
The Georgie Price show. Audition script. © Ray Harvey, Flushing, N. Y.; 1c 15May47; D unp. 9289. Mr. Bobby Clark, proposed radio spot. © Ray Harvey, Flushing, N. Y.; 1c 29May47; D unp. 10087.

HARWELL, RICHARD BARKSDALE.
King Linkum the first. See Hewitt, John Hill.

HASKELL, EDWARD F.
Elements of systematic social science.
The intolerable presence of God, a play in two acts. © Paul Gerard Heaney, St. Joseph, Mo.; 1c 10Feb47; D unp. 7473.

HEARKEN to the evidence. See Akins, Zoe.

HEARTHSTONE. See Wilson, Elizabeth Lora.

HEAVEN and Charing cross. See Danvers-Walker, Aubrey.

HEAVEN help the angels. See Luce, Ted.

THE HEAVEN of each. See Maine, Virginia.

HEAVEN regained. See Rosser, Dorothy Jacqueline.


HEAVENLY music. See Let's pretend.

HEBBEL, FRIEDRICH, 1813-1863. Judith. See Carrington, Ulrich S.

A HECTIC night. See Toste, Frank Anthony.

HEDRICK, LACY DEWEY. Camels have three humps. A play in three acts. © Lacy Dewey Hedrick, Jr., New York; 1c 29Mar47; D unp. 8434.


HEGNINIAN, EDWARD N. Slice it thin. See Moritz, Albert Osborne.

DAS HEILIGE experiment. See Hochwelder, Fritz.

HEIMKKEIR ins paradies. See Demetz, Peter.

HEINZE, DORIS HELEN. The green sofa. A twenty-three minute play in three scenes. © Doris Helen Heinze, Allentown, Pa.; 1c 21Mar47; D unp. 8216.

HELLEBRANTH, ELENA DE. See De Hellebranth, Elena.


HELLO mothers. See Smith, Mrs. Mark Landis.

HELPCALL. See Decker, Ammiel F.

HENDERSON, HARRY. The life and good times of Joe Miller. See Sayers, Michael.

HENDERSON, ISABEL F. Behold the dreamer. See Henderson, J. Graham.


HENDERSON, JACK EVERETT. Man's greatest enemy; comedy in one act. © Jack Everett Henderson, New York; 1c 15Feb47; D unp. 7583.

HENDERSON, JOHN. Atomically yours, a mystery comedy in three acts. © John Henderson, Niagara Falls, N. Y.; 1c 4Apr47; D unp. 8693.

HENDERSON, MARY. The fated sky, a play in three acts. © Mary Henderson, Augusta, Ga.; 1c 19Feb47; D unp. 7533. The fated sky, a play. In three acts. © Mary Henderson, Augusta, Ga.; 1c 24Jun47; D unp. 8652.


HENIS, HELEN. Cafeteria society. See Brandon, A. George. Government informers. See Brandon, A. George.

HENNEFELD, EDMUND BERTRAM. G-II. A play in two acts, and an epilogue. © Edmund Bertram Hennefeld, New York; 1c 30Mar47; D unp. 8746.

HENNELL, PAMELA (HARRIS) Splittin' image. A play in three acts. © Pamela M. Hennell (nee Harris) New York; 1c 18May47; D unp. 9311.

HENNESSY, EDWARD. Poor Richard, a musical biography of Ben Franklin. Text and lyrics by Edward Hennessy, music by Ralph Matesky. In three acts. Text and music in separate volumes. © Edward Hennessy and Ralph Matesky, Compton, Calif.; 1c 23Jun47; D unp. 1213.

HENNING, PAUL. French long underwear maker. See Burns, George. Gracie discovers a movie star. See Burns, George.

Sugar throat sings again; See Burns, George.

What every old husband should know. See Burns, George. D pub. 10221. What every young bride should know. See Burns, George.

HENNINGER, CATHERINE G. Many motives mystify, the story of a stingy farmer. A play in four scenes. © Catherine G. Henninger, Allentown, Pa.; 1c 8Apr47; D unp. 8652.

HENNY Penny. See Adam, Joseph.

HENRIETTA soll tanzen. See Andermann, Karl.

HENRIETTA the eighth. See Kurtz, C. Gordon.

HENRY, BRUCE. Progress report. See Wilding picture productions, inc.


HENRY. See Gow, Ronald.


HER former sweetheart. See Gates, Robert Julius.

HER heart held me. See Miley, Vincent Arthur.

HER Mr. Baxter. See Lima, Charles A. de.

HER three selves. See Alby, Genevieve Nicetas.

HERBERT D. HALL FOUNDATION. See Hall, Herbert Darling.

HERBIE makes the team. See Williams, Marjorie M.

HERBIE'S Christmas present. See Williams, Marjorie M.

HERBLIN, EDNA BUCKLER. See Buckler, Edna E.

HERBLIN-WILSON, EDNA. See Buckler, Edna E.

HERE comes spring again for it's April o'clock. See Orr, Gertrude.

HERENDEEN, CHARLES FREDERICK. His highness the humbug, inspired by unrelated incidents in the life of P. T. Barnum. A story by Fred Herendeen,
HIRSCH, JERRY BRUCE.
Manhattan malady. A radio play. © Jerry B. Hirsch, Baltimore; 1c 14May47; D unp. 9431.

HIRST, MYNETT.
That kiss, a comedy drama in five scenes. © Mynett Hirst, New York; 1c 23Apr47; D unp. 8888.

HIS excellency, the governor. See Carroll, Paul Vincent.

HIS highness the humbug. See Herendeen, Charles Frederick.

HIS own rope. See Hubbard, Thelma.

HIS people. See Kelly, Helen M. T.

HISTORY for three. See Baker, Leo.

HISTORY of hymns. See Veitch, Samuel Lewis.

HITCHCOCK PUBLISHING COMPANY.
No room in the inn. See Lessel, William M.

HIX, JOHN DANIEL.
The accidental effer on. A play in three acts. © John Daniel Hix, New York; 1c 25Mar47; D unp. 8286.

HOATHER, WINFRED G.
Jerry and Judy's musical journey. See Lightner, Alice.

HOBBES, BERTRAM.
Ham with egg, a serio-comic fantasy for radio. © Bertram Hobbs, Scarsdale, N. Y.; 1c 22Jan47; D unp. 7070.
The men, a comedy in three acts by Bertram Hobbs and Tom Taggart. © Bertram Hobbs and Tom Taggart, Scarsdale, N. Y.; 1c 26Feb47; D unp. 7631.

HOCHMAN, DAVID.
The laughing journey. See Lennon, Thomas.

HOCHWAELDER, FRITZ.
Esther, ein altes marzen, neu in drama-tische form gebracht. In fünf akten. © Kurt Reiss theaterverlag, a. g., Basel, Switzerland; 1c 15Nov46; D unp. 7717.
Das heilige experiment; schauspiel in fünf aufzügen. © Kurt Reiss theaterverlag, a. g., Basel, Switzerland; 1c 15Nov46; D unp. 7018.
Hotel du Commerce; komödie in fünf akten nach Maupassants novelle Boule de suif. © Theaterverlag Kurt Reiss, a. g., Basel, Switzerland; 1c 15Nov46; D unp. 6926.

HODAPP, WILLIAM.

HOEL, SIGURD.
Don Juan, komedie [i trejaek akter av Sigurd Hoel og Helge Krog] Oslo, Gyldendal Norsk forlag, 1930. 230 p. 20cm. © Sigurd Hoel and Helge Krog, Oslo, Norway; 14Nov30; D pub. 7573.

HOFFMAN, ENID MILLER.
The balck twin. See Hoffman, Wendell Lester.

HOFFMAN, HALLOCK E.

HOFFMAN, WENDELL LESTER.
The black twin, a mystery in three acts, by Wendell Miller Hoffman. © Wendell Lesther Hoffman and End Miller Hoffman, Lincoln, Neb.; 1c 9Dec46; D unp. 7006.

HOFGAARD, KIRSTEN.
Nothing ever happens here, a one act play. © Kirsten Hofgaard, Honolulu; 1c 7Feb47; D unp. 8630.

HOFLER, THEODORE.
No scar to show, a play in three acts. © Kirsten Hofgaard, Honolulu; 1c 7Feb47; D unp. 7429.

HOGAN, FRANK.
Great lady, by Frank Hogan and Sumner Moulton. (Joe Powers of Oakville) Radio script. © Frank Hogan and Sumner Moulton, New York; 1c 15Jan47; D unp. 6902.
Portrait of mother, by Frank Hogan and Sumner Moulton. (Joe Powers of Oakville) Radio script. © Frank Hogan and Sumner Moulton, New York; 1c 18Jan47; D unp. 7034.

HOGAN, JAMES ALOYSIUS.
Mrs. 'Stowewall' Doe, a play in three acts. © James Aloysius Hogan, Baltimore; 1c 24Apr47; D unp. 8913.

HOKE, JOSEPH O.
Fiddler's witch, a musical comedy in three acts. Text and music on separate leaves. © Joseph O. Hoke, San Pedro, Calif.; 1c 6Jun47; D unp. 1214.

HOLBOE, MANITA LOUISE.
A same. See Schwartz, Clara.

HOLCOMB, H. LAWRENCE.
The keye man. See Reynolds, Edward.

HOLD that genius. See Lauren, Fredda.

HOLD the phone! See The march of science.

HOLETON, ELIZABETH SUZANNE.
The golden key, a radio play by Suzanne

HOLETON. © Elizabeth Suzanne Holeton, Niles, O.; 1c 27Jan47; D unp. 7214.

HOLETON, SUZANNE. See Holeton, Elizabeth Suzanne.

HOLGATE, HELEN. See Carroll, Helen.

HOLIDAY time is travel time. See Sherman, Alexander.

HOLLAND, WILLIAM F.
Firefighters. Story 1, script 2. Radio program. © William F. Holland agency, Cincinnati; 1c 22May47; C 1439.

HOLLAND (WILLIAM F.) AGENCY.
Firefighters. See Holland, William F.

HOLLOWAY, PEARL.


HOLLYWOOD JACKPOT. (Radio program)
Scripts in this series are by Gordon Auchincloss, II. © Show productions, inc., New York.

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52-54. Feb. 3, 5, 7, 1947. © 1c each 1Feb47; D unp. 7567-7569.
55-57. Feb. 10, 12, 14, 1947. © 1c each 25Feb47; D unp. 7712-7714.
58-60. Feb. 17, 19, 21, 1947. © 1c each 1Mar47; D unp. 7582-7584.
61-63. Feb. 24, 26, 28, 1947. © 1c each 6Mar47; D unp. 7948-7950.
66-68. Mar. 10, 12, 14, 1947. © 1c each 19Mar47; D unp. 8159-8161.
70-72. Broadcast Mar. 17, 19, 21, 1947. © 1c each 26Mar47; D unp. 8513-8515.
73-75. Mar. 24, 26, 28, 1947. © 1c each 9Apr47; D unp. 8592-8594.

THE HOLLYWOOD mixer. See Burke, James Christopher.

HOLMES, BERTRAM ALVIN.
Nightmare, a play in three acts. ©
HOLMES, TERRY. The pavilion. See Bein, Albert.

HOLMES, WILLIAM AUREN. The daydreams of Filbert Finn. Comedy-drama, radio series, program no. 1. © William Auren Holmes, Hollywood; 1c 13Mar47; D unp. 6802.


THE HOLY week pageant. See Wise, Donald Eugene.

HOME correspondent. See Linn, Martha Boyd. Your home correspondent.

HOME is the son. See Dr. Christian, no. 430.

HOMEMAKERS' CLUB, INC. Lady-go-lucky, Apr. 8, 1947. See Gailey, Grace Glasser.

A HOME of your own. See Robitschek, Kurt.

THE HOME BODY. See Conover, Dorothy.

HOMEMAKER serenade. See Brady, Betty.


L'HONORABLE Monsieur Pepsy. See Couturier, Georges.

THE HOODED quartet. See The Lone Ranger, no. 2238-1463.

HOOGASIAN, HAROLD BARKIF. There must be 1. Original story and screen play. © Harold Barkif Hoogasian, San Francisco; 1c 22May47; D unp. 9454.

HOORAY, a holiday. See Caswell, George A.

HOPE, GEORGE. See The Eddie Bracken show.

HOPKINS, KENNETH B. From the forest to the pole. Presented by American crossarm and conduit company, in cooperation with Graybar electric company, inc. A film script. © Graybar electric co., inc., New York; 1c 28May47; C 1464. Making Hubbard hardware; presented by Hubbard and company, in cooperation with Graybar electric company, inc. A film script. © Graybar electric co., inc., New York; 1c 28May47; C 1465.


HORN AND HARDART CHILDREN'S HOUR. (Radio program) Scripts in this series are by Alice V. Clements. © Clements co., inc., Philadelphia.


HORNFIUS, DANIEL LINUS. The unmarried hat, a romantic comedy in three acts. © Daniel Linus Hornfius, Los Angeles; 1c 9Jun47; D unp. 5561.


HORSE opera. See Gershe, Leonard.

HORSE-SHOE over my door. See Von Hesse, Maxeda Ferguson.

HOSMER, LILLIAN AUDREY. Across the line, a play in three acts. © Lillian Audrey Hosmer, New York; 1c 29May47; D unp. 9576.

HOT off the griddle. See Henderson, R. R.

HOTEL du Commerce. See Hochwaecler, Fritz.

HOTEL Heartbreak. See Wead, Frank Wilber.

HOTEL Palatall. See Lovelace, John Haywood.

HOUK, ROBERT VAN AKEN. The revolt of the angel, a comedy in three acts. © Robert Van Aken Houk, Poughkeepsie, N. Y.; 1c 22Jun47; D unp. 9638.

HOUKNIGAN, EDITH LYLE. Dawn of truth; four act play. © Edith Lyie Hourigan and Lucille Dimnick, Santa Monica, Calif.; 1c 4Apr47; D unp. 8461.

HOUSE for sale haunted. See Tobias, Jay.

THE HOUSE of cards. See Korybut-Kovalinski, Kasimir.

THE HOUSE of Potts. See Lovelace, John Haywood. Hotel Palatall.

THE HOUSE of the West Indies. See Klaender, Karl Ingemar.

HOUSE on a rock. See Fox, Ettia Belle.

THE HOUSE on the moor. See Gow, Ronald. Henry.

THE HOUSE where goodness swells. See Conroy, Adrienne Hillhouse.

HOUSTON, GEMMA D'AURIA. The haunted house, a radio play, by Gemma D'Auria. © Gemma D'Auria Houston, Hollywood; 1c 13Apr47; D unp. 8712.


HOUSTON, KENNE TH. The human comedy, a new 30-minute radio program, audition script no. 1, by Kenneth Houston and Alan Fishburn. © Kenneth Houston and Alan Fishburn, Chicago; 1c 12Jun47; D unp. 8882.

HOW Elephant Gay eats. See Benton, Pauline.

HOW green was my valley. See Lux radio theatre, Mar. 31, 1947.

HOW old is Cantor? See Cantor, Eddie.

HOW six traveled through the world. See Let's pretend, May 3, 1947.

HOW the fairies came to Ireland. See Lord, Daniel A.

HOW they knocked the devil out of Uncle Ezra. See The eternal light, no. 107.

HOW to acquire selling skill. See Morrison, Samuel N.

HOW to be perfectly happy. See Lewis, Philip.
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I am a woman. See Bobbé, Dorothée.
I believe, I believe. See The eternal light, no. 94.
I cover Times Square. See Huber, Harold.
I dined him in the pizzard with a boot wot wot. See Lichthy, Justin. The Gutterkuff of Putchkyuss.
I hate horses. See Goodman, Vera Lorry.
I have five daughters. See Macnamara, Margaret.
I knew a woman once. See Hare, Amory.
I like it here. See Shifrin, Abraham B.
I love them truly. See Golding, Max.
The I. M. Hess treatment. See Hess, Isaac Maxwell.
I married a killer. See The Sheriff, no. 136.
I sold my birthright. See Sherbowsky, David.
I wish. See Zarin, Rita.

IBSEN, HENRIK.
The lady from the sea, by Ibsen; a translation and adaptation by Walter E. v.b. Teschan, in four acts. © Walter E. v.b. Teschan, Pasadena, Calif.; 1c 17Mar47; D unpub. 8129.

THE IBSEN club. See Castlen, Lura G.
IDEAS have legs. See Austin, Henry W.
IDEAS unlimited. See Ives, Elizabeth V.
IDENTIFICATION: unknown. See Lechner, Michael.

THE IDIODOSEY. See Corcoran, Robert John.

THE IDIOT. See Ben-Ami, Jacob.

THE IDIOT boy. See Corcoran, Robert John.

IF I go blind. See Bookstein, Hinda.

IF I knew. See Lattes, Jean.

IF Shakespeare lived today. See Bain, Kathleen Marjorie.

IF this be bliss. See Johnson, Albert.

IGLESDIA, ALVARO DE LA.
El caso de la mujer asesinadita, source title. See Madden, Cecil Charles. Slightly murdered.

IGNATOV, V., pseud. See Brenner, Vladimir.

I'LL build you a palace. See Smith, Stanley, Heber.

I'll buy that dream. See Miller, John Wesley.

I'll grant you that. See Woodward, Everett H.

I'll wait for you. See Emerson, John L.

ILLICA, LUIGI.
La Tosca, source title. See Dace, Edwin Wallace. Death of a fascist.

ILLUSION. See Apstein, Theodore.

THE ILLUSIONISTS. See Frey, Miriam Goldfinger.

L'ILOTE ivre. See Duvernois, Henri. Comédies.

IM Bude der dritte. See Volker, Willy.

I'm scared. See Speer, John Rawson.

THE IMAGINARY line. See Mahon, William James.

IMBREE, MCCREA.

IMMOBILIZED. See Charwat, Marvin J.


IMPS of laughter. See Halpern, Barbara.

In a picture frame. See Montgomery, Agnes Howell.

In at the kill. See Hill, Albert Marvin. About John Gallian.

In desert and wilderness. See Geyssstor-Dembowska, Danuta.

In memory of Sam White. See Speer, John Rawson.

In our time. See Kaufman, S. Jay. Of human events.

In shining armor. See Davis, Owen.

In the air with Roger Gale. See Comer, Russell Clayton.

In the blood. See Tracy, Royal Dana.

In the firefight. See Fue, Charles.

In the king's name. See Hare, Amory.

In the money. See White, Eugenia.

LES INCENDIARES. See Clavel, Maurice.

INCIDENT in Connecticut. See Robinson, Charles.

INCIDENT in Monmouth. See Mayhew, Lilian.

INCONSTANT lady. See Mahler, Paul 1.

INDECISION. See King, Janet Marie.

INDIA. See Van Doren, Edward F. Hands across the sea.

INDIAN chief. See The Lone Ranger, no. 2243-1468.

INDIAN Rose. See The Sheriff, no. 124.


INDIAN summer. See Long, William J.

INDUSTRIAL history. See Hall, Herbert Darling. Inside industry, no. 1.

THE INDUSTRIALIST. See Kissell, Carter Coslet.


EL INFIerno en la tierra. See Montalvo, Amanda.

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19. Feb. 5, 1947. © 1c 7Feb47; C 1136.
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THE INNOCENT voyage. See Osborn, Paul.

THE INSEPARABLE twain. See Romano, Armando.

INSIDE industry. See Hall, Herbert Darling.

INSIDE the camera. See The march of science.

INSIDE the magic book! See Herst, Gladys H.

THE INSPECTOR general. See Carleton, Linnie Benoit.

INSTRUCTIONS for manufacturing, tailoring alterations, etc. See Yates, Peter Andrew.

INSURANCE. See Godden, Freeman.

INTELLIGENCE. See Walker, Lillie L. Daniels.

INTERFERENCE. See McDowell, Winfred Appleby.

INTERIM. See Easterlin, Malcolm.

INTERLUDE. See Powers, Winona L. Routsky, Ellen.

INTERNATIONAL brigade. See Weingarten, Aaron.

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THE INTOLERABLE presence of God. See Heaney, Paul Gerard.

INTRIGUATOR, ALAN. The future of expense control; presented to Metropolitan controllers association of New York, January 22, 1947. © Allan Intrigulator, Freeport, N. Y.; 1c 3Jan47; C 1465.

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L'INVITATION au Château. See Anouilh, Jean.

INVITATION to fame. See Fishburn, Alan M.

INVITATION to life. See Sarett, Morton R.

INVITATION to murder. See The Sheriff, no. 127.

INVITE your ancestors. See Wilkinson, Harry Townsend.

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IS your honeymoon really necessary? See Tidmarsh, E. Vivian.

ISAAC an' Rebecca. See Payne, Margaret Christina.


ISLAND in the wilderness. See Mower, Dinnie.

ISPEZIONE. See Beti, Ugo.

IST das schon zu viel verlangt? See Bertuch, Max. Gerechtigkeit.

IT can happen. See Handy (Jam) organization.

IT happened in Anscord mills. See Whalen, Geoffrey L.

IT happened on Fifth avenue. See Lux radio theatre, May 19, 1947.

IT happens each spring. See Coombs, Minott L.

IT just so happened. See Scheurer, Elizabeth Jane. On attributes.

IT takes imagination. See Lewis, Philip.

IT'S a bet. See DiMambro, Michael Joseph.

IT'S a deal. See Muheim, Harry Miles.

IT'S a fact. See Lamb, John Thomas.

IT'S a wonderful life. See Lux radio theatre, Mar. 10, 1947.

IT'S all Greek. See Jordan, James.

IT'S always three o'clock. See Goodman, Abby.

IT'S an angle. See Champlain, Robert Hallock.

IT'S done with mirrors. See Widing picture productions, inc.

IT'S good for you. See The march of science.

IT'S in the bag. See LeVesconte, Harold J.

IT'S never been done before. See Rubin, Hyman.

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J. Wellington Browne. See McNamee, Edward.

JACQUES, JACQUES. Three miles out. See Chapin, Margaret.

JACK and Jill series for primary grades. See Petriclern, Grace S.

JACK wins a bet. See Boormen, Ralph Waldo.

JACK'S horse, Blacky. See The Lone Ranger, no. 2201-1426.

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JAKE and Marmaduke. See Lichtenberg, Leo.

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JONES. See Madden, Cecil Charles.

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JORDAN, JAMES.
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JORDAN, MARIAN.
A fascinatin' hunk of natural history. See Jordan, James.

JOSEPH an' he's brothas'. See Payne, Margaret Christina.

JOSEPH in Egypt. See Payne, Margaret Christina.

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JOSESENBURG, MILTON.
America's foremost violinist. See Benny, Jack.

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The neon wagon. See Goldsmith, Lee.

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KLEINSINGER, GEORGE.
The pan the piper. See Wing, Paul.

KLINE, EMMA IRENE.

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KOVAHLSKY, KASIMIR KORYBUT—See Korybut-Kovahlsky, Kasimir.

KOLZLOWSKI, HENRY A.
Works by Henry A. Kolzowski in collaboration with Anthony Ostroff, jr., are entered in this catalog under Henton, J. A., pseud.

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KRAMER, SIDNEY.
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<thead>
<tr>
<th>Title</th>
<th>Author/Contributors</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>KUNKEL, EDWARD JONES.</td>
<td></td>
<td>Key man, a play in four acts. © Edward Jones Kunkel, Warren, O.; 1c 7Jan47; D unp. 6950.</td>
</tr>
<tr>
<td>KUPFERSMITH, JEROME ROBERT.</td>
<td></td>
<td>Manner of the word, by Jerome R. Kupfersmith and Harvey Pack.</td>
</tr>
<tr>
<td>KURLANDER, REGINE J.</td>
<td></td>
<td>Katheryn Howard, a play in three acts, a prologue, and an epilogue, by Regine J. Kurlander and Stephen N. Linek. © Regine J. Kurlander and Stephen N. Linek, Cleveland; 1c 25Feb47; D unp. 7567.</td>
</tr>
<tr>
<td>KURTZ, BETTE M.</td>
<td></td>
<td>The lamb gets Chachie, a comedy in one act. © Bette M. Kurtz, Shamo-</td>
</tr>
<tr>
<td>KURTZ, C. GORDON.</td>
<td></td>
<td>Henrietta the eighth, a comedy in three acts, by Kurtz Gordon [pseud.] © C. Gordon Kurtz, New York; 1c Apr47; D unp. 8413.</td>
</tr>
<tr>
<td>LABOR news review, Jan. 26, 1947.</td>
<td></td>
<td>© Dennis, Albert N.</td>
</tr>
<tr>
<td>THE LADY pirates.</td>
<td>See</td>
<td>Winer, Bart, Keith</td>
</tr>
<tr>
<td>LAF'f YOUR troubles away.</td>
<td>See</td>
<td>Loeb, Jack Barton</td>
</tr>
<tr>
<td>LAGMAN, JOHN H.</td>
<td></td>
<td>South of Georgia, a comedy drama in four acts. © John H. Lagman,</td>
</tr>
<tr>
<td>LabRD, Jack, pseud.</td>
<td>See</td>
<td>Schultheis, Jack Laird</td>
</tr>
<tr>
<td>LALLY, LAROY MORELAND.</td>
<td></td>
<td>Suggested method for determining degree of physical demand in job</td>
</tr>
<tr>
<td>LAMB, JOHN</td>
<td></td>
<td>evaluation by means of a mathematical formula. One of a series of</td>
</tr>
<tr>
<td>LAMB, JOHN THOMAS</td>
<td></td>
<td>talks on job evaluation. © LaRoy Moreland Lally, Midland Park,</td>
</tr>
<tr>
<td>LAMB, PATRICIA BONAR.</td>
<td></td>
<td>Mom's rent home, a one act comedy, © Pat Lamb. © Patricia Bonar</td>
</tr>
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<td>LAMOTHE, FRANK EUGENE.</td>
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<td>The Nazarene, a passion play [in seven scenes] [n.p., 1946] 20 p. 23cm. © Frank Eugene Lamothé, sr., New Orleans; 15Nov46; 1c 2Mar47.</td>
</tr>
<tr>
<td>THE LAMP</td>
<td>See</td>
<td>Buss, Carl Alfred</td>
</tr>
<tr>
<td>THE LAMP in the window.</td>
<td>See</td>
<td>Lewis, Philip</td>
</tr>
<tr>
<td>LAMBERT, FRANCES.</td>
<td></td>
<td>Cooper's corners. A play in three acts. © Frances Lampert, Brooklyn; 1c Jan47; D unp. 10240.</td>
</tr>
<tr>
<td>LAND, CHARLES THEODORE.</td>
<td></td>
<td>Revolt at midnight, a play in three acts. © Charles Theodore Land,</td>
</tr>
<tr>
<td>LAND O' GOLD.</td>
<td>See</td>
<td>Altadena, Calif.; 1c 10Feb47; D unp. 7517.</td>
</tr>
<tr>
<td>LAND OF OPPORTUNITY.</td>
<td>See</td>
<td>Boyd, James M.</td>
</tr>
<tr>
<td>THE LAND OF PLAY.</td>
<td>See</td>
<td>Herst, Gladys H.</td>
</tr>
<tr>
<td>THE LAND OF THE LOST.</td>
<td>See</td>
<td>Hewson, Isabel Manning</td>
</tr>
</tbody>
</table>
LANG, GLADYS LEE.
Bittersweet, a war story. A play in three scenes. © Gladys L.
Lang, Allentown, Pa.; 1c 24Apr47; D unpub. 8908.

LANGE, MINELEDA.
For this was I born, a play in three acts, by Minelda Lange and Robert Jiras, assisted by Jessy Trimble. © Minelda Lange, Robert Eugene Jiras and Jessy Trimble, New York; 1c 4Jun47; D unpub. 9608.

LANKTON, ROBERT EARL.
Movie quiz time, a play in four scenes. © Robert Earl Lankton, New York; 1c 12Mar47; D unpub. 9686.

LANSING BROADCASTING COMPANY.
Table talk. See Clayton, Robert.

LARLABOU, GERMAINE.
La neufre, drama en trois actes. © Germaine Larlabou, Bordeaux, France; 1c 23Jan47; D unpub. 7050.

LASHMAN, L. EDWARD.
The last chance, a radio play. © radio package features, New Orleans; 1c 21Dec46; D unpub. 7184.
Now or never. Radio play. © L. Edward Lashman, Jr., New Orleans; 1c 21Dec46; D unpub. 7180.
Operation Dixie. Radio script. © radio package features, New Orleans; 1c 21Dec46; C 1094.
Suffer the little children. Radio script. © radio package features, New Orleans; 1c 21Dec46; C 1094.
The wisdom of Solomon. Radio play. © radio package features, New Orleans; 1c 21Dec46; D unpub. 7179.

THE LAST bullet. See The Lone Ranger, no. 2191-1416.

THE LAST chance. See Lashman, L. Edward.

THE LAST crusade. See Schram, John Jacob Michael.


THE LAST hours of Adolf Hitler. See O'Brien, John W.

LAST of the Top hat gang. See The Green Hornet, no. 902.

THE LAST run. See The Lone Ranger, no. 2210-1435.

THE LAST spring. See Richards, Stanley.

THE LAST word. See Anthony, Amelia Edna.

LATCHEM, MRS. HARRY E.
The dawn cometh. See Govans players. Greetings, Agatha. See Govans players.

Dr. Christian meets the devil, a radio script written for the Dr. Christian award for 1947. © Michael Lechner, Stamford, Conn.; 1c 18Feb47; D unpub. 7539.

Identification: unknown. A radio play. © Michael Lechner, Stamford, Conn.; 1c 5Mar47; D unpub. 7681.

One minute of time. Radio play. © Michael Lechner, Stamford, Conn.; 1c 5May47; D unpub. 9125.

Three--9660, a radio script. © Michael Lechner, Stamford, Conn.; 1c 12Mar47; D unpub. 8088.

LECKEY, HOWARD L.
Early history of Greene County, Pennsylvania, with special reference to the Muddy Creek area; a talk delivered at Glades church, on June 6, 1947, before Fort Jackson chapter, S.A.R. © Howard L. Leckey, sr., Waynesburg, Pa.; 1c 24Jun47; C 1951.

LE DONNE, GERARD DAVID.

LEE, ALFRED.
Stairway to marriage, a comedy in three acts. © Alfred Lee, New York; 1c 26Mar47; D unpub. 8559.

LEE, ROBERT NELSON.


LEFRANÇOIS, GERMAINE.

LEFT is right. See Diamant, William Martin.


THE LEGEND of the mountain. See The eternal light, no. 119.

LEGEND of the seven hours. See Zavadsky, Vassily V.

LEGER, ZOE ETHEL.

The divining rod, a play in three acts. © Zoe Ethel Leger, Houston, Tex.; 1c 20Jan47; D unpub. 7267.

LEGREND, JEAN-MARIE.
The Bal des pompier, histoire en trois parties par Jean Nohain [pseud.]}

© Jean Nohain (pseud, de Jean-Marie Legrand), Paris; 1c 22Jan47; D unpub. 7427.

LEHMAN, VALEJDA R.

LEIBMAN, LAWRENCE.
Until December. See West, Mae.

LEIGHT, RAYMOND W.
The sale and how to make it. Film script. © Syndicate store merchandiser, inc., New York; 1c 25Feb47; C 1190.

LEIGHTON, BURT, pseud. See Levy, Bertram Paul.

LEIGHTON, HELEN. See Carland, Helen.

LEIS, ISABEL STINE.
A quiet day in bed, a ballet. Text and music on separate leaves. © Isabel Stine Leis, San Francisco; 1c 6Aug41; D unpub. 1167.

LELAND, JOHN CLARK.
Break between bells, a play in one act. © John Clark Leland, Syracuse, N. Y.; 1c 14Feb47; D unpub. 7605.

Not content with their pastures, a play in five acts. © John Clark Leland, Syracuse, N. Y.; 1c 4Feb47; D unpub. 7502.

Reflections in silver-green, a play in one act. © John Clark Leland, Syracuse, N. Y.; 1c 10Feb47; D unpub. 7518.

LE MARQUAND, D'ALBERT MAXWELL.
Cash—combo. See Tregellas, Jack Leddy.

Chain of gold. Radio program by D'Albert Maxwell LeMarquand and Jack Leddy Tregellas. © D'Albert Maxwell LeMarquand and Jack Leddy Tregellas, Vancouver, B. C., Can.; 1c 4Feb47; D pub. 7444.

LENGLER, MILRED.
That Sarge girl. A play in four scenes. © Mildred Lengler, Allentown, Pa.; 1c 23Mar47; D unpub. 8235.

LENGSFELDER, H. J.
Caesar was ambitious. See Fraser, Paula.

LENGYEL, MELCHIOR.
The inventor, a play in three acts. © Melchior Lengyel, New York; 1c 30Mar47; D unpub. 8388.

LENNON, THOMAS.
The laughing journey, a musical comedy; book and lyrics by Thomas Lennon, music by David Hochman. In three acts. Text and music on separate leaves. © Thomas Lennon and David Hochman, Beverly Hills, Calif.; 1c 10Apr47; D unpub. 1192.

LENTEN trilogy. See The greatest story ever told, nos. 9, 10, 11.

LEONARD, CHARLES, pseud. See Appleton, Charles Leonard.

LEONARD, LYNN. See Cooper, Madelyn Mary Leonard.

LEONARD, OSCAR.
The spirit of Purim, a fairy play for Jewish children. © Union of American Hebrew congregations, Cincinnati; 14Jan47; D pub. 7722.

LEONARD, BARBARA.

LEOPOLD, TEDDY.
Two young, a musical comedy; book by Teddy Leopold, Jack Melnick, Kenneth Kopple and Lou Golden; music and lyrics by Lou Golden. Text only. © Louis Golden, Philadelphia; 1c 3Apr47; D unpub. 8454.

LEPHRIN, ALBERT.
Le brigadier Poliache. See Dewitt, Henry.

LEWERAN, ALAN JAY.
Brigadoon, a musical fantasy in two acts; book and lyrics by Alan Jay Lerner, music by Frederick Loewe. Text and music on separate leaves. © Alan Jay Lerner and Frederick Loewe, New York; 1c music 12Feb47; 1c text 16Mar47; D unpub. 1186.

LESLIE, PHIL. See Flibber McGee and Molly.
The great Gildersleeve.

LESSLER, WILLIAM H.

LESSING, GOTTHOLD E.
Nathan the wise. See The eternal light, no. 92.

A LESSON in life saving. See Bergen, Edgar.

LET it snow. See Smith, Grace Kellogg.

LET me have air. See McLeery, William.

LÉTRAT, JEAN DE.
Abenteuer in Schanghai, revue-operette in 3 akten (7 bildern) von Jean de Létrat und Ernst Neubach; musik von Francois Loretain. Text only. © Theaterverlag Reihs, a.g., Basel, Switzerland; 1c 15May46; D unpub. 7387.

LET'S find out. See Brown, Reuben Henry.

LET'S go places. See Somers, Lee. 

LET'S hear your song. See Ricklis, Henry.

LET'S play baseball. See Mitchell, Maurice B.

LET'S play Gismo. See Wyman, Justus E.

LET'S PRETEND. (Radio program) Scripts in this series are by Nila Mack. © Columbia broadcasting system, inc.

Dec. 8, 1945. The Nuremberg stove. © 1c Apr47; D unp. 8985.

Apr. 5, 1947. Heavenly music. © 1c Jun47; D unp. 9524.

Apr. 12, 1947. The Princess on the glass mountain. © 1c Jun47; D unp. 9524.

May 4, 1947. All Babi and the forty thieves. © 19Apr47; D pub. 9333.


May 3, 1947. I've six traveled through the world. © 3May47; D pub. 9530.

May 10, 1947. The little mermaid. © 10May47; D pub. 9532.

May 17, 1947. Babes in the wood. © 17May47; D pub. 9331.

LET'S read a book. See Sachs, Hilda Dorothy.

LET'S win the peace. See Boyd, James M.

A LETTER from Harry. See Stein, Leon J.

A LETTER from Mary's mother. See Benny, Jack.

LEVENE, Kg d'dee. See Krog, Helge.

LEVER BROTHERS COMPANY. See Aunt Jenny's real life stories. Call the police.

Lux radio theatre.

LEVESCONTE, HAROLD J. It's in the bag, a radio quiz program. © Harold J. LeVesconte, Glendale, Calif.; 1c Apr47; C 1355.

It's in the bag, the mystery quiz game. A radio quiz program. © Harold J. LeVesconte, Glendale, Calif.; 1c May47; C 1402.


LEVITT, HAROLD. The darkened ship, a one act play. © Harold Levitt, Flushing, N. Y.; 1c 2May47; D unp. 8099.

LEY, BERTRAM PAUL. D. O. A. (Dead on arrival) a play about murder and magic in three acts, by Burt Leighon [pseud.]. © Bertram Paul Levy, Oakland; 1c 13May47; D unp. 9246.

Lady Godiva had a horse, a comedy-drama in three acts by Bert Levy. © Bertram P. Levy, Oakland, Calif.; 1c 1Jun47; D unp. 10157.

LEY, HERBERT. Show goes tonight, an original musical comedy; book by Herbert Levy and Franklyn Neufeld. In two acts. Text only. © Franklyn Neufeld, and Herbert Levy, Brooklyn; 1c 20Jun47; D unp. 9624.

LEWELLEN, JOHN B. See Quiz kids.

LEWELLEN, JOHN BRYAN. The atomic bomb. Recording script. © John Bryan Lewellen, d.b.a., Lewellen's productions, Chicago; 1c 27Feb47; C 1331.

Meet your mind. Recording script. © John Bryan Lewellen, d.b.a., Lewellen's productions, Chicago; 1c 2Feb47; C 1330.

The peacetime uses of atomic energy. Recording script. © John Bryan Lewellen, d.b.a., Lewellen's productions, Chicago; 1c 2Feb47; C 1330.

LEWELLEN'S PRODUCTIONS. See Lewellen, John Bryan.

LEWERTH, MARGARET. Dark curtain. See Exploring the unknown.

Jungle death. See Exploring the unknown.


LEWIS, ARTHUR MAXWELL. No road back. See Maxwell, Lester. Virgin trail. See Maxwell, Lester.

LEWIS, HERBERT. The atomic kiss. See Patterson, Herbert.

LEWIS, JACK R. The tragic road to safety. A film script. © Commercial films, inc., Cleveland; 1c 15May47; D unp. 2943.


LEWIS, MILTON. Bedside manner. See Funt, Julian.

LEWIS, MILTON, pseud. See Berges, Max L.

LEWIS, PHILIP. The boy from the deep shade. Radio play. © Philip Lewis, New York; 1c 16Mar47; D unp. 8297.


Down the high road. Radio play. © Philip Lewis, New York; 1c 16Mar47; D unp. 8295.


How to be perfectly happy. © Philip Lewis, New York; 1c 18Mar47; D unp. 8296.


The lamp in the window. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8302.


LEWIS, THERESE. Runaway, a play in three acts. Based on the G. B. Stern novel, The reasonable shores. © Therese Lewis, New York; 1c 10May47; D unp. 9303.

LIBBY's stable. See Woodward, Harry Sedman.


LIBOTT, ROBERT. Time and again. See Burt, Frank.

LIBRAIRE GALLIMARD. L'aigle a deux tetes. See Cocteau, Jean.

Le juf errant. See Alexande, Maxime. Le maître de Santiago. See Montherlant, Henry de.

Les nuits de la colère. See Salacrou, Armand.

Le petit pauvre (Francois d'Assise) See Copeau, Jacques.

Regner après sa mort. See Montherlant, Henry de.

La reine morte. See Montherlant, Henry de.

LICENSED to steal. See Monroe, Benjamin Franklin.


Jazz from J to Z. See Sherak, Marvin Bernard.

Kingdom of jazz. See Zeltman, Jerry.
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Author/Contributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-16, Dec. 21, 1946</td>
<td>° lc 28Jan47; D unpr. 7265.</td>
<td></td>
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<td>B-17, Dec. 28, 1946</td>
<td>° lc 13Jan47; D unpr. 6886.</td>
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<td>B-18, Jan. 4, 1947</td>
<td>° lc 13Jan47; D unpr. 6883.</td>
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<td>B-19, Jan. 11, 1947</td>
<td>° lc 19Jan47; D unpr. 7026.</td>
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<td>B-20, Jan. 18, 1947</td>
<td>° lc 28Jan47; D unpr. 7266.</td>
<td></td>
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<td>B-21, Jan. 25, 1947</td>
<td>° lc 30Jan47; D unpr. 7335; ° 21Feb47; D unpr. 7880.</td>
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<td>B-22, Feb. 8, 1947</td>
<td>° lc 21Feb47; D unpr. 7801.</td>
<td></td>
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<td>B-24, B-25, Feb. 15, 22, 1947</td>
<td>° lc each 3Mar47; D unpr. 7865-66.</td>
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<td>B-26, B-27, Mar. 1, 8, 1947</td>
<td>° lc each 1Mar47; D unpr. 8875-8876.</td>
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<td>B-28, B-29, Mar. 15, 22, 1947</td>
<td>° lc each 2Mar47; D unpr. 8394-8395.</td>
<td></td>
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<td>B-30, B-31, Mar. 29, Apr. 5, 1947</td>
<td>° lc each 1Apr47; D unpr. 8706-8707.</td>
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<tr>
<td>B-32, Apr. 12, 1947</td>
<td>° lc 21Apr47; D unpr. 8861.</td>
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<td>B-33, Apr. 19, 1947</td>
<td>° lc 27Apr47; D unpr. 8906.</td>
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<tr>
<td>B-34, Apr. 26, 1947</td>
<td>° lc 1May47; D unpr. 9053.</td>
<td></td>
</tr>
<tr>
<td>B-36, B-37, May 10, 17, 1947</td>
<td>° lc each 20May47; D unpr. 9396-9397.</td>
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<td>B-38, May 24, 1947</td>
<td>° lc 1Jun47; D unpr. 10002.</td>
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<tr>
<td>B-40, June 7, 1947</td>
<td>° lc 16Jun47; D unpr. 10881.</td>
<td></td>
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<tr>
<td>B-41, June 14, 1947</td>
<td>° lc 20Jun47; D unpr. 10881.</td>
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<td>LIFELINE.</td>
<td>See The eternal light, no. 113.</td>
<td></td>
</tr>
<tr>
<td>LIFT up your gate.</td>
<td>See Knipe, Robert Charles.</td>
<td></td>
</tr>
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<td>LIGGETT, ARTHUR CORNELIUS</td>
<td>Liquor is tasteless; or, The trouble with liquor. Address.</td>
<td>Arthur Cornelius Liggett, Chicago; lc 19Nov46; C 1195.</td>
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<tr>
<td>LIGHT, HAROLD.</td>
<td>Shylock cries for justice, a one-act play. ° Harold Light and Paul Light, New York; lc 1May47; D unpr. 9051.</td>
<td></td>
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<tr>
<td>LIGHT, PAUL.</td>
<td>Shylock cries for justice. ° Light, Harold.</td>
<td></td>
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<tr>
<td>THE LIGHT.</td>
<td>See Elmore, Nellie L.</td>
<td></td>
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<tr>
<td>LIGHT on the blood capillaries.</td>
<td>See Corner, George W.</td>
<td></td>
</tr>
<tr>
<td>LIGHTNER, ALICE.</td>
<td>Jerry and Judy’s musical journey, a song cycle for children. Music by Winfred G. Hoather, words by Alice Lightner. ° Alice Lightner, New York; lc 2May47; D unpr. 1207.</td>
<td></td>
</tr>
</tbody>
</table>
LION heart. See Celley, Leonard.
LIQUOR is tasteless. See Liggett, Arthur Cornelius.
LISTEN to my children. See Reich, Doré.
LISTEN to a story from the Bible. See Epstein, Morris.
LISTEN to the lyrics. See Keyes, Paul William.
LISTEN to the tall wheat singing. See French, Florence Fulton.
LISTENER'S digest. See Cranford, Peter Gordon.
LISTENING in. See The march of science.
LITCHEN fair. See Corrie, Joe.
A LITTLE angel refuses to sing. See Broadhurst, Iva.
A LITTLE angel who refused to sing. See Broadhurst, Iva. A little angel refuses to sing.
LITTLE Black Sambo. See Wadsworth, Mildred. D pub. 1210.
THE LITTLE Boy of Nazareth. See Fuller, Caroline.
LITTLE Elmer's photo. See Hall, John Davidson.
THE LITTLE giants. See Wilding picture productions, inc.
LITTLE Gnawman. See Rockwell, George.
LITTLE Kitty and big politics. See Poplawski-Tenard, Julian.
THE LITTLE man who wasn't there. See Hardy, Philip Iliffe.
LITTLE Moses in de bullrussels. See Payne, Margaret Christina.
THE LITTLE newcomer. See Morris, Evelyn Corrience.
THE LITTLE red wagon. See O'Connor, Roderic Don.
THE LITTLE redhead. See The Lone Ranger, no. 2195-1420.
LITTLE Susan and the merry-go-round. See Aulick, Elliot.
THE LITTLE things. See Handy (Jam) organization.
THE LITTLE tune that ran away. See Bowen, Albert Vernon.

2213-1438. Mar. 28, 1947. Boy and a dog, by Trendle-Beattie. (c) 1c 14Mar47; D unp. 6340.


2215-1440. Apr. 2, 1947. Black Arab, by Trendle-Striker. (c) 1c 20Mar47; D unp. 8371.

2216-1441. Apr. 4, 1947. Old Joe's niece, by Trendle-Striker. (c) 1c 20Mar47; D unp. 6372.

2217-1442. Apr. 7, 1947. New start, by Trendle-Striker. (c) 1c 20Mar47; D unp. 8372.

2218-1443. Apr. 9, 1947. Law for Martin's Gap, by Trendle-Striker. (c) 1c 20Mar47; D unp. 8374.

2219-1444. Apr. 11, 1947. Jason, called "Joe", by Trendle-Striker. (c) 1c 25Apr47; D unp. 8923.


2221-1446. Apr. 16, 1947. The railroad trestle, by Trendle-Beattie. (c) 1c 25Apr47; D unp. 8924.

2222-1447. Apr. 18, 1947. Pasture land, by Trendle-Thomas. (c) 1c 25Apr47; D unp. 6829.

2223-1448. Apr. 21, 1947. Hawk's nest, by Trendle-Striker. (c) 1c 25Apr47; D unp. 6830.

2224-1449. Apr. 23, 1947. Boys will be boys, by Trendle-Beattie. (c) 1c 25Apr47; D unp. 6832.

2225-1450. Apr. 25, 1947. Sunset gun, by Trendle-Goll. (c) 1c 25Apr47; D unp. 8933.

2226-1451. Apr. 28, 1947. The fifteenth cull, by Trendle-Striker. (c) 1c 25Apr47; D unp. 1031.

2227-1452. Apr. 30, 1947. Mr. Gulliver, by Trendle-Merrill. (c) 1c 27Apr47; D unp. 8975.

2228-1453. May 2, 1947. A call for Colonel Miles, by Trendle-Goll. (c) 1c 27Apr47; D unp. 8976.

2229-1454. May 5, 1947. Water hole clue, by Trendle-Striker. (c) 1c 27Apr47; D unp. 8978.

2230-1455. May 7, 1947. When justice and duty meet, by Trendle-Beattie, (c) 1c 27Apr47; D unp. 8979.

2231-1456. May 9, 1947. The Colorado Kid, by Trendle-Goll. (c) 1c 27Apr47; D unp. 8989.

2232-1457. May 12, 1947. City of the dead, by Trendle-Striker. (c) 1c 2Apr47; D unp. 8980.

2233-1458. May 14, 1947. Blotched brands, by Trendle-DeVries. (c) 1c 27Apr47; D unp. 8981.

2234-1459. May 16, 1947. The bully, by Trendle-Striker. (c) 1c 27Apr47; D unp. 8987.

2235-1460. May 19, 1947. Jail for sale, by Trendle-Goll. (c) 1c 27Apr47; D unp. 10067.

2236-1461. May 21, 1947. The wild horse, by Trendle-Merrill. (c) 1c 15May47; D unp. 9253.


2238-1463. May 26, 1947. The hooded quartet, by Trendle-Striker. (c) 1c 8Jun47; D unp. 10009.
MCATEE, JOHN BENJAMIN. Drug Clerk's Lament. In verse. © 1 John Benjamin McAttee, Mobile, Ala.; 1c 13Feb47; C 1174.

McBRIDE, WALTER THOMAS. The tragedy of King Edward, containing the deceit of his Queen and the treason of Hector. A play in three acts by C. Bartel Widmer [pseud.] © Walter Thomas McBridge, Brooklyn; 1c 6Mar47; D unpub. 7952.

MccALL, MARIE. Putting out the moon. A play in three acts, and an epilogue. © Marie McCall, New York; 1c 19Apr47; D unpub. 8862.


McCARTHY, CLEM. A day at the races. A recording script. © Joseph T. Pettr, Jr., New York; 1c 22Mar47; C 1269.


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McCracken, James. See The Cisco Kid.

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McQUILLIN, EDNA JOSEPHINE.

McQUILLIN, JOSEPHINE. See McQuillin, Edna Josephine.

MAD about surrealism. See Gogol, Frank.

THE MAD trapper. See Challenge of the Yukon, no. 480.

MADAME et ses terre-neuve. See Arlet, Robert.

MADAME is served. See Crenzbeck, Joe Edward.

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THE MADHOUSE. See Gibson, William.

MADONNA de la sedia. See Armstrong, Alta Florence.

MADONNA of the chair. See Armstrong, Alta Madonna de la sedia.

LA MADRE rivelatasi. See Rossi, Giovanna.

MADSEN, THORALF.
Clean your teeth and your tooth brush with powder. Lecture: 1 leaf. See Thoralf Madsen, Everett, Wash.; 1c 7Apr47; C 1334.

THE MAGDALENE. See Kocher, Ruth Laymon.

THE MAGIC blue plate. See Herst, Gladys H.

THE MAGIC box. See Herman, Milton A.

THE MAGIC circle theatre. See Sebby, Sam Haymond.

MAGIC for their majesties. See Porcher, Betsy Brown. Fanciful follies, part 1.

THE MAGIC 7. See Wilding picture productions, inc.

THE MAGIC sphere. See Wilding picture productions, inc.

THE MAGIC tree. See Stevens, James.


MAGNINIS, MARY. See Maginnis, Monica Mary, sister.

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MAHER, CLARENCE.

Bab-bo, the baboon. See Hueston, Billy.
Low-key, the whistling locomotive. See Hueston, Billy.
Roscoe, the horse on the merry-go-round. See Hueston, Billy.
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MAKE 'em your friends. See Handy (Jam) organization.

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MAMA'S little helper. See Braun, Wilbur.

MAN against the mountain. See Woodman, Ruth.


MAN in the stands. See Spillman, Sanford.

THE MAN in the Touro infirmary. See The eternal light, no. 121.

A MAN named Brooks. See Bonney, Joseph.

A MAN of his stamp. See Dr. Christian, no. 414.

MAN of two minds. See Watt, Peter.

THE MAN on a stick. See Ware, Leon.
THE MAN who conquered Devil’s Island. See Reader’s digest—radio edition, no. 57.

THE MAN who could bring pictures to life. See The Columbia workshop, Nov. 16, 1946.

THE MAN who cried in Congress. See Hartman, Paul.

THE MAN who had done everything. See The Sheriff, no. 132.

THE MAN who limped. See Challenge of the Yukon, no. 463.

THE MAN who lost himself. See Madden, Cecil Charles Jones.

THE MAN who no’s nobody. See Handy (Jam) organization.

THE MAN who stepped aside. See Higley, Philo.

THE MAN who stepped at nothing. See The Sheriff, no. 140.

THE MAN who wanted to catch the sun. See Anspach, Marcel.

THE MAN who wouldn’t vote. See Dorrity, Edward G.

THE MAN with green fingers. See Hughes, Russell S.

MAN your stations! See Wilding picture productions, inc.

MANADE. See Cassel, Mana-Zucca.

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MANDELSTAM, ABRAHAM. Bonfire. See Elliot, Elaine.

MANDY got ‘em told. See Wilson, Lilly Mae.

MANHATTAN malady. See Hirsch, Jerry Bruce.


THE MANIAC. See Challenge of the Yukon, no. 483.

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THE MANY embarrassments of Father Duggan. See Stofko, Adjoran.

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MARVIN, JULIE.


MAHY and Martha. See Ober, Robert.

MARY goes to town — Jack goes berserk. See Boorum, Ralph Waldo.

MARY! Mary! See Lord, Daniel A.

MARY, Mother of Jesus. See Hughes, Annasue.

MAYLOU. See Wallace, Edith Nancy.

MARY'S fault. See Graham, Georgene Adelia.

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MASONIC music in colonial America during the eighteenth century. See Bukdenham, J. E. Burnett.

MASQUERADE. See Baker, Elliott.

MASSEY, WILFRED.

MASSON, ANDRÉ.
Les nuits de la colère. See Salacrou, Armand.

MAST, JANE, pseud. See West, Mae.

THE MASTER music makers. See Diack, John Michael.

THE MASTER passion. See Terriss, Tom.

Masters and minors. See Keen, Edward Ellsworth.

MATCH wits with the experts. See Berg, Nathan S.

MATEH, REUBEN R.

MATESKY, RALPH.
One dream, C.O.D. See Nethercott, Roth.

Poor Richard. See Hennessy, Edward.


MATHEMATICS and the laws of nature. See Weyl, Hermann.

MATILDA. See Avery, Ira Lewis.

MATTER and mind. See Weldon, Nathaniel Warren.

A MATTER of opinion. See Selden, Margaret.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>MAUGHAM, WILLIAM SOMERSET, 1874- Of human bondage. See Cohen, Lester.</td>
<td></td>
</tr>
<tr>
<td>MAUPREY, ANDRÉ, pseud. See Bloch, André.</td>
<td></td>
</tr>
<tr>
<td>MAURER, ROBERT. The sounds of peace. See The Columbia workshop, Nov. 16, 1946.</td>
<td></td>
</tr>
<tr>
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<td></td>
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<tr>
<td>MAY day. See Foojie and the magic harp.</td>
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<tr>
<td>THE MAY day festival. See Williams, Betty.</td>
<td></td>
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<tr>
<td>MAYE, M. PAUL. Frères d'armes. See Bloch, André.</td>
<td></td>
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<tr>
<td>MAYER, DAVID. The Faggotys, an allegory of the international scene, 1936 to the present. In three acts. © David Mayer, Easton, Pa.; 1c 28Jun47; D unp. 9649.</td>
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<tr>
<td>MAYER, PEGGY L. See Nick Carter, master detective.</td>
<td></td>
</tr>
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<tr>
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<td>THE MAYOR. See Calderón de la Barca, Pedro.</td>
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<tbody>
<tr>
<td>MAYS, MARY INDIAN. Queen of hearts; operetta fantasy in two acts. Book and lyrics by Mary Mays, original music by Helen D'Altilova, dance choreography by Lonnie Cothron. Text only. © Mary Indiah Mays, Detroit; 1c 2Apr47; D unp. 8431.</td>
<td></td>
</tr>
<tr>
<td>MEADOWS, MARGUERITE, pseud. See Ackerman, Marguerite.</td>
<td></td>
</tr>
<tr>
<td>MEARSON, KIT. A girl named Pat, a gay and genial farce comedy in three acts. New York, French; [etc.] 1947. 106 p. diagr. 18cm. © Samuel French, New York; 8Mar47; D pub. 8376.</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>LE MÉDECIN malgré lui. See Molière, Jean Baptiste Poquelin. The doctor in spite of himself.</td>
<td></td>
</tr>
<tr>
<td>EL MÉDICO fingido. See González González, José Antonio.</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>MEET a body. See Hinton, Jane.</td>
<td></td>
</tr>
<tr>
<td>MEET Corliss Archer. See McFarlane, Adele F.</td>
<td></td>
</tr>
<tr>
<td>MEET King Winter. See Wallace, Maude Orita.</td>
<td></td>
</tr>
<tr>
<td>MEET me in St. Louis. See Lux radio theatre, Dec. 2, 1946.</td>
<td></td>
</tr>
<tr>
<td>MEET the atom. See The march of science.</td>
<td></td>
</tr>
<tr>
<td>MEET your mind. See Lewellen, John Bryan.</td>
<td></td>
</tr>
<tr>
<td>MEHERHOF (ARTHUR) AND COMPANY. Canadian ace beer. 30-second spot announcement. Audition script. © Arthur Meyerhoff &amp; co., Chicago; 1c 8Jan47; C 1115.</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>MELNICK, JACK. Two young. See Leopold, Teddy.</td>
<td></td>
</tr>
<tr>
<td>MELODY minstrels. See Halpern, Barbara.</td>
<td></td>
</tr>
<tr>
<td>MELODY parade. See Stern, Alan.</td>
<td></td>
</tr>
<tr>
<td>MELODY parade library service. See Stern Alan.</td>
<td></td>
</tr>
<tr>
<td>THE MEMBER of the wedding. See McCuller, Carson (Smith)</td>
<td></td>
</tr>
<tr>
<td>THE MEMOIRS of Casey Pringle. See Lowe, Joseph.</td>
<td></td>
</tr>
<tr>
<td>MEMORY of the dead. See Murder at midnight, no. 52.</td>
<td></td>
</tr>
<tr>
<td>THE MEN. See Hobbs, Bertram.</td>
<td></td>
</tr>
<tr>
<td>MEN behind history. See Bodell, William Edward.</td>
<td></td>
</tr>
<tr>
<td>MENASCHÈ THE peddler. See Sazman, Sigmund.</td>
<td></td>
</tr>
<tr>
<td>MENDICK, CHARLES. Mike Fink, a legend told as a play in three acts. © Charles Mendick, New York; 1c 11Dec46; D unp. 6863.</td>
<td></td>
</tr>
<tr>
<td>MENDREK, WILLIAM. Mother was a halfback. See Black, Walter.</td>
<td></td>
</tr>
<tr>
<td>MENTAL hazard. See That's Finnegans, no. 43.</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>THE MERCHANT of Venice, source title. See Friedman, Peter. Shylock '47.</td>
<td></td>
</tr>
<tr>
<td>MERCIF, Shéhérâzade. See Supervielle, Jules.</td>
<td></td>
</tr>
<tr>
<td>MEREDITH, CHARLES ALEXANDER. Grandfathers' holiday, a four act satiric play, by Charles Alexander Meredith and Rodney Richard Bartrby. © Charles Alexander Meredith Roseland, N. J. and Rodney Richard Bartrby,</td>
<td></td>
</tr>
</tbody>
</table>
Crosley

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MERGER, not preferred. See The Green Hornet, no. 807.

MERLING, HOWARD.
Longshot, a play in two parts. © Howard Merling, Minneapolis; lc 21Jan47; D unp. 7082.

MERMAID. See Foozie and the magic harp.

MERRILL, MILDRED. See Tredwell-Merrill.

MERRY go round. See Bushnell, Adelyn. Eight radio plays.

THE MERRY mystic. See Baker, Edna Mae.

THE MERRY sisters. See Weiner, Ira Leslie.


MESSAGE for Margaret. See Parish, James.

THE MESSIAH. See Kirk, Mabel L.

METEOR sequence, episode four. See The Lone Ranger, no. 2185-1410.

METHODIST CHURCH. General board of lay activities. Only the valiant. See Kestle, James Allen.

METRONICS — a new branch of industrial engineering. See Fein, Mitchell.

MEYER, JEANNE L. See The march of science.

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MICHAEL Angelo. See Westel, Charles.


MICHAELS, MARY HUMPHREY. For the throne; or, Until I find her. See Humphrey, William J.

MICHAELSON, CAHIL L., pseud. See Sirkin, Arthur A.

MICHEL, LEON.
A time is to come. See Brink, Roscoe.

THE MICHIGAN assassin. See Le Donne, Gerard David.

MICHIGAN, STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE.
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MICKEY. See Del Ruth, Hampton.

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MIDNIGHT on the Purple Mesa. See The Sheriff, no. 114.

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The Club Marino, a play in three acts. © Elizabeth Miele, New York; lc 13Jan47; D unp. 6871.

MIHURA, MIGUEL.
El caso de la mujer asesinada, source title. See Madden, Cecil Charles. Slightly murdered.

MIKE Fink. See Mendick, Charles.


MILES, ISADORA.
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MILLAR, RONALD.

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Vicious sequel. See Allen, Aria.

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MILLER, HERMAN A.
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All in fun. See Opperman, Ruth E.

MILLER, PHILLIS.
The other road. Play in three scenes. © Phillis Miller, Allentown, Pa.; lc 19Mar47; D unp. 6174.

MILLER, SIGMUND.
The stirring blood, by Sigmund Miller and Halstead Welles. The cavalcade of America, broadcast Mar. 10, 1947, E. 1. du Pont de Nemours and co., Wilmington, Del.; lc 28May47; D unp. 3469.
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MILLHOLLAND, CHARLES B.

MILLIKEN, ALMA DODWORTH.
The Peacock throne. See White, Frank R.

MILLIONAIRES' alley. See Ridgway, Agnes I.

MILLMAN, DAVID.


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Mr. Donald Dog. See Miller, Albert G.

MILNER, LUCILLE B.
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MILTON, PAUL. See Exploring the unknown.

THE MILTON BELE SHOW. (Radio program)


[4.] Apr. 1, 1947. © 1c 21May47; D unp. 9342.

[5.] Apr. 8, 1947. © 1c 21May47; D unp. 9336.

[6.] Apr. 15, 1947. © 1c 21May47; D unp. 9335.

[7.] Apr. 22, 1947. © 1c 21May47; D unp. 9337.

MINE pie. See That's Finnegan, no. 36.

MIND over murder. See The Sheriff, no. 123.

MINDEL, JOSEPH. See The eternal light. Exploring the unknown.

MIND-SET. See Young, Merle Bouton.

MINE of the silver bullets. See The Lone Ranger, no. 2196-1421.

MINI-MARKET. See Buermann, Howard Rudolph.

MINOR opinions. See Bobrov, Pauline.

MINTON, ROBERT WILLIAM.
Buffalo Bill, a fifteen minute radio play for a proposed afternoon juvenile serial. © Robert William Minton, Esq., Forest Hills, N. Y.; 1c 10Jan47; D unp. 7783.

MINUTE men and maids of Mackinac. The atomic schoolroom. See Moral re-armament, Inc.

MIRACLE for Edward. See Dinner, William.

A MIRACLE for Mrs. Smith. See Wilding picture productions, Inc.

MIRACLE in the mountains. See Molnar, Ferenc.


THE MIRACLE ring. See Haag, Harriet Mae.

MIRELL, ISABEL, pseud. See Donald, Isabel Miller.

MIRROR on the wall. See Tomlinson, Diane Elizabeth.

MISCHIEVOUS Pattie. See Frederickson, Catherine H.

THE MISFIT. See Oltisky, Jules.

MISS Julia. See Faber, Max.

THE MISSING bottle. See The Sheriff, no. 131.

THE MISSING sapphire. See Cooke, Phillip St. George.

MISSION for Henry. See Gondell, Harry.

MISSOURI landing. See The Lone Ranger, no. 2190-1415.

MR. America meet Miss Russia. See Davis, Evely Mahin.

MR. and Miss., morning program. See Moss and Konice, Radio enterprises.

MR. Bell's creation. See Richards, Stanley.

MR. Bitzel, the world's greatest acrobat. See Byrne, John J.

MR. Blackwell. See Leonard, Barbara.

MR. Bobby Clark. See Harvey, Ray.

MR. Butterfly. See Weiss, Lucy.

MISTER Claude. See Lusk, Carroll Brooks.

MR. Donald Dog. See Miller, Albert G.

MR. Galliver. See The Lone Ranger, no. 2227-1452.

MISTER inside out. See Goodman, Abby.

MR. Percival. See Whalen, Geoffrey L. It happened in Anscond Mills.

MR. Pullman's palace car. See Peters, Paul.

MR. Seagram's wife. See Densen, Beatrice.


MR. Unknown. See Leader, Anton M.

MR. X. See Todd, Eathel M.

MRS. Abraham Lincoln. See Case, Lewis.

MRS. Binnaby's angel. See Jonas, Ann Hubert.

MRS. Casey's boarding house. See Jay, Verne.

MRS. Farmer, case history of. See Out of the dark.

MISTRESS of chance. See Alby, Genevieve Nielsen. Her three selves.

MRS. Oppenheimer—comparison shopper. See Oppenheimer, Jeanne Helen.

MRS. Protheroe. See McCord, Vera.

MRS. "Stonewall" Doc. See Hogun, James Aloysius.

MRS. Williamson came home. See The Sheriff, no. 141.

MITA e Golu'. See Rognoni, Angelo.

MITCHELL, EUGENE WOODROW.
Escapade, a three act comedy operetta. Text only. © Eugene Woodrow Mitchell, Bethlehem, Pa.; 1c 11Feb47; D unp. 7590.
<table>
<thead>
<tr>
<th>MROR, ALDRYTH VERNON.</th>
<th>[Suicide thin, a comedy in three acts, by Al Mortiz and Ed Hennessee. New York, French; [etc.], 1946. 67 p. diagr. 10 cm. (French's standard library edition) © Samuel French, New York; 23 Aug 46; D pub. 8334. Prev. reg. Slice the ham thin, 10 Feb 47; D pub. 8347.]</th>
</tr>
</thead>
<tbody>
<tr>
<td>MORRISON, MARGARET.</td>
<td>Saul of Tarus. A play in three acts. © Margaret Morrison, Boston; 1 c 24 May 47; D pub. 9467.</td>
</tr>
<tr>
<td>MORRISON, ALICE MARION.</td>
<td>The Gynned house. A play in two scenes. © Alice Marion Morrow, Allentown, Pa.; 1 c 11 Apr 47; D pub. 8567.</td>
</tr>
<tr>
<td>MORRISON, TIM.</td>
<td>See Morrow, Timothy T.</td>
</tr>
<tr>
<td>MORROW, TIMOTHY T.</td>
<td>Ditto presents business week of the air, audition script. © Tim Morrow, Chicago; 1 c 16 Apr 47; D pub. 8760. Does anyone here speak English? A fifteen minute transcribed wire recorded show. © Timothy T. Morrow, Chicago; 1 c 5 Apr 47; D pub. 8528. Jez a-sayin', Audition script. © Tim Morrow, Chicago; 1 c 29 Jan 47; D pub. 7281.</td>
</tr>
<tr>
<td>MORTENSEN, LOUISE HOVDE.</td>
<td>The artist's models. Film script. © Louise Hovde Mortensen and Mary Louise Mortensen, Des Moines; 1 c 27 Jun 47; D pub. 9665.</td>
</tr>
<tr>
<td>MORTENSEN, MARY LOUISE.</td>
<td>The artist's models. See Mortensen, Louise Hovde.</td>
</tr>
<tr>
<td>MORTENSEN, WILLIAM M.</td>
<td>Showfolk; play in three acts by William Mortenson and John Gay. © William M. Mortenson, New York; 1 c 30 May 47; D pub. 10078.</td>
</tr>
<tr>
<td>THE MORTGAGE.</td>
<td>See Bergquam, Hazel Hoffman.</td>
</tr>
<tr>
<td>MORTS sans sepulture, source title.</td>
<td>See Sartrre, Jean Paul. The unburied dead.</td>
</tr>
<tr>
<td>MORWOOD, WILLIAM.</td>
<td>See The Shadow.</td>
</tr>
<tr>
<td>MOSEL, GEORGE AULT.</td>
<td>Jinxed, a play in one act. © George A. Mosel, Jr., New Rochelle, N. Y.; 1 c 12 Feb 47; D pub. 7510. The sky is falling, a play in one act. © George A. Mosel, Jr., New Rochelle, N. Y.; 1 c 14 May 47; D pub. 9414.</td>
</tr>
<tr>
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<td>Jim Clark—American. See Boyd, James M. Land of opportunity. See Boyd, James M. Let's win the peace. See Boyd, James M. Personal victory. See Boyd, James M.</td>
</tr>
</tbody>
</table>
MOWEY, DIDDIE.
Island in the wilderness. See Mowery, Dinnee.

MOYES, JACOBY.
Taxi, an original dramatized radio format.

MUCK, LUCILLA MARY.
Talented teens; audition script. ©

MÜLLER, RICHARD BRIERLEY.
Claude's son, a play in three acts. ©

MÜLLER-EINIGEN, HANS. See Müller,

MUGGING goes modern. See The Green
Hornet, no. 804.

MUEHEIM, HARRY MILES.
It's a deal! A new musical comedy, book and lyrics by Harry Mueheim; music by F. M. Scott III. J. P. Cahn, co-author of lyrics of one song. Text and music on separate leaves. © Harry Miles Mueheim, Palo Alto, Calif.; and Francis Marion Scott, III, Denver; 2c 29Mar47; D unp. 8747.

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MURDER AT MIDNIGHT. (Radio program)
Scripts in this series are by various authors.

MURDER by appointment. See The
Shadow, no. 290.

MURDER by morning. See Henton, J. A.

MURDER express. See The Shadow,
no. 295.

MURDER for my wife. See Zimmerman,
George.

MURDER in mind. See Russell, Freder-
ick A.

MURDER is my business or my name ain't
Benny. See Meret, Edward K. Original
script for a Jack Benny show.

MURDER marriage. See The Shadow,
no. 285.

MURDER set to music. See Miller, John
Wesley.

MURDERS on the main stem. See The
Shadow, no. 277.

MURREN, GINA.
Les vacances de Pat, comédie burlesque
in 3 acts. © Gina Murren (ps. of
Mme, Manade née Loubet) Toulouse,
France. 1c 3Jun47; D unp. 10288.

THE MUSHROOM cloud. See Van
Rosen, Beatrice.

MUSICAL by pilot. See Pilot, Robert Mar-
vin.

MUSIC for appreciation. See Fuchman,
Marvin.

MUSIC hath charms. See Hark, Mildred.

MUSIC in the air. See Harber, Beth.

MUSIC in the distance. See Greene,
Patterson.

MUSIC lives forever. See Whitworth,
Walter.

MUSIC master series. See Machlis,
Joseph.

MUSIC to my ear. See Allardice, James
Burns.

MUSICAL calendar. See Denny, Irene
Hilda.

MUSICAL chapters. See Whitworth,

THE MUSICAL comedy kid. See
Miller, Marilyn Jean.

MUSICAL cruise. See Kernan, Philip
Aloysius.

MUSICAL pages. See Whitworth, Walter.

MUSICAL shoe box. See Kaplan, Harold
G.

MUSTAPHA must. See Jaspersen, Elon,
pseud.
MUTCH, Verna Eugenia.  
Monumental towers, the story of Brooklyn bridge. A play for radio. © Verna Eugenia Mutch, Annville, Pa.; 1c 24Mar47; D unp. 8250.

MY cup runneth over. See Moskowitz, Alfred D.


MY fair lady. See Bigelow, Otis.

MY husband. See Johnson, Lois Marie.

MY little girl. See Proudfit, Isabel Boyd.

MY love is like a red, red rose. See Garland, Mac M.

MY love song. See Morris, Paul.

MY only love. See Pittier, Margaret Louise Hill.

MY reputation. See Lux radio theatre, Apr. 21, 1947.

MY son. See Wagstaffe, Maud.

MY son comes home. See The Lone Ranger, no. 2187-1412.

MY wife’s substitute. See Siegel, William.

MYRNA the mermaid. See Kaye, Billy.

THE MYSTERY of the miscarriages. See Harris, Katherine.

THE MYSTERY of the shuttered house. See The adventures of Frank Merriwell, no. 3.

THE MYSTERY of the silent bell. See The adventures of Frank Merriwell, no. 11.

MYSTERY repeats itself. See The Sheriff, no. 125.

MYSTERY ship. See The Shadow, no. 289.

N

NACH einem wahren tatbestand, source title. See Marion, Kurt. Und wo bleibt da die liebe?

NACHENBERG, Chaya.  
Love on a Greyhound bus. Lecture. © Chaya Nachenberg, Chicago; 1c 31Mar47; C 1299.

NACHT und Nebel. See Kortner, Fritz.

NADELL, Lawrence.  
Search no more. See Kaye, Paul.

NAIR, Alice De. See Alice De Nair.

NAME it and take it. See Freiberger, Curt.

THE NAMELESS play. See Stefik, Ludmilla.

NAPIER, Kshatiya, LeROI de. See Napier, LeRoy.

NAPIER, LeROY.  

NASH, John.  

NATHAN, Gabriel.  

NATHAN, Sandra.  
The slip of paper. A play in one scene. © Sandra Nathan, Allentown, Pa.; 1c 20Mar47; D unp. 8181.

NATHAN the wise. See The eternal light, no. 53.

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NATIONAL CASH REGISTER COMPANY.  
Where rainbows begin. See Handy (Jam) organization.

NATIONAL JEWISH WELFARE BOARD.  
By these lights we walk. See Cohen, Mortimer J. Judith of Bethulia. See Cohen, Mortimer J.

NATIONAL MENTAL HEALTH FOUNDATION.  
Forgotten children. See Neher, Jack. The Kopek’s dilemma. See Neher, Jack.

NATIONAL police award program. See Waters, James Francis.

NATIONAL TUBERCULOSIS ASSOCIATION.  
The family doctor. See Chain, H.


NATIONWISE.  
See Davis, Ernest Paul.

NATURALIZED philosophy. See Steassin, Terenceh Trofinoff.

NAVARRO, LeANDRO. See Benet, Leandro Navarro.

NAVER, MAURICE R.  
Jeff Clayton—foreign correspondent. See Wartell, Michael.

THE NAZARENE. See Lamothe, Frank Eugene.

THE NEEDLE. See Kassel, Art.

NEGLECTION. See Phinnessee, L. T.

NEHER, Jack.  

THE NEIGHBOR. See Shoemaker, Jean Louise.

NEIGHBOR, neighbor. See Drey, Walter.

NELLS, Elwyn Austin.  
And the walls came tumbling down, a play in a prologue and three acts. © Austin Nells, Bismarck, N. D.; 15Jun47; D pub. 7609.

NELSON, Helen Lathrop. See Nelson, Mary Helen Lathrop.

NELSON, Mary Helen Lathrop.  
Every man has business, a comedy in three acts by Helen Lathrop Nelson. © Mary Helen Lathrop Nelson, Cincinnati; 1c 15Jun47; D unp. 10278.

NELSON, Mervyn.  
Bonnie Boz, a play in three acts. © Mervyn Nelson, New York; 1c 21Jan47; D unp. 7013.

NEMO, Henry.  
Turn the tables on the fables. The Cinderella kick. See O’Hanlon, James.

THE NEON wagon. See Goldsmith, Lee.

THE NERVOUS fugitive. See Sherbowsky, David.

NESBIT, Louis.  
Lost face. See Eichelbaum, Samuel.

NESNOW, Doris Sorell.  
The flame that was Lydia, a new play in three acts, by Doris Sorell. © Doris Sorell Neasnow, Flushing, N. Y.; 1c 29Apr47; D unp. 9036. New matter; revisions. Prev. reg. The flames that were Lydia, 18Oct46; D unp. 5941.

NETHERCOTT, Ruth.  

NEUBACH, Ernst.  
Abenteuer in Schanghai. See Létraz, Jean de.

NEUFELDT, Franklyn.  
Show goes tonight. See Levy, Herbert.

LA NEUTRE. See Larlabou, Germaine.
NEVEIt again. See Gottshall, Dorothy Jane.
NEVER to die again. See Inner sanctum, May 26, 1947.
NEVIE, LORRAINE AUDREY.
The American, a play in two acts; adapted from the novel, The American, by Henry James. Lorraine Audrey Nevie, Athens, O.; lc 6May47; D unp. 9116.
THE NEW England cupboard. See Stackpole, Constance D.
A NEW era. See Swope, Carl P.
THE NEW Frigidaire electric range. See Handy (Jan) organization.
THE NEW home. See The Lone Ranger, no. 2249-1474.
THE NEW room. See Jackson, Martin Henry.
THE NEW school for scandal. See Kearney, James Ioss.
NEW start. See The Lone Ranger, no. 2217-1442.
A NEW world. See Williams, Carola Bell.
NEW York nocturne. See Akins, Zoë.
NEW York Philharmonic-symphony intermission feature.
Dec. 15, 1946. See Rhoads, Cornelius P. Fingerprints in medicine.
Jan. 12, 1947. See Bridgman, Percy W. Effects of high pressure.
Mar. 16, 1947. See Stanley, Wendell M. At the twilight zone of life.
NEWMAN, PAUL SYLVAN.
NEWMAN, ROBERT. See Murder at midnight.
NICHOLSON, ANNE.
NICK CARTER, MASTER DETECTIVE. (Radio program)
Scripts in this series are by various authors. © Street and Smith publications, inc., New York.
Dec. 15, 1946. The case of the avenging dead, by Jock MacGregor and Peggy L. Mayer. © lc 10Jan47; D unp. 6974.
Dec. 22, 1946. The case of the imitation robbery, by Jock MacGregor. © 1c 29Jan47; D unp. 7281.
Dec. 29, 1946. The case of the heavenly body, by Max Ehrlich. © 1c 10Jan47; D unp. 6975.
Jan. 5, 1947. The case of the unfamiliar fiancee, by Jock MacGregor. © lc 10Jan47; D unp. 6976.
Jan. 12, 1947. The case of the farewell kiss, by Max Ehrlich. © lc 29Jan47; D unp. 7282.
Feb. 9, 1947. The case of the significant sneeze, by Max Ehrlich. © lc 8Mar47; D unp. 8200.
Feb. 16, 1947. The case of the colossal cave murders, by Max Ehrlich. © lc 8Mar47; D unp. 8501.
Mar. 9, 1947. The case of the sea-going wig, by Alfred Bester. © lc 20Mar47; D unp. 8256.
Mar. 23, 1947. The case of the crystal prophecy, by Charles Stubbsfield. © 1c 1Apr47; D unp. 8690.
Mar. 30, 1947. The case of the smugged perfume, by Milt Kramer. © lc 1Apr47; D unp. 8751.
Apr. 6, 1947. The case of the wax fingers, by Peggy L. Mayer. © lc 1Apr47; D unp. 8752.
Apr. 13, 1947. The case of the chemical chickens, by Alfred Bester. © lc 29Apr47; D unp. 8992.
Apr. 20, 1947. The case of the lucrative wrecks, by Robert David. © lc 29Apr47; D unp. 8992.
Apr. 27, 1947. The case of the luminous spots, by Alfred Bester. © lc 13May47; D unp. 9258.
May 4, 1947. The case of the missing thumb, by Alfred Bester. © lc 13May47; D unp. 9259.
May 11, 1947. The case of the stolen earth, by Alfred Bester. © lc 13May47; D unp. 9260.
May 18, 1947. The case of the kindly killer, by Alfred Bester. © 1c 31May47; D unp. 10113.
May 25, 1947. The case of the future murders, by Lee Randon. © lc 31May47; D unp. 10112.
June 1, 1947. The case of the coughing killer, by Alfred Bester. © 1c 14Jun47; D unp. 10331.
June 8, 1947. The case of the conquered city, by Alfred Bester. © lc 14Jun47; D unp. 10332.
THE NICKELGODENS. See Lawrence, Harold E.
CODEMUS—the man who came by night. See The greatest story ever told, no. 72.
NELSEN, FRANCIS WOODRUFF.
This happy marriage, a comedy in three acts. © Francis Woodruff Nielsen, Boulder, Colo.; lc 15May47; D unp. 9419.
NIGGY Delaney. See Orlovitz, Gilbert.
A NIGHT in Palestine. See Segal, Ethel.
NIGHT out. See Albright, Philip.
NIGHT side. See Groneberg, Richard.
NIGHT without end. See Bauerfeind, George L.
NIGHTMARE. See Holmes, Bertram Alvin.
NIGHTSHADE. See Riley, Arlen.
NIRSKA, pseud. See Schwartz, Grace.
NO door is shut. See Hawley, Esther M.
NO heart so lonely. See Dr. Christian, no. 418.
NO me esperes mañana, source title. See Madden, Cecil Charles. No tomorrow.
NO one knew why. See Lewis, Philip.
NO one walks alone. See Steinhardt, Herschel Samuel.
NO other God before me. See Cosneck, Barney.
NO quacks, doctor. See Gallagher, Charles Wilson.
NO road back. See Maxwell, Lester.
NO room in the inn. See Lessl, William M.
NO scar to show. See Höfker, Theodore.
NO tomorrow. See Madden, Cecil Charles.

85
OF stuff that clever is. See Campbell, Helen Colene.

OFEELYA. See Tomson, Harriet Alberta.

OFF key. See Edge, Earnest Carl.

OFFICE. See Taubes, Frank.

OFFSTAGE beat. See Stern, Alan.

OGLE, LULA MAE. Store britches, a play in three acts. © Lula Mae Ogle, Gatlinburg, Tenn.; 1c 29Jan47; D unp. 7264.

OH, Henry. See Oliver, Albert C.

OH my darling. See Duncan, Philine Lesser.

OH promise me. See Hays, Jack.

OH say! Do you see? See Boyd, Byron B.

OH! Susanna. See Ryerson, Florence.

O'HANLON, JAMES. Turn the tables on the tables. The Cinderella kic. Radio script by James O'Hanlon and Henry Nemo. © James O'Hanlon and Henry Nemo, Beverly Hills, Calif.; 1c 5Apr47; D unp. 8499.

OHIO BELL TELEPHONE COMPANY. See The Ohio story. (Radio program)

THE OHIO STORY. (Radio program) Scripts in this series are by Frank Lewis Siedel. © Ohio bell telephone co., Cleveland.

Jan. 6, 1947. Knowest thou the land. © 1c 9Jan47; D unp. 6825.

Jan. 8, 1947. Annie Oakley's rifle. © 1c 9Jan47; D unp. 6826.

Jan. 10, 1947. The French five hundred. © 1c 9Jan47; D unp. 6827.

OHNE furcht. See Bekessy, Hans Habe.

LES OISEAUX s'envolent. See Josset, André.


O'LCOTT, MARThA LOUISE. Modern zombies, a three act comedy. © Martha Louise Olcott, Reno, Nev.; 1c 18Feb47; D unp. 7654.

THE OLD Adam. See Hubbard, Haven.

OLD-Heidelberg. See Schaber, Eric Carl.

OLD Joe's niece. See The Lone Ranger, no. 2216-1441.

OLD Mac Donald had a farm. See Cott, Ted.

OLD Mac Donald went to town. See Cott, Ted.

OLD Mrs. Learoyd. See Madden, Cecil Charles.


AN OLD Spanish custom. See Viera, Lillian Jones.

OLD stories with new covers. See Schleifer, Milton.

THE OLDEST profession. See Vajda, Ernest.

OLIN, MILT. See Nick Carter, master detective.

OLITSKY, JULES. The misfit, a play in three acts. © Jules Olitsky, Brooklyn; 1c 15Apr47; D unp. 8766.


OLSEN, GEORGE. George Olsen's record digest, a radio presentation. © George Olsen, Englewood, N. J.; 1c 28Mar47; D unp. 8513.

ON all cylinders. See The march of science.

ON attributes. See Scheurer, Elizabeth Jane.

ON Duke of Gloucester street. See Anderson, Charles L.

ON est bien ici. See Duvernois, Henri. Comédies.

ON strange earth. See SINGER, Jacob.

ON the air. See Skolnik, Herman.

ON the nose. See Reynolds, Sheldon.

ON your way. See McCarthy, Mary. Sharbell, Paul.

ONCE a thief. See Kroungold, Joy.

ONCE an Englishman always an Englishman. See Gould, Velma H.

ONCE in Vienna. See Gordon, Jacob Harris.

ONCE on a time. See Brooks, Althea.

ONE clear bright star. See Holloway, Pearl.

ONE dream, C.O.D. See Nethercott, Ruth.

THE ONE great hope. See Cackler, Arline Fae.

ONE minute of time. See Lechner, Michael.

ONE moment, please. See Sheely, Iris Louise.

ONE night a week. See Bushnell, Adelyn. Eight radio plays.


ONE too many. See Dawe, Robert S.

ONE white rose. See Parish, James.

ONE world ballet. See Schwartz, Grace.

O'NEILL, EDWARD HUGH. Beyond that curtain, a radio comedy, episodes 1 and 2. © Edward Hugh O'Neill, N. Hollywood, Calif.; 1c each 19May47; D unp. 9207, 9208. The trap, a radio drama by Eddie O'Neill. © Edward Hugh O'Neill, N. Hollywood, Calif.; 1c 19May47; D unp. 9306.

ONEWAY street. See Easton, Sidney.

ONLY the valiant. See Kestle, James Allen.

LE ONZIEME commandement. See Bibesco, Antoine.

OPEN house. See Young, Harry.

THE OPEN road. See Grant, Will C.

OPERATION Dixie. See Lashman, L. Edward.

OPERATION Oglesborpe. See Bushnell, Adelyn. Eight radio plays.

OPERATION "Operation". See Weinstock, Jack Laurence.

OPERATION Vacation. See Crocco, J. Peter.

OPLAND, HOMER N. Studio on the square. See Michigan. State college of agriculture and applied science. The Dionsians.

OPPLENHEIMER, JEANNE HELEN. Mrs. Oppenheim—comparison shopper. Radio script. © Jeanne Helen Oppenheimer (Mrs. K. H.), Brown’s Mills, N. J.; 1c 7 Feb 47; D unp. 7511.

OPPLENHEIMER, JOHN LEWIS. Ram Matthews, a farce in three acts. © John Lewis Oppenheim, Buffalo; 1c 7 Feb 47; D unp. 7603.

OPPLENHEIMER, MRS. K. H. See Oppenheim, Jeanne Helen.

OPPERMAN, RUTH E. All in fun. A succession of skits adapted for local casting and staging. © Nan Miller productions, a proprietorship, Denver; 1c 5 Jan 47; D unp. 10231.

OPPORTUNITY unlimited. See Rohde,
OSTROFF, MANNING.
Cantor flunks his physical. See Cantor, Eddie.
Cantor kills vaudeville. See Cantor, Eddie.
Eddie Cantor’s fool days. See Cantor, Eddie.
Eddie Cantor’s school days. See Cantor, Eddie.
The girls in Cantor’s life. See Cantor, Eddie.
Hall of records. See Cantor, Eddie.
How old is Cantor? See Cantor, Eddie.
The life and times of Eddie Cantor. See Cantor, Eddie.

THE OTHER little mustard seed. See White, Barbara Jean.

THE OTHER road. See Miller, Phyllis.

THE OTHER side of the moon. See Walden, William.

THE OTHER wise man. See Morgan, Jane.

OTWAY, HOWARD.
King of As-sar-ben. A play in three acts. © Howard Otway, Chicago; 1c 29Jan47; D unp. 7624.

OUR Lady of fair love. See Paul-Émile, m06kr.

OUR last tomorrow. See Rockey, Ordean.

OUR little theatre. See Baker, John Chester.

OUR Mr. Nicholas. See Diamond, Richard.

OUT of chaos. See Hartman, Kenneth.

OUT of Eros born. See Ver Becke, W. Edwin.

OUT of the blue. See Erskine, Laurie York.

OUT OF THE DARK. (Radio program)
Scripts in this series are by Sam Parker. © Out of the dark, inc., New York.

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James Black, case history of, Jan. 26, 1947; © 1c 26Jan47; D unp. 7268.
Mrs. Farmer, case history of, Jan. 19, 1947; © 1c 20Jan47; D unp. 7024.
Red Davis, murder, incorporated, case history of. © 1c 13Feb47; D unp. 8100.

OUT OF THE DARK, INC. See OUT of the dark. (Radio program)

OUT of the fog. See Dr. Christian, no. 412.

OUT of the frame. See Guild, Helene Heathcote.

OUT of their bondage. See The eternal light, no. 126.

OUT where the earth begins. See Richards, Robert Fulton.

OVERMAN, FREDERICK VAILE.
The picture of Dorian Gray, a play from the novel by Oscar Wilde. In two parts. © Frederick Vaile Overman, Jr., New York; 1c 14May47; D unp. 9415.

OWEN, HENRY.
Peter Rabbit and McGregor. See Rosenfield, Ida.
Peter Rabbit and Mr. McGregor. A dramatico-musical composition in three scenes. Text and music on separate leaves. © Henry Owen, New York; 1c 12Feb47; D unp. 1159.

THE OWL bus murder. See Keith, Donald Cain.

OXFORD GROUP—MORAL RE-ARMAMENT, INC.
Ideas have legs. See Austin, Henry W.

OXNARD’s end. See Williams, Edwin Everitt.

OX’ wilderness. See Chayefsky, Sidney.

P

PACIFIC MUTUAL LIFE INSURANCE COMPANY.
Script for first series of records, new master manual C/R. © Pacific mutual life insurance co., Los Angeles; 1c 10Jan47; C 1481.

Script for second set of records, new master manual C/R. © Pacific mutual life insurance co., Los Angeles; 1c 10Jan47; C 1481.

PACK, HARVEY.
Manner of the word. See Kuper-smith, Jerome Robert.

Wall of lies, an original play for television by Harvey Pack, Walter Geier, and Jerome Cooper-smith. © Harvey Pack, Walter Geier, and Jerome Cooper-smith, New York; 1c 14Apr47; D unp. 8722.

PACKAGED plunder. See The Green Hornet, no. 803.

PACKAGING and freezing of foods. See McIntire, Thomas J.

PADDLEFOOT Haven. See Karlen, Bernard Eugene.

PADLOCK on Palm Street. See The Sheriff, no. 122.

PADWE, FRANK.
Dollars to domuts; or, From A-B-C’s to college degrees. A fictionalized version of a dramatic and radio audience-participation show. © Frank Padwe, New York; 1c 10Feb47; D unp. 7512.

Mark’s lucky ‘4’, a radio and dramatic playlet in narrative-dramatic form. © Frank Padwe, New York; 1c 19Apr47; D unp. 8640.
PAAPE, EVELYN MAE.
Dust. See Heagy, Harold James.

PAGE, HARRY L.
Mucostatics discusses retention. Address. © Harry L. Page, Chicago; 1c 4Feb47; C 1144.
Mucostatics: the era of substitution. Address. © Harry L. Page, Chicago; 1c 30Apr47; C 1362.
Mucostatics, what's the argument? Address. © Harry L. Page, Chicago; 1c 4Feb47; D unpt. 1145.

A PAGE from the song of songs. See The eternal light, no. 127.

PAGET, GENEVIEVE.
Strike a happy medium. See Decker, Ann Wright.

PAGING Tommy Edwards. See Edwards, Tommy. Who is Tommy Edwards?

PAINTED wagon. See Huston, Philip.

LOS PAJAROS. See Romero, Federico.

LA PALADIN. See Birabeau, André.

PALM Beach suit. See That’s Finnegan, no. 44.

PALMER, HELEN M.
Rejection, by Linda Roberts [pseud.] A play in seven scenes. © Helen M. Palmer, Allentown, Pa.; 1c 26Mar47; D unpt. 8358.

PAN the piper. See Wing, Paul.

PANIC. See Vanderhorst, Yvonne Rosamund.

PANITZ, SOL.
The sounds of peace. See The Columbia workshop, Nov. 16, 1946.

PAPPY’S princess. See Thompson, John Rogers.

PAQUETTE, JOHN C.

PARADE. See Kent, Priscilla.

PARADISE alley. See Brenner, Raymond Paul.

PARADISE limited. See Corcoran, Robert John.

THE PARENTS’ club buys a play. See Mitroy, Leona.

PARENTS, please! See Jones, Barbara E.

PARISH, JAMES.

PARKE, ACLE.
Extremists. An address. © Acle Parke, Yakima, Wash.; 1c 26Feb47; C 1197.

PARKE, JAMES HAMBRIGHT.
Personal world, a play in three acts. © James Hambright Parke, Washington; 1c 17Jun47; D unpt. 10343.

PARKER, AUDREY.
Adventures of Bertram, the heroic goose. See Fromm, Elizabeth Sinclair.
Adventures of Robert with Salty, the sea sprite. See Fromm, Elizabeth Sinclair.

PARKER, CHARLOTTE ANN.
To lose is to win. A play in three scenes. © Charlotte Ann Parker, Collingswood, N. J.; 1c 25Mar47; D unpt. 8696.

PARKER, PHYLLIS.
A date with fate. First of a series of dramatic radio playettes. © Phyllis Parker, New York; 1c 18Feb47; D unpt. 7615.

PARKER, SAM. See Out of the dark. (Radio program)

PARKING the car. See Gosden, Freeman.

PARRISH, JOHN, pseud. See Wettergren, George R.

PARRIS, KATE.
Crowded house, a drama in two acts. © Kate Parsons, New York; 1c 23Dec46; D unpt. 7391.

THE PARN'S daughter. See Avery, Lyman B.

PARTNERS in death. See Friedman, Hyman.

PARTY line. See Dr. Christian, no. 436.

PARTY time. See Glaser, Vera R.

PARTY-time at your house. See Marvin, Julie.

PASCAL, ERNEST.
Woman with child, a play in three acts. © Ernest Pascal, Hollywood; 1c 23Mar47; D unpt. 8246.

PASKMAN, DAILEY.
Kiss me, Kate! A musical play founded upon William Shakespeare’s romantic comedy, The taming of the shrew. In two acts. Text only. © Dailey Paskman, Hollywood; 1c 31Jan47; D unpt. 7356.

PASSEUR, STEVE, pseud. See Morey, Etienne.

A PASSIONATE Victorian. See Barnes, Carman.

PASTORAL. See Martinez Sierra, Gregorio. Time of snow.

PASTURE land. See The Lone Ranger, no. 2222-1447.

A PATCH of shade. See Fox, Helen M.

PATELSON, HENRY.
Fish with glass eye, a comedy. In two acts. © Henry Patelson, New York; 1c 23Feb47; D unpt. 7822.

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The master music makers. See Diack, John Michael.

PATRICOFF, HENRY S.
Atomic astronomic. Poem. © Henry S. Patricoff, New York; 1c 24May47; C 1435.
Is cancer being made in all of us? Address. © Henry S. Patricoff, New York; 1c 35Jul47; C 1902.

PATRIOTIC women in the history of United States of America. See Woods, Lydia Smith.

PATTEN, HARVAN BARR. See The adventures of Frank Merriwell.

PATTERSON, HERBERT.
The atomic kiss. A radio play in three acts. © Herbert Lewis, New York; 1c 28Jan47; D unpt. 7295.

PATTERSON, JOSEPHINE.
We are waiting. A play in three parts. © Josephine Patterson, New Rochelle, N. Y.; 1c 12Apr47; D unpt. 9365.

PATTERSON, THOMAS McEVOY.
American primitive. A play in three acts. © Thomas McEvoy Patterson, Amarillo, Tex.; 1c 14May47; D unpt. 9418.
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Souvenirs, a play in one act. © Thomas McEvoy Patterson, Woodmont, Conn.; 10Feb47; D unpt. 7524.

PAUL Bunyan was a loggin’ man. See Skinner, Maria M. Coxe.

PAUL Cheval. See Anderson, Clyde. Cheltenham, Herbert Tolson.


PAUL-ÉMILE, sGur.
Notre-Dame du bel amour; scénario
Joseph an' he's brother's. A radio script. © Margaret Payne, Chicago; 1c 23Feb46; D unp. 8940.
Joseph in Egypt. A radio script. © Margaret Payne, Chicago; 1c 23Feb46; D unp. 8938.
Little Moses in de bullrushes. A radio script. © Margaret Payne, Chicago; 1c 23Feb46; D unp. 8945.
Samson an' Delilah! A radio script. © Margaret Payne, Chicago; 1c 23Feb46; D unp. 8947.

PEACE. See Wettergren, George R.
PEACE cell. See Savell, Richardson.

PEACE in our time. See Vratsy, Frank.
PEACE—pleasure and profit. See Irons, Warren B.

THE PEACETIME uses of atomic energy. See Lewellen, John Bryan.

PEACH, LAWRENCE DU GARDE, 1890—

PEACHES O'Hara. See Marvin, Julie.

THE PEACOCK throne. See White, Frank R.

THE PEAK necklace and the Cisco Kid. See The Cisco Kid, no. 139A.

PEARSON, C. H.
Bankers credit cheques; or, Bankers cheques. An address delivered before the Board of commissioners of Hennepin county, Minn. © C. H. Pearson, New York; 1c 13Jun47; C 1487.

PECK, H.
For works written in collaboration with M. B. Zerwick see Zerwick-Peck, M. H., pseud.

PECULIAR light. See Fogelman, Martin.

PEDRO'S golden bird. See Looney, Robert Everett Lafayette. The key.

PEER GYNT. See Ibsen, Henrik.

THE PEN and the Cisco Kid. See The Cisco Kid, no. 146A.

PENN (WILLIAM) BROADCASTING COMPANY.
Juke box jury. See Obrist, E. C.

PENNY for your thoughts. See Candee, Marjorie Dent.

THE PEOPLE are running. See Boas, Mauritius Ignatius.

PEOPLE look alike. See Rubin, Edward Eli.

PEORIA street, U. S. A. See Crusingberry, Jane.

PEPPER-POT Princess. See Adair, Margaret Weeks.

PERCY, EDWARD.

PERENYI, ELEANOR.
The apple barrel. A play in three acts. © Eleanor Perenyi, New York; 1c 20Mar47; D unp. 8219.

PERKINS, DAVID FESSENDEN.
The gallant Gascon, a romantic operetta in two acts; book and lyrics by David Fessenden Perkins, music by Frank A. Remick. Text and music in separate volumes. © David Fessenden Perkins and Frank A. Remick, New York; 1c 12Mar47; D unp. 1185.

PERL, ArzNOLD. See The eternal light.


PEROUTKA, FERDINAND.

PEROXIDE and Plato. See Fanti, S. Joseph.

PERRIN, SAM.
America's foremost violinist. See Benny, Jack.
Getting a haircut. See Benny, Jack.
Getting a shave. See Benny, Jack.
A letter from Mary's mother. See Benny, Jack.
Schizophrenia. See Benny, Jack.
The violin lesson. See Benny, Jack.

PERRY, ROBERT E.
A young man's fancy. See Thurschwell, Harry.

PERSONAL victory. See Boyd, James M.

PERSONAL world. See Parke, James Hambright.

PERSONALITY previews. See Jones, Barbara E.

PERTWEE, ROLAND.
Test me! London, English theatre guild, ltd. [1946] 23 p. diagr. 19cm. (Guild one act library) © Roland Pertwee; 22Nov46; D pub. 6722.

PET bear. See Challenge of the Yukon, no. 469.
<table>
<thead>
<tr>
<th>Entry</th>
<th>Title</th>
<th>Authors</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PETER and Marcus.</td>
<td>See Corballis, Helen.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETERS, GORDON.</td>
<td>Swords and Petticoats. See Downing, Robert.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETERSEN, HOWARD.</td>
<td>Willie the Churchmouse. See Walker, E. Jerry.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETT, JOSEPH T.</td>
<td>A day at the races. See McCarthy, Clem.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETIT, MAGDALENA.</td>
<td>See Marfan, Magalena Petit.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LE PETIT pauvre (Français d’Assise)</td>
<td>See Copeau, Jacques.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETROVICH, RASTKO.</td>
<td>Gale. A play in four acts. © Rastko Petrovich, Washington; lc 10Mar47; D unp. 7977</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETROVNA, YELENA, pseud.</td>
<td>See Routsik, Ellen.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETTIBONE, VERA LEE.</td>
<td>Ackley Acres. See Knowlton, Lucia K.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETTICOAT varietes.</td>
<td>See Hewson, Isabel Manning.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PFEFER und salz.</td>
<td>See Mordo, Renato.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHANTASMS.</td>
<td>See Chard, Standish.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHANTOM Lady.</td>
<td>See That’s Finnegan, no. 46.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHANTOM weapons.</td>
<td>See The Lone Ranger, no. 2240-1465.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHILADELPHIA CHAPTER HADASSAH.</td>
<td>See Hadassah, Philadelphia chapter.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHILIP of Macedon.</td>
<td>See Drake, Gertrude Georgina.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHILLIPS, IANA.</td>
<td>Radio stardust, chapter I. Designed as the basis of a radio serial drama. © radio scripts, inc., Chicago; lc 9Feb47; D unp. 7486. Whom God hath joined. Designed as the basis of a radio serial drama. © radio scripts, inc., Chicago; lc 8Feb47; D unp. 7515.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHILOMANDA, the Panda.</td>
<td>See Diamond, Richard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHOENIX aground.</td>
<td>See Hayden, Victor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHONE the woman.</td>
<td>See Broadhurst, George.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHONO.</td>
<td>See Jones, Ernest T.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYSICS and art.</td>
<td>See Ives, Herbert E.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PICCHILLO, LOUIS MATHEW.</td>
<td>Land o’ gold; or, Sierra stars. An operetta of California’s bonanza days, in three acts. Text only. © Louis M. Piccirillo, Berkeley, Calif.; lc 23Jun47; D unp. 9630.</td>
<td></td>
<td></td>
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<tr>
<td>THE PICK-A-HIT program.</td>
<td>See Morhouse, L. Judson.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PICK and choose.</td>
<td>See Jackson, Clarence S.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PICK your winner.</td>
<td>See Draper, Walt.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PICKET on the hearth.</td>
<td>See Gross, Seymour.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PICNIC.</td>
<td>See Foorie and the magic harp.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE PICTURE of Dorian Gray.</td>
<td>See Overman, Frederick Valle.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PICTURE on the wall.</td>
<td>See Ciabattari, Mary Angela.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE PIE-EYED Piper of Hamlin.</td>
<td>See Green, Robert Arch. Somewhere in the West, no. 1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PIGALLE.</td>
<td>See Cohen, Edward.</td>
<td></td>
<td></td>
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<tr>
<td>PIGEON feather.</td>
<td>See Boller, Ruth Lawrence.</td>
<td></td>
<td></td>
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<tr>
<td>THE PIKERS’ club.</td>
<td>See Dean, Archer Griffin.</td>
<td></td>
<td></td>
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<tr>
<td>PILGRIM’s progress.</td>
<td>See Taylor, Jabez.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PILLARS of power.</td>
<td>See Burrell, Percy Jewett.</td>
<td></td>
<td></td>
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<tr>
<td>PILOT, ROBERT MARVIN.</td>
<td>Music by Pilot, a new idea in music; audition script I. Text only. © Robert Marvin Pilot, Chicago; lc 14Feb47; C 1168.</td>
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<td>PINCUS, ABRAHAM.</td>
<td>Yesterday’s evil, a play in three acts, by A. P. Mollison [pseud.] and Elkan E. Snyder. © Elkan E. Snyder and Abraham Pincus (A. P. Mollison), New York; lc 2Feb47; D unp. 7668.</td>
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<tr>
<td>THE PINEKETON man.</td>
<td>See Hughes, Russell S.</td>
<td></td>
<td></td>
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<tr>
<td>PINNEY, RUSSELL F.</td>
<td>The four senses, a half-hour radio show. © Russell F. Pinney, New York; lc 6Mar47; D unp. 7951.</td>
<td></td>
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<tr>
<td>PISTASCHIO.</td>
<td>See Foorie and the magic harp.</td>
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<tr>
<td>PITTER, JANE STOCKDALE.</td>
<td>The nursery school of the air, a radio program for children of pre-school age. Written and produced by Jane Stockdale Pither and Marion C. Hult. Episode 1. © Jane Marie Pither [Jane Stockdale] Evanston, Ill. and Marion Catherine Hult, Chicago; lc 3Jun47; D unp. 9518.</td>
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<td>PITOU, PEGGY.</td>
<td>The quack and the dead, a musical comedy in two acts. Text only. © Peggy Pitou, Bayside, N. Y.; lc 14Apr47;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
D unp. 8760.

A PITY for the living. See The eternal light, no. 80.

A PLACE like this. See Meyerson, Seymour.

THE PLAN. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 3.

PLANNED selling. See Wilding picture productions, inc.

PLANTATION tales. See Reisewitz, Ellen Anna.

PLATT, LOUISE. Aphrodite, suggested by the French novel by Pierre Louys. A play in three acts. © Louise Platt, North Guilford, Conn.; 1c 11Jun47; D unp. 10280.

PLENIT-POTENT advertising. See O'Connor, Walter G.

THE PLOW that was left in the furrow. See Phinnessee, L. T.

PLUNKY, the donkey. Paskman, Dailey.

POE, EDGAR ALLAN. See Barrie, Leslie. Valley of unrest.

POINT your toe. See Miles, Isadora.

A POISON plate for the Cisco Kid. See The Cisco Kid, no. 138A.

POSTER, JOHN J. The glittering hope. A radio drama. © John J. Poister, Des Moines; 1c 21May47; D unp. 9386.

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POLICE hero program. See Waters, James F. Police award program.

POLICEWOMAN: MARY SULLIVAN—DETECTIVE. (Radio program) Scripts in this series are by Lord, inc. © Lord, inc., New York.

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32. Dec. 22, 1946. Case of the broken hand. © 1c 21Jan47; D unp. 7100.

33. Dec. 29, 1946. Case of the kind hearted widow. © 1c 21Jan47; D unp. 7098.

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47. Apr. 6, 1947. Case of the beautiful nurse. © 1c 15Apr47; D unp. 8736.

48. Apr. 13, 1947. Case of the deceitful husband. © 1c 23Apr47; D unp. 8898.

49. Apr. 20, 1947. Case of the dance of death. © 1c 2May47; D unp. 9071.

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52. May 11, 1947. Case of the sleeping baby. © 1c 18May47; D unp. 9332.

53. May 18, 1947. Case of the carnival murder. © 1c 27May47; D unp. 9394.

54. May 25, 1947. Case of the dead blackmailer. © 1c 14Jun47; D unp. 10335.

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POLITICS. See Albright, Phillip. Godsen, Freeman.

POLOCK (JULIAN G.) COMPANY. Easy money. Basic format for radio program. © Julian G. Pollock co., Philadelphia; 1c 5Mar47; C 1318.

POLLY Preston Cinderella. See Miller, Betty.

THE POLTERGEIST. See Harvey, Frank.

POMEROY, RALPH JOSEPH. The chimney of King Rene; a definition for theater by Ralph Pomeroy, with music by Darius Milhaud. In 7 scenes. Text only. © Ralph Joseph Pomeroy, Winnetka, III.; 1c 17Apr47; D unp. 8776.

PONY rider. See The Lone Ranger, no. 2200-1425.

PONY rides, two pins. See Cheatham, Mary Louise Kempe.

A POOL room seminar on a collitch education. See Sibellus, Stanley.

POOR Richard. See Hennissy, Edward.

POP says no. See Weston, Ardeth Burgess.

POPA, E!I. Give us this day, a play in three acts. © Eli Fuga, jr., East Chicago, Ind.; 1c 18Jun47; D unp. 6921.

POPPIN, ZELDA. Dark legend. See Fraenkel, Helene Esberg.

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POPSICLE prize parade. See Grant, Will C.

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PORCUPINE steaks. See Erickson, Jane Mary.
PORTER, GARRET. See Exploring the unknown.


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PORTRAIT of an American. See Reader's digest—radio edition, no. 58.

PORTRAIT of mother. See Hogan, Frank.

POST, BOB. Beat your guns. See Moore, Marlon.

POST Christmas. See That's Finnegans, no. 40.

POST office. See Moody, Ralph Roy.

THE POSTMAN always blows twice. See Mason, Margaret. Margaret Mason's letter box.

POTPINKO, JOHN JOSEPH. The balls of San Romay, a musical comedy in three acts; libretto and music by J. J. Potpinko. Text only. © John Joseph Potpinko, Coatesville, Pa.; ic 12Jun47; D unp. 9597.

POTTS Palatial. See Lovelace, John Haywood. Hotel Palatial.

LA POUPÉE, source title. See Walker, Don. The fabulous doll.

POWELL (A. M.) COMPANY. It's time to sell again. See Powell, Alton Maurice.


3. You talk, but you're not heard. C 1413.
5. Your company, it's products, and you. C 1415.

POWELL, JAMES FRANCIS. A Yankee dutchess, a comedy in two acts. © James F. Powell, Norwalk, Conn.; ic 15May47; D unp. 9286.


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THE PRAIRIE burner. See Walsh, Henry.

PRATT, HAROLD OLIVER. With all thy getting. A play in three acts. © Harold Oliver Pratt, Chicago; ic 13Apr47; D unp. 8702.

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PRECISION cost system, a compendium of costs for the apparel industry. See Goodenow, Earle A.

PRELACY OF THE ARMENIAN APOSTA-LIC CHURCH IN AMERICA, INC. Etchmiadzin. See Boyajan, Zabelle C.

PREMIER bal. See Spaak, Charles.

PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA. Board of Christian education. Dynamite, limited. See Stang, Sara K.

A PRESENT for Bellerophon. See Sosin, Jean Edward.

PRESENTING Babe Ruth. See Reader's digest—radio edition, no. 60.


PRESELL, ROBERT R., JR. The urgent air, a play in three acts on the side of comedy. © Robert R. Presnell, jr., Van Nuys, Calif.; ic 17Jan47; D unp. 6860.

PRESELL, ROBERT R., SH. Weep no more, a comedy-drama. Adapted from an Italian play entitled Lo sbaglio di essere vivo, by Aldo de Benedetti. In three acts. © Robert R. Presnell, sr., Los Angeles; ic 29May47; D unp. 10083.

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PRETEND play records. See Rogan, James Edward.

PRETEND you're a cowboy. See Rogan, James Edward.

PRETEND you're a deep sea diver, parts 1 and 2. See Rogan, James Edward.

PRETEND you're a fireman. See Rogan, James Edward.

PRETEND you're a lion tamer. See Rogan, James Edward.

PRETEND you're a locomotive engineer. See Rogan, James Edward.

PRETEND you're a tugboat captain. See Rogan, James Edward.

PRETEND you're an airplane pilot. See Rogan, James Edward.

PRETTY Boy. See Ferguson, Clifford Wesley.

PRETTY little parlor. See Rice, Claiborne Foster.

LA PREUVE. See Daix, Didier.

THE PREVARICATOR. See Stessin, Terenthy Trofimoff.

PRICE, FANNIE KAHN. Easy money. See Kahn, Morton L.

PRICE, ISABEL MAE. Ginny. A play in two scenes. © Isabel Mae Price, Scranton, Pa.; ic 4May47; D unp. 9104.

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PRINCE, OLIVE.  Rummage sale. [1946] 10p. 21 cm.  1c 10Jan47; D pub. 10194.

THE PRICE OF liberty.  See The eternal light, no. 128.

PRIDE, LEO BRYAN.  Don't tell the old man. See The A Priest, Pride, Los Angeles; 1c 27Mar47; D unp. 8310.

PRIDE and joy.  See Rieck, Milton A.

PRIDE and prejudice, source title.  See Macnabara, Margaret.

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PRINCE, NEAL ADAIR.  Cry out Cassandra, a play. In three acts, prologue and epilogue.  © Neal Adair Prince, Houston, Tex.; 1c 24Mar47; D unp. 8267.

A PRINCE of a guy.  See Frankel, Herbert.

THE PRINCESS and the pie.  See Higgins, Mary.

THE PRINCESS and the prisoner.  See Corcoran, Robert John.

THE PRINCESS on the glass mountain.  See Let's pretend.

PRINDIVILLE, KATHLEEN.  See Exploring the unknown.

PRINGLE, JAMES P.  Problem child. See Wilding picture productions, inc. The song of the pioneer. See Wilding picture productions, inc. Storm over America. See Wilding picture productions, inc.

LE PRINTEMPS des coeurs.  See Delvaux, Fernand.

THE PRINTER's devil.  See Morris, John Lawrence.

THE PRISOMER speaks.  See Kremlick, Kurt J.

PRITCHARD, GLORIA CLINTON.  Queen of the Nile, an opera. In three acts. Text only.  © Gloria Pritchard, St. Louis; 1c 29Oct46; D unp. 7560.

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PRITCHER, LEON.  Jessica.  See Pritchler, Evelyn.

PRIVACY.  See Miller, James Pinckney.

PROBLEM child.  See Wilding picture productions, inc.

PRINTER AND GAMBLE COMPANY.  See Joyce Jordan, M. D. Life can be beautiful. Ma Perkins. The right to happiness. Road of life. Young Doctor Malone.

THE PRODIGAL son.  See The greatest story ever told, no. 3. Phinnessee, L. T.

PRODUCESSING ASSOCIATES, INC.  The smart set. See Duban, Barre.

THE PRODUCT series, no. 5. See Wilding picture productions, inc. The little giants.

PRODUCTION.  See Hall, Herbert Darling. Inside industry, no. 3.

PROFITS.  See Hall, Herbert Darling. Inside industry, no. 5.

THE PROGRAM of the upper room.  See Phinnessee, L. T.

PROGRESS.  See Hall, Herbert Darling. Inside industry, no. 7.

PROGRESS report.  See Wilding picture productions, inc.

PROGRESSIVELY yours.  See Emerson, Edward.

PROKOF'EV, SERGEI SERGEEEVICH.  Betrothal in a convent. See Blitzstein, Marc.

PROMÊTÊCHE enchâné.  See Aeschylus.

THE PROPER speaking elephant.  See Lewis, Philip.

PROUDFIT, ISABEL BOYD.  Autumn cherry. See Appleton, Charles Leonard.

My little girl, by Isabel Boyd. A play in three acts.  © Isabel Boyd Proud- fit, New York; 1c 13Jun47; D unp. 10329.

PROUDLY they'll stand.  See Knouse, Lois Marie.

PROUSE, HELEN RAE.  Gullible and Gall.  See Prouse, Peter.

PROUSE, PETER.  Gullible and Gall. A radio script by Peter Prouse, Helen Rae Prouse and John F. Clark.  © Peter Prouse and Helen Rae Prouse, South Pasadena, Calif. and John F. Clark, Pasadena, Calif.; 1c 9Mar47; C 1239.

PROXY for Joe.  See Westervelt, George Conrad.

PSEUDO secrets.  See Dunham, Ethel Morgan.


PSYCHOSOMATIC medicine.  See Exploring the unknown, Nov. 24, 1946.


PUN for the money.  See Condon, Maurice Joseph.

PURDY, JOSEPH H.  Tom Jones: the romance of a foundling.  See Clarkson, Paul S.

PURE religion.  See Phinnessee, L. T.

PURITY and the wolf.  See Moss and Ronie, radio enterprises.

THE PULiTY of Peggy.  See MacNee, Philip.

PUSSY cat.  See Sibellus, Stanley.

The terror of the North.  See Handy (Jam) organization.

PUTCH, WILLIAM HENRY.  Reminisce with rum, a play in one act.  © William H. Puch, Pittsburgh; 1c 20May47; D unp. 9442.

PUTTING out the moon.  See McCall, Marie.

PYLE, HOWARD.  Farmer Briggs's boggart.  See Pyle, Mary Thurman.


Q

THE QUACK and the dead.  See Pitou, Peggy.

QUADROON ball.  See Ventadour, Fanny.

QUARTZ crystals.  See Wilding picture productions, inc.

QUEEN of beauty.  See McKinley, Edwin.

QUEEN of hearts.  See Mays, Mary Indiah.
Olympus, by Robert Sloane, © 1c 10Apr47; D unp. 8661.

RECHT, CHARLES.
Selector H one, as transcribed from recordings. Radio script. © Charles Recht, New York; 1c 14Apr47; D unp. 9735.

RECOGNITION of the Holy See. See Harris, Lester Abraham.

REC-O-QUEST. See Dick, James Allen.

RECORD time. See Seldman, Jules.

RED angels. See Karren, Henny.

RED clay and Doc Jenkins. See The Lone Ranger, no. 2207-1432.

RED Davis, case history of. See Out of the dark.


THE RED parka. See Challenge of the Yukon, no. 471.

THE RED setter. See Challenge of the Yukon, no. 481.

RED shoes. See Johnson, Georgia Douglas.

RED sky at morning. See Blankfort, Henry.

REDFIELD (ROBERT H.) INC.
Sky rovers. See Monett, Neg. Skyriders. See Arne, Florence.

REDMOND, SAMUEL.
Reunion with murder, a play in three acts. © Samuel Redmond, New York; 1c 6Mar47; D unp. 7956.

REE, LEWIS. See The Shadow.

REELING, VIOLA CROUCH.
Early Evanston and the organization of Fort Dearborn chapter of the Daughters of the American Revolution. A play in two scenes. © Viola Crouch Reeling, Evanston, Ill.; 1c 8Jan47; D unp. 10342.

REFLECTIONS in silver-green. See Leland, John Clark.

REFLECTIONS in your wine glass. See McCarthy, Fred S.

REGIL, LOUIS F. SOTELO—See Sotelto-Regil, Louis F.

RÉGNER après sa mort. See Montherliant, Henry de. La reine morte.

REICH, DORÉ.
Listen my children, a play in three acts. © Doré Reich, Milwaukee; 1c 2Jan47; D unp. 7010.

REID, ROBERT O.
Somebody loves me, a comedy in three acts. © Robert O. Reid, Ridgefield, Conn.; 1c 15Apr47; D unp. 7016.
REIN, HAHOLD E.
My cup runneth over. See Moskowitz, Alfred D.

REINAR después de morir. See Montherlant, Henry de. La reine morte.

LA REINE morte. See Montherlant, Henry de.

REINES, BERNARD.
Summer after next, a radio drama. Bernard Reines, New York; 1c 10Jan47; D unpub. 6865.

REISEWITZ, ELLEN ANNA.
Babiola, adapted from the story by Madame d'Aulnoy. Radio script. Ellen Anna Reisewitz, San Leandro, Calif.; 1c 20Jan47; D unpub. 7037.

REITER, FELIX.
Bitter harvest, a Pennsylvania Dutch tale. In three scenes. Phyllis Reitz, Northumberland, Pa.; 1c 20Apr47; D unpub. 8841.

REJECTION. See Palmer, Helen M.

RELATIONS between labor and management. See Roe, James.

RELLA, ETTORO.
Ten-star general, a play in three acts. Ettore Rella, New York; 1c 2Mar47; D unpub. 7870.

REMARKABLE baby. See Kirkpatrick, John.

THE REMEDY. See Moise, Ridgely. Steady work, no. 6.

REMEMBER. See Wilding picture productions, Inc.

REMICK, FRANK ALPHONSO.
The gallant Gascon. See Perkins, David Fessenden.

REMINISCENCE with rum. See Putch, William Henry.

REMUNERATION. See Hal, Herbert Darling. Inside industry, no. 6.

RENOL, LELAND, pseud. See Reynolds, Earle L.

RENT in advance. See The Green Hornet, no. 799.

REPORT on planet. See Westing, Ralph Sutherland.

REQUIEM. See Smolen, Walter.


RESCUE at the mill. See Capelle, Oliver B. Jean and Memphis Willie.

RESIDENCE club. See Kaufman, Ralph Gato.

THE RESTLESS spirit. See Chard, Standish.

RESTITUTION. See Birchfield, Leslie Emmett.

THE RESURRECTION. See The greatest story ever told, no. 11.

RETIREE investment. See Gantz, Joseph M.

LE RETOUR. See Richard, Pierre-Maurice.

RETURN. See Ramm, Gladys T.

THE RETURN of Bella Garden. See Costigan, Piers. Dance now.

THE RETURN of Nick Carter. See Nick Carter, master detective.

RETURN of the missing witness. See The Green Hornet, no. 787.

THE RETURN of the native. See Daykarhanova, Tamara.

RETURN to Bedlam. See Russell, Roy.

REUNION with murder. See Redmond, Samuel.

DER REVISOR. See Benatzky, Ralph.

REVIVE. See Bénc, Jacques de.

REVOLT at midnight. See Land, Charles Theodore.

THE REVOLT of the angel. See Huk, Robert Van Aken.

REWARD notice. See The Lone Ranger, no. 2212-1407.

REYNOLDS, EARLE L.
Bite the dust, a comedy in three acts, by Leland Reno [pseud.] Earle L. Reynolds, Yellow Springs, O.; 1c 19May47; D unpub. 9302.

Solitude, a play in three acts, by Le- land Reno [pseud.] Earle L. Rey- nolds, Yellow Springs, O.; 1c 19May47; D unpub. 9301.

REYNOLDS, EDWARD.

REYNOLDS, LILLIAN BILOR.
Life and learn, a one act play. Lillian Bilor Reynolds, Laguna Beach, Calif.; 1c 20Mar47; D unpub. 8744.

REYNOLDS, SHERLON.

RHOADS, CONELIUS P.

THE RHUMBA. See Shahin, Paul Joseph. Learn to dance the rhumba.

RHyme without reason. See Dickason, Albert.


A RIBBON for Nogah. See Midstead, Wallace L.


RICE, CLAIBORNE FOSTER.

RICE, MATTHEW.
Rumpelstiltskin, adapted by Matthew Rice. Radio script. Tone products corp. of America, New York; 1c 3Jan47; D unpub. 6790.

Seven at a blow, adapted by Matthew Rice. Radio script. Tone products corp. of America, New York; 1c 3Jan47; D unpub. 6791.

THE RICH full life. See Delmar, Viña.

RICHARD, PIERRE-MAURICE.
Le retour; ou, Les déparures. Pièce en trois actes. Pierre-Maurice Richard, Angers, France; 1c 3Jun47; D unpub. 10287.

RICHARD, PIERRE-MAURICE ain't openin' no door. See Valders, Felix.

RICHARDS, ANNA L.
The seven gates of destiny. See Martin, Lenoir Richards.

RICHARDS, DOUGTHY.

RICHARDS, ROBERT FULTON.
Out where the earth begins, a play in three acts. Robert Fulton Richards, Buffalo, Col.; 1c 27Feb47; D unpub. 7877.

RICHARDS, STANLEY.
The last spring, a serious comedy in three acts. Stanley Richards, Brooklyn; 1c 3Jan47; D unpub. 6962.

Mr. Bell's creation, a comedy in one act. Stanley Richards, Brooklyn; 1c 1Jul47; D unpub. 10360.
RICHARDS, WALTER AULDON. The gift of the little shepherd, a radio play of the Nativity, by Walter Hank Richards. © Walter Auldton Richards, jr., Burbank, Calif.; 1c 6Mar47; D unpublished. 1901.

Love on the line, with Peggy and Paul; by Walter Hank Richards. © Walter Auldton Richards, jr., Burbank, Calif.; 1c 2Mar47; D unpublished. 3006.

Wings to glory. The Caucalacade of America, broadcast Dec. 9, 1946.
© E. I. du Pont de Nemours and Co., Wilmington, Del.; 1c 5Mar47; D unpublished. 7886.

RICHARDS, WALTER HANK. See Richards, Walter Auldton, jr.


RIDDLE, GILBERT. Friendly Venus, a farce in three acts, one set. © Gilbert Riddle, New York; 1c 22Jan47; D unpublished. 7068.

RIDGEWAY, AGNES I. Millionaires alley. A radio play in four scenes. © Agnes I. Ridgeway, Rockville Centre, N. Y.; 1c 31Jan47; D unpublished. 7296.

RIDING the range. See Boyd, Oscar Beckwith.

RIECK, MILTON A. A dog’s life, a new, novel, half-hour, weekly, situation radio show. © Milton A. Rieck, New York; 1c 22Mar47; D unpublished. 9477.


Pride and joy, a new radio presentation, featuring the mothers and fathers of famous personalities. © Milton A. Rieck, New York; 1c 29Jan47; D unpublished. 7271.


RIGGS, LYNN. Verdigris primitive, a play. In two acts.

© Lynn Riggs, New York; 1c 3Jun47; D unpublished. 9519.

THE NIGHT start. See Morrison, Samuel N. How to sell retail newspaper advertising. no. 2.

THE NIGHT TO HAPPINESS. (radio program) Episodes in this series are by John M. Young. © Procter & Gamble co., Cincinnati.


THE KING. See Dr. Christian, no. 431.

RING THE bell. See Newson, Isabel Manning.

RINGER, TITUS. Areyaway, a play in one act, two scenes. © Titus Ringer, New York; 1c 2Feb47; D unpublished. 7459.

The wayward suitcase, a one act play in two scenes. © Titus Ringer, New York; 1c 2Feb47; D unpublished. 7460.


RIP Van Winkle. See Fowler, Gene.

Nathan, Gabriel.

THE RISE of Cindy Moran. See Capelle, Oliver B.

RISING, ALICE. Also Mrs. Jones, a play in two acts, by Alice and Lawrence Rising. © Alice and Lawrence Rising, New York; 1c 3Jan47; D unpublished. 6739.

RISING, LAWRENCE. Also Mrs. Jones. See Rising, Alice.

RISLACK, ENSO. That devil of a girl! The story of Ugly Elsa, an outrageous comedy in three acts. © Wůňo Kauno Latvala, New York; 1c 31May47; D unpublished. 9514.

RITTER, MARGARET LOUISE HILL. My only love, by Margaret Hill. A play in three acts. © Margaret Louise Hill Ritter, New York; 1c 17Jun47; D unpublished. 9598.

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Prev. reg. Vinci, 2Oct20; D 55674.

ROBERT Alexander Schumann, his story and his music. See Machlis, Joseph.


ROBERTS, LINDA, pseud. See Palmer, Helen M.

ROBERTS, MARION ALICE. Sunday afternoon in Boston, a musical comedy; book by Marion A. Roberts, lyrics by Bob Guest and Marion Roberts, music by Marion A. Roberts. In four scenes. Text and music on separate leaves. © Marion Alice Roberts, Boston; 1c 11Apr47; D unpublished. 1191.

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ROBERTSON, GUY. The king who could not laugh. See
ROCKWELL, KEN. pseud. See Hobitschek, Kurt.

ROBBINS, BETTY. The Jasper stone. See Robins, Sam.

ROBBINS, SAM. The Jasper stone, a play in three acts, by Sam Robins and Betty Robins. Sam Robins and Betty Robins, Brooklyn; 1c $6feb47; D unpub. 7513.


ROBINSON, DAVID. The intruder, a play in three acts. © David Robinson, Los Angeles; 1c 12Jun47; D unpub. 10355.

ROBINSON, MICHAEL. Incident in Connecticut. See Robinson, Charles.

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ROBLEY'S time. See Baskerville, Robley Susan.

ROBY, PAUL. pseud. See Evvard, Robert.

ROCK BOUND. See Birnkrant, Samuel.

ROCKETS away. See The march of science.

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Tommy, a play in seven scenes. © Orlean Rocky, San Diego, Calif.; 1c 24Dec46; D unpub. 6718.

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ROCKWELL, GEORGE. Little Gnatman, the mouse who lost his tail. Recording script. © George Rockwell, Southport, Me.; 1c 2Feb47; D unpub. 7576.

RODELL, JOHN S. Little women. See Vanguard films, inc.

RODERICK, BONITA JOYCE. The keen teens. See Spencer, Norman.

THE RODIN statue. See The Green Hornet, no. 788.


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ROEBURT, JOHN. Dark memory; original drama and screenplay. © John Roeburt, New York; 1c $6feb47; D unpub. 7495.


Record 1, side A. Pretend you're an airplane pilot. D unpub. 8282.

Record 1, side B. Pretend you're a locomotive engineer. D unpub. 8283.

Record 2, side A. Pretend you're a cowboy. D unpub. 8284.

Record 2, side B. Pretend you're a fireman. D unpub. 8289.

Record 3, side A. Pretend you're a lion tamer. D unpub. 8285.

Record 3, side B. Pretend you're a tugboat captain. D unpub. 8288.

Record 4, side A. Pretend you're a deep sea diver. D unpub. 8287.

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ROHNN, ELISSA R., pseud. See Kohn, Rose Simon.

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ROMAN holiday. See Wilmurt, Arthur.

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THE ROMANCE of a foundling. See Clarkson, Paul S. Tom Jones.


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ROMBERG, MAGGIE KING. Wreath of heaven. A play in three acts. © Margaret King Romberg, Austin, Tex.; 1c 24May47; D unpub. 9382.

ROMEO only. See Brenner, Vladimir.


RONELL, ANN. Oh! Susanna. See Kyerson, Florence.

ROOM for two. See Sanborn, Audrey.


THE ROOSEVELT story. See Klee, Lawrence M.

ROPE to hang. See Freedman, Hyman.

ROSAMOND, LLOYD K. This above all, a play. In three acts. © Lloyd K. Rosenmond, New York; 1c 3Jun47; D unpub. 10071.

ROSCO, the horse on the merry-go-round. See Hueston, Bill.

ROSEMARY. See Foojie and the magic harp.

ROSE, AL. Good girl. See Green, Eric Mawby.

ROSE, BERNICE L. See Moss and Ronice, Radio enterprises.

ROSE, HERBERT H. See Moss and Ronice, Radio enterprises.

ROSE, VICTOR. Lead on, my heart. See Waring, Dorothy.

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ROSENBERG, HAROLD. See The eternal light.

ROSENBERG, JOSEPH. William Colford, a play in three acts. © Joseph Rosenberg, West Orange, N.J.; 1c 26Feb47; D unpub. 7762.

ROSECRANS, LEO S. For farmers only. See Wilding picture.
ROSENFIELD, SOPHIE (KOFFLER)

ROSENFIELD, IDA.

ROSEMOND, LLOYD K. See Rosamond, Lloyd K.

ROSENTHAL, SYLVIA.

ROSS, ARTHUR MITCHELL.
Dopey driver, safety announcements. Script no. 1. © Ralph Powers productions, Baltimore; 1c 20May47; D unp. 9632.

ROSS, JOHN.

ROSS, BOB. See The march of science.

ROSSER, DOROTHY JACQUELINE.
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ROSSI, GIOVANNI.
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ROSTAND, EDMOND, 1868-1918.
Cyrano de Bergerac, source title. See Celyer, Leonard. Lion heart.

ROSTEN, HEDDA. See The eternal light.

ROSTEN, NORMAN. See The eternal light.

ROTER, MURRAY. See The Hollyhock. Olympic productions, inc.

ROTH, JACOB.

ROTTEN, JACOB.
The empty years, by Fritz Rotten and Elissia R. Rohn [pseud.] A play in three acts. © Fritz Rotten and Rose Simon Kohn, Los Angeles; 1c 16Jun47; D unp. 10341.

ROUND robin. See Dunn, Maurice Tel.

ROUND trip to Chicago. See Stinson, Joan Barbara.

ROUND UP time at the circle AG. See Brill (Glenn) advertising agency.

ROUSSIN, ANDRÉ.

ROUTIER, SIMONE.
Notre-Dame du bel amour. See Paul-Emile, sœur.

ROUSE, ABERNATHY.
Our Lady of fair love. See Paul-Emile, soeur.

ROUKEYER, HARRY.
Interlude, by Yelena Petrovna [pseud.] with R. Lawrence Stallard. A play in three acts. © Ellen Roukkeyer, Jackson Heights, N. Y.; 1c 12Jun47; D unp. 9685.

ROW, PETERS AND COMPANY.
An almost lonely Christmas. See Kelley, Betty.

ROWLEY, PATRICIA K.

ROYAL wedding. See Fochie and the magic harp.

ROYALTY. See Éditions Royalty.

ROYCE, RIZA MARIA.
To catch the wind, a drama in two acts. © Riza Maria Royce, New York; 1c 7Mar47; D unp. 8293.

ROYCE, RIZA MARIA.
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ROYLE, EDWIN MILTON.
Launcelot and Elaine, source title. See Royle, Josephine Fetter.

ROYLE, JOSEPHINE FETTER.

THE RUBAIYAT of Mislibous. See Napier, LeRoy.

RUBEN, RACHEL H.
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RUBIN, LAWRENCE A.
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RUMBOLD, ZOE (AKINS) See Akins, Zoë.

RUMMAGE sale. See Price, Olive.

KUMPHELSTILTSKIN. See Chorpenning, Charlotte (Barrows) Rice, Matthew.

RUMPUS on Olympus. See Sammon, Patrick F.

RUN sheep run. See Donath, Stella Marie.

RUNAWAY. See Lewis, Therese.

RUNAWAY railroad. See The Lone Ranger, no. 2002-1427.

RUPP, EDWARD D.
RUSCELL, JOSEPH.

RUSSELL, FRANK LISCUM.
This was tomorrow, a play in three acts. © Frank Liscum Russell, Oakland, Calif.; 1c 20Feb47; D unp. 8074.

RUSSELL, FREDERICK A.
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RUSSELL, ROY.
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THE RUSSIAN question. See Simonov, Konstantin Mikhailovich.

RUSTLENS' round-up. See The Lone Ranger, no. 2242-1467.

THE RUSTLER'S trick and the Cisco Kid. See The Cisco Kid, no. 141A.

RUTH, HAMPTON DEL. See Del Ruth, Hampton.

RUTH, LEE, pseud. See Wolkow, Lee Ruth.

RUTH, MARY EMILY.
The feeling of home. A play in one scene. © Mary Emily Ruth, Teanuck, N. J.; 1c 35Apr47; D unp. 8960.

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The divine Flora, a comedy by Florence Ryerson and Colin Clements. In three acts. © Colin Clements and Florence Ryerson Clements, Los Angeles; 1c 28Apr47; D unp. 9037.


RYNE, HAROLD E., pseud. See Rein, Harold E.


S

SACHAR, NAOMI B.
Until tomorrow. A play in three scenes. © Naomi B. Sachar, Plainfield, N. J.; 1c 1Apr47; D unp. 8416.

SACHS, HILDA DOROTHY.

SACHS (MORRIS B.) INC. See Morris B. Sachs amateur hour.

THE SACRED flame. See Donnelly, Hugh Robert Allen.

SADDLER, DONALD EDWARD.
The scarlet letter, a ballet scenario based upon the book by Nathaniel Hawthorne. © Donald E. Saddler, Santa Monica, Calif.; 1c 25Mar46; D unp. 7365.

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Heart trouble, a one act comedy. © Marian Saeuger, Allentown, Pa.; 1c 5Apr47; D unp. 8466.

THE SAFETY patrol. See Grant, Lee.

SAFFRON, ROBERT MORRIS.
Love is too young, a comedy in three acts. © Robert Morris Saffron, New Haven, Conn.; 1c 22Mar47; D unp. 8228.

THE SAGA of Spring Grove. See Campbell, Gyda Hallum.

SAGA of the West. See Gunkle, Olga Edith. Song of the sage.

SAGE, EMMA.


Stephen Matthews. See Stephen Matthews. (Radio program)

SADY, FRED.
Finian's rainbow. See Harburg, Edgar Y.

LE SAINT-BERNARD. See Puget, Claude André. Théâtre, t. 3.

ST. CLAIR, ROBERT, 1898-
The ghost house, a mystery-comedy in three acts. Cedar Rapids, Ia., Heuer pub. co., c1946. 100 p. diagr. 19cm. © Edward L. Heuer, Cedar Rapids, la.; 30Dec46; D pub. 7669.

ST. FRANCIS and the wolf. See Carroll, Paul Vincent.

ST. GEORGES and KEYES, INC. See Exploring the unknown.

ST. PATRICK'S day in the morning. See Bolinger, Margaret E.

ST. RAPHAEL, the angel. See McIntyre, John Thomas.

LA SAINTE Famille. See Roussin, Andre.

SAKALL, S. Z.

SAKOFF, ZOEKE. See Sakall, S. Z.

SAKOFF, KATHRYN.
Time of snow. See Martinez Sierra, Gregorio.

SALACHOU, AHMAD.

SALAWAY, LOWELL EVANS.
The devil you say, a play in three acts. © Lowell Evans Salaway, Elmhurst, Ill.; 1c 23Jan47; D unp. 7083.

THE SALE and how to make it. See Loicht, Raymond W.

SALLY Lunn. See Walmsley, Leo.

SALTZMAN, ALBERT NORMAN.
Angry stones, a modern tragedy. In three acts. © A. Norman Saltzman, Belleville, F.A.; 1c 7Jun47; D unp. 9559.

SAMBERG, BENJAMIN.
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Yiddish radio broadcast, a dramatic-musical composition; story, lyrics and music by Benny Bell. © Benjamin Samberg, Brooklyn; 1c 2Feb47; D unp. 1153.

A SAME. See Schwartz, Clara.

SAMMON, PATRICK F.
Humpus on Olympus, a one act comedy. © Patrick F. Sammon, Oak Park, Ill.; 1c 25Feb47; D unp. 7765.

SAMSON an' Delilah. See Payne, Margaret Christina.

SANBORN, AUDREY.
Room for two, a play in two acts by Audrey and Robert Sanborn. © Audrey and Robert Sanborn, Hollywood; 1c 20Dec46; D unp. 7625.

SANBORN, ROBERT.
Room for two. See Sanborn, Audrey.

SÁNCHEZ, GEORGE I.
Cranford-Sánchez animated and live action sound motion pictures method for teaching languages. A lecture delivered by Dr. George I. Sánchez to his seminar in Inter-American education and culture contacts at the University of Texas, on Jan. 13, 1946. © Peter G. Cranford and George I. Sánchez, Austin, Tex.; 1c 6Feb47; C 1130.

SANDCREEK. See Sanderlin, Jane.

SANDERLIN, JANE.

SANDERSON, VIDA. See Milloy, Vida Sanderson.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>SANDOWAL, JOHN S.</td>
<td>Build we here a mission, a pageant</td>
<td>Commemorating the one hundred fifthieth anniversary of the founding</td>
</tr>
<tr>
<td>of Mission San Jose. In eight scenes.</td>
<td>@ John S. Sandowal, Hayward, Calif.;</td>
<td>1c 7Apr47; D unp. 8523.</td>
</tr>
<tr>
<td>SANS, ALAN</td>
<td>The love merry-go-round, a burlesque</td>
<td>of radio panels, by Alan Sands and Jesse Kaplan. @ Jesse Kaplan and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alan Sands, Brooklyn; 1c 12Feb47; D unp. 8022.</td>
</tr>
<tr>
<td>SANDERS, KATHERINE.</td>
<td>Tumrol, a three-act play. @ Katherine</td>
<td>Sands, Dallas; 1c 20Jan47; D unp. 7154.</td>
</tr>
<tr>
<td>SANNUS, JEROME WESLEY.</td>
<td>Noah's lark: a prefabricated story. A</td>
<td>play in two acts, @ Jerome Wesley Sandweiss, University City, Mo.;</td>
</tr>
<tr>
<td></td>
<td>play in two acts.</td>
<td>1c 21May47; D unp. 9443.</td>
</tr>
<tr>
<td>SANGER, MARGARET.</td>
<td>See Joyce Jordan, M. D.</td>
<td></td>
</tr>
<tr>
<td>SANTA CLAUS</td>
<td>See That's Finnegans, no. 37.</td>
<td></td>
</tr>
<tr>
<td>SAPPER, source title.</td>
<td>See Kedas, Peter. Lonely, I go.</td>
<td></td>
</tr>
<tr>
<td>SAPPHO</td>
<td>See Reback, Janet.</td>
<td></td>
</tr>
<tr>
<td>SARABHAI, BAHRAH DEVI.</td>
<td>Two women, a play in three acts. @</td>
<td>Bhahar Devi Sarabhai, Ahmedabad, India; 1c 12Apr47; D unp. 9013.</td>
</tr>
<tr>
<td>SARD, ELLIS</td>
<td>See Sard, Russell Ellis.</td>
<td></td>
</tr>
<tr>
<td>SARD, RUSSELL ELLIS.</td>
<td>Sitting in the water, a play in fourteen</td>
<td>scenes with chorus, by Ellis Sard. @ Russian Ellis Sard, Jr., New York;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1c 13May47; D unp. 9231.</td>
</tr>
<tr>
<td>SARDOU, VICTORINE.</td>
<td>La Tosca, source title. @ Dace, Edwin</td>
<td>Wallace. Death of a fascist.</td>
</tr>
<tr>
<td>SARETT, MORTON R.</td>
<td>Invitation to life. (World security</td>
<td>workshop, no. 1) Radio script broadcast Jan. 23, 1947. @ Morton R.</td>
</tr>
<tr>
<td></td>
<td>Sarett, New York; 1c 7Feb47; D unp. 7492.</td>
<td></td>
</tr>
<tr>
<td>SAREYAN, ALEXANDER.</td>
<td>Forgotten children. @ Neher, Jack.</td>
<td>The Kopee’s dilemma. @ Neher, Jack.</td>
</tr>
<tr>
<td>SARGASSO STREET.</td>
<td>See Poister, John J.</td>
<td></td>
</tr>
<tr>
<td>SARGENT, JOHN SINGER.</td>
<td>The Three Graces; or, The Wyndham sisters.</td>
<td>@ Armstrong, Alta Florence.</td>
</tr>
<tr>
<td>SARPEON.</td>
<td>See Melon, Pierre.</td>
<td></td>
</tr>
<tr>
<td>SARTON, ELEANOR MAY.</td>
<td>@ Sarton, May.</td>
<td></td>
</tr>
<tr>
<td>SARTON, MAY, 1912.</td>
<td>The underground river, a play in three acts.</td>
<td>New York, Play club, inc., c1947. 73 p. 20cm. @ The Play club, inc.,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New York; 1A4p47; D pub. 5410.</td>
</tr>
<tr>
<td>SARTHE, JEAN PAUL.</td>
<td>Unburied dead; or, The victors. A play in</td>
<td>four acts, by Jean Paul Sartre; translated from the French by John</td>
</tr>
<tr>
<td></td>
<td>four acts, by Jean Paul Sartre;</td>
<td>Boruff. @ John Perry Boruff, jr., Mt. Kisco, N. Y.; 1c 28Jan47; D unp.</td>
</tr>
<tr>
<td></td>
<td>translated from the French by John</td>
<td>7174.</td>
</tr>
<tr>
<td>SASSON, ANTHONY A.</td>
<td>Edge formation. @ Wilding picture</td>
<td>productions, inc. John Martin and son. @ Wilding picture productions,</td>
</tr>
<tr>
<td></td>
<td>pictures, inc.</td>
<td>inc. The little giants. @ Wilding picture productions, inc. The</td>
</tr>
<tr>
<td></td>
<td></td>
<td>magic sphere. @ Wilding picture productions, inc. The second chance.</td>
</tr>
<tr>
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<td></td>
<td>@ Wilding picture productions, inc. The sixth sense. @ Wilding picture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>productions, inc.</td>
</tr>
<tr>
<td>SATAN in technicolor.</td>
<td>See Coningham, John Fitzroy Evelyn.</td>
<td></td>
</tr>
<tr>
<td>SATIRE.</td>
<td>See Schram, John Jacob Michael.</td>
<td></td>
</tr>
<tr>
<td>SAUL of Tarsus.</td>
<td>See Morrison, Margaret.</td>
<td></td>
</tr>
<tr>
<td>SAVE, O save life.</td>
<td>See McGowan, Geraldine Jane.</td>
<td></td>
</tr>
<tr>
<td>SAVED from the fate of her sister.</td>
<td>See McKendree, Marion Speed.</td>
<td></td>
</tr>
<tr>
<td>SAVEL, RICHARDSON.</td>
<td>Peace cell, a drama in rime. In three acts.</td>
<td>@ Grand print publishers, Brokline Village, Mass.; 5May47; D pub. 9126.</td>
</tr>
<tr>
<td>SAX, SIMON G.</td>
<td>Aaron Shanks. @ Cook, Joseph C.</td>
<td></td>
</tr>
<tr>
<td>SAYERS, MICHAEL.</td>
<td>Kathleen, a comedy in three acts. @</td>
<td>Michael Sayers, New York; 1c 18Jun47; D unp. 10538.</td>
</tr>
<tr>
<td></td>
<td>Michael Sayers, New York; 1c 18Jun47; D unp.</td>
<td>10538.</td>
</tr>
<tr>
<td></td>
<td>10538.</td>
<td>The life and good times of Joe Miller, a musical comedy in two acts by</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Michael Sayers, Sam Shaw, and Harry Henderson. Text only. @ Michael</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sayers, Sam Shaw and Harry Henderson, New York; 1c 20May47; D unp. 9317.</td>
</tr>
<tr>
<td>SAYRAHDER, MARY-EUNICE.</td>
<td>The young Cabrini, a biographical drama in</td>
<td>three acts. @ Mary-Eunice Sayrad-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>der, Brooklyn; 1c 23Feb47; D unp. 7689.</td>
</tr>
<tr>
<td>SAZZMAN, SIGMUND.</td>
<td>Avramal Menogin. A folk play in two acts.</td>
<td>Yiddish text. @ Sigmund Sazzmann, Brooklyn; 1c 27Mar47; D unp. 8565.</td>
</tr>
<tr>
<td>SCHARBER, ERIC CARL.</td>
<td>The Dr. Stefan program, by Erich von</td>
<td>Schilling [pseud.] Radio script. @ Eric Carl Schaber, North Hollywood,</td>
</tr>
<tr>
<td></td>
<td>Schilling [pseud.] Radio script. @ Eric</td>
<td>Calif.; 1c 5Jan47; D unp. 8963.</td>
</tr>
<tr>
<td></td>
<td>Carl Schaber, North Hollywood, Calif.;</td>
<td>Old-Heidelberg, by Erich von Schilling [pseud.] Radio script. @ Eric</td>
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<tr>
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<td>Carl Schaber, Hollywood; 1c 6Jan47; D unp. 8782.</td>
</tr>
<tr>
<td>SCHAFFER, JACK.</td>
<td>The lights dim. A radio script. @ Jack</td>
<td>Schaefer, Buffalo; 1c 28Feb47; D unp. 8077.</td>
</tr>
<tr>
<td>SCHRAD, FRANCIS J.</td>
<td>Yes, Mr. Ledergerber, a comedy of the</td>
<td>cinema; @ Francis J. Scheif and Charles David Forrest. In three acts.</td>
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<td></td>
<td>@ Francis J. Scheur and David Forrest, Burbank, Calif.; 1c 27May47;</td>
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<td>D unp. 10035.</td>
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<tr>
<td>SCHEURER, BETTY.</td>
<td>See Scheur, Elizabeth Jane.</td>
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<td>SCHEURER, ELIZABETH.</td>
<td>On attributes; or, It just so happened. A</td>
<td>play in one act by Betty Schaeffer. @ Elizabeth Jane Scheur, Elkins</td>
</tr>
<tr>
<td></td>
<td>play in three scenes. @ Lewis Schen, Rosanell Reynolds.</td>
<td>Park, Pa.; 1c 3Apr47; D unp. 8452.</td>
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<tr>
<td>SCHENK, LUCY LEWIS.</td>
<td>Trolley day. @ Schen, Rosaneil Reynolds.</td>
<td>1c 9201.</td>
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<tr>
<td>SCHENK, ROSANEIL REYNOLDS.</td>
<td>Trolley day, a one act play in three</td>
<td>scenes. @ Lewis Schen, Rosaneil Reynolds. 1c 10May47; D unp. 9201.</td>
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<tr>
<td>SCHEURER, BETTY.</td>
<td>See Scheur, Elizabeth Jane.</td>
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<tr>
<td>SCHEURER, ELIZABETH JANE.</td>
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<td>play in one act by Betty Schaeffer. @ Elizabeth Jane Scheur, Elkins</td>
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<td>play in three scenes. @ Lewis Schen, Rosanell Reynolds.</td>
<td>Park, Pa.; 1c 3Apr47; D unp. 8452.</td>
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<tr>
<td>SCHIFF, CHESTER.</td>
<td>Think if you like, a one act play. @</td>
<td>Chester Schiff, New York; 1c 17Apr47; D unp. 9317.</td>
</tr>
</tbody>
</table>
SCHIFFNER, ALEXANDER.
Top news of the week in the light of Bible prophecy. Address. © Alexander Schiffner, Spokane; 1c 26Feb47; C 1194.

SCHILLING, ERICH von, pseud. See Schaber, Eric Carl.

SCHILLING, ROY E.
Kid sister. See Paquette, John C.

SCHIMMEL, ROBERT.

SCHIZOPHRENIA. See Benny, Jack.

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SCHMECK, HARRY.
Maid to order. See Johnson, William.

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SCHMUCK, MILLARD M.

SCHONDAU, MARGUERITE.
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SCHOOL bus. See Smith, Betty.

SCHOOL episode. See Duke, Alvah C. Bringing up Butch, no. 1.

THE SCHOOL for scandal, source title. See Kearney, James Ross. The new school for scandal.

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On Duke of Gloucester street. See Anderson, Charles L.

SCIENCE and standards. See Condon, Edward U.


SCOOP the press. See Bender, Fred Michael.

SCOOPER goes rip-porting. See Stessin, Terentiy Troffimoff.

SCORE champ score. See Charkoff, Samuel M.

SCORN the lowly. See Sechter, Sylvia.

SCOTT, FRANCIS MARION.
It's a deal. See Muhelm, Harry Miles.

SCOTT, JOY.
Claytus and Cordelia. See Hall, Donoho.

SCOTT, ROBERTSON COY.
Rec-o-quest. See Dick, James Allen.

SCOTT, THOMAS J.
Claytus and Cordelia. See Hall, Donoho.

SCHMAMLED eggs. See Clark, Helen, M.

SCHEEN movie stars night. See Hernandez, Silvio.

SCRIPT for records. See Pacific mutual life insurance company.

SCHEPT for spring concert of the Nassau chorus, Malverne high school, New York. See Stone, Roy.

THE SCUDDLEVAIGS. See Wallenstein, Marcel.

SEA of days. See Schultheis, Jack Laird.

THE SEA of glass. See Preston, David.

SEAL on the heart. See Gibson, William.

SEAL upon the heart. See Gibson, William.

SEANCE with death. See The Shadow, no. 300.

THE SEARCH for the rules helpful in determining invention. See Zabel, Max W.

SEARCH no more. See Kaye, Paul.

SEARS, WILLIAM.
Diogenes O'Toole. The wheels of program. See Quigley, Robert.

A SEASON in hell. See Dalven, Rae.

SEBASTIAN, MARK, pseud. See Meyerson, Seymour.

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The Magic circle theatre. Radio script. © Sam Raymond Sebby, jr., Los Angeles; 1c each 20Jan47.


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SECOND answer. See Melcher, Marguerite Fellows.

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SHADOW of suspicion. See The Shadow, no. 279.

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SHALL I marry the girl. See Exploring the unknown, Dec. 1, 1946.

SHAME the devil. See Eunson, Dale.

SHAPE and size changes. See Yates, Peter Andrew. Instructions for manufacturing, tailoring alterations, etc., no. 4.


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SHARP, JACK. See The Adventurers’ club.

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SHE or she got slapped. See King, Norman Varona.


SHEAFFER (W. A.): PEN COMPANY. Adventure sells. See Handy (Jan) organization.

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SHEBDEL, ALFRED E. See Board of missing heirs.

SHEELY, IRI S LOUISE. One moment please. A play in two scenes. © Iris L. Sheely, Hanover, Pa.; 1c 23Mar47; D unp. 8232.

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Kingdon. See Wells, Douglas Emmett.

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SHOOTING gallery. See Avery, Harold V.

SHOP at home. See Kilbourn, William Douglas. The shopping bag.

THE SHOP at Sly corner. See Percy, Edward.

THE SHOPPING bag. See Kilbourn, William Douglas.

SHORE, JOSEPH N.

THE SHORN Lams. See Mock, John Edmonds.

A SHOT in the arm. See The Green Hornet, no. 793.

SHOW goes tonight. See Levy, Herbert.

SHOW me your penny. See Dr. Christian, no. 444.

SHOW PRODUCTIONS, INC. See Hollywood Jackpot.

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Iron curtain, a cantata for vaudeville. © David Shreiber, Brooklyn; 1c 5Mar47; D unp. 8040.

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The smart set. See Dunbar, Barre.

SHUFFLING into Spanish. See Beard, Mary V.

THE SHUT-IN club of the air. See Hanok, Loretta Anne.

SHYLOCK cries for justice. See Light, Harold.

SHYLOCK '47. See Friedman, Peter.

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In desert and wilderness. See Gleysztor-Dembowska, Danuta.

SIERRA, GREGORIC MARTINEZ. See Martinez Sierra, Gregorio.

SIERRA stars. See Piccirillo, Louis Mathew. Land o’ gold.

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Anche i diavoli furono angeli, commedia in tre atti. © Andrea Dello Siesto, Milan; 1c 13Jan47; D unp. 7803.

SILAS Turnbull's legacy. See The Lone Ranger, no. 2193-1418.

THE SILENT Seymours. See Dr. Christian, no. 459.

SILHOUETTES. See Bell, Alladine.
A SONG my mother sang. See William, Betty.

THE SONG of Berdichev. See The eternal light, no. 120.

SONG of the atom. See Houston, Gemma d’Auras.

SONG of the Chatahouchee. See Johnson, Nunnally.

THE SONG of the pioneer. See Wilding picture productions, inc.

SONG of the sage. See Gunkle, Olga Edith.

THE SONG projector. See McCann-Erickson, inc.

SONGS of faith. See Dunning, Philip Howard.


SOKEI, DORIS. See Nesnow, Doris Sorell.

SORORAL outcast. See MacDonald, Christel Rittenhouse.

SORORITY. See Mitchell, Eugene Woodrow.

SOSENKO, ANNA. See The Campbell room.


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The four colonels of the queen, a story in technicolor. Film script in ten parts. © Louis F. Soto-Regil, Los Angeles; 1c 6Jan47; D unp. 8504.

SOULE, NORMA M. Jeff and Lucky. See Hark, Mildred.

SOULE, OLAN E. Jeff and Lucky. See Hark, Mildred.

THE SOUNDS of peace. See The Columbia workshop, Nov. 18, 1946.


SOUTH of Georgia. See Lagman, John H.

SOUTH seas. See Van Doren, Edward F. Hands across the sea.

A SOUTHERN village. See Clark, James Jefferson.

THE SOUTREAU system. See Zimmer, Eleanor.

SOUVENIR de Gangin. See Van Deursen, J. M.

UN SOUVENIR d’Italie. See Dureux, Louis.

SOUVENIRS. See Paterson, Thomas McEvoy.


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THE SPEAKING dead. See Erickson, Julius.

SPEAKING terms. See Pertwee, Roland.

SPECIAL assignment. See Kane, Frank.

SPECIAL broadcast on Lewis J. Valantine. See Gang busters, no. 468.

SPECIAL delivery male. See Porter, Irene E.

THE SPEECH judge’s nightmare. See Martin, John M.


SPEED demon. See De Béchévet, Lydia.

SPEER, JOHN RAWSON. I’m scared. A radio play, © John Rawson Speer, Wichita, Kan.; 1c 17Mar47; D unp. 8061.


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SPEWACK, BELLA (COHEN) The way of a hen, a new play by Bella and Samuel Spewack. In three acts. © Bella and Samuel Spewack, New York; 1c 21May47; D unp. 9338.


SPEWACK, SAMUEL. The way of a hen. See Spewack, Bella.

Woman bites dog. See Spewack, Bella (Cohen)

SPIDER boy. See The Shadow, no. 301.


SPIGEL, MIKE. Mister inside out. See Goodman, Abby.

SPIKES, REB. Chicago gal. See Millholland, Charles B.

SILLMAN, SANDFORD. Man in the stands, an audience interview radio program, broadcast from an athletic stadium or sports arena. © Sandford Sillman, San Francisco; 1c 16Jan47; D unp. 10347.

SPIN of the wheel. See Rothschild, Benjamin Franklin.

THE SPIRIT of Purim. See Leonard, Oscar.

THE SPIRIT of Rotary. See Busbey, Ralph C.

A SPIRIT-ROSE. See Cain, Mary Ellen Bowman.

SPIRIT Valley. See The Lone Ranger, no. 2186-1411.

SPIRITUAL atoms. See Wiernik, Bertha.

SPIRO, BERNARD H. Pleasant dreams. See Stern, Harold S.

SPITIN’ image. See Hennell, Pamela (Harris)

SPITZ and Fits. See Geiss, Franz.


SPRING. See Corcoran, Robert John.

SPRING is in the air. See Sanford, Stephen J.

SPRINGER, THOMAS GRANT.
The queue of Ki Lu, a one act opera in three scenes; music by Mana-Zucca, libretto by Thomas Grant Springer and Irwin M. Cassel. Text and music in separate volumes. © Mana-Zucca Cassel, Miami, Fla.; 1c music 10Dec46; 1c libretto 5Feb47; D unpub. 1158.

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SQUIRE, ROGER LEWIS. The cooperative corpse, a comedy in three acts. © Roger Lewis Squire, Buffalo; 1c 7Mar47; D unpub. 8103.

STAATS, HENRY PHILIP. Tourist season, a comedy in three acts. © Henry P. Staats, Charles- ton, S. C.; 1c 27May47; D unpub. 9483.


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STAGE line schemer. See Lone Ranger, no. 2189-1414.

STAGECOACH days. See Cochrane, Marian Beach.

STAGE-STRUCK. See Hughes, David Colson.

STAIRS of sand. See Hinrichs, Paul.

STAIRS to the roof. See Williams, Tennessee.

STAIRWAY to marriage. See Lee, Alfred.

THE STAKES are too high. See Aunt Jenny’s real love stories, nos. 2989-2994.

STALLA, OSCAR. Die Straßburger. See Marischka, Hubert.

STALLARD, R. LAWRENCE. Interlude. See Routsky, Ellen.

STAMM, MAX. Graumeyrier’s academy. Radio script. © Max Stamm, Brooklyn; 1c 3Apr47; D unpub. 8874.

STANDARD OIL COMPANY (INCORPORATED IN KENTUCKY) Put and take. See Handy (Jam) organization.


STANLEY, MICHAEL, pseud. See Smith, Stanley Heber.


STANNARD, WILLIAM H.OMER. That’s all, a one-act comedy. © William Homer Stannard, Washington; 1c 29Dec46; D unpub. 6930.

STAR boarders. See Diamond, Richard.

STAR bright. See Gilmore, Edward Joseph.

A STAR comes to life. See Norton, Barbara.

STAR light, star bright. See Moore, Nancy.

STAR of light. See Sundelof-Asbrand, Karin.

STAR trouble. See Goodrich, Arthur F.

STARBIRD, WILLIAM. Lords and masters, a play in three acts. © William Starbird, Dixfield, Me.; 1c 19Apr47; D unpub. 8888.

STARGAZERS. See Mahoney, James T.


STATE police. See Ducovny, Allen.

THE STATES witness. See The Green Hornet, no. 794.

STAY of execution. See Costa, Dante A.

STEADY work. See Moise, Ridgely.

STEEL, ROBERT. The inner world. See Coles, Stedman.

STEEL, ROBERT DAVID. Exploring the unknown, original screenplay. © Robert David Steel, San Diego, Calif.; 1c 17Jan47; D unpub. 6992.

STEFFEN, ALBERT. Karoline von Gunderrode, tragödie in fünf akten, Dornach, Schweiz, Verlag für schone wissenschaften [1946] 171 p. 21cm. © Verlag für schöne wissenschaften, Dornach, Switzerland; D pub. 7328.

STEFEK, LUDMILLA. The nameless play, a comedy in one act. © Ludmilla Stefk, Los Angeles; 1c 20Mar47; D unpub. 8215.

STEFKO, ADJARAN. The many embarrassments of Father Duggan, a stage-play drama with music. In two acts. © Adjaran Stefko, Elizabeth, N. J.; 1c 20Apr47; D unpub. 8853.


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STEINHARDT, HERSCHEL SAMUEL. No one walks alone, an original radio play. © Herschel Samuel Steinhardt, New York; 1c 1Jan47; D unpub. 6944.

STEINHARDT, REBECCA. Marianna, a play in five acts and thirteen scenes. © Rebecca Steinhardt, New York; 1c 2Apr47; D unpub. 8438.


STELLA Dallas Finnegan. See That’s Finnegan, no. 45.

STEPHEN MATTHEWS. (Radio program) Scripts in this series are by Emy Sage. © Emma Sage, Chicago.

1-4. © 1c each 28Apr47; D unpub. 8970-8973.

260. © 1c 30May47; D unpub. 10019.

STEPHENS, PETER JOHN. Frightened peace. See Buchmaster, Henrietta.

STEPHENSON, ANN. Henry Clear speaking, a series of duologues which have been performed by the B.B.C. London, French ltd., [1946] 41 p. 18cm. (French’s acting edition) © Samuel French ltd., London; 31Dec46; D pub. 9543.

STEPING backward. See Jones, Thomas Henry.


Melody parade, Audition script. © Crosley broadcasting corp., Cincinnati; 1c 5Jun47; C 1468.

Melody parade. Radio script no. 1. © Crosley broadcasting corp., Cincinnati; 1c 13Jun47; C 1483.

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Mrs. Casey’s board ing house. See Jay, Verne.

Offstage beat. Audition script. © Crosley broadcasting corp., Cincinnati; 1c 13Jun47; C 1496.


STERN, HAROLD S. Pleasant dreams, an original farce in three acts by Harold S. Stern and Bernard H. Spier. © Harold S.
CATALOG OF COPYRIGHT ENTRIES

<table>
<thead>
<tr>
<th>NAME</th>
<th>STORIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>T. LOVETTE</td>
<td>Auntie goes to college, a comedy (in three acts) [Syracuse, N. Y.; Width N. Bugbee co., 1947. 69 p. diagr. 19 cm. (Bugbee's thrill plays) by Willis N. Bugbee co., Syracuse, N. Y.; 12Apr47; D pub. 9075. Leave it to the girls, a play for girls or women. In three acts. Fredlyn, O., Eldridge entertainment house, Inc., et. al., 1941; 75 p. 19 cm. (Eldridge plays for girls and women) by Eldridge entertainment house, Inc., Frankin, O.; 19Jul46; D pub. 7196. Too sweet for sixteen, a comedy of youth. Franklin, O., Eldridge entertainment house, Inc. (et al., 1946) 73 p. 19 cm. (An Eldridge 3-act play) by Eldridge entertainment house, Inc., Franklin, O.; 10Aug46; D pub. 7200.</td>
</tr>
<tr>
<td>STONE, LYNN</td>
<td>The atom and Evie. See Richton, Addy.</td>
</tr>
<tr>
<td>STONE, MERRITT</td>
<td>Afterglow. See Turgeon, Peter.</td>
</tr>
<tr>
<td>STONE, PAULA</td>
<td>See Paula Stone's Hollywood digest.</td>
</tr>
<tr>
<td>THE STONE jungle</td>
<td>See Peters, Paul.</td>
</tr>
<tr>
<td>THE STONE lions</td>
<td>See Dr. Christian, no. 455.</td>
</tr>
<tr>
<td>THE STOOL pigeon</td>
<td>See Beal, William A.</td>
</tr>
<tr>
<td>DET STONE vi</td>
<td>See Krog, Helge.</td>
</tr>
<tr>
<td>DET STONE vi</td>
<td>See Krog, Helge.</td>
</tr>
<tr>
<td>STRAUSS, JOHANN</td>
<td>Die Straubebuehen. See Marischka, Hubert.</td>
</tr>
<tr>
<td>STRAUSS, JOSEF</td>
<td>Die Straubebuehen. See Marischka, Hubert.</td>
</tr>
<tr>
<td>DIE STRAUBEBUEN</td>
<td>See Marischka, Hubert.</td>
</tr>
<tr>
<td>STRAW, JAIN, pseud.</td>
<td>See Fox, Helen M.</td>
</tr>
<tr>
<td>STREAMLINED CINDERELLA</td>
<td>See George, Charles.</td>
</tr>
<tr>
<td>STREET AND SMITH PUBLICATIONS, INC.</td>
<td>See Nick Carter, master detective. The Shadow.</td>
</tr>
<tr>
<td>STREETCAR named Desire</td>
<td>See Williams, Tennessee.</td>
</tr>
<tr>
<td>STRICKLY off the record</td>
<td>See Jordan, James.</td>
</tr>
<tr>
<td>STRIKE a happy medium</td>
<td>See Decker, Ann Wright.</td>
</tr>
<tr>
<td>STRUKER, FRAN</td>
<td>See Trendle-Striker.</td>
</tr>
<tr>
<td>STRANDBERG, AUGUST</td>
<td>Miss Julia. See Faber, Max.</td>
</tr>
<tr>
<td>STEVENS, HENRY H.</td>
<td>A dream is life. See Grillparzer, Franz.</td>
</tr>
<tr>
<td>STEVENS, JAMES</td>
<td>The magic tree. Third draft of pageant script for Mason county forest festival, 1947. by James Stevens, Seattle; 1c 16May47; C 1947.</td>
</tr>
<tr>
<td>STEWART, ANDREW JAMES</td>
<td>Eddie. A play in three acts. See Andrew James Stewart, Medford, N. J.; 1c 10Mar47; D pub. 9040.</td>
</tr>
<tr>
<td>STEWART, VIRGINIA HARDEN</td>
<td>Many moons; dramatic adaptation of James Thurber's story. Recording script. Virginia Harden (Stewart) New York; 1c 1Apr47; D pub. 8723.</td>
</tr>
<tr>
<td>STINSON, JOAN BARBARA</td>
<td>Round trip to Chicago, one act play about life in a small town. by Joan Barbara Stinson, Allentown, Pa.; 1c 30Apr47; D pub. 8034.</td>
</tr>
<tr>
<td>STOCKTON, CHARLES</td>
<td>The armadillo. Play in three acts. by Charles Stockton, New York; 1c 1Mar47; D unp. 8030. The Borgia's lamp; play with a mystery. In three acts. by Charles Stockton, New York; 1c 1Mar47; D unp. 8031. The male virgin; melodrama. In four acts. by Charles Stockton, New York; 1c 1Mar47; D unp. 8032.</td>
</tr>
<tr>
<td>STONE, JAMES FLOYD</td>
<td>The stolen identity. See The Green Hornet, no. 801.</td>
</tr>
<tr>
<td>STOLLERY, DAVID J.</td>
<td>Davy Jones' rascal - a radio program for children. Episode 2. by David J. Stollery, Jr., Hollywood; 1c 9Jun47; D unp. 10236.</td>
</tr>
<tr>
<td>STOLLERY, HAROLD RICHARD</td>
<td>Ideas have legs. See Austin, Henry J.</td>
</tr>
<tr>
<td>STONE, JAMES FLOYD</td>
<td>1898.</td>
</tr>
</tbody>
</table>
SUMMY (CLAYTON F.) COMPANY.
Meet King Winter. See Wallace, Maude Orita.

SUN of freedom. See Millman, David.

SUNDAY afternoon. See Dowling, Jennette.

SUNDAY afternoon in Boston. See Roberts, Marion Alice.

SUNDELOF-ASBRAND, KARIN.


SUNNY side revue. See Meredith, William.

SUNNYSIDE revue library service. See Meredith, William.

SUNRISE and sundown. See Smith, Geoffrey Ernest Faulkner.

SUNSET gun. See The Lone Ranger, no. 2225-1450.

SUNSET melodies. See Stern, Alan.

SUNSHINE stones. See Challenge of the Yukon, no. 479.

SUPER service. See Keeney, Claire Handsaker.

SUPERSTITION in nutrition. See Frederick, Carlton.

SUPERVIELLE, JULES, 1844-
Merci, Sheherazade; piece en trois actes. © Jules Supervielle, Paris; 1c 3Jun47; D unp. 10290.

SURPLUS profits. See Doyle, Thomas Harris.

SUSAN Harrison Brooks. See Chayefsky, Sidney.

SUSAN takes over. See Foch, Dirk.

SUTHERLAND, JANE CLAY.
Rec-o-quest. See Dick, James Allen.

SUTTON, JOSEPH HENRY.

SUTTON, PAUL NOBLE.
Air fever, a comedy in three acts. © Paul Noble Sutton, East Lansing, Mich.; 1c 10Jan47; D unp. 9BB3.

SUZIE — her trials and tribulations. See Chiaradia, Freda Louine.

SUZY, INC. See Matthews, Adelaide.

SWAIN, PAULINE.
California fiesta. See Smalley, Robert.

SWAN, THOMAS F.

THE SWAN. See Finch, Robert.

SWATHIEL, JANE ETHEL.
Cathy, the drama of a girl who chooses between love and social prominence. In five scenes. © Jane Ethel Swathel, Stamford, Conn.; 1c 17Apr47; D unp. 8789.

SWEET content. See Marko, Robert.

SWEET land of everything. See Hanson, Mary Kathryn.

SWEET Mystery. See Inge, Benson.

SWIFT AND COMPANY.
Calling all dealers. See Handy (Jam) organization.

SWING IT. See DiMambro, Michael Joseph.

SWOPE, CARL P.
A new era. A lecture delivered to a group of professional advertisers at Harrisburg, Pa., Nov. 23, 1945. © Carl P. Swope, Harrisburg, Pa.; 1c 13Dec46; C 1088.

SWORDS and petticots. See Downing, Robert.

SYLVAIN, VERNON.

SYLVESTER, GRACE HELEN.
Organ-themes. Radio program. © Grace Helen Sylvester, Tampa, Fla.; 1c 50Jan47; D unp. 7931.

THE SYLVIA show. See Brown, Dave.

THE SYMPATHETIC part. See Gardner, Ed.

A SYMPHONY of precision — measurements. See Wilding picture productions, inc.

SYNDICATE STORE MERCHANTISER, INC.
The sale and how to make it. See Leicht, Raymond W.

SZENES, PIROSKA.
Capt. Hamlet, a play in three acts. © Piroska Szentes, New York; 1c 6May47; D unp. 9175.
TILGHMAN, JOSEPHINE GERTRUDE. A candy in the darkness. A play in one act. © Josephine G. Tilghman, Brentwood, Md.; lc 7May47; D unp. 9400.

TILL the end of time. See Lux radio theatre, Jan. 6, 1947.

TIM O’Rory. See Thomas, Norman W.

TIME and again. See Burt, Frank.

TIME for everything. See Richards, Dorothy.

THE TIME has come. See Cathcart, William Elliot.

A TIME is to come. See Brink, Roscoe.

TIME of snow. See Martineau Sierra, Gregorio.

THE TIMID angel. See Griffin, Mary MacNeill.

THE TIMID souls. See Anderson, Axel Wilhelm.

TIMING and action. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 7.

THE TIN man. See Chernoff, Victor.

TIN Pan Alley Cinderella. See Lucke, Thomas.

TINY Harmonica at Carnegie Hall. See Marvin, Julie.

TIO Juan. See Cooley, Laura C.

TO all men. See Dr. Christian, no. 415.

TO catch a crook. See The Lone Ranger, no. 2178-1403.

TO catch the wind. See Royce, Riza Maria.

TO dream again. See Haigh, Veronica.

TO live or to die. See Crutchfield, Les M.

TO lose is to win. See Parker, Charlotte Ann.

TO Yellowstone we go. See MacCowan, Philip.


TODD, EATHEL M. Mr. X. Radio script. © Eathel M. Todd, Brownville, N. Y.; lc 16Feb47; C 1290.

TOGETHER again. See Lux radio theatre, Dec. 9, 1946.

TOGETHER we live. See Field, Stanley.

TOLA PRODUCTIONS, INC. The Roosevelt story. See Klee, Lawrence M.

TOLLER, ELSE. Furlough from Heaven, a fantasia in three acts. © Dr. Else Toller, Beacon, N. Y.; lc 26Feb47; D unp. 7941.

TOLLER, RALPH. Starboard. See Diamond, Richard.


TOM Jones: the romance of a founding. See Clarkson, Paul S.

TOM Morningstar’s return. See The Lone Ranger, no. 2244-1469.

TOMAHAWK cut. See The Lone Ranger, no. 2168-1413.

TOMBSTONE Newton. See The Lone Ranger, no. 2203-1428.

TOMBSTONE Tommie. See Dr. Christian, no. 440.

TOMLINSON, DIANE ELIZABETH. Mirror on the wall, a one act play. © Diane Tomlinson, Allentown, Pa.; lc 25Mar47; D unp. 6237.

TOMMY. See Rockey, Ordean.

TOMORROW is a secret. See Shelley, Elsa.

TO-MORROW we conquer. See Preston, David.

TO-MOAR’S we conquer. See Ready, Stuart.

TOM’S about face. See The Lone Ranger, no. 2223-1444.

TOMSON, HARRIET ALBERTA. Beside the still waters, a skit for the Fourth of July or for any other day. © Harriet Alberta Tomson, Topeka, Kan.; lc 10Jan47; D unp. 7002.

Ogelby, a radio play in three acts. © Harriet Alberta Tomson, Topeka, Kan.; lc 10Jan47; D unp. 7003.


Old Mac Donald went to town, 107-B. See Cott, Ted. Rumpelstiltskin. See Rice, Matthew. Seven at a show. See Rice, Matthew.


TOO little glory. See Mantley, John Truman.

TOO many tootsees. See Iven, George.

TOO sweet for sixteen. See Stone, James Floyd.

TOO warm for mink. See Hayes, Robert Austin.


TOP news of the week in the light of Bible.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOPA, JOHN ARTHUR</td>
<td>16 May 47</td>
<td>Radio play. The lost headline. 25 leaves. See John Arthur Topa, Portland, Or.; 1c 20 Jan 47; D unp. 7036.</td>
</tr>
<tr>
<td>THE TORN SLEEVE</td>
<td>47</td>
<td>See Challenge of the Yukon, no. 479.</td>
</tr>
<tr>
<td>LA TASCA, source title.</td>
<td>7 May 47</td>
<td>See Dace, Edwin Wallace. Death of a fascist.</td>
</tr>
<tr>
<td>TOSTE, FRANK ANTHONY</td>
<td>16 May 47</td>
<td>A hectic night; one act play. See Frank Anthony Toste, Providence; 1c 16 May 47; D unp. 9517.</td>
</tr>
<tr>
<td>TOUGH kid from Kansas City.</td>
<td>1947</td>
<td>See The Lone Ranger, no. 2180-1405.</td>
</tr>
<tr>
<td>LE TOURBILLON</td>
<td>1947</td>
<td>See Zimmer, Bernard.</td>
</tr>
<tr>
<td>TOURIST season</td>
<td>1947</td>
<td>See Staats, Henry Philip.</td>
</tr>
<tr>
<td>TOURNIQUET</td>
<td>1947</td>
<td>See Corcoran, Frances Virginia.</td>
</tr>
<tr>
<td>TOUS les deux</td>
<td>1947</td>
<td>See Dulud, Michel.</td>
</tr>
<tr>
<td>TOVROY, ORIN</td>
<td>1947</td>
<td>Ma Perkins. See Ma Perkins. (Radio program) The world and I. Radio script, no. 1. 1c Orin Tovroy, Chicago; 1c 8 Mar 47; D unp. 9085.</td>
</tr>
<tr>
<td>TRACY, ROYAL DANA</td>
<td>1947</td>
<td>In the blood, a play in three acts. See Royal Dana Tracy, New York; 1c 25 Apr 47; D unp. 9402.</td>
</tr>
<tr>
<td>THE TRAGIC road to safety.</td>
<td>1947</td>
<td>See Howe, Donald H. Lewis, Jack R.</td>
</tr>
<tr>
<td>LA TRAITRESSE</td>
<td>1947</td>
<td>See Morey, Etienne.</td>
</tr>
<tr>
<td>TRAPP, W. B.</td>
<td>1947</td>
<td>What the health? See Treser, Robert M.</td>
</tr>
<tr>
<td>THE TREASURE</td>
<td>1947</td>
<td>See Treser, Robert M.</td>
</tr>
<tr>
<td>TREASURE AGENT, INC.</td>
<td>1947</td>
<td>See Treasury agent. (Radio program)</td>
</tr>
<tr>
<td>TREASURE AGENT, (Radio program)</td>
<td>1947</td>
<td>Scripts in this series are by Treasury agent, inc. 1c Treasury agent, inc., New York.</td>
</tr>
<tr>
<td>2. Apr. 21, 1947. Case of Big Boss</td>
<td>1947</td>
<td>Reynolds. 1c 2 May 47; D unp. 9065.</td>
</tr>
<tr>
<td>TREASURE agent, radio script.</td>
<td>1947</td>
<td>See Lord, inc.</td>
</tr>
<tr>
<td>TRES.</td>
<td>1947</td>
<td>See That’s Finnegans, no. 38.</td>
</tr>
<tr>
<td>TRENDEL, GEORGE W.</td>
<td>1947</td>
<td>See Challenge of the Yukon.</td>
</tr>
<tr>
<td>TRENDLE-BEATTIE.</td>
<td>1947</td>
<td>See The Green Hornet.</td>
</tr>
<tr>
<td>TRENDLE-BELDING.</td>
<td>1947</td>
<td>See Challenge of the Yukon.</td>
</tr>
<tr>
<td>TRENDLE-D’VRIES.</td>
<td>1947</td>
<td>See The Lone Ranger.</td>
</tr>
<tr>
<td>TRENDLE-GOLL.</td>
<td>1947</td>
<td>See The Lone Ranger.</td>
</tr>
<tr>
<td>TRENDLE-LAY.</td>
<td>1947</td>
<td>See The Green Hornet.</td>
</tr>
<tr>
<td>TRENDLE-MCCARTHY.</td>
<td>1947</td>
<td>See The Green Hornet.</td>
</tr>
<tr>
<td>TRENDLE-MERRILL.</td>
<td>1947</td>
<td>See Challenge of the Yukon.</td>
</tr>
<tr>
<td>TRENDLE-RANDON.</td>
<td>1947</td>
<td>See The Green Hornet.</td>
</tr>
<tr>
<td>TRENDLE-SKIRIK.</td>
<td>1947</td>
<td>The Lone Ranger.</td>
</tr>
<tr>
<td>TRENDLE-THOMAS.</td>
<td>1947</td>
<td>See The Lone Ranger.</td>
</tr>
<tr>
<td>TRESSEL, DORIS.</td>
<td>1947</td>
<td>See Brill (Glenn) advertising agency.</td>
</tr>
<tr>
<td>TRESSEL, JAMES W.</td>
<td>1947</td>
<td>See Brill (Glenn) advertising agency.</td>
</tr>
<tr>
<td>TRIAL by fire.</td>
<td>1947</td>
<td>See Wilding picture productions, inc.</td>
</tr>
<tr>
<td>THE TRIBULATIONS of Wing Lu.</td>
<td>1947</td>
<td>See Peach, Lawrence Du Garde.</td>
</tr>
<tr>
<td>TRIBUTE to dad.</td>
<td>1947</td>
<td>See Thompson, Mary M.</td>
</tr>
<tr>
<td>A TRICK of hearts.</td>
<td>1947</td>
<td>See Miller, James Pinckney.</td>
</tr>
<tr>
<td>TRESTE, LEOPOLDO</td>
<td>1947</td>
<td>Headlines; drama in three acts by Leopoldo Trieste; translation from the Italian by Maria Bazzì Marsh Allen. © Mrs. M. Marsh Allen (Maria Bazzì) Santa Monica, Calif.; 1c 27 May 47; D unp. 9486.</td>
</tr>
<tr>
<td>LA TRILOGIA di Rossi.</td>
<td>1947</td>
<td>See Rossi, Giovanni. La madre rivelati.</td>
</tr>
<tr>
<td>TRIMBLE, JESSY.</td>
<td>1947</td>
<td>For this I was born. See Lange, Minelda.</td>
</tr>
<tr>
<td>TRIMMER, EDWIN WILSON.</td>
<td>1947</td>
<td>Homeward journey. A play in 113 leaves. See Edwin Wilson Trimmer, Falls Church, Va.; 1c 10 Apr 47; D unp. 8670.</td>
</tr>
<tr>
<td>TRO.</td>
<td>1947</td>
<td>See Duvernois, Henri. Comédies. A TRIP to the stars. See Mitchell, John W.</td>
</tr>
<tr>
<td>TROLLEY day.</td>
<td>1947</td>
<td>See Schenck, Rosaneil Reynolds. 1c 3001.</td>
</tr>
<tr>
<td>THE TRUANT sun.</td>
<td>1947</td>
<td>See Hess, Virginia A.</td>
</tr>
<tr>
<td>TRUE as any man.</td>
<td>1947</td>
<td>See Rosenbaum, Irwin S.</td>
</tr>
<tr>
<td>THE TRUE circle.</td>
<td>1947</td>
<td>See Maier, George E.</td>
</tr>
<tr>
<td>THE TRUE Rebert story.</td>
<td>1947</td>
<td>See Dorrity, Edward G.</td>
</tr>
<tr>
<td>TRULY your friend Sarah Hale.</td>
<td>1947</td>
<td>See Keller, Lois Peterson.</td>
</tr>
<tr>
<td>TRUTH’S citadel.</td>
<td>1947</td>
<td>See Sherman, Alice Ella.</td>
</tr>
<tr>
<td>TRYBULA, FRANK.</td>
<td>1947</td>
<td>Zarchialo se frankowi wdowy, udowy Barom Choloski [pseud.] A comedy in two acts. 1c Frank Trybula, Chicago; 1c 19 Jan 47; D unp. 7000.</td>
</tr>
<tr>
<td>TSCHECHOW, ANTON PAVLOVITSCH.</td>
<td>1947</td>
<td>See Chekhov, Anton Pavlovich.</td>
</tr>
<tr>
<td>TUFFY.</td>
<td>1947</td>
<td>See Bleszaty, Sylvia.</td>
</tr>
<tr>
<td>TULLEN, JACOB.</td>
<td>1947</td>
<td>Yes, dear; a comedy by Mark Allen [pseud.] In three acts. 1c Jacob Tullen, Philadelphia; 1c 26 Feb 47; D unp. 7032.</td>
</tr>
<tr>
<td>TULLY, NORA.</td>
<td>1947</td>
<td>The elves and the shoemaker [a play in three acts] by Nora Tully and Charlotte B. Chorpenning. Anchor- age, Ky.; Children’s theatre press, 1c 1348. 50 p. illus. 25cm. 1c Children’s theatre press, Anchorage, Ky.; 21 Feb 46; D pub. 7180.</td>
</tr>
<tr>
<td>TUMBLING through time.</td>
<td>1947</td>
<td>See Firestone, Beatrice.</td>
</tr>
</tbody>
</table>
WALK, LOUIS. 
The shining banner. Address: \( \text{© Louis Wack, New York; 1c 9Dec46; C 1033.} \)

WADSWORTH, NILHDRED. 
Little Black Sambo, a musical skit for first and second grades, adapted from the folk tale by Helen Bannerman. Music and text by Mildred Wadsworth. Evanston, Ill., Row, Peterson [1946]. 11 p., 21 cm. \( \text{© Row, Peterson and co., Evanston, Ill.; 17Oct46; D pub. 1210.} \)

WAGNER, LOIS ELIZABETH. 
Lydia's transformation. A play in three scenes. \( \text{© Lois Elizabeth Wagner, Tamqua, Pa.; 1c 1Mar47; D unp. 8122.} \)

WAGSTAFFE, MAUD. 
My son, by Maud de Wagstaffe. A play in four acts. \( \text{© Maud Wagstaffe, New York; 1c 20Jun7; D unp. 9628.} \)

WAHNCHAFFE, KLARA. 
Babysitter, a comedy for the screen with ten songs. Text and music on separate leaves. \( \text{© Klara Wahnschaffe, Arlington, Va.; 1c 17Feb47; D unp. 1150.} \)

THE WAKE. \( \text{See Corcoran, Robert John.} \)

WASHINGTON. 
Wakefield, E. Russell. 
Hearken to the evidence. \( \text{See Atkins, Zoë.} \)

WALKER, AUDREY DAVERS. \( \text{See Danvers-Walker, Aubrey.} \)

WALKER, DON. 
The fabulous doll, a fanciful operetta with book, words and music by Don Walker and Clay Warnick; book based on La Poupee, by Maurice Ordonneau. In two acts. Text only. \( \text{© Don Walker and Clay Warnick, New York; 1c 7Mar47; D unp. 8003.} \)

WALKER, JERRY. 
Jungle journey, a scientific adventure serial for children. Program no. 19. \( \text{© E. Jerry Walker, Chicago; 1c 23Dec46; D unp. 6755.} \)

WALKER, LILLIE L. DANIELS. 
Authority; lecture no. 6. \( \text{© Lillie L. Daniels Walker, Los Angeles; 1c 14Apr47; C 1358.} \)

WALSH, HEINRY. 
The prairie burner. \( \text{The Cavalcade of America, broadcast Jan. 13, 1947.} \)

WALPOLE, HELEN. 
Confound their politics, by Helen Walpole; research by Helen James Brewer. A play in three acts. \( \text{© Helen Walpole and Helen James Brewer, New York; 1c 3Mar47; D unp. 7873.} \)

WALPOLE, WILLIE. 
Confound their politics, by Helen Walpole; research by Helen James Brewer. A play in three acts. \( \text{© Helen Walpole and Helen James Brewer, New York; 1c 3Mar47; D unp. 7873.} \)

WALLACE, EDITH NANCY. 
Marylou. A play in four scenes. \( \text{© Edith Nancy Wallace, Allentown, Pa.; 1c 15Mar47; D unp. 8124.} \)

WALLACE, MAUDE ORITA. 
Meet King Winter, a short musical playlet for children in one act; book, lyrics and music, Chicago, Summy, [etc.]. \( \text{©} \text{J}1946. 16 p. 26cm. \( \text{© Clayton F. Summy co., Chicago; 19Dec46; D pub. 1143.} \)

WALLACE AND DOWNING, GENERAL AGENCY. 
See Fishing and hunting club of the air.

THE WALL. \( \text{See Lawther, Ross.} \)

WALL OF HES. \( \text{See Pack, Harvey.} \)

WALLACH, GEORGE. 
The story of a star; format and outline of presentation for a weekly radio series. 6 leaves. \( \text{© George Wallach, Fox Hills, Staten Island, N. Y.; 1c 21Jan47; D unp. 7069.} \)

WALLEN, VAN. 
A dog's life, a farce in one act for twelve women. Franklyn, O., Eldridge entertainment house, inc.; [etc.]. \( \text{©} \text{J}1946. 20 p. 19cm. (Eldridge plays for girls and women) \( \text{© Eldridge entertainment house, inc., Franklin, O., 15May46; D pub. 7683.} \)

WALLENSTEIN, MARCEL. 
The Scuddlevaig, by Marcel Wallenstein and M. K. Kennedy. A play in three acts. \( \text{© Marcel Wallenstein and M. K. Kennedy, New York; 1c 15May47; D unp. 9290.} \)

WALLY. 
The waiting mouse. \( \text{See Hueston, Billy.} \)

WALMSLEY, LEO, 1892- 
Sally Lunn, a comedy in three acts. \( \text{London, Collins publishers, 1947. 126 p. 19cm.} \)

WALPOLE, HELEN. 
Confound their politics, by Helen Walpole; research by Helen James Brewer. A play in three acts. \( \text{© Helen Walpole and Helen James Brewer, New York; 1c 3Mar47; D unp. 7873.} \)

WALPOLE, WILLIE. 
Confound their politics, by Helen Walpole; research by Helen James Brewer. A play in three acts. \( \text{© Helen Walpole and Helen James Brewer, New York; 1c 3Mar47; D unp. 7873.} \)
| WALSH, MIRIAM COOPER. | Walsh, Albert, Leonard. | WARLEY, WALTER. | WARLING, RALPH. | WARE, HARLAN. | WARREN, STAFFORD L. | WARTELL, MARY. | WATERS, MAISIE TURNER. | WATERS, JAMES FRANCIS. | WATERS, JOE. | WEDEMAN, ERNA. | WEEF, RUBEN. | WEEGER, ALBERT. | WEED, ROBERT E. | WEINER, IRA LESLIE. | WEINER, IRA. | WEIRGARTEN, AARON. |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|----------------------------|----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Maria Van Alstrum, a three-act play by M. C. Thekla [pseud.]; Miriam Cooper Walsh, New York; 1c 3Apr'47; D unpt. 9436. | The man on a stick. See Ware, Leon. | The man on a stick, a comedy by Leon Ware and Harlan Ware. A play in three acts. 1 Leon Ware and Harlan Ware, Arcadia, Calif.; 1c 10Jun'47; D unpt. 19275. | The lead or leading role in a play in three acts. The life of Edgar Allan Poe, by Dorothy Waring and Victor Rosen. Dorothy Waring (Mrs. Stephen Kelén-Owston) and Victor Rosen, New York; 1c 1Jan'47; D unpt. 8832. | The man on a stick. See Ware, Leon. | Atomic energy and medicine. New York Philharmonic-symphonic intermission feature. Broadcast Mar. 23, 1947. United States rubber co., New York; 1c 3Apr'47; C 1327. | Jeff Clayton — foreign correspondent. Program no. 1, Adventure in Athens, by Michael Wartell and Maurice R. Nayer. Michael Wartell and Maurice R. Nayer, Detroit; 1c 21Apr'47; D unpt. 8863. | The Bible solves your problems. Suggestions for a more tranquil mind, by Maisie Turner Waters, Los Angeles; 1c 31Mar'47; D unpt. 8512. | The board of missing heirs. (Radio program) Finders keepers, a fun and fortune; button button, who's got the buttn.; Radio program. James F. Waters, New York; 1c 26Mar'47; D unpt. 10339. | The way of a hero. See Spewack, Bella. | The broken mirror, a low comedy in one act. Ira Leslie Weiner, Brooklyn; 1c 8Apr'47; D unpt. 8590. | The existentialist, a serious study of a serious study. In one scene. Ira Leslie Weiner, New York; 1c 1Apr'47; D unpt. 8795. | The lover, an allegory in verse, 12 leaves. Ira Leslie Weiner, Brooklyn; 1c 1Jan'47; D unpt. 8832. | The merry sisters, a farce in one act. Ira L. Weiner, Brooklyn; 1c 31Jan'47; D unpt. 7356. | International brigade, a play in three parts with songs. Text only. Aaron Weingarten, New York; 1c 3Feb'47; D unpt. 7356. |
WELLS, BILLY K. 

WELLS, DOUGLAS EMMETT. 

WELLS, VIRGINIA. 

THE WENCH and the saint. See Farah, Theodore.

WENNERGREN, TED M. 

WERE you there when they crucified my Lord? See Willis, Edith H.

THE WEREWOLF of Hamilton mansion.

See The Shadow, no. 280.

WELFEL, ALMA M. 
Class reunion. See Hershey, Barnet.

WELFEL, FRANZ. 
Class reunion. See Hershey, Barnet.

WESTHAM, FREDERIC. 
Dark legend. See Franken, Helene Eshberg.

WEST, MAE. 

WEST, PAUL. 
See The great Gildersleeve.

WESTEL, CHARLES. 
Michael Angelo, a drama of great achievement written for a moving-pictures production. In 30 scenes. © Charles Westel, Philadelphia; 1c 2Jun47; D unp. 9600.

WESTERKAMP, RICHARD FRANKLIN. 
Machinery's ghost, by Dick Westerkamp. A play in two acts. © Richard Franklin Westerkamp, Manchester, Conn.; 1c 5Jun47; D unp. 10049.

WESTERN cavaledge. See Gray, Fred Walter.

THE WESTERN union biographical show. See Hughes, William J.

WESTERVILT, CONRAD. See Westervelt, George Conrad.

WESTERVILT, GEORGE CONRAD. 
Proxy for Joe, a farce comedy in two acts. © New matter; additions and revisions; George Conrad Westervelt, Sebring, Fla.; 1c 6Mar47; D unp. 8694. Prev. reg. Batting for Joe; 8Apr46; D unp. 2870.

WESTING, RALPH SUTHERLAND. 

THE WESTMINSTER PRESS. 
The testimony of the twelve. See Bates, Esther Willard.

WESTON, ARDETH BURGESS. 

WESTON, BERNARD. 
The neon wagon. See Goldsmith, Lee.

WETMORE DECLARATION BUREAU. 
At the information desk. See Martin, John M.

THE WITCH and the shamrocks. See Mahood, Hazel S.

Herbie makes the team. See Williams, Marjorie M.

Herbie's Christmas present. See Williams, Marjorie M.

PONY rides, two plus. See Cheatham, Mary Louise Kempe.

The speech judge's nightmare. See Martin, John M.

The suds your folks laundry. See Cheatham, Mary Louise Kempe.

WETTERGREN, GEORGE R. 
Peace. A radio story by John Parrish [pseud.]. © George R. Wettergren, Hollywood; 1c 3Dec46; D unp. 8960.

The tenth floor; half hour radio mystery. By John Parrish, pseud. © John Parrish, Hollywood; 1c 18Mar47; D unp. 8596.

WEYL, HERMANN. 

WEYS, RUDOLF. 
Die Strausstube. See Martzchka, Hubert.

WHALEN, GEOFFREY L. 
It happened in Ancord mills; or, Mr. Percival. A three act farce comedy. © Geoffrey L. Whalen, Boston; 1c 18Mar47; D unp. 8135.

WHAM panorama combined with the great television bazaar. See Essman, Manuel.

WHAT are stars? See Graphic educational productions, inc.

WHAT d'ya say? See Keyser, Bunt Fabian.

WHAT every old husband should know. See Burns, George.

WHAT every young bride should know. See Burns, George.

WHAT happened to Eve. See Bisbesc, Antoine.

WHAT price heaven? See Achorn, Erik.

WHAT the health? See Trese, Robert M.

WHATEVER goes up. See Goto, Alfred David.


WHAT's the time? See The march of science.

WHEDON, JOHN. See The great Gildersleeve.

WHEE madame. See De Perich, Sylvia.


WHEN in Rome. See Marshall, Mortimer.

WHEN justice and duty meet. See The Lone Ranger, no. 2230-1459.

WHEN wilderness was West. See Booth, John Hunter.

WHEN women meet. See Brown, Albert M.

WHERE do boats go? See Graphic educational productions, inc.

WHERE rainbows begin. See Handy (Jam) organization.

WHERE there's smoke. See Dr. Christopher, no. 442.

WHEREVER you are, be happy. See Boorum, Ralph Waldo. Happy-go-lucky.

WHILE heaven waits. See Lewis, Leonard.
WHILE love waits. See Clark, Ada Estelle.

WHILE the world looks on. See Chabattar, Mary Angela.

WHIPS AWAY. See Keith, Donald Cain.

WHIRLPOOL. See Greendale, Alexander.

THE WHIRLPOOL. See Milloy, Vida Sanderson.

THE WHISPER. See Sloan, Rebekah.

WHITE, BARBARA JEAN. The other little mustard seed, a one-act play adapted from Mrs. L. N. Sharon's story of the same name. © Barbara Jean White, Flint, Mich.; 1c 23Dec46; D unp. 7621.

WHITE, BERGIN. See White, Elizabeth Bergin.

WHITE, DOROTHEA. Dinner for two. A play in four scenes. © Dorothea White, Allentown, Pa.; 1c 10Apr47; D unp. 8657.

WHITE, ELIZABETH BERGIN. Across the board. See De Nair, Alice. Flight one-one-one-o-one. See De Nair, Alice. Read the whirlwind. See De Nair, Alice.


WHITE, LEE R. God is my wedemate. See Collins, William J.


WHITE, SAMMY. Carlotta, a musical comedy in two acts, ten scenes. Text only. © Sammy White, New York; 1c 28Dec46; D unp. 6746.

WHITE, WALTER. Nobody's children. See Docter, Lloyd.


THE WHITE hat. See Smith, Charles F.

THE WHITE lawn. See Busfield, Roger M.

WHITEHALL 1212. See England, Chester.

WHITING, JUDD. Win, place and show; audition script,

WHITING, JAMES RUSSELL. Hill station number 5, a play in five scenes, by J. Russell Whitman. © James Russell Whitman, Denver; 1c 2Jun47; D unp. 9499.

WHITMAN, STEPHEN. See Whitman, Stephen Stanley.


WHITNEY, CHARLES O. Montezuma; or, The emerald eye. A light opera. In two acts. Text and music on separate leaves. © Charles O. Whitney, Wauwatosa, Wis.; 1c 7Apr47; D unp. 1161.

WHITTY, REX, pseud. See Martin, John M.

WHITWORTH, REX. Music lives forever; or, Know your composers; or, Musical chapters; or, Musical pages. Audition scripts. © Hazel Gladding Gaston, Indiana-polis.

1. Mozart. © 1c 23Jan47; C 1093.
2. Debussy. © 1c 1May47; C 1388.
3. Schubert. © 1c 1May47; C 1389.

THE WHIZ quiz, script 1-A. See Rubin, Lawrence A.

WHO? See Dantsker, Judith Leona.

WHO hid the sun? See Freiberger, Fred.

WHO is Digorvanne? See Renault, Al. All fools refuse to marry.

WHO is Tommy Edwards? See Edwards, Tommy.

WHO killed radio? See Sberowsky, David.

WHO laughs last? See Donald, Isabel Miller.


THE WHOLE world over. See Moss, Thelma Schnee.

WHOM God hath joined. See Phillips, Irma.

WHOM the angels name. © Andersen, Warren Edward.

WHO's guilty? © Keegan, Howard T.

WHO's who? © Harris, James Aurdal.

WHO's who in the Land of Boo. © Walter, Helen.

WHY I am a bachelor. See Seiler, Conrad.

WHY it's safe to fly—airways. See Greengberg, Solomon.

WHY Schenectady? See Berges, Max L.

WHAT is this night? See Feodosch, Susanne Inger.


THE WIDOW'S night. See Benz, Hamilton.

WIDOW'S weeds. See Smith, Geoffrey Ernest Faulkner.

DIE WIEDERKAEFER. See Duerrenmatt, Friedrich.


WIES, LUCIE. See Weiss, Lucy.

WIESE, HURDMAN HENRY. Behind these walls, a dramatic satire in three acts. © Hurdman Henry Wiese, Hollywood; 1c 3Jan47; D unp. 6949.

The devil goes to heaven, a farce comedy in three acts. © Hurdman Henry Wiese, Hollywood; 1c 2May47; D unp. 10042.

THE WILD horse. See The Lone Ranger, no. 2236-1451.

WILDCAT Willy and the bearded lady. See Martens, Anne Coulter.

WILDE, OSCAR, 1854-1900. The picture of Dorian Gray. See Overman, Frederick Vaile.


WILDING PICTURE PRODUCTIONS, INC. Background for leadership. Shooting script for a sound slide film prepared for Electromaster, inc., by J. H. Mayne. © Wilding picture productions, inc., Chicago; 1c 14Apr47; D unp. 8716.

Bottle of magic. Prepared for The western electric company by James R. Handley. Film script. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unp. 8740.

Daily double, scenario of a sound motion picture especially prepared for the Warner advisory board, by Albert L. Weeks. © Wilding picture productions, Inc., Chicago; 1c 23Dec46; D unp. 7324.

Edge formation. Prepared for the United States gyspsum company. Film script by Anthony Sassano. © Wilding picture productions, Inc., Chicago; 1c 23Dec46; C 1127.

Farewell to blue Monday. Scenario by Donald N. Shepard, for the Los Angeles soap company. © Wilding picture productions, Inc., Chicago; 1c 18Mar47; D unp. 8532.

For farmers only. Five minute trailer on the tractor tire survey, prepared for the B. F. Goodrich company. Film script by Leo S. Rosenercane. © Wilding picture productions, Inc., Chicago; 1c 17Feb47; M. D unp. 8744.

A good neighbor. Presented by Socony vacuum. Film script by Jack McGarry. © Wilding picture productions, inc., Chicago; 1c 18Mar47; D unp. 8334.

Half a century of progress. Prepared
The Objection, tire for Chicago; picture motion lc, Chicago; 1c 17Feb47; D unp. 7838.
The tire is done with mirrors; scenario of a sound slide film, especially prepared for Miracle manufacturers association by A. L. Weeks. Winding picture productions, inc., Chicago; 1c 14Apr47; C 1346.
John Martin and son, a sound motion picture specially prepared for the National dairy products, inc. Script by Anthony Sassano. Winding picture productions, inc., Chicago; 1c 23Dec46; D unp. 7325.
The little giants; sound-slide film prepared for Packard motor car company. Film script by Anthony A. Sassano. (The product series, no.5) Winding picture productions, inc., Chicago; 1c 8Jan47; D unp. 8333.
Man your stations! The fifth of a series of six sound slide-films to be used as training aids in the Merchandising clinic program, prepared for Sinclair refining company. Script by Joseph A. Wilding picture productions, inc., Chicago; 1c 25Dec46; C 1126.
A miracle for Mrs. Smith. Prepared for Western electric by Morgan A. Gilbeny. Film script. Winding picture productions, inc., Chicago; 1c 17Feb47; D unp. 7839.
Objections, a scenario for a fifteen-minute sound slide film especially prepared for World War and company by Donald N. Shepherd. Winding picture productions, inc., Chicago; 1c 17Feb47; D unp. 7841.
The order of organizing the proper procedure for taking stock, including: counting, recording, analyzing, and reordering. Prepared for Montgomery Ward and company by Joseph H. Cole. Film script. Winding picture productions, inc., Chicago; 1c 17Feb47; D unp. 7839.
Planned selling the key to bigger truck tire sales. The revised scenario sound slide film to be prepared in two versions for training the sales forces of (1) Kelly distributors and dealers, (2) Service station outlets; prepared for The Kelly Springfield tire company. Film script by Joseph H. Cole. Winding picture productions, inc., Chicago; 1c 18Mar47; D unp. 8336.
Problem child, an original audio visual aid ... to be produced by the Pet milk company and approved by the American academy of pediatrics. Technical advisor: Bert I. Beverly. Film script by James P. Prindle. Winding picture productions, inc., Chicago; 1c 18Mar47; D unp. 8331.
Progress report, a scenario of a sound motion picture, prepared for the American telephone and telegraph company. By Bruce Henry. Winding picture productions, inc., Chicago; 1c 23Dec46; D unp. 7322.
Quartz crystals. Film script by James R. Handley. Winding picture productions, inc., Chicago; 1c 17Feb47; C 1234.
Remember, a sound slide motion picture prepared for Pabst. Script by Homer Gordon. Winding picture productions, inc., Chicago; 1c 23Dec46; D unp. 7321.
The second chance. Sound-slide film, number 1, in The sales training series prepared for Packard motor car company by Anthony A. Sassano. Winding picture productions, inc., Chicago; 1c 14Apr47; D unp. 8714.
The sixth sense, a scenario for a fifteen-minute sound slide film, especially prepared for Montgomery Ward and company by Anthony A. Sassano. Winding picture productions, inc., Chicago; 1c 17Feb47; D unp. 7842.
The song of the pioneer, an original sound slide film prepared for The Chicago and Northwestern system. Film script by James P. Prindle. Winding picture productions, inc., Chicago; 1c 18Mar47; D unp. 8329.
Storm over America, prepared for International film. Film script by J. Prindle. Winding picture productions, inc., Chicago; 1c 23Dec46; D unp. 7841.
A symphony of precision — measurements. Film script by James R. Handley. Winding picture productions, inc., Chicago; 1c 17Feb47; C 1235.
Trial by fire; the script for a national version of the original Bell motion picture on the destruction and reconstruction of the river Grove central office, prepared for the Bell system by Joseph H. Cole. Winding picture productions, inc., Chicago; 1c 14Apr47; C 1347.
WILKINSON, HARRY TOWNSEND. Be yourself, Nicolette; a play in four acts. Written and published by Townsend. Harry Townsend Wilkinson, San Diego, Calif.; 1c 4Mar47; D unp. 7887.
Invite your ancestors, a play in three acts. Harry Townsend Wilkinson, San Diego, Calif.; 1c 24Jan47; D unp. 7888.
WILKINSON, TOWNSEND. See Wilkinson, Harry Townsend.
The WILL and the Cisco Kid. See The Cisco Kid, no. 142A.
The WILL-o’-the-wisp. See The adventures of Frank Merriwell, no. 27.
WILLENBECHER, GWEN. The big hoax. A play in three scenes. Gwen Willenbecher, Allentown, Pa.; 1c 15Apr47; D unp. 8726.
WILLIAM Colford. See Rosenberg, Joseph.
WILLIAM Shakespeare, gentleman. See Downton, William.
WILLIAM the Norman. See Brooke, Telfair.
WILLIAMS, BETTY. The May day festival. Dramatic composition in two scenes. 2 leaves. Betty Williams, Perris, Calif.; 1c 3Feb47; D unp. 7812.
A song my mother sang. Dramatic sketch with songs and dialogue.

Text only. Betty Williams, Perris, Calif.; 1c 3Feb47; D unp. 7811.
WILLIAMS, CAROL EDITH. All that ends. A play in one act. Carol Edith Williams, Allen town, Pa.; 1c 18Mar47; D unp. 8173.
A new world. Sketch. Carols Bell Williams, Osining, N. Y.; 1c 11Feb47; D unp. 7577.
WILLIAMS, CHARLES B. Progressively yours. See Emerson, Edward.
WILLIAMS, EDWIN EVERITT. Oxnard’s end, a play in three acts. Edwin Everitt Williams, Cambridge, Mass.; 1c 4Feb47; D unp. 8511.
WILLIAMS (JOSEPH) LTD. Elizabeth refuses. See Macnamara, Margaret.
WILLIAMS, JOYCE CAROL. The magician. A play in four scenes. Joyce Carol Williams, Phillipsburg, N. J.; 1c 8Apr47; D unp. 8532.
WILLIAMS, JULIENNE M. Herbie makes the team, a one-act play for the 'teen age. Sioux City, la., Wetmore declamation bureau [1946?] 7p. 19cm. ® Wetmore declamation bureau, Sioux City, la.; 1s$40; D pub. 9559.
Herbie’s Christmas present, a one-act play for the 'teen age. Sioux City, la., Wetmore declamation bureau [1946?] 26p. 19cm. ® Wetmore declamation bureau, Sioux City, la.; 1s$40; 2c 7Jan47; D pub. 9559.
WILLIAMS, ROBERT. Maid to order. See Johnson, William.
WILLIAMS, ROBERT FRANKLIN. Godiva’s morning after, a farce in one act. Robert Franklin Williams, Akron, O.; 1c 10May47; D unp. 9232.
WILLIAMS, TENNESSEE. Stairs to the roof, a prayer for the wild heart that are kept in cages. 94 leaves. A play in many parts. ° Tennessee Williams, New York; 1c 21Feb47; D unp. 7698.

WILLIAMS, THOMAS LANIER. See Williams, Tennessee.

WILLIE the Churchmouse. See Walker, E. Jerry.

WILLIE, the worrier. See Sullivan, Styles.


WILLISTON, FAY. Point your toe. See Miles, Isadora.

WILMURT, ARTHUR. Roman holiday, an intimate musical farce in two acts, adapted by Arthur Wilmurt from Mercator, attributed to T. Maccius Plautus. Music and lyrics by William Zinner. Production conceived and adapted into a play with music by Herbert H. Brodkin. Text only. © Herbert H. Brodkin, New York; 1c 22 Nov 46; D unpub. 6858.


WILSON, EDNA HEABLIN. See Buckler, Edna E. WIRE 139.

WILSON, ELIZABETH LORA. Chela, a one-act play. © Elizabeth Lora Wilson, Brooklyn; 1c 12 Jan 47; D unpub. 6953.

Dink's song, a play in one act with music; based upon a character described by the Lomaxes in American ballads and folk songs. © Elizabeth Lora Wilson, Brooklyn; 1c 12 Jan 47; D unpub. 6954.

Frankie and Albert, a one act play with music. In two scenes and an intermezzo. © Elizabeth Lora Wilson, Brooklyn; 1c 12 Jan 47; D unpub. 7322.

Heathstone, a play in one act. © Elizabeth Lora Wilson, Brooklyn; 1c 12 Jan 47; D unpub. 7331.

The Lord and Hawskaw Sadie, a play in one act. © Elizabeth Lora Wilson, Brooklyn; 1c 12 Jan 47; D unpub. 7350.

WILSON, HARRY DAVID. Echoes of mercy, a three act play. © Harry David Wilson, Houston, Tex.; 1c 12 Nov 46; D unpub. 6956.

WILSON, IRA BISHOP. 1880-1890 El diario de una madre. See Lehman, Valeria R.


WILSON, LILLY MAE. At home with the jamisons, a one act comedy. © Lilly M. Wilson, Hattiesburg, Miss.; 1c 31 Jan 47; D unpub. 7352.

Mandy got 'em told, a three act comedy. With two acts. © Lilly M. Wilson, Hattiesburg, Miss.; 1c 11 Jan 47; D unpub. 7302.

WILSON, WILLARD. Ke kula nu, an imaginative pageant. In five episodes. © Willard Wilson, Honolulu; 1c 15 May 47; D unpub. 10000.

WIN, place and show. See Whiting, Judd.

THE WIND in our home. See Weeks, Ricardo.

THE WIND in the desert. See The Sheriff, no. 139.

WINDHAM, DONALD. You touched me! See Williams, Tennessee.

WINDS of heaven. See Cooper, Madelyn Mary Leonard.

WINER, BART KEITH. The lady pirates, by Bart Keith Winer, in collaboration with Wallace Brockway and Stuart Brody. © Bart Keith Winer, Wallace Brockway and Stuart Brody, New York; 1c 13 Apr 47; D unpub. 8710.

WING, LEONORA M. The doctor and the Christmas bounty, by Lee Folger [pseud.]. Radio script. © Mrs. Leonora M. Wing (Lee Folger, pseud.), Hampton, N. H.; 1c 1 Apr 47; D unpub. 8555.

WING, PAUL. Pan the piper, the reed that grew into an orchestra. Story by Paul Wing, music by George Kleinsinger. A dramatic musical composition for recording. © Paul Wing and George Kleinsinger, Westport, Conn.; 1c text 12 Nov 46; 1c music 23 Mar 47; D unpub. 1184.

WINGS for the coed. See Simons, Dorothy.

WINGS to glory. See Richards, Walter Auldin.

WINKLER, ELDON. Cricket on the hearth; acting edition of Charles Dickens' Cricket on the hearth, made into a play in three acts. © Eldon Winkler, Wellesley, Mass.; 1c 2 Dec 46; D unpub. 8710.

THE WINNING suit. See Erickson, Jane Mary.


WINTER wheat. See Kelm, Karlton.

WINTERS, MARILYN MAY. The modern prodigal. A play in four scenes. © Marilyn May Winters, Brea, Calif.; 1c 2 Mar 47; D unpub. 9378.

WINTERSTEEN, JANET LOUISE. Abbie. A play in four scenes. © Janet Louise Wintersteen, Danville, Pa.; 1c 15 Apr 47; D unpub. 8724.

WINTHROP, DOROTHY. See Martin, Dorothy Winthrop.

WINWAR, FRANCES. Circus in the sky. See Bilott, Anton George.

THE WIRE and the Cisco Kid. See The Cisco Kid, no. 1444.

THE WISDOM of Solomon. See Lashman, L. Edward.

WISE, DONALD EUGENE. The Holy week pageant, a play of the passion of Jesus of Nazareth; in three parts. Compiled by Donald E. Wise. © Donald E. Wise, Harrisburg, Pa.; 1c 18 Jan 47; D unpub. 7045.

THE WISE men of Chelm. See The eternal light, no. 97.

THE WISE old Mother Goose, source title. See Martin, Lenoir Richards. The seven gates of destiny.

THE WOOST man in this town. See Lewis, Philip.


The eternal light. See The eternal light (radio program).

WISHING well. See Evans, E. Eynon.

THE WITCH doctor. See Frost, Walter Archer.

THE WITCH of the crescent moon. See The Shadow, no. 287.

WITH all thy getting. See Pratt, Harold Oliver.

WITH calm content. See Cliber, Annette Ditting.

WITH still, small voice. See Behrman, Chester Theodore Karl.

WITHER reindeer? See Berg, Robert Charles.

WITHIN the ivied walls. See Martin, Donnis.

WITHOUT appointment. See Dr. Christian, no. 419.

WITHOUT price. See Gilpatrick, Thomas Weston.


WOEART, ALPHEUS VAN. See Van Woerast, Alpheus.

WOLCOTT, BERNICE BLAIR. Divine Sarah, a scenario by Blair Wolcott; based on Memories of my life, by Sarah Bernhardt. © Bernice Blair Wolcott, New York; 1c 22 Mar 47; D unpub. 8578.

WOLCOTT, BLAIR. See Wolcott, Bernice Blair.

THE WOLF cub. See Challenge of the Yukon, no. 485.

WOLVES, HELMUTH. Czar and carpenter. See Lortzing, Albert.

WOLOW, LEE RUTH. Doorway; musical comedy in three acts, by Lee Ruth [pseud.] J. A. Clarke and Bob Clive. Text and music on separate leaves. © L. Ruth Wolow,
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Washington; 1c 3Mar47; D unp. 1162.

THE WOMAN and Oliver Perry. See The Green Hornet, no. 789.

WOMAN bites dog. See Spewack, Bella (Cohen).

THE WOMAN had waited. See Saddler, Donald Edward.

THE WOMAN on Lime Rock. See Woodman, Ruth.

WOMAN with child. See Pascal, Ernest.

A WOMAN's place. See Hunt, Edward Everett.

WOMEN in industry. See Boyd, James M.

WOMEN never learn. See Gondell, Harry.

THE WONDERFUL work of Dr. Crock. See Lewis, Philip.

WOOD, MAXINE, pseud. See Finsterwald, Maxine.

WOODEN Indian. See Foojie and the magic harp.

WOODMAN, RUTH.

Man against the mountain. The cavalcade of America, broadcast Feb. 17, 1947. © E. I. du Pont de Nemours & co., Wilmington, Del.; 1c 15May47; D unp. 3929.


WOODS, ANNE, pseud. See Divine, Audrey M.

WOODS, Mrs. LEBBEUS. See Woods, Lydia Smith.

WOODS, LYDIA SMITH.

Patrician women in the history of United States of America, a pageant. © Lydia Smith Woods, Sharon, Wis.; 1c 7Feb47; D unp. 7509.

WOODWARD, EVERETT H.

I'll grant you that, a radio quiz. © Everett H. Woodward, Binghamton, N. Y.; 1c 22Jul46; D unp. 7775.

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Libby's stable, a satirical comedy in three acts with incidental ballads. Text only. © Harry Stedman Woodward, Orange, N. J.; 1c 7Feb47; D unp. 7516.

WOODWARD, RUTH M.

Disk jockey, a comedy in three acts. © Ruth M. Woodward, New York; 1c 17Jun47; D unp. 9625.

WORDS and musings. See Keyes, Paul William. Listen to the lyrics.

WORK of art. See Chekhov, Anton Pavlovich.

THE WORLD and I. See Tovrov, Orin.

THE WORLD is round. See Ravold, John D.

WORLD mother. See Houston, Gamma d'Auria.

WORLD security workshop. See Sarett, Morton R. Invitation to life.

WORLD unseen. See Kortner, Fritz.

WORMWOOD forest. See Tichenor, Thomas Hager.

WORST, ROSE ROTTEN.

Bill visits Springfield, a comedy in three acts. © Rose Rotter Worst, Los Angeles; 1c 16Apr47; D unp. 8776.

THE WOULD-BE pauper. See The eternal light, no. 52.

WOULFF, SHOLEM.

G. I. gypsy. See Wouff, Sylvia.

WOULFF, SYLVIA.


THE Wraith of wrath. See Long, P. A. M.

WREATH OF heaven. See Romberg, Margaret King.

WRESTLING with life. See Bluck, Walter Theodore.

WRIGHT, ANN. See Decker, Ann Wright.

WRIGHT, ELIZABETH MC FADDEN.

Gag man, a comedy in three acts by Betty McFadden Wright. © Elizabeth McFadden Wright, Los Angeles; 1c 18Jun47; D unp. 10534.

WRIGHT, EUGENE FOREST.


WRIGHT, GILBERT.


WRIGHT, HAMILTON W.

Twinkling of an eye. See Andros, Guy.

WRIGHT, MARGARET. See Wright, Mary Margaret Ellen Magdalene.

WRIGHT, MARY MARGARET ELLEN MAGDALENE.

Facts of life, a play in prologue and three acts, by Margaret Wright. Incidental music. © Margaret Wright, Lewiston, N. Y.; 1c 18Feb47; D unp. 7660.

DAS WUNDERMITTEL. See Fulda, Ludwig.

WURSTER, ALFRED.

Factors of design and manufacture of shell and tube heat exchangers in relation to application, performance and efficiency. Lecture. © Alfred Wurster, Philadelphia; 1c 19Apr47; C 1370.

WYLIE, EVAN. See The Shadow.

WYMAN, JUSTUS E.


X

XINGABRU. See Jameson, John.

Y

YABLONSKI, JOSEPH.

Fear comes framed. See Yablonski, Margaret.

YABLONSKI, MARGARET.

Fear comes framed, a play in three acts, by Margaret and Joseph Yablonski. © Margaret and Joseph Yablonski, California, Pa.; 1c 12Feb47; D unp. 7715.

A YANKEE dutchess. See Powell, James Francis.

YANKEE from Olympus. See Reader's digest—radio edition, no. 58.

YANKEE legend. See Lundy, Jay Keith.

A YANKEE wins. See Emmons, Della Gould.

YARNS and tall tales. See Cabell, Adelbert T.

YATES, FRANKLINA GRAY.

Learn feature writing the easy way through questions and answers. An address. © Franklina Gray Yates, Hollywood; 1c 20Feb47; C 1253.

YATES, HERBERT LESLIE.

Change of venue, a comedy in three acts and a prologue, by H. Leslie Yates. © Herbert Leslie Yates, Laguna Beach, Calif.; 1c 27Mar47; D unp. 8961.

YATES, LAURENCE J.

The amorous, a comedy in one act. © Laurence J. Yates, Oswego, N. Y.; 1c 1Apr47; D unp. 8429.

YATES, PETER ANDREW.

Instructions for manufacturing, tailoring alterations, etc. Lectures. © Peter Andrew Yates, Chicago; 1c each 22Jan47.

2. Sewing machine operation. C 1314.
4. Shape and size changes. C 1316.

YEARS ago. See Gordon, Ruth.

THE YELLOW leaf. See Wennergren, Ted M.

YES, dear. See Tullen, Jacob.

YES, Mr. Ledergerber. See Scheid, Francis J.

YES sir, that's my baby. See Kramer, Sidney.

YESTERDAY'S evil. See Pincus, Abraham.

YIDDISH radio broadcast. See Samberg, Benjamin.

YORK mystery plays, XIII and XIV. See Flowers, Max. The York nativity.

THE YORK nativity. See Flowers, Max.
YOU are welcome to happiness. See Kamrn, Abraham R.
YOU belong to me. See Boyd, Mary Charlotte.
YOU can be a judge. See Padwe, Frank.
YOU can do it too. See Ferguson, William Irwin.
YOU can have it. See Shelton, Edgar Greer.
YOU don’t say. See Ward, Leo.
YOU, I and others. See Bartling, Marie Falle.
YOU must be crazy, don’t you? See McGhee, Berry Mack.
YOU only marry once. See Ruben, Rachel H.
YOU ought to be in pictures. See David, Mack.
YOU shall know the truth. See Campagnouly, Trina Mercedes.
YOU talk, but you’re not heard. See Powell, Alton Maurice. It’s time to sell again, no. 5.
YOU touched me. See Williams, Tennessee.
YOUNG, HARRY.
YOUNG, JOHN M. See The right to happiness.
YOUNG, JULIUS R.
Above love, a drama in three acts. © Julius R. Young, Brooklyn; 1c 4Jan47; D unptr. 6813.
YOUNG, MERLE BOUTON.
THE YOUNG Cabrini. See Sayrahder, Mary-Eunice.
YOUNG DOCTOR MALONE. (Radio program)
Episodes in this series are by David Driscoll. © Procter & Gamble co., Cincinnati.
456. Dec. 31, 1946. © 1c 8Jan47; D unp. 8836.
514. Mar. 21, 1947. © 1c 7Apr47; D unp. 8493.
560. May 26, 1947. © 1c 5Jun47; D unp. 10064.
A YOUNG man’s fancy. See Thurschwell, Henry.
YOUNG, Mrs. Barrington. See Chatham-Strode, Warren.
YOUNG people’s pathway to friendship program. See Dietz, Susan M.
YOUR company, its products, and you. See Powell, Alton Maurice. It’s time to sell again, no. 5.
YOUR HIT PARADE. (Radio program)
603. Dec. 21, 1946. © 1c 27Dec46; C1044.
604. Dec. 28, 1946. © 1c 7Jan47; C1050.
605. Jan. 4, 1947. © 1c 14Jan47; C1064.
608. Jan. 25, 1947. © 1c 1Feb47; C1134.
609. Feb. 1, 1947. © 1c Feb47; C1133.
610. Feb. 8, 1947. © 1c 18Feb47; C1176.
611. Feb. 15, 1947. © 1c 19Feb47; C1181.
612. Feb. 22, 1947. © 1c 28Feb47; C1207.
613. Mar. 1, 1947. © 1c 6Mar47; C1231.
614-615. Mar. 5, 1947. © 1c each 20Mar47; C1290, 1291.
616. Mar. 22, 1947. © 1c 27Mar47; C1304.
617. Mar. 29, 1947. © 1c 4Apr47; C1325.
618-619. Apr. 5, 12, 1947. © 1c each 17Apr47; C1364, 1365.
620. Apr. 19, 1947. © 1c 24Apr47; C1373.
621. Apr. 26, 1947. © 1c 29Apr47; C1379.
622. May 3, 1947. © 1c 8May47; C1401.
623. May 10, 1947. © 1c 13May47; C1407.
624. May 17, 1947. © 1c 21May47; C1423.
625. May 24, 1947. © 1c 27May47; C1443.
626-627. May 31, June 7, 1947. © 1c each 13Jun47; C1476, 1475.
628-629. June 14, 21, 1947. © 1c each 26Jun47; C1503, 1506.
YOUR home correspondent. See Lin, Martha Boyd.
YOUR message must get through. See Powell, Alton Maurice. It’s time to sell again, no. 4.
YOUR passport to safety—from fire, from fear. See McGowan, Geraldine Ione. Save, O save life.
YOUR perfect customer. See Handy (Jam) organization.
YOU’RE only dead once. See Dobran, John T.
YOUTH in America. See Cohen, Harvey D.
YOU’VE never had it so good. See May, Paul. Trounants in Tokyo.
YULETIDE album. See Ackerman, Margarette.
Z
ZABEL, MAX W.
The search for the rules helpful in determining invention. Lecture. © Max W. Zabel, Chicago; 1c 30Mar47; C1297.
ZACHCIALO sie frankowi dwody. See Trybula, Frank.
ZARIN, RITA.
I wish; sample script for radio program. © Mrs. Rita Zarin, Washing-
ton; 1c 19May47; D unp. 9426.
ZASLOW, STANLEY.
ZAVADSKY, VASSILY V.
Legend of the seven hours, a sym-
phonic drama for large symphonic orchestra, mixed chorus and ter-
xen-vox. In seven scenes. Text only. © Vassily V. Zavadsky, New York; 1c 20Feb47; D unp. 8805.
ZEB. See Challenge of the Yukon, no. 465.
ZECHER, SIDNEY.
The dirty joke; play in three acts. © Sidney Zecher, New York; 1c 1Jun47; D unp. 9611.
ZEIFMAN, JERRY.
Jazz from J to Z. See Sherak, Marvin Bernard.
Kingdom of Jazz; audition script. © Jerry Zeltman and Lee Berg, Jackson Heights, N. Y.; 1c 6Apr47; D unp. 8954.
ZELLERS, PARKER RICHARDSON.
Excuse my French. A play in three acts. © Parker Richardson Zeilers, Wor-
cester, Mass.; 1c 2Apr47; D unp. 10059.
ZERN, GORDON K.
Address before a literary group on a proposed book on How to drive an automobile. © Gordon K. Zern, Tuck-
ahoe, N. Y.; 1c 1Mar47; C1362.
ZERICK, M. B.
For works written in collaboration with H. Peck see Zerick-Peck, M. H., pseud.
ZERICK-PECK, M. H., pseud. A home of your own. See Robitschek, Kurt.
ZIMMER, BERNARD.
ZIMMER, ELEANOR.
The Southera system, a play in three acts [by] Eleanor Martin [pseud.] © Eleanor Martin (legal name Eleanor Zimmer) Richmond Hill, N. Y.; 1c 28Apr47; D unp. 9026.
ZIMMERLE, CARL FRANK.
Delay enroute, a radio play. © Carl Frank Zimmerle, St. Louis; 1c 8Jan47; D unp. 6948.
ZIMMERMAN, GEORGE.
Muder for my wife, a comedy in three acts. © George Zimmerman, Brook-
lyn; 1c 8Jan47; D unp. 6834.
ZIPPERIS ... for Rocket’s pockets. See Handy (Jam) organization.
ZITO, ANTHONY.
Class will tell, a comedy in three acts, by Toney Botta [pseud.] © Anthony Zito, Brooklyn; 1c 8May47; D unp. 9129.
ZIV (FREDERIC W.) COMPANY. See The Cisco Kid.
ZOLA, EMILE, 1840-1902.
THE ZUGGIE with a tuggle for a tail. See Hueston, Billy.
ZWIRN, BERNARD PHILLIP.
Confidential report. A dramatic radio show. © Bernard Phillip Zwirn, New York; 1c 17May47; D unp. 3295.
Confidential report, a dramatic sus-
pen-se and intrigue show. © Bernard Phillip Zwirn, New York; 1c 31May47; D unp. 10018.
Not-so-Honest John, a new situation comedy show. Sample script in two parts. Part one: a background of the characters. Part two, a story entitled The corpse in the hallway; or, That wasn’t the milk outside the door. © Bernard Phillip Zwirn, New York; 1c 25Mar47; D unp. 8249.
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Part 2 - Periodicals.
Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.
Part 5A - Published Music.
Part 5B - Unpublished Music.

(III)
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<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>Lectures and other works prepared for oral delivery</td>
<td>953</td>
</tr>
<tr>
<td>D pub.</td>
<td>Published dramatic and dramatico-musical works</td>
<td>917</td>
</tr>
<tr>
<td>D unpub.</td>
<td>Unpublished dramatic and dramatico-musical works</td>
<td>5,523</td>
</tr>
</tbody>
</table>
DRAMA AND WORKS PREPARED FOR ORAL DELIVERY

- A -


ABBREY, DENISE M.

ABBOTT, Bruce, pseud. See Read, James.

ABELOVE, LEON D.
Bobby Brown and his dog Spot, a serial story on records for children. First record. By Leo D. Abelove and Abner Irving Rappeport. Leo D. Abelove, Montgomery, Ala.; 1c 7Nov47; C 1875.

ABESON, MARION BERLAND.
David and Cathy take a trip, and their day in the country. A "Listen and do" record. Story and lyrics by Marion Berland, music by Charity Bailey. Text only. Marion Berland (Abeson), New York; 1c 29Jul47; C 1713.

The modern child, his cause and cure. Comic lecture on child guidance. Marion Berland (Abeson), New York; 1c 15Oct47; C 1790.


ABRAMEH and Isaac. D unp. 1793. See The Children's Chapel, no. 5.

ABRAM and Lot. D unp. 1792. See The Children's Chapel, no. 4.

ABSENCE makes the heart. D unp. 11838. See Tuttle, John Orville.


THE ACE of spades. D unp. 11622. See Slavin, Margaret R.

ACHARL, MARCEL.
Auprès de ma blonde, comédie en 5 actes. Paris, J. Michel, 1947. 72 p., illus., ports. 25x25cm. (La Collection "Le Théâtre à Paris") Edsions Jean Michel, Paris; 30Apr47; D pub. 1622.

AN ACT of faith. D unp. 11696. See The Lone Ranger, no. 2326-1551.

ACTING with the stars. D unp. 9675. See Twork, Roy F. W.

THE ACTUAL state, D unp. 11366. See Robinson, Marvin William.

ADAIR, Tom.

ADAMS, BILL. See Wanted: A Place to Live. (Radio program)

ADAMS, GRIDLEY.
So live! A one-act musical sketch, based upon the copyrighted "Humming Lullaby." Girdley Adams Trust (Girdley Adams, president), New York; 10Jul47; D pub. 1296.

ADELESTEIN, Milton.

ADKINS, JOHN FRANKLIN.
Febril, a dramatic cartoon. 29 leaves. John Franklin Adkins, Fort Worth, Tex.; 1c 15Aug47; D unp. 1525.

Sailmaker, a one-act play. John Frank- lin Adkins, Fort Worth, Tex.; 1c 15Aug47; D unp. 1526.

ADOLESCENCE. See Kamm, Abraham R. Get acquainted with yourself. C 1524.


ADORE, Jean, pseud. See Pratt, Virginia Ethel.

ADVANCE-design Chevrolet trucks. C 1770. See Handy (Jam) Organization, inc.


THE ADVENTURERS' CLUB (Radio program)
Scripts in this series are by Jack and Gretchen Sharp. Adventurers' Club Foundation, Chicago.

June 25, 1947. Walter Buchen story. 1c 26Jun47; D unp. 9673.
July 5, 1947. Ralph Harris story. 1c 2Jul47; D unp. 9713.

Sept. 6, 1947. Paul Cross story, no. 2. 1c 6Sep47; D unp. 1547.
Sept. 27, 1947. Dean Smith story. 1c 21Sep47; D unp. 1631.
Nov. 8, 1947. George Voevodsky story. 1c 3Oct47; D unp. 11265.
Nov. 15, 1947. Second Don McQueen story. 1c 30Oct47; D unp. 11266.
Nov. 22, 1947. T. J. Callaghan story. 1c 19Nov47; D unp. 11620.
Nov. 29, 1947. Bruce Thomas story. 1c 28Nov47; D unp. 11822.
Dec. 6, 1947. Lewis Cotlow story. 1c 10Dec47; D unp. 11917.

ADVENTURERS' Club Foundation. See The Adventurers' Club. (Radio program)


ADVENTURES in Storyland. See House, L. Margueritte. Professor GwL. D pub. 11440.

ADVENTURES of Blackout and Rowdy. D unp. 11014. See Lane, Dorothy Mildred Guyn.

ADVENTURES of Capricorn. D unp. 1584. See Reed, Robert Reed.

THE ADVENTURES of FRANK MERRI-WELL. (Radio program)
Scripts in this series are by Ruth and Gilbert Braun and William Welch. Harvan Barr Patton, Vista, Calif.

Dec. 21, 1946. A silver plated Christmas. 1c 30Oct47; D unp. 11511.
Dec. 28, 1946. The innocent thief. 1c 30Oct47; D unp. 11512.
Jan. 4, 1947. The clue in the snow. 1c 30Oct47; D unp. 11509.
Feb. 1, 1947. The doomed valley. 1c 6Aug47; D unp. 10667.
ALISON Band arrives in New York. D unp. 1404. See No Other Love, no. 2.

ALISON Band finds a shelter. D unp. 1405. See No Other Love, no. 3.

ALISON reveals her secret. D unp. 1407. See No Other Love, no. 42.

ALL for one, and tree for all. D unp. 1654. See Kalleser, Michael.

ALL Gaul is divided. D unp. 1599. See McGiver, John Irwin.

ALL in a day's work. D unp. 1659. See Wells, Virginia.

ALL in a lifetime. D unp. 10414. See Strouse, Alexander L.

ALL in one night. D unp. 1838. See Craig, Walter.

ALL our yesterdays. D unp. 1845. See Bacon, Josephine Daskam.

ALL ye are brethren. D unp. 11599. See The Greatest Story Ever Told, no. 45.


ALLADINE. D unp. 1242. 10433. See Platt, Kin.

ALLAN, ANDREW. Camille, a new stage version. Based upon the novel and the play. "La Dame aux Camelias." by Alexandre Dumas fils. In three acts. © Andrew Allan, New York; 1c 17Sep47; D unp. 10925.

ALLEGRO. D unp. 10577. See Rodgers, Richard.

ALLEN, DAYTON. It's fun to be fooled. Radio script. © Dayton Allen, Mt. Vernon, N. Y.; 1c 17Nov47; D unp. 11631. My father is a degenerate. A sketch. © Dayton Allen, Mt. Vernon, N. Y.; 1c 2Sep47; D unp. 10944.

ALLEN, Fred. See Fred Allen Show (Radio program)

ALLEN, KAY. Father Sublime's miracle of Morning-side Heights, a drama of color in five acts. © Minna Kallen, New York; 1c 22Aug47; D unp. 10749.

ALLEN, PORTLAND HOFFS. See The Fred Allen Show (Radio program)

ALLIED FORMS COMPANY. New baby. D pub. 11741. See Rhodes, Charles O.

ALLONS à Paris. C 1886. See Brown, Marie Isein.

ALMOST used cars. D unp. 10485. See The Great Hornet, no. 814.

ALONZG, Francisco. Manolita Quintero. D pub. 1231. See Alvarez Quintero, Serafin.

ALPERN, SAMUEL LEESER. Skipper Noah and his ar's angels. A play in three acts. © Samuel Leeser Alpern, New York; 1c 7Oct47; D unp. 11587.

ALPRAUNA. D unp. 11236. See Janis, Chelle. Nightshade.

ALVAREZ Quintero, JOAQUIN. Manolita Quintero. D pub. 1231. See Alvarez Quintero, Serafin.


AMATEUR HOUR. See Morris B. Sachs Amateur Hour (Radio program)


AMBITION. See Ferman, Roland F. Shadow of a dream. D pub. 11110.


AN AMERICAN cavalade. D unp. 1296. See Hinkelman, Robert.

AMERICAN family. D unp. 9804. See Montagnoli, Materno.

AMERICAN fiber. D unp. 12055. See McGee, Francis J.

AMERICAN Friends Service Committee. See Friends, Society of. American Friends Service Committee

AMERICAN heritage show. D unp. 11017. See Robson, William N.

AN AMERICAN poem. D unp. 1354. See Jenkins, Gordon.

AMERICAN Theatre Wing radio scripts. Titles in this series are listed under their respective authors.


AMERICAN Tobacco Company. See Your Hit Parade (Radio program)


AMITFHEA TROF, DANI£E. Eroles, a three act play with music by Daniel Amitheatre and Robert Ingersoll. Text only. © Robert A. Ingersoll, Los Angeles, Daniel Amitheatre, Pacific Palisades, Calif.; 1c 27Oct47; D unp. 11155.

THE AMOS 'N' ANDY SHOW (Radio program) Scripts in this series are by Charles J. Correll and Freeman F. Gosden. © Charles J. Correll and Freeman F. Gosden, Beverly Hills, Calif.

vol. 4. 32-35. Msy 5, 13, 20, 27, 1947. © 1c each 19Jul47; D unp. 10475-10478.

vol. 5. 1-5. Sept. 30, Oct. 7, 14, 21, 28, 1947. © 1c each 12Nov47; D unp. 11764-11766.

L'AMOUR vient en jouant. D unp. 11184. See Boudousse, Lucien.

L'AN mil. D unp. 11341. See Romain, Jules.

ANCIENT coins associated with Christianity. C 1640. See Tickwood, Charles Edwin.

THE ANCIENT cure. D unp. 1782. See Pek, Desider P.

AND her name was Mary. D unp. 11857. See The Greatest Story Ever Told, no. 45.

AND in return. D unp. 10407. See Motion Picture Productions, Inc.

AND it shall be given to you. D unp. 11490. See The Greatest Story Ever Told, no. 42.

AND never go to sea. D unp. 11722. See Dace, Edwin Wallace.


AND no birds sing. D unp. 11145. See Fernald, Jenny.

AND sorrow for angels. D unp. 1592. See Parker, Don Hillman.

AND the angels smiled. D unp. 11012. See Noble, Dorothy Sarah.

AND the sun stood still. D unp. 10666. See Dr. Christian, no. 457.

AND there was light. D unp. 10939. See The Eternal Light, no. 146.

AND there were shepherds. D unp. 11885. See The Children's Chapel, Christmas Broadcast no. 2.

AND this our life. D pub. 9985. See Ready, Stuart.

ANDRESEN, Hans Christian. The snow queen. D unp. 11286. See Prussing, Marjorie M.

ANDRESON, AETHI£ MARGARET WATT. The Peggy Watt's story hour; trips to the land of music and song. By Peggy Watt. © Aethel Anderson, Northport, N. Y.; 1c each 9Aug47.

1. Introduction. The secret. D unp. 1410.


4. Grand Staff Playhouse; song of the voices. D unp. 1413.

5. Middle C and the two little spaces B and D; the properties of tones. D unp. 1414.


ANDERSON, WALT. The oddity caper; farce in three acts, based on the novel of the same name by
AUNT JENNY'S REAL LIFE STORIES
(Radio program)
Scripts in this series are by Ruth Adams Knight. © Lever Brothers Co., Cambridge, Mass.
2822-2825. Nov. 21, 24-26, 1947. She shall have music, pls. 1-4. © 1947 Dec 31; D unp. 12003-12006.
AUNT Polly from Peru. D pub. 10954. See Phillips, Pauline.
AUNT Sally from Cherry Valley. D pub. 9960. See Taggart, Tom.
AUNT Susan. D unp. 9852. See Campbell, Isabelle Bertina.
AUPRES de ma blonde. D pub. 1822. See Achard, Marcel.
AURALIA Bridge from Hemlock Ridge. D pub. 9955. See Braun, Wilbur.
AURORA. D pub. 11793. See Quesada, Héctor.
AUSTIN, ERNEST ALEXANDER. As innocent as Eve, a comedy in one act. © Ernest A. and Louanna M. Austin. © Ernest Alexander Austin, Louanna McNicol Austin, Washington; 1c 240ct47; D unp. 11129.
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AUSTIN, Louanna McNicol. As innocent as Eve. D unp. 11129. See Austin, Ernest Alexander.
AUTOMATIC savings. D unp. 9606. See Wilding Picture Productions, Inc.
AUTUMN. C 1532. See Kamm, Abraham R. Causes of crime.
AUTUMN stars. D unp. 1381. See Harshman, Betsy Southgate.
THE AVARICIOUS general. D unp. 1510. See Miller, Margaret Livingston.

AYRENSKO, Arkadi Timofeievich. A friend in need. D unp. 11334. See Beka, Nicholas.
AYRESCHENKO, Arkadi. See Ayrenschenko, Arkadi Timofeievich.
AYER, HAROLD VINCENT. Lady only, a script for radio. © Harold V. Avery, Jackson, Miss.; 1c 23147; D unp. 10558. Lucky second, a radio script. © Harold V. Avery, Jackson, Miss.; 1c 20494; D unp. 1437.
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AYERS, Shirley, pseud. See Ives, Elizabeth V.

BABES, C 1550. See Ryan, Quinn Augustus.

THE BABY-SITTER. D pub. 11198. See Ogarev, Christopher.
BACH, Ernst. Die spanische Flige. See Dill, Max Millian. The high cost of loving. D unp. 1809.
BACH, Martha. Die spanische Fliege. See Dill, Max Millian. The high cost of loving. D unp. 1809.
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BAER, JULES. John Jones, American; a comedy in three
BEHRMAN, CHESTER THEODORE KARL. Cont'd.

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BELANGER, Mel. See Belanger, Merlyn Kenneth.


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BELLLAY, FRANCIS RUFUS. His musical highness, an operetta in two acts, five scenes. Book by Francis Rufus Bellamy. Lyrics by Stanley and W. Herbert Adams. score by Ralph W. Stone as adapted and arranged from the music of Franz Liszt. Text only. © Francis Rufus Bellamy, New York; 1c 5Jun47; D unpub. 9897.

THE BELLE OF CRIPPLE CREEK. D unpub. 9763. See Coless, Brenda.

THE BELLS RING. D unpub. 11800. See Denny, Joyce.

BELoved, Mrs. D unpub. 11072. See Golt, Harry Thomas.


BENDIX radios, the line that helps you sell. C 1771. See Handy (Jum) Organization, inc.

BENDIX Radios, the line that helps you sell. C 1772. See Handy (Jum) Organization, inc.

BENEDetto, Annibale di. See Di Benedetto, Annibale.


BENN, Mrs. Ben. See Benn, Gertrude Velida de.


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BENNETT, Vivian Louise. Danger belle. D unpub. 10798. See Bennett, Rebecca Maria.

The gardener's boy. D unpub. 10550. See Bennett, Rebecca Maria.

The lady of the Bad Lands. D unpub. 10686. See Bennett, Rebecca Maria.

Swamp secret. D unpub. 10548. See Bennett, Rebecca Maria.

Thunder isle. D unpub. 10549. See Bennett, Rebecca Maria.

BENNOT, Edra, pseud. See Cohen, Edward.


THE BENT TWIG. D unpub. 1304. See Lester, Elliott.


BENTLEY, Maja Tschernjakow. The Caucasian chalk circle. D unpub. 12018. See Brecht, Bertolt.

BENZ, Viola. The tale of Peter Rabbit. D pub. 11134. See Parker, Thelma M.

BERÈNICE. See Bataille, Marie Louise. Sixtème acte. D pub. 1825.

BERG, ADAM WILLIAM. Saturday's heroes, a play in three acts. © Adam William Berg, New York; 1c 20Aug47; D unpub. 1452.

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BERTON, Max. Olympia Heights. D. unp. 11889. See Monner, Marianne.


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THE BEST location in the nation. C. 1899. See Time, Inc.


BESTER, Alfred. See Nick Carter, Master Detective (Radio program)


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BETTERTON, FRANK. A journey through eternity, an address. 27 leaves. © Frank Betterton, Irvington, N. J.; 1c 18Nov47; C. 1900.


BEYOND the call of duty. D. unp. 10791. See Hammons, Roy Herman.

BEYOND the shores. D. unp. 11959. See Rideout, Ransom.

BEYOND the west. D. pub. 11804. See Rideout, Ransom.

BIBESCO, ANTOINE, prince. See Bibescu, Anton, prince.


BIBESCU, ANTON, prince. Anne, ma soeur Anne; piece en quatre acts. © Princip Bibescu, Paris; 1c 22Sep47; D. unp. 11005. The star without a name; or, The christening of a star. A comedy in three acts, by A. Bibesco. © Antoine Bibesco, Paris; 1c 22Sep47; D. unp. 11000.


BIDDELL, KATHERINE GARRISON CHAPIN. Sojourner truth, a play in two acts, by Katherine Garrison Chapin, Washington, D. C. 2Aug47; D. unp. 1266.

BIG-car quality. C. 1773. See Handy (Jam) Organization, Inc.


THE BIG mouth. D. unp. 11398. See The Lone Ranger, no. 2252-2151.

THE BIG steal. D. unp. 10962. See Stanton, Samuel J.


BIKINI 0090. D. pub. 11099. See Leon, Felix.

EL BILLETE del Millon. D. unp. 11497. See Agramont, Angelina Primelles.


BILOWIT, IRA JACOB. The poll taker. A play in one act. © Ira Jacob Bilowit, New York; 1c 17Jul47; D. unp. 9771.

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BITTER fruit. D. pub. 11255. See Wicksteed, Kitty.


BIXBY, Carl. See Life Can Be Beautiful (Radio program)


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BRING them back alive. C 1548. See Wilding Picture Productions, inc.

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BRISTOW, Hope, pseud. See Braun, Wilbur.

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BROWNE, Kathryn V. Consider the lilies. D unp. 1271. See Browne, Hugh Francis.


BRUCE, Anthony, pseud. See Scalin, Edward Francis.


BRUCKNER, Ferdinand, pseud. See Tagger, Theodore.

BRUNETTE and Blanchette wooden dolly. D unp. 1549. See Wilcox, Alice Menown.


THE BRUSH of illusion. D unp. 11057. See Gagne, Marie Dow.


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BURDSETTE, Charles Quinby, pseud. See Snook, Lee Owen.

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CALLENDER, ROGER HARG. Stars permitting, a play in one act. Roger Harg Callender, Chicago; 1c 13Oct47; D. unp. 1904.

CALLING All Girls, inc. See Calling All Girls Club, (Radio program)

CALLING ALL GIRLS CLUB (Radio program) Scripts in this series are by L. Kermit Lane. D. unp. 1964.

Christmas show, 1947. 1c 16Dec47; D. unp. 11990.

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CALLING all poets. D. unp. 11564. See Capelle, Oliver B.

CALLING all prospects. C. 1918. See Handy (Jam) Organization, inc.


CAMBIAMENTO d'aria. D. unp. 1441. See Paternò, Giuseppe.


Cameron, Leslie Georgiana. The madrigal, a play in three acts, by Ann George Leslie [pseud.]. D. unp. 10813. See Georgiana Cameron, Ann Arbor, Mich.; 1c 3Jul47; D. unp. 10806.


CAMPBELL, ISABELLE BELTINA. Aunt Susan; comedy in three acts. D. unp. 19852. See Beltina, Isabel E.; Campbell, Oak Park, Ill.; 1c 13Jul47; D. unp. 19852.

CAN you dare socks? D. unp. 1295. See Gwin, Julia.
CHALLENGE of the Yukon, inc. See Challenge of the Yukon (Radio program)

CHALLENGE, MARGUERITE. Lucy, the Moon Lady, and the Witch of Kiwan. Scenario. © Marquerite Chamberlin, St. Louis; 1c 9Jul47; D unpub. 10664.

CHAMBERLIN, Jessica H. The "bored" in action. D unpub. 9799. See Wagner, Kathyrn M.


CHAMELEON. D unpub. 9751. See Harsch, Anthony Joseph.

CHAMPION. D unpub. 10800. See Baker, Herbert.

CHANCE of a lifetime. D unpub. 11086. See Wilding Picture Productions, inc.

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CHANTLER, DAVID EVERETT. Suddenly, the meeting; a play in three acts. © D. Everrett Chantler, Pittsburgh; 1c 1Oct47; D unpub. 10988.

CHRAPIN, Katherine G. See Biddle, Katherine Garrison Chapin.


CHAPMAN, KATHRYN DAWSEY. Touch typing system. Film script. © Kathryn Dawsey Chapman, Washington; 1c 14Jul47; C 1574.


CHARADE quiz. D pub. 1716, 11623. See Katcher, Gertrude Mutnick.

CHARD (Standish) Radio Productions, inc. A cry in the night. D unpub. 10541. See Webber, Gordon.

The mine in the desert. D unpub. 9810. See Frisbie, Richard P.

The missing guest. D unpub. 10500. See Frisbie, Richard P.

The smugglers. D unpub. 10501. See Frisbie, Richard P.

The storm. D unpub. 9811. See Frisbie, Richard P.

The unknown caller. D unpub. 10452. See Frisbie, Richard P.

CHARLES, Bertha D. Lonely is my garden. D unpub. 9888. See Montano, Servino Medina.

CHARLES and Laura. D unpub. 1528. See Robinson, Frank H.

C O F F E E in the morning. D unp. 10698. See Glenmon, John O'Leary.


C O H E N, Harvey. Officer Joe, the adventures of an American cop. D unp. 9828. See Taubes, Frank Alex.

C O H E N, HELEN. Here we go again, a skit in one act, by Helen Cohen [pseud.] © Helen Cohen, New York; 1c 3Sep47; D unp. 1530.

C O H N, ALBERT MARCUS. Home is the hunter, a play in one act. © Albert Marcus Cohen, Providence; 1c 19Aug47; D unp. 10108.


C O L D s t o m a c h. D unp. 11042. See Washington, 1c 12Oct43; D unp. 10941.

C O L E M A N, Caryl. See The Summerfield Bandstand (Radio program)


C O L L E G E Inn. D unp. 11071. See Phillips, Ray W.


C O L L I E R, LOUIS WALTER. The tree of love, A play in three acts. © Louis W. Collier, Bangor, Me.; 1c 15Jan47; D unp. 1417.

C O L L I N S, DENNIS. The needle, a one act play. © Dennis Collins, New York; 1c 26Sep47; D unp. 1734.

C O L L I N S, M A R G A R E T BRANDON JAMES. He loves me not, a romantic comedy in three acts. © Margaret Brandon Collins, Staunton, Va.; 1c 16Oct47; D unp. 1085.

C O L L I S I O N. D unp. 11648. See Zillinskas, Richard Vincent.


The enchanted stag. D unp. 9880. See Mack, Nila.

Pever begins at forty. D unp. 11583. See Perl, Arnold.

Let's Pretend. See Let's Pretend (Radio program)

Lincoln's assassination. D unp. 1704. See Caryl Conlon-Moore, (a Delaware corp.), Chicago; 1c 3Aug47; D unp. 1699.


T H E C O N S T I T U T I O N. D unp. 1500. See Norwich, N.Y. Norwich High School.

C O N S U L T A N T, Jas., Corn, H. D. D unp. 11216. See Sibelius, Stanley.

C O N T R O L your day-dreams. C 1517. See Kahn, Abraham R. You are a composite of blends.

C O N W A Y, Lillian Eggers. See No Other Love (Radio program)

C O O K, E L L A R O B B. Three worlds; or, The hell of being a good woman. A play in three acts, a prologue and post-mortem, by Janda Leo [pseud.] © Ella Robb Cook, Jamaica, N. Y.; 1c 3Nov47; D unp. 11513.

C O O K, F R A N K B E R N A R D. Hootchy kookchy, a play in three acts. © Frank B. Cook, Washington; 1c 3Sep47; D unp. 1533.


C O O S K E Y, CURTIS. Pensepout your malady; a play composed of many episodes, each episode complete in itself. © Curtis Cooksey, Airdale, N. Y.; 1c each 7Oct47.
CULLINAN, THOMAS PATRICK. 
O'Malley's wake, a three act play. 
© Thomas Patrick Cullinan, Cleveland; 
1c 27Oct47; D unpub. 11160.

CUNY, THERESE MARIE. 
I'm seventeen, Monologue. 
© Therese Marie Cuny, Chicago; 1c 2Jul47; C 1615.

CURIOSITY and the cat. 
D unpub. 11652. 
See Bowman, Almos Alvin.

CURIOSITY Shop. 
D unpub. 11669. 
See Wilding Picture Productions, Inc.

CURLY, JOHN ROBERT. 
The gift, A Christmas pageant. 
5 leaves. 
© J. R. Curry, Jr., High Point, N. C.; 
1c 1Dec47; D unpub. 11823.

THE CURSE of the gypsies. 
D unpub. 12249. 
See The Shadow, no. 306.

CURTIS, MARY E. 
Dance and divinity; radio script. 
Story by Mary E. Curtiss, music by John K. Bowman. Text only. 
© Mary E. Curtiss, Covington, Ky.; 1c 12Aug47; D unpub. 1355.

Covington, Ky.; 1c 12Aug47; D unpub. 1355.

Snowball; radio script. 
Story by Mary E. Curtiss, music by John K. Bowman. 
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CRIME goes to press. 
D unpub. 10806. 
See Adventures of Frank Merriwell, no. 53.

CRIME takes back. 
D unpub. 11510. 
See The Adventures of Frank Merriwell, no. 16.

CRIMINAL casebook of The Society for the 
Prevention of Crime. 
D unpub. 11975. 
See Burnet, Murray.

A CRIMINAL introduction. 
D pub. 9846. 
See Peach, Lawrence Du Garde.

CRIMINALS at large. 
D unpub. 10985. 
See Waters, James F. Human heap.

CRIPPEN, BLANCHE. 
Food for thought. 
Radio script, May 19, 1947. 
© Charles M. Dale, Concord, N. H.; 1c 11Aug47; C 1782.

CRITICS' award. 
D unpub. 10586. 
See Laskoff, Leo L.

CROCCO, J. PETER. 
Little Boy Blue, a comedy in three acts, 
by J. Peter Gregg [pseud.]. 
© J. Peter Crocco, New York; 1c 25Jul47; D unpub. 10576.

CROOKS are where you find them. 
D unpub. 10696. 
See The Lone Ranger, no. 2273-1499.

THE CROOHER'S Club. 
D unpub. 11122. 
See Buddle, Earl Vernon.

CROSLEY Broadcasting Corporation. 
At home with the Angels. 
D pub. 11418. 
See Kelley, Dennis.

Dixie sunshine special. 
C 1630. 
See Jay, Verne.

Is this your story? 
C 1855, D unpub. 11245. 
See Jay, Verne.

Let's take a look. 
D unpub. 11966. 
See Brown, David.

Listeners' choice. 
C 1731. 
See Stern, Alan.

Melody revue. 
C 1712. 
See Brown, David.

Moonlight caravan. 
C 1528. 
See Jay, Verne.

Morning star. 
C 1709. 
See Stern, Alan.

Pleasure cruise. 
C 1527. 
See Brown, David.

Rendezvous with Ramona. 
C 1693. 
See Stern, Alan.

Request performance. 
C 1680. 
See Thomas, Frazier.

A Saturday night date. 
C 1728. 
See Brown, David.

Song and story. 
C 1718. 
See Stern, Alan.

Sunshine melodies. 
C 1717. 
See Jay, Verne.

Your birthday man. 
C 1529. 
See Brown, David.

Your romantic troubador. 
See Kelley, Dennis. C 1702.

Stern, Alan; C 1740.

CROSS words puzzles on the air. 
D pub. 10626. 
See Peach, John Richard.

CROSSMAN, RALPH W. 
Men in the White House series. 
D unpub. 1424. 
See Spillman, Sanford.

CROSSTOWN. 
D unpub. 11194. 
See Carrington, Elaine.

CROW, EMILY POLK. 
Melissa, a comedy. In three acts. 
© Emily Polk Crow, Austin, Tex.; 1c 26Jul47; D unpub. 9973.

CROWELL, CEDRIC R. 
Keep Misery out of port, a miserable 
skit of the Misery Clan and their pro-
jector in the Port of Washington, by 
Cedric R. Crowell and Hester F. Crow-
well. 
© Cedric R. Crowell, Port 
Washington, N. Y.; 1c 14Sep47; D unpub. 10924.

CROWELL, HESTER F. 
Keep Misery out of port. 
D unpub. 10924. 
See Crowell, Cedric R.

CROZIER, ERIC. 
Albert Harring, comic opera in three 
acts; libretto freely adapted from a 
short story by Guy de Maupassant, by 
Eric Crozier. 
Music by Benjamin Britten, 
London, New York, Hawkes & 
Son [1947]. 93 p. 21cm. 
Without music. 
© Haw Scott, Son, London, ltd.; 
3Jul47; D pub. 9914.

THE CRUCIFIXION and resurrection of 
Christ. 
D unpub. 11626. 
See Jones, Willa Saunders.

CRUDE, PAUL. 
Chip of the Flying U. 
Radio script, 
based on the character created by B. M. Bower, 
by Paul Cru-de. 
© Wall Cucumber, Hollywood; 1c 
21Nov47; D unpub. 11815.

CRUISE of death. 
D pub. 9958. 
See Reach, James.

A CRY in the night. 
D unpub. 10541. 
See Webber, Gordon.

CUCKOO's nest. 
D unpub. 10408. 
See Loshak, Louis Allan.

CURTIS, MARY E. 
Dance and divinity; radio script. 
Story by Mary E. Curtiss, 
music by John K. Bowman. Text only. 
© Mary E. Curtiss, Covington, Ky.; 1c 12Aug47; D unpub. 1355.

CUTLER, J. Kenneth. 

CUSTODIO, ALVARO MUÑOZ. 
Mustard seed, a satire in three acts, by 
Alvaro Custodio and Roc Galvan. 
© Alvaro, Custodio and (Roc) Pedro Gal-
van, N., Mexico City; 1c 31Jul47; D unpub. 1243.

DANCE, EDWIN WALLACE. 
And never go to sea, a play in one act 
by Wallace Dace. 
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11722.

The silence of the sea, a play in one act 
by Wallace Dace; based on a story 
in French by Courcier, translated by 
Maria Jolas. 
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New Haven; 1c 24Nov47; D unpub. 11721.

DACE, Wallace. 
See Dace, Edwin Wallace.

DAILEY, VINCENT E. 
Room no. 13, a mystery-in-three acts. 
© Cedric Sanford, La., Heuser Pub. 
Co., C 1947. 86 p. 19cm. 
© Edward L. Heuser, Cedar Rapids, la.; 21Jul47; D 
pub. 10672.

DALE, Charles M. 
Food for thought. 
C 1782. 
See Crippen, Blanche.

DALE, Ruth, pseud. 
See Wilson, Ira Bishop.

DALLAS, A. L. 
The light eternal. 
D pub. 1711, 1811. 
See Horner, Bryan R.

DAM the angel. 
D unpub. 1274. 
See Miller, James Irvin.

LA DAM aux Camélias. 
See Allan, Andrew, Camille. 
D unpub. 10925. 
Bataille, Marie Louise. Sixième acte. 
D pub. 1825.

Damas, Alexandre. 
Camille. D unpub. 11256.

THE DAMNATION of Kitty Jones. 
D unpub. 10661. 
See Rubín, Daniel N.

DAN and Lefty Willis. 
D unpub. 11694. 
See The Lone Ranger, no. 2224-1459.

LANA, Richard Anderson. 
See Your Hit Parade (Radio program)
DeCAPUA, Angelo George.

DECEASE
D unp. 11723. See Kaufman, Jerry Ira.


DE COSTA, LEON.
Made for love, a musical fantasy in three acts. Text only. © Leon de Costa, New York; Ic 17Jun47; D unp. 10984.


DEGROOT, Roy. See The National Hour (Radio program)

DEKOBRA, MAURICE.
Le Carnaval des spectres, drame en quatre actes. © M. Dekobra (ps. de Tressier), Paris; Ic 22Sep47; D unp. 11211.

DELANEY, Kathleen Booth.

DE LARA, Antonio. See Lara, Antonio de.

DELGAO, Stella, pseud. See Alvarez, Stella Delores.

DELIGHT in disorder. D unp. 1380. See Gallagher, Charles W.

DELILAH. D unp. 9969. See Vigo, George.


DEMOCRACY versus communism. C 1894. See Lewis, Lester H.


DENHOLM, EDNA MAE.
The rare bird, by Edna Denholm, Constance Kelly, and Mary Moore. A play in one scene. © Edna Mae Denholm, Constance Joy Kelly, Mary Stewart Moore, Coronado, Calif.; Ic 13Jul47; D unp. 9850.

DENISON (T. S.) and Company.
The admirable imp. D pub. 11164. See Tobias, Jay.


Brother Betty. D pub. 11303. See Providence, Jean.


Jolly junior assembly plays. D pub. 11645. See Clark, Jean.

DE VERE, Lillian. See Viera, Lillian Jones.

THE DEVIL quotes Scripture. D unp. 1458. See Hicks, Lonnie.

DEVEREUX, N. See Devereux, N. See Viera, Lillian Jones.

THE DEVIL quotes Scripture. D unp. 1458. See Hicks, Lonnie.

THE DEVIL quotes Scripture. D unp. 1458. See Hicks, Lonnie.

THE DEVIL quotes Scripture. D unp. 1458. See Hicks, Lonnie.

THE DEVIL quotes Scripture. D unp. 1458. See Hicks, Lonnie.
DON’T tell the world, D pub. 11144. See Martens, Anne Coder.
DON’T tote no tales. C 1510. See Scott, Flo Hampton.

DOODLETOWN. D unpub. 11650. See Shuttleworth, John Henry.


DOORWAY to a new era. D unpub. 1442. See Wilding Picture Productions, Inc.

DORNACRES. D unpub. 1819. See Patten, Hazel Randolph.

DORREY, Charles.

DORTORT, DAVID.
The flying Dutchman, a play in three acts. © David Dortort, Los Angeles; 1c 2639p; D unpub. 1726.

DOUB, Albert A.
Flying double radio program, D unpub. 1797. See Smith, Howard M.


DOUBLE cross. D unpub. 11394. See The Lone Ranger, no. 2288-1513.


DOUBTS of earth. D unpub. 1301. See Hollingsworth, Thelma Hall.

DUOKING, pseud. See Ladoube, Georges.

THE DOVES. D unpub. 10839. See Loshower, George Francis.

DOWN to earth. D unpub. 11053. See Munz, Opal Hill.


DOWSE, MARY KINGSBURY.
Etiquette L-T-D on the air! A radio quiz drama. © Mary Kingsbury Dowse, Chicago; 1c 21Jul47; D unpub. 9901.

Etiquette L-T-D on the air! A radio quiz drama. © Mary Kingsbury Dowse, Chicago; 1c 21Jul47; C 1586.

DOYLE, JAMES H.

THE DRAGNET. D unpub. 9710. See Wilding Picture Productions, Inc.


DRAKE, CONSTANCE.


UN DRAMA de Escagary, ay! D pub. 10518. See Tejedor, Luis.

DRAHA Guild Publishers.
The atomic blonde. D pub. 11624. See Tobias, Jay.

When sweet sixteen. D pub. 11625. See Anderson, H. C.

DRAMATIC Publishing Company.
The baby-sitter. D pub. 11196. See Serezf, Christopher.

Candy goes on a diet. D pub. 10461. See Fisher, Marie.

Don’t tell the world. D pub. 11114. See Martens, Anne Coder.

The happier we’ll be. D pub. 11199. See Sergel, Willard John.

Home sweet homicide. D pub. 11201. See Martens, Anne Coder.

Hut’s where you know. D pub. 10460. See Wallace, Kenneth Noel.

A present for Elise. D pub. 10462. See King, Kathleen Murphy.

Sally takes a bow. D pub. 10463. See Martens, Anne Coder.

Shadow of a dream. D pub. 11110. See Fernand, Roland F.


Those Websters: D pub. 11112. See Fernand, Roland F.

‘Twas the night before Christmas. D pub. 11107. See Sergel, Christopher.

Under the spreading Christmas tree. D pub. 11106. See Olson, Esther E. We shook the family tree. D pub. 1111. See Sergel, Christopher.

DRAMATISTS Play Service, Inc.
Still more solo readings for radio and classroom. D pub. 11183. See Seligman, Marjorie.

DRAMATIZATION of the historic atmosphere giving birth to a nation of individualists who named for their first president George Washington. D pub. 1487. See Rood, Royal Davenport.

DRAPEL, WALT.

DREAM house. D unpub. 9875. See Kirby, Mary Paxton.


DREAM of melody. D unpub. 9912. Peterson, Agnes Emile.


DRISCOLL, David. See Young Doctor Malone (Radio program)

DRIVER'S boy. D unpub. 11407. See The Lone Ranger, no. 2501-1526.


FIELD, Isabel. I bid one heart. D unp. 11153. See Field, Salisbury.


FIELD, STANLEY. Pioneer Pete, a juvenile radio play. © Stanley Field, Arlington, Va.; 1c 18Jul47; D unp. 10514.


FIELDS of flax. D unp. 10950. See Ellis, Edith.


FIFTY. D unp. 12065. See Shubert, Earl Lynn.


FIGHTING spirit. D unp. 10497. See The Lone Ranger, no. 2263-1488.

THE FIGURINE. D unp. 10724. See Hunter, Sarah Vandella.

FINCH, ROBERT VORS. Old What’s-His-Name, a comedy in one act. © Robert Voris Finch, Dillon, Mont.; 1c 30Oct47; D unp. 11520.


FINGER in the pie. D unp. 11740. See Hasbrouck, Frances R.

FINNAN’S rainbow. D unp. 10921. See Harburg, Edgar Y.

FINNEGAN Flounder. D unp. 11431. See Green, Carl P.

FINNEY, Jack. See Finney, Walter Braden.


FINNEY, Peter. See Finney, Leo Peter.

FINNEY, WALTER BRADEN. An ace each 25Nov47; D unp. 11202-12028.
FLOOD. D. unp. 1647. See Robson, John Lutrell.

FLORIAN, IRVING. Americans in Paris; ballet in one act. © Irving Florman, New York; 1c 21Jul47; D. unp. 1460.

FLOWER. Fantasia. C. 1681-1683. See Van Pelt, Marguerite Kerr.

FLY away Peter. D. unp. 10523. See Dearsley, Alfred Percy.


FLYING double radio program. D. unp. 1787. See Smith, Howard M.


FOGLE, Sonya. Still more solo readings for radio and class work. D. pub. 11183. See Seligman, Marjorie.


FOLK dancing is fun. C. 1810. See Rein- dollar, Theodore Com.


FOOD for thought. C. 1828. See Crippen, Blanche.

FOODENO. C. 1885. See Cordell, Gerald Eugene.


FOOT-Loose and fancy. D. unp. 9873. See Besnyn, Richard Vaughn.

FOOTBALL. D. unp. 11205. See Schenken, Robert Frederick.

FOOTE, HORTON. American theme, a play with music and dance. In five sections. Text only. ©

Green garters. D pub. 9860. See Westlake, Wilfred.

Happy as a king. D pub. 9841. See Jennings, Gertrude E. in the fog. D pub. 9851. See Jennings, Gertrude E.

The incident at Larne. D pub. 1876. See Parish, James.

The inconstant moon. D pub. 11339. See Johnson, Philip.

It might have been Marion. D pub. 9883. See Willing, Eric.

It won't be a stylish marriage. D pub. 9890. See Peach, Lawrence du Garde. The little nut-tree. D pub. 11344. See Morris, Thomas Baden.

A man about the house. D pub. 11338. See Perry, John.

Master Dudley. D pub. 9898. See Johnson, Philip.


The old fool. D pub. 1875. See Johnson, Philip.

Pieces of silver. D pub. 11149. See Sutherland, Donald.

The play of St. Lawrence. D pub. 9988. See Sax, Clifford.

Princess Parker. D pub. 9992. See Peach, Lawrence du Garde.

The rose and crow. D pub. 9986. See Priestley, John Boynton.


See how they run. D pub. 11143. See King, Philip.

Seventy-three north. D pub. 9991. See Peach, Lawrence du Garde.

Sir Oliver’s heir. D pub. 11142. See Grainger, Cyril.

Small world. D pub. 9843. See Cooper, Dorothy S.


Three in a room. D pub. 9894. See White, Antigone.

Top of the bill. D pub. 11141. See Ready, Stuart.

Transatlantic episode. D pub. 11805. See Jones, Jack.

Two aunts and a grandmother. D pub. 9840. See Marris, Thomas Baden.

Underground. D pub. 9939. See Peach, Lawrence du Garde.

Vanity fair. D pub. 9845. See Cox, Constance.

Without the option. D pub. 9979. See Holmes, D. P.

FRESH as a daisy. C1802. See Handy (Jam) Organization, inc.

FRIEND, FELIX. Die Todesenge (The violin of death). Film-manuscript. In five parts. © Felix Freund, Buenos Aires; 1c 28Feb47; D unp. 10730.

FREUNDEL, HARRY. Who is right, drama in two parts. Yiddish text. © Harry Freundel, Brooklyn; 1c 23Aug47; D unp. 1475.

FREYBE, CARL E. Glory, ballehjau! A play in two acts and twelve scenes. © Carl E. Freybe, Durham, Conn.; 1c 1Dec47; D unp. 11842.

FRIDAY noon. D unp. 10725. See Hovancé, Dena Reed.


FRIENDMAN, CHARLES. My darlin’ Aida, a musical play based on Verdi’s opera “Aida”. In two acts. Text only. © Charles Friedman, New York; 1c 25Oct47; D unp. 11516.

A FRIEND in need. D unp. 11334. See Beis, Nicholas.

FRIENDS, Society of. American Friends Service Committee. All in a day’s work. D unp. 1659. See Wells, Virginia.

Another man’s shoes. D unp. 1660. See Wells, Virginia.

China convoy. D unp. 1233. See Barnouw, Erik.


Vienna. D unp. 1658. See Barnouw, Erik.


FROM day to dawn. D unp. 12047. See Reisewitz, Ellen Anna.

FROM dusk to dawn. D unp. 10459. See Johnstone, Thomas Arthur.

FROMER, ANNE. Treasure trove, a radio show. By Anne Fromer and Matt Bartley Smith. © Anne Fromer, Matt Bartley Smith, Toronto; 1c 29Jun47; D unp. 9668.


FRONTIER Town frameup. D unp. 1894. See The Lone Ranger, no. 2283-1508.

FRONTIER Town judge. D unp. 1892. See The Lone Ranger, no. 2281-1506.

FRONTIER Town lawyer. D unp. 1893. See The Lone Ranger, no. 2282-1507.
GAFFEY, EMMA CLARK. Sular. An address. © Emma Clark Gaf- fey, White Hall, Ill.; 1c $4847; 1C 1651.

GAGNE, MARY DOW. The brush of illusion, a drama highly spiced with comedy, by Lucien Par [pseud.]. In three acts. © Marie Gagne, New York; 1c 160Oct74; D unc 11057.


GALLAGHER, CHARLES W. Delight in disorder, a musical revue, in two acts. Text and music on separate leaves. © Charles W. Gallagher, Greens- burg, Pa.; 1c $4847; D unc 1820.

THE GALLANT emperor. D unc 9942. See Magalhães, Raymundo.

GALLANT is the word. D unc. 11061. See Fagan, Myron Courval.

GALLIEN, MARGUERITE. My mother’s husband, a comedy in three acts. © Marguerite Gallien, Tujunga, Calif.; 1c 30Oct47; D unc 12260.


GALVANN, Roca. See Galvan N., Pedro.

GAMIN in the rain. D unc. 1264. See Grout, Lillian Charlotte.


FULMER, JOHN H. The meridian; or, The equator. A comedy sketch in one act for two men, by James B. Stanton [pseud.]. © James B. Stanton [legal name James B. Palham], Hollywood; 1c 4Nov47; D unc 11345.

FULLER, JOHN GRANT. Insufficient funds, a farce comedy in three acts. © John G. Fuller, North Wood- stock, Conn.; 1c 30Sep47; D unc 1762.

FULLER, THELMA. The rebels, a play in one act. © Thelma Fuller, New York; 1c 5Aug47; D unc 10660.

FUN on washday. D pub. 11417. See Hinkle, Edgar E.


FUN with words and music. C 1834. See Burrell, Winston.

FURTHER facts on the cause of foot and mouth disease, its prevention and cure. C 1923. See Roe, James.


GARFF, VIOLA CRISMON. Nauvoo, an historical drama in four acts, by Peter Neil [pseud.]. © Viola Cris- mon Garff, Logan, Utah; 1c 14Jul47; D unc 3893.

GARSI, RICHARD. Cinnamon rolls and neck bones. one-act play. © Jack Lyman Garris, Huntington Park, Calif.; 1c 30Oct47; D unc 1817.

What I might have been; one-act play. © Jack Lyman Garries, Huntington Park, Calif.; 1c 16Sep47; D unc 11234.

GAROFOLI, ANTHONY J. The playwrite’s nightmare, a one-act play. © Anthony J. Garofoli, Fresno, Calif.; 1c 17Sep47; D unc 11234.

GATEWAY to the world. C 1695. See Brinckerhoff, Elbert Vermilye.


GAULT, Lynn Robert. The warlus said. D unc. 1524. See Schenken, Robert Frederick.


Safeguarding your parts investment. © 1811. See Handy (Jam) Organization, inc.

Sell trucks the right way. C 1610. See Handy (Jam) Organization, inc.

See Handy (Jam) Organization, Inc.

Handwriting news. C 1612. See Handy (Jam) Organization, Inc.

It's in your hands. C 1614. See Handy (Jam) Organization, Inc.

Right servicing, 1967. See Handy (Jam) Organization, Inc.

Weather—or not. C 1606. See Handy (Jam) Organization, Inc.

Wrinkles away. C 1605. See Handy (Jam) Organization, Inc.

THE GENIUS. D unpub. 1253. See Brower, Albert.

GENOVESE, MICHAEL A. Algo.

Too many ghosts, a three act mystery drama. © Michael Angelo Genovese, Brooklyn; 23Jul47; D unpub. 10559.

GEORGE, CHARLES.


Kentucky Sue, a hillbilly comedy in one act, for unchanged voices. Minneapolis [1947]. 60 p. 26cm. (Denison's magazine comedies) © T. S. Denison & Co., Minneapolis; 17Nov47; D pub. 11744.


GERARD, Merwin.

Cold blood. D unpub. 12125. See Lester, Seeleg.

GERSHWIN. D unpub. 1779. See Muscial Browsings, no. 1.


GERWIN, CLIFFORD.

The third descent. A play in three acts. © Clifford Gerwin, Pittsburgh; 1c 22Oct47; D unpub. 11123.

GET acquainted with yourself. C 1524. See Kamm, Abraham R.

GET them talking. C 1911. See Handy (Jam) Organization, Inc.


GIBBS, Harry C.

The peanut whistle. D unpub. 10467.

Barnhart, Charles E.

GIBNEY, Morgan W.

Eternal flame. D unpub. 11671. See Wilding Picture Productions, Inc.

House on the rock. D unpub. 9712. See Wilding Picture Productions, Inc.

Miracle in paradise. D unpub. 1671. See Wilding Picture Productions, Inc.

Turn about is fair play. D unpub. 1670. See Wilding Picture Productions, Inc.

GIBSON, ARTHUR COLLIS.

The inveter. A play in three acts. © Arthur Collis Gibson, Jr., San Francisco; 1c 2Jul47; D unpub. 10522.

GIELE, Irwin, pseud. See Gelgood, Irwin S.


THE GIFT of tears. D unpub. 11942. See Kuner, Mildred Christophe.


THE GILACC. D unpub. 1868. See Sachs, Danny Howard.

GILBERT, C. F.


GILBERT, CLEMENT SCOTT.


GILBERT, EMELIE ELIZABETH.

Pears and the open road. A play. 115 leaves. © Emelie Elizabeth Gilbert, Round Lake, N. Y.; 1c ?Nov47; D unpub. 12056.


GILNER, ELIAS.


GINNES, A. S. See Exploring the Unknown (Radio program)

GINSBURG, NORMAN.


GIORDANO, Joseph.

The long and short of it. D unpub. 11273. See Festa, James.

GIRASOL. D unpub. 11748. See Nagaé, Francesco Antonio.

GIRADOUX, JEAN.


THE GIRL who gave her sales a boost. D unpub. 11672. See Wilding Picture Productions, Inc.


GLAD, ART. See The Guiding Light (Radio program)

GLAMOUR! D pub. 1810. See Selter, Conrad.

GLASGOW, ALICE JEAN.

Tomorrow is yours. Radio script, nos. 1-9. © Alice Jean Glasgow, Washington; 1c each 22Sep47; D unpub. 1759-1767.


GLENNA, ICABOD.


GLENNON, JOHN O'LEARY.


GLIKBARG, A. S.

Saints apart; a comedy in three acts, by A. S. Glkibarg and Paul A. Bissinger. © A. S. Glkibarg, Paul A. Bissinger, San Francisco; 1c 5Sep47; D unpub. 10851.

THE GLITTERING jungle. D unpub. 11727. See Hall, Eugene J.

GLORY, hallelujah! D unpub. 11842. See Freybe, Carl E.

GLUECK, SHELDON.

Lest we forget; or, One German mother. A play in a prologue, an entr act, and two acts. © Sheldon Glueck, Cambridge, Mass.; 1c 22Sep47; D unpub. 1776.

GO and be counted. D unpub. 12021. See The Greatest Story Ever Told, no. 47.
The versatile Frenchman. A play in one scene. © Simon Gurvitz, Detroit; 1c 13Nov47; D unp. 11759.

GUSSMAN, Charles. See Young Doctor Malone (Radio program)

A GUY, a gal and so forth. D unp. 11286. See Liebman, Max.


GWIN, JULIA.

THE GYNOCRATS. D unp. 10580. See Rodack, Juel.

GYPSY patteran. D unp. 9758. See Rogers, Virginia Browder.
HAAG, JESSIE HELEN. Nottingham fair, an outdoor pageant of the days of Richard, Cœur de Lion and Robin Hood. In three episodes. © Jessie Helen Haag, Lansdale, Pa.; 1c 8Aug47; D unp. 1401.

HAAPA, ARVO EDWIN. Mystery quiz of the air. Radio script by Arvo E. Haapa and Mary A. Haapa. © Arvo E. Haapa, Los Angeles; 1c 10Dec47; D unp. 1118.

HAAPA, MARY A. Mystery quiz of the air. D unp. 11918. See Haapa, Arvo Edwin.


HADAMAR. D unp. 9940. D pub. 10592. See Brand, Otto.

HADLEY, ROBERTA. Cockcrow. A play in two acts. © Roberta Hadley, New York; 1c 10Nov47; D unp. 11606.

HAG-YOVEL b'kibbutz. D unp. 1312. See Hameiri, A. A celebration in a kibbutz.

HAGEN, JOHN MILTON. Flying saucers; or, Flying discs. A dramatico-musical play in two acts and a prologue, by Sterling Sherwin [pseud.]. Text only. © Sterling Sherwin, Mill Valley, Calif.; 1c 12Jul47; D unp. 1249.

HAGERTY, DONN FRANCIS. The last blind date, a play in three acts. © Donn Hagerty, New York; 1c 15Jul47; D unp. 9966.


HALE, RUTH. Great Scotts, a comedy in three acts, by Ruth and Nathan Hale. Marion, la., Art Craft Play Co., 1947. 104 p. 19cm; © J. Vincent Heuter, Marion, 11a.; 1c 1Jul47; D pub. 10573. Honey of a peach, a comedy in one act. Marion, la., Art Craft Play Co.; c1947. 20 p. 20cm; © J. Vincent Heuter, Marion, la., 1c 15Sep47; D pub. 1687.

HALF-world. D unp. 1218. See Weingarten, Aaron.

HALL, EUGENE J. The glittering jungle, a play in three acts. © Eugene J. Hall, New York; 1c 26Nov47; D unp. 11727.


HALL, GEORGE. There's always Coronet, a blackout sketch for musical review; sophisticated satire. © George Hall, New York; 1c 18Jul47; D unp. 10515.

United frustrations, a blackout sketch for musical review; topical satire. © George Hall, New York; 1c 17Sep47; D unp. 10927.


HALLOWE'EN. D unp. 11204. See Schindak, Robert Frederic.


HALO in reserve. D unp. 1836. See Lindsay, H. P.

HAMBLETON, JOHN SPAULDING. Icing on aircraft: A lecture to pilots of the North Dakota Air National Guard, 12 November 1947. © John Spaulding Hambleton, Springfield, Ky.; 1c 24Nov47; C 1952.

HAMEIRI, A. A celebration in a kibbutz (Hag-yovel b'kibbutz) Hebrew text by A. Hameiri [and others] music by Marc Lavry [and others] Text and music on separate leaves. © Israel H. Goldsmith, dba, Palestine-American Record Co., New York; 1c 3Jul47; D unp. 1312.

HAMEL, WILLIAM RAMONT. The schoolmarm, or, Anne Ingram, teacher, an original one-act play. © William Ramon Hamel, Hollywood; 30Jul47; D pub. 11116.

HAMERSLEY, MARJORIE LUCILLE. Once upon a rhyme. No. 1 of a series of radio scripts. © Marjorie Lucia Hamersley, Chicago; 1c 26Oct47; D unp. 11208.


HAMMONS, ROY HERMAN. Beyond the call of duty. An original three-act play. © Roy Hammons, Vernon, Tex.; 1c 28Aug47; D unp. 10791.


HANDELEY, James R. Winning seals of approval. D unp. 9702. See Willding Picture Productions, Inc.

HANDY (JAM) ORGANIZATION, INC. Advance-design Chevrolet trucks. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp., Detroit; 1c 23Aug47; C 1709. The army career; recording script for the United States Army Recruiting Service, Washington; 1c 21Jun47; C 1591.

HAYEK, LUDWIG. At the speed of light; recording script for G Energo-Radio Manufacturing Co. © General Radio Mfg, N.Y., St. Charles, Ill.; 1c 21Jun47; C 1598.

The basic advertising story. Recording script for the Coca-Cola Co.; © Coca-Cola Co., New York; 1c 15Oct47; C 1933.

Behind the brand! Recording script for Swift & Co. © Swift & Co., Chicago; 1c 23Aug47; C 1756.

Bendix radio, a name that helps you sell. Recording script for Bendix Aviation Corp. Bendix Radio Division, Bendix Aviation Corp., Baltimore; 1c 23Aug47; C 1772.

Bendix radios, the line that helps you sell. Recording script for Bendix Aviation Corp. © Bendix Radio Division, Bendix Aviation Corp., Baltimore; 1c 23Aug47; C 1771.

Big-car quality. Recording script for the Chrysler Motor Division, General Motors Corp. © Chrysler Motor Division, General Motors Corp., Detroit; 1c 23Aug47; C 1773.

Calling all prospects; recording script for the Moduflow Division of Minneapolis Honeywell. © Minneapolis-Honeywell Regulator Co., Minneapolis; 1c 10Nov47; C 1918.

Carefree washing, the Frigidaire automatic way; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp., Dayton, Ohio; 1c 21Jun47; C 1605.

The comeback across the counter. Recording script for National Cash Register. © National Cash Register Co.; 1c 11205. The Checkerdale salesman; recording script for Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 21Jun47; C 1597.

The composite resumption of your call; recording script for the Kellogg Co. © Kellogg Co., Battle Creek, Mich.; 1c 21Jun47; C 1504.

Does your prospect Have "R.S.?" Recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp., Dayton, Ohio; 1c 21Jun47; C 1613.

Don't stick your neck out; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service, Washington; 1c 10Nov47; C 1605.

Eye appeal for '47; recording script for the Kellogg Co. © Kellogg Co., Battle Creek, Mich.; 1c 21Jun47; C 1603.

The five C's of charting your course; recording script for the Moduflow Division of Honeywell. © Minneapolis-Honeywell Regulator Co., Minneapolis; 1c 10Nov47; C 1919.

The four base sale. Recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 25Aug47; C 1764.

Fresh as a daisy; recording script for the Kellogg Co. © Kellogg Co., Battle Creek, Mich.; 1c 21Jun47; C 1602.

Get them talking; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service, Washington; 1c 10Nov47; C 1911.

Growing up; recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 25Aug47; C 1765.

HIL/GBS. Recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 25Aug47; C 1765.

Headline news; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp., Dayton, Ohio; 1c 21Jun47; C 1612.

Here's how to set up an outside selling program; recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 25Aug47; C 1759.

How to get proof, parts 1-2. Recording script for Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 21Jun47; C 1595.

Human comfort for sale; recording script for the Moduflow Division of Honeywell. © Minneapolis-Honeywell Regulator Co., Minneapolis; 1c 10Nov47; C 1915.

If a hen could talk. Recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 25Aug47; C 1760.
HASTINGS, Charlotte. See Holland, Charlotte Hastings.


HASTINGS, MARJORIE GOFF. Ballade, a musical play by Marjorie G. and Hollis W. Hastings, A. George DeCapua, Jr. and Frederick S. Hall, In three acts. Text and music on separate leaves. © Hollis W. Hastings, Marjorie G. Hastings, Frederick S. Hall, Charleston, Mass.; A. George DeCapua, Jr., New Haven; 1c 17Sep47; D unp. 1655.

HASTY, Jack. See Public Prosecutor (Television program)


HAT magic. D unp. 11957. See Curtiss, Mary E.

HATCH, Claudia. I'm seventeen. D unp. 9972. See Vandenbergbe, Paul.

HATIKVAH. D unp. 11008. See Morris, George.

HATTY, D. unp. 10903. See Forbes, Irving.


THE HAUNTING CROWN. 1c 1503. See Stanosco, Valerio Marino.


HAUSMANN, LEON. The unexpected. A three-act farce comedy with music. Text only. © Leon Hausmann, Atlantic City; 1c 5Dec47; D unp. 11861.

HAUSMANN, CRANE. Ball Columbia. A play in three acts. © Crane Hausmann, New York; 1c 14Aug47; D unp. 10709.

HAVAH naaleh. D pub. 1219. See Yacovobitz, Elilah.


HAWLEY, ESTHER M. The way things work. A play, 10 leaves, © Esther M. Hawley, New York; 8Sep47; D pub. 10982.


HAY, Ian. pseud. See Beth, John Hay.


HAYES, JOSEPH ARNOLD. Quiet summer. D pub, 11306. See Hayes, Marriane.

The map of the turtle, a sketch. 11 leaves. © Marriane Hayes, Joseph Hayes, Brookfield Center, Conn.; 1c 19Sep47; D unp. 1679. A woman's privilege. D pub. 11309. See Hayes, Marriane.


The map of the turtle, D unp. 1679. See Hayes, Joseph.


HAYWARD, DOLORES. Madame Lucifer, a musical play in a prologue, two acts and ten scenes. Book by D. Hayward and Ethel D. Slippery; music and lyrics by Lys Bert and Edward C. Hein. Text only. © Dolores Hayward, Ethel Dorothy Slippery, New York; 1c 8Sep47; D unp. 1819.

Hazelton, Elizabeth Baldwin. The wall is strong. D unp. 9970. See Hazelton, Julia Johnson Baldwin.

Hazelton, Julia Johnson BALDWIN. The wall is strong; or, Stronghold. A drama in three acts by Judith Rhodes [pseud.] and Jacqueline Rhodes [pseud.]. © Hazelton, Elizabeth Baldwin Hazelton, Hollywood; 1c 2Jul47; D unp. 9970.

He done her wrong. D pub. 9965. See Braun, Wilbur.

He loves me not. D unp. 1985. See Collins, Margaret Brandon James.

HEAD, Pat. Down to earth. D unp. 11053. See Munz, Opal Hill.

HEAD first. D pub. 1718. See Hughes, Glenn.

HEADLINE news. C 1812. See Handy (Jim) Organization, Inc.

Hill, broomstick, D unp. 1680. See Handel, Harry Lader.

HICKMAN, LELAND MORRIS, The Jerusalem Gazette. A play in seven scenes. Leland Morris Hickman West Union, W. Va.; 1c 15Sep47; D unp. 1595.


HICKS, LONNIE, The Devil quotes Scripture, a play with music, in three periods. Text only. Lonnie Hicks, Los Angeles; 1c 14Aug47; D unp. 1458.

THE HIDEOUT. D unp. 9823. See The Sheriff, no. 146.

THE HIGH cost of loving. D unp. 1809. See Dill, Max Millian.

HIGH octane. D unp. 10961. See Wyngate, Valerie.


HIGHWAYS 'n' byways. D unp. 9861. See Ray, Candis Opalce.

HIGLEY, PHIL, A lost father, Radio script. © American Friends Service Committee, Philadelphia; 1c 29Jun47; D unp. 1234.

HIKEN, Nat. See The Milton Berle Show (Radio program)


HILLIARD, FRANK, Tomorrow's horizon, a play in three acts, by Frank Hilliard and Harriet Hinsdale. Hollywood; 1c 16Sep47; D unp. 1879.

HILLS, ELINOR WING, Dragon's Breath Mountain; or, Adventure in Tibet. A play in three acts. © Elinor Wing Hills, Weymouth Heights, Mass.; 1c 23Jul47; D unp. 9925.


HINKLE, EDGAR E., Fun on washday. Radio script. © Edgar E. Hinkle, Peoria, III.; 1Aug47; D pub. 11417.


HINTON, Jane, I bid one heart. D unp. 11153. See Field, Salisbury.


HIRE a hall. D unp. 1848. See Shurr, Robert Leopold.


His day. D pub. 10741. See Hanson, Moyer.

His father's son. D unp. 11471. See Dr. Christian, no. 463.

His musical highness. D unp. 9897. See Bellamy, Francis Rufus.

His own worst enemy. D unp. 11713. See Copito, Benjamin.

HISTORIE très naturelle. D unp. 11003. See Lauwick, Hervé.

HITCH the bell to the star, C 1927. See Widing Picture Productions, inc.

HIVNOR, ROBERT H., Too many thumbs, a comedy in five scenes. © Robert H. Hivnor, Akron, Ohio; 1c 21Jul47; D unp. 9900.

HUTTER kung. D unp. 11433. See Richter, Henry.

HLAS Jebo pana. D unp. 10918. See Kuchyfska, Josef.

HŁóDKUJE nám. D unp. 10919. See Sfránke, Ota.


HOBB, BERNARD, Moses, Oper in drei Akten, vier Bildern. Text only. © Bernard Hoff, New York; 1c 28Jun47; D unp. 9074.


HOFFMAN, LORA GRACE, To be or not to be. © Lota G. Hoffman and Grace H. Page. Radio script with music. © Lora Grace Hoffman, Grace Hurkett Page, Detroit; 1c 12Dec47; D unp. 11910.

HOFFMAN, ROSE FLORENCE, Sylvia's present, part 2. A three-act play. © Rose Florence Hoffman, Brooklyn; 1c 7Jul47; D unp. 9270.

HOLAY, D unp. 1747. See Thompson, Kay.


HOLLAND, CHARLOTTE HASTINGS, The tree is foated, a play in three acts, by Charlotte Hastings. © Mrs. Evelyn Holland (Charlotte Hastings), Rickmansworth, Middlesex, Eng.; 1c 21Oct47; D unp. 11981.

HOLLAND, MRS. EVELYN, See Holland, Charlotte Hastings.


HOLLINGSWORTH, MRS. DENTZIL M., See Hollingsworth, Thelma Hall.

HOLLINGSWORTH, LESLIE, pseud. See Hollingsworth, Thelma Hall.

HOLLINGSWORTH, THELMA HALL, Doubt of earth, by Leslie Hollingsworth [pseud.] A play in two acts. © Mrs. Dentzil M. Hollingsworth, Lexington, Ky.; 1c 5Aug47; D unp. 1501.

THE HOLLOW men. D unp. 10748. See Richardson, Donald M.

HOLLYWOOD. D unp. 11758. See Permar, Robert.

HOLLYWOOD discovers mother. D unp. 1580. See Murphy, John Francis.

HOLLYWOOD fable. D unp. 1443. See Herbert, Jean Eugene.


HOLM, DONALD RAYMOND, The outdoorsman, audition script. © Donald Raymond Holm, Portland, Or.; 1c 24Nov47; D unp. 11788.


HOLMES, MAY, SMITH, Ambition clinic; at the crossroads where ambition talks to experience. A radio program for teen-agers, by May Smith Holmes and Alice M. Holmes. © May S. Holmes, Alice Holmes, known as Barbara Blaine; New York; 1c 22Oct47; D unp. 11243.

HOLT, Felix, See The Lone Ranger (Radio program)

HOMAGE to Momus. D unp. 11512. See Dobler, Maurice.

HOMER from the hill. D unp. 11127. See Raynor, Sally.

HOMER is the hunter. D unp. 10729. See Cohn, Albert Marcus.

HOMER sweet homicide. D unp. 11201. See Martens, Anne Coulter.


HOMER with variations. D unp. 1277. See Hanson, Rebecca Elizabeth, A HOMELAND through the centuries. D unp. 10682. See Segal, Bernard.

HOMBURG, Frances. See Roos, Frances Homer.

UN HOMME sans amour. D unp. 11999. See Vialar, Paul.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher/Contributor</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HONEY of a peach.</strong> D pub, 1687. See Hale, Ruth.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HONEY treasures.</strong> D unp. 1229. See Wilcox, Culver D.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HONEYMOON horses.</strong> D unp. 11294. See Ballard, John Frederick.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HONKEY, the donkey.</strong> D unp. 11337. See Here’s Hedly, Oct. 12, 1947.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Hootchy Hootch</strong> HONEYMOON. Over the mountain; or, Call it carnival.</td>
<td>A play in three acts, by Nina Hepburn.</td>
<td>D unp. 11689.</td>
<td>See The Lone Ranger, no. 2252-1947.</td>
</tr>
<tr>
<td><strong>HORSE breeder.</strong> D unp. 11692. See The Story Hour, July 26, 1947.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HORRIBLE Hannah.</strong> D unp. 12175. See Gagne, Marie Dow.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HORRORS incorporated.</strong> D unp. 11435. See Selzick, Dan.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>HOSTETTER, DELBERT WAYNE.</strong> Without reason, a drama behind the news, by Del Hostetter.</td>
<td>In one act, with prologue and epilogue.</td>
<td>Web Hostetle, Pittsburgh; D 19Nov47; D unp. 11598.</td>
<td></td>
</tr>
<tr>
<td><strong>HOTEL Brownleigh.</strong> D unp. 9831. See Little, Charles White.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>THE HOUR of St. Francis.</strong> See Houston, Gemma d’Auria. The townfolk of Bethlehem. D unp. 11869.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HORN, SAMMY.</strong> I’ll keep my promise, a play in two scenes.</td>
<td>By Sammy Horn, New York; D 12Aug47; D unp. 1349.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HORN AND HADART CHILDREN’S HOUR (Radio program)</strong> Scripts in this series are by Alice V. Clements.</td>
<td>@ Clements Co., Inc., Philadelphia.</td>
<td></td>
<td></td>
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<tr>
<td><strong>HORDYK, MARGARET MATTHEWS.</strong> The Sire de Maltriel’s door, opera in one act. Music by Irving Mopper, libretto by Margaret Matthews Hordyk.</td>
<td>Based on the story of the same name by Robert Louis Stevenson. Vocal and piano score.</td>
<td>D unp. 112057.</td>
<td></td>
</tr>
<tr>
<td><strong>HORNEY’S revenge.</strong> D unp. 10581. See The Green Hornet, no. 818.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>HOT stock league.</strong> D unp. 1605. See Jacobs, Flora Gill.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>HOTEL Brownleigh.</strong> D unp. 9831. See Little, Charles White.</td>
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<td></td>
<td></td>
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<tr>
<td><strong>HOUSE, L. MARGUERITE. Professor Owl; or, Adventures in Storyland.</strong></td>
<td>A operetta for the elementary schools, in one act.</td>
<td>D unp. 1140.</td>
<td></td>
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<tr>
<td><strong>THE HOUSE of Millholland.</strong> D unp. 1389. See Palmer, Winthrop Bushnell.</td>
<td></td>
<td></td>
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<tr>
<td><strong>HUBBELL, LINDLEY WILLIAMS. Oedipus at Colonus, by Sophocles.</strong></td>
<td>By Lindley Williams Hubbell, Hartford; D unp. 11347.</td>
<td></td>
<td></td>
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<tr>
<td><strong>HUBER, LOUIS JOSEPH. The best teacher, a farce in one act.</strong></td>
<td>Minneapolis 1947. 20 p. 19cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUBER, Robert.</strong> College Inn. D unp. 11071. See Phillips, Ray W.</td>
<td>D 12Nov47; D unp. 11104.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUGANIR, ELMA.</strong> Garden of olives, a play in three acts.</td>
<td>By Elma Huganir, New York; D 30Oct47; D unp. 11279.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUGHES, MARY FLORENCE.</strong> Etiquette, Jr. A teen-age radio program, by Mary Florence Hughes and Joan Roggen.</td>
<td>D unp. 11552.</td>
<td></td>
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</tr>
<tr>
<td><strong>HUGHES, MARY FLORENCE.</strong> Etiquette, Jr. A teen-age radio program, by Mary Florence Hughes and Joan Roggen.</td>
<td>D unp. 11552.</td>
<td></td>
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</tr>
<tr>
<td><strong>HUGHES, MARY FLORENCE.</strong> Etiquette, Jr. A teen-age radio program, by Mary Florence Hughes and Joan Roggen.</td>
<td>D unp. 11552.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUFF, CHARLES.</strong> The best teacher, a farce in one act.</td>
<td>Minneapolis 1947. 20 p. 19cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HULLABALLOO.</strong> Beautifully furnished; a farce comedy in three acts, by Del Hostetter.</td>
<td>In one act, with prologue and epilogue.</td>
<td>D unp. 11860.</td>
<td></td>
</tr>
<tr>
<td><strong>HUM to get proof.</strong> C 1762, 1761. See Handy (jam) Organization, inc.</td>
<td>D 12Nov47; D unp. 11104.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HURD, ROBERT.</strong> College Inn. D unp. 11071. See Phillips, Ray W.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUSB-CLOS.</strong> See Sartre, Jean Paul, Theatrical. D pub, 1923.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HULL, BURLING VOLTA.
The cascade of jewels, a one-act play, partly spoken, partly in pantomime. © Burling Volta Hull, Woodside, N. Y.; 1c 21Jul47; D unp. 9943.

HUMAN comfort for sale. C 1920. See Handy (Jm) Organization, inc.

HUMAN heap. D unp. 10985. See Waters, James F.


HUMMING lullaby. See Adams, Gridley, So live. D pub. 1298.

HUMOR. C 1518. See Kamm, Abraham R.

HUNGRY bees. D unp. 9877. See Dukers, Leslie.

HUNI, OTTILIA A.
 Eugenic laws and their application in maternity care and pre-natal care. A lecture. © Ottilia A. Huni, Los Angeles; 1c 4Aug47; C 1649.


HUNTER, EDITH FISHER.
 When they saw the star, a Christmas play. In live scenes. © James E. Walter, Boston; 8Nov47; D pub. 11294.

HUNTER, Lia Sarah. See Hunter, Sarah Vandelia.

HUNTER, SARAH VANDELIA.
The figurine, by Lia Sarah Hunter. A play in five acts. © Sarah Vandelia Hunter, Pittsburgh; 1c 18Aug47; D unp. 10724.

HURRAH for us. D unp. 11268. See Lifson, David S.


HURTUNG Herbert Helzabeck. D unp. 11170. See Rolnik, Robert R.

HUSBANDS are human. D pub. 11202. See Martens, Anne Coulter.

HUSSON, ALBERT.
 Monseur Providence, piece en deux actes et un prologue. © Albert Husson, Lyon, France; 1c 22Sep47; D unp. 11001.

HUSTON, Holly. pseud. See Willis, Arlene.

HUTNER, HERBERT HART.
The golden nineties, a play in three acts. © Herbert Hart Hutner, Miami Beach, Fla.; 1c 30Jul47; D unp. 1491.

HUTTON, Michael Clayton.- See Clayton-Hutton, Michael.

HYANS, EDWARD MALCOLM.
 Parrots do talk, a comedy mystery in three acts, by Eddie Hyans. © Edward Malcolm Hyans, Jr. (Eddie Hyans), New Rochelle, N. Y.; 1c 21Nov47; D unp. 11655.

HYPNOTIZED. D unp. 11789. See Jermoc, John G.

I

I am an American Day. C 1811. See Wilson, Frank R.

I bid one heart. D unp. 11153. See Field, Salisbury.

I can't keep you. D unp. 9768. See Merling, Jean May.


I only regret. D unp. 1427. See Bates, John. Young Americans.


I was a convict. D unp. 11175. See Burnett, Murray.

I was doomed. D unp. 10870. See The Sheriff, no. 149.

IBSEN, HENRIK.

Hedda Gabler, by Henrik Ibsen. A new acting version arranged by Fitzroy Davis and translated from the Norwegian by In Melchor and Fitzroy Davis. In three acts. © Fitzroy Davis, ib J. Melchor, New York; 1c 20May47; D unp. 1693.

Hedda Gabler, by Henrik Ibsen, translated adapted by Walter E. V. Teschan. A play in four acts. © Walter E. V. Teschan, Santa Barbara, Cali.; 1c 11Jul47; D unp. 10470.

ICE, Orva Lee. Making the American dream come true, C 1095. See Sermon of the Week, no. 5.

ICHABOD. D unp. 1227. See Schaaf, Jean Pierre.

ICING on aircraft. C 1032. See Hambleton, John Spaulding.


IDEAS unlimited. D unp. 11596. See Ives, Elizabeth V.

IDENTIFICATION. C 1514. See Enns, Wilfred Joseph.

THE IDENTITY of Stephen Knowles, D unp. 1300. See Kelly, Jack Walter.

IF a hen could talk. C 1760. See Handy (Jm) Organization, inc.

IF books could talk. D pub. 9746. See Brash, Sally Miller.

IF Santa comes. D unp. 10609. See Busch, George Edward.

IF the light be darkness. D pub. 11801. See Beardsley, Phyllis Benbow.

IF thine eye offend thee. D unp. 10914. See The Greatest Story Ever Told, no. 35.

IGLESA, Alvaro de la.
 El caso de la mujer asesinada. See Madden, Cecil Charles. Murder, my pet. D unp. 10597.

IL ne faut jurer de rien. D pub. 12037. See Ladjabue, Georges.


I'LL keep my promise. D unp. 1434. See Horn, Sammy.

ILLICA, Luigi. Aurora. D pub. 11973. See Quesada, Héctor.

I'm gonna grow a beard. D unp. 11531. See Gurviz, Simon.

I'm high hat. D pub. 1364. See Smythe, Nancy Milroy.

I'M Julius Caesar. D pub. 1675. See D'iz, Earl J.

I'M on a hill. D unp. 1860. See Feldkamp, Fred.


AN IMAGINARY conference with parents on the subject of pre-formal music. D unp. 1868. See Grossman, Rose.

IMITATING a shyster lawyer. D unp. 9898. See Grabscheld, Henry Gustave.

L'IMMACULÉE. D unp. 11212. See Hériat, Philippe.

IMMORTAL, seed. D unp. 1928. See Waren, Helen.

IMPERATORI supreme. D unp. 1395. See Beal, Aldo James.


IMPROVING your profit picture. C 1633. See Kelly, Leo J.

IN God we trust. D unp. 11322. See O'Malley, Helen R.

IN grim earnest. D unp. 11365. See Robinson, Marvin William.

IN the air with Roger Gale. D unp. 9894-9896. See Comer, Russell C.

IN the fog. D pub. 9981. See Jennings, Gertrude E.

IN the night. D unp. 10711. See Seiler, Conrad.

LES INCENDIARIES. D pub. 1826. See Clavel, Maurice.

THE INCIDENT at Larnes. D pub. 1876. See Parish, James.

THE INCONSTANT moon. D pub. 11139. See Johnson, Philip.

INDICTMENT. D unp. 1588. See Brenner, Mrs. C. R.

AN INDISCRETION. D unp. 1897. See Zilinskas, Richard Vincent.
KRAFT, RICHARD.
A small room, a play in three acts. © Richard Kraft, New York: 1c 10Sep47; D unp. 10855.

KRAFT Foods Company. See The Great Gildersleeve (Radio program) Kraft Music Hall (Radio program) The Summerfield Bandstand (Radio program)

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June 28, 1947. © 1c 8Jul47; D unp. 10518.
July 5, 1947. © 1c 7Aug47; D unp. 10681.
July 10, 1947. © 1c 4Aug47; D unp. 10630.
July 17, 1947. © 1c 4Aug47; D unp. 10629.
July 24, 1947. © 1c 4Aug47; D unp. 10628.
July 31, 1947. © 1c each
20Aug47; D unp. 10766-10768.
Aug. 21, 1947. © 1c 30Aug47; D unp. 10856.
Aug. 28, 1947. © 1c 2Sep47; D unp. 10686.
Sept. 4, 1947. © 1c 2Sep47; D unp. 10685.
Sept. 11, 1947. © 1c 2Sep47; D unp. 10684.
Sept. 18, 1947. © 1c 2Sep47; D unp. 10682.
Sept. 25, 1947. © 1c 1Oct47; D unp. 11266.
Oct. 2, 1947. © 1c each 20Oct47; D unp. 11220, 11221.
Oct. 16, 1947. © 1c 5Oct47; D unp. 11459.
Oct. 23, 1947. © 1c 1Nov47; D unp. 11541.

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KRAMM, JOSEPH.
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KRAUS, NORMAN.

KRAUSNO, Heeky, pseud. See Krasnow, Herman.

KRAUSNO, HERMANN.
Rhumy, the Biblion, a script for a children's record album, story by Peter Steele [pseud.], music by Heeky Krasna [pseud]. Text and music on separate leaves. © Hermann Krasnow, Philip Eisenberg, Hartford; 1c 19Aug47; D unp. 1426.

KREITSC, HOWARD BERNARD.
Bisseb's swamp. A musical comedy in two acts. © Howard Bernard Kreitse, Queens Village, N. Y.; 1c 14Aug47; D unp. 1416.

KRESGE (S. S.) and Company.
You are the man, C 1801. See Handy [Jam] Organization, inc.

KRINN, GEORGE.
The inside story; study of a prize fighter. Radio drama. © George Krinn, New York; 1c 11Sep47; D unp. 10994.

KROLL, Frances Cooper. Multiply and divide. D unp. 1252. See Beeston, Louise Bullock.

KRUSE, BENEDICT WECHT.
One man in a cellar, a play in three acts, by Benedict Kruse and Herman F. Plinsmeyer. © Herman F. Plinsmeyer, Dinsmore, Benedict Wecht Kruse, New York; 1c 13Aug47; D unp. 1359.

KUBLY, HERBERT OSWALD.
Punch and Judy. A play in three acts. © Herbert G. Kubly, New York; 1c 2Dec47; D unp. 11370.

KUCHÝNKA, JOSEF.
Ráš jeho pán, detektivní káma o předěle a třech jenudích. napsal Jiří Medula [pseud.]. © Syndicate of the Czech Alliance, Prague, Czechoslovakia; 1c 28Aug47; D unp. 10918.

KUHN, RICHARD JOHN.
Are you guilty? Radio script. © Richard J. Kuhn, Fresno, Calif.; 1c 28Nov47; D unp. 11762.

KURN, VICTORIA.

KUNER, MILDRED CHRISTOPHE.
The lift of a tear, a play in three acts. © Mildred Christophe Kuner, Yankeon, S. D.; 1c 15Dec47; D unp. 11942.
The wager, a comedy in one act. © Mildred Christophe Kuner, Yankeon, S. D.; 1c 15Dec47; D unp. 11943.

KURLAN, DAVID.
Tales of once upon a time, a dramatic reading. © David Kurlan, New York; 1c 24Sep47; D unp. 10964.

KURTZ, C. GORDON.

- L -


LADIES Auxiliary to the Veterans of Foreign Wars of the U. S. See Veterans of Foreign Wars of the United States. Auxiliary.

THE LADIES' Browning Circle meets. D pub. 3837. See Pierce, Edna Herberta [Crawford]


LADIES only. D unp. 10558. See Avery, Harold Vincent.

LADOUVEE, GEORGES.

LADY Cadaver. D unp. 9756. See Rogers, Virginia Browder.


LADY in the mask. D unp. 11413. See The Lone Ranger, no. 2507-1392.

LADY known as Belle. D unp. 12076. See The Lone Ranger, no. 239-1564.

THE LADY lived twice. D unp. 1478. See Schwarz, Marie Miller.


LADY of caprice. C 1517. See Kamm, Abraham R. You are a composite of blends.

A LADY of distinction. D unp. 1753. See Frankel, Doris.

THE LADY of the Bad Lands. D unp. 10886. See Bennett, Rebecca Maria.


THE LADY of the house. D unp. 10883. See Finney, Leo Peter.

THE LADY or the tiger. See Finney, Walter Braden. An answer to "The lady or the tiger." D unp. 1941.

THE LADY Rebecca. D unp. 1815. See Blodgett, Robert Nelson.


LAFAYETTE, PIERRE.
Maldonne, comédie dramatique en trois actes, quatre tableaux. © Pierre Lafayette, Paris; 1c 22Sep47; D unp. 11004.


LAB, Jenny. See Fernald, Jenny.

LAB, EDDY.


LAB of the flock. D unp. 1921. See Rutherford, Eniice Emmogene.
LAMBERT, Reita. See Callaghan, Reita Lambert.


LANCASTER, Henry, pseud. See Mueller, Henry Lancaster.

LAND, RALPH. Sweetness remembered! Radio script no. 1. © Ralph Land, Brooklyn; 1c 23Sep47; D unp. 1690.


THE LAND of things worth while. D pub. 10743. See Sherman, Alice Ella.

LANDIS, Mark, pseud. See Landman, Max.

LANDIS, ROBERT IRVINE. A ghost of a chance, a Halloween play in one act. © Robert Irvine Landis, San Diego, Calif.; 1c 20Aug47; D unp. 1447. Soapbox champ, a play in three acts, based on the famous Soap Box Derby. © Robert Irvine Landis, San Diego, Calif.; 1c 20Aug47; D unp. 1448.

LANDMAN, MAX. Strange development, an original mystery, by Mark Landis [pseud.]. In seven scenes. © Max Landman, Brooklyn; 1c 29Sep47; D unp. 11239.


LANDRY, ELLA. Mr. Stern, a play in three acts, by Ella Landry and Alfred H. White, © Ella Landry, Alfred H. White, Mount Vernon, N. Y.; 1c 8Jul47; D unp. 10453.


LANE, Charles Francis, pseud. See Wilson, Ira Bishop.


A morning at Maplehurst. By Linda Lou Craig [pseud.]. A talk. 1 leaf. © Dorothy Mildred Guion Lane, Indianapolis; 1c 19Oct47; D unp. 11014. One world only. Act 1. © Dorothy Mildred Guion Lane, Indi- anapolis; 1c 19Oct47; D unp. 11014. Sisters. A play consisting of Act 1, The three sisters of Pattonville, and Act 2, My sister and I. © Dorothy Mildred Guion Lane, Indianapolis; 1c 13Nov47; D unp. 11489.

Through the keyhole. By Linda Lou Craig [pseud.]. Radio script. © Dorothy Guion Lane, Indianapolis; 1c 28Jul47; D unp. 10585.

LANG, Bill. See Lang, Leslie William.

LANG, LESLIE WILLIAM. The sons of Fohat, by Bill Lang. A drama in two acts and five scenes. © Leslie William (Bill) Lang, Redondo Beach, Calif.; 1c 3Nov47; D unp. 11569.

LANGHAM, Elizabeth. pseud. See Langham, Leslie Jackson.

LANGHAM, LESLIE JACKSON. The road to Damascus, a comedy in two acts, by Elizabeth Langham [pseud.]; © Leslie J. Langham, Edgewater, N. J.; 1c 12Dec47; D unp. 12050.


LANGONE, GINA. Ramps of Italy. A play in three acts. © Gina Lane, Boston; 1c 10Jul47; D unp. 10469.

LA PEARL, ROY. Roy La Pearl's Box-top circus. Radio script. © Roy La Pearl, Chicago; 1c 17Dec47; D unp. 11599.

LAPPIN, MARGARET REDDING. Advertising by example. Lecture no. 7. © Margaret Redding Lappin, Minneapolis; 1c 3Nov47; C 1390.


LASKOFF, LEO L. Critics' award. By Leo L. Laskoff and Margaret Kraft. A play in one scene. © Leo L. Laskoff, New York; 1c 27Jul47; D unp. 10566.


THE LAST word. D unp. 11665. See Will- ing Picture Productions, Inc.


LATUS, INGEBORG KAPPELHOFF. Frau Holle; oder, Goldmarie und Pechmarie. Ein deutsches Maerchen fuer die Buehne. In four acts. © Ingeborg Kappelhoff Latus, Pittsburgh; 1c 10Dec47; D unp. 11911.

LAUGH it off. D unp. 10506. See Jones, Frank.

LAUWICK, HERVE. Historie tres naturelle, comedie en trois actes. © Herve Lauwic, Paris; 1c 22Sep47; D unp. 11005.

LAVRUS, Marc. A celebration in a kibbutz (Hag-yovel b'kibbutz). D unp. 1312. See Hameiri, A.


LAWRENCE, Betty, pseud. See Carlson, Ruth Ethel.

LAWRENCE, FANYA FOSS. Panic in paradise, a play in three acts. © Fanya Foss Lawrence, Van Nuys, Calif.; 1c 26Sep47; D unp. 10975.

LAWRENCE, GEORGE. Choraltones. Radio script. © George Lawrence, Chicago; 1c 18Sep47; D unp. 10932.

LAWRENCE, HARRY BARNES. Lucky Pearl, a play in three acts. © Harry Barnes Lawrence, Hollywood; 1c 30Oct47; D unp. 11259.

LAWRENCE, Jerome. See Lawrence and Lee.

LAWRENCE, Mary, pseud. See Martens, Anne Coulter.

LAWRENCE, REGINALD. Two cents' worth. A play in one act. © Reginald Lawrence, New York; 3May47; D pub. 10455.


LAWSON, DUNCAN, pseud. See Unger, Abraham.

LAWSON, CLARENCE VERNON. Southern boy. A play in three acts. © Vernon Lawson, Eddyville, Neb.; 1c 11Sep47; D unp. 1589.

LAWYER TUCKER (Radio program) Scripts in this series are by David Howard and Howard Breslin.


LAY, John Hunter. See the Green Hornet (Radio program)
LEIGHT, BERNARD BERTRAND. 

LEIMBACH, C. Telfair. 
Flying double radio program. D unpub. 1787. See Smith, Howard M.

LELAND, ARTHUR. 
Massasoit and the Pilgrims, a historical dramatic composition with music in six acts. Text only. © Arthur Leland, Warren, R. I.; 1c 17Nov47; D unpub. 8990.

LELAND, JOHN CLARK. 

LEMMON, Clarence E. See Sermon of the Week, no. 13. C 1813.


LEMPLE’S old man. D unpub. 1543. See Gurlan, Manning Max.

LEON, FELIX. 

LEONARD, Gladys Catherine. 

LEONARD, MARTIA. 
The bird in the bush, a modern comedy in three acts. © Martia Leonard, Mt. Kisco, N. Y.; 1c 17Sep47; D unpub. 1617.

LEONARD, Patrick Aloysius. 
Hire a hall. D unpub. 1848. See Shurr, Robert Leopold.


LE PELLEY, GUERNSEY. 

LESLIE, Ann George, pseud. See Cameron, Leslie Georgiana.

LESLIE, Frank. 
This is a spot in my heart. D unpub. 11773. See Spalding, Graydon Edward.

LESLIE, Phil. See Fibber McGee and Molly (Radio program)

A LESSON in larcan. D unpub. 9865. See Oneill, Edward Hugh.

LEST the wording. C 1523. See Kamm, Abraham R. Transmutation-sublimation.

LEST we forget. D unpub. 1776. See Gleeck, Sheldon.

LESTER, ELLIOTT. 
The bent twig, a play. In three acts.

© Elliott Lester, Wyncote, Pa.; 1c 8Aug47; D unpub. 1904.

LESTER, SEELEG. 
Cold blood; original screenplay by Seeleg Lester and Merwin Gerard. © Sam Baerowitz, Los Angeles; 1c 29Oct47; D unpub. 11215.

LES TINA, Dorothy Louise. 
Saturday. D unpub. 1882. See Wood, George Plumer.

LET freedom ring. C 1638. See Siminoff, Tony.


LET the buyer beware. D pub. 11093. See Dunlap, Wallace.

LET the day perish. D unpub. 10408. See Sherwood, William Henry.


LET us spray. C 1594. See Handy (Jim) Organization, Inc.

LETRAZ, Jean de. 

LET’S face the facts. C 1756. See Handy (Jim) Organization, Inc.


LET’S PRETEND (Radio program) 

July 26, 1947. The Chinese nightingale. © 1c 15Sep47; D unpub. 1560.

Aug. 2, 1947. Gigi and the magic ring. © 1c 9Sep47; D unpub. 1556.

Aug. 9, 1947. Snow Drop and the seven dwarfs. © 1c 9Sep47; D unpub. 1559.

Aug. 16, 1947. The youth who learned to shiver and shake. © 1c 8Sep47; D unpub. 1559.

Aug. 23, 1947. Mellott. © 1c 8Sep47; D unpub. 1557.

Aug. 30, 1947. Aladdin and the wonderful lamp. © 1c 8Sep47; D unpub. 1555.

Sept. 6, 1947. The twelve months. © 1c 15Sep47; D unpub. 1562.

Sept. 13, 1947. The donkey, the table, and the stick. © 1c 24Sep47; D unpub. 1702.

Sept. 20, 1947. The enchanted frog. © 1c 24Sep47; D unpub. 1703.

Sept. 27, 1947. Cinderella. © 1c 4Nov47; D unpub. 11355.


Oct. 11, 1947. The maiden without hands. © 1c 4Nov47; D unpub. 11354.

Oct. 18, 1947. Drakestail. © 1c 4Nov47; D unpub. 11357.

Oct. 25, 1947. Fairer than a fairy. © 1c 4Nov47; D unpub. 11358.

Nov. 1, 1947. The Faithful John. © 1c 4Nov47; D unpub. 11359.

Nov. 8, 1947. The tinder box. © 1c 12Dec47; D unpub. 11930.

Nov. 15, 1947. The twelve dancing princesses. © 1c 12Dec47; D unpub. 11930.

Dec. 6, 1947. The Nuremberg stave. © 1c 12Dec47; D unpub. 11932.
THE LIFE OF RILEY (Radio program)  
Cont'd.  
C10. Nov. 8, 1947. © 1c 17Nov47; D unpub. 11650.  
C11. Nov. 15, 1947. © 1c 24Nov47; D unpub. 11786.  
C12. Nov. 22, 1947. © 1c 8Nov47; D unpub. 12041.  

LIFE with Mother. See Hannah, Esther Harney. There's always a first time. D unpub. 11947.  


LIFSON, DAVID S.  
Hurrah for us, a drama. In two scenes. © David S. Lifson, New York; 1c 27Oct47; D unpub. 11268.  

THE LIGHT eternal. D pub. 1771, 11811. See Hornet, Bryan R.  


LILACS after rain. D unpub. 9757. See Rogers, Virginia Browder.  

LILI. D unpub. 12054. See Sharolland, Paul.  

LILLY, JOSEPH.  
Sweet land of liberty, a play in three acts. © Joseph Lilly, New York; 1c 5Aug47; D unpub. 1299.  

LILLY, Lou. See Public Prosecutor (Television program)  

LILLY of the valley. D unpub. 9906. See Greig, Earl Paul.  

LIMPING dog. D unpub. 11675. See Challenge of the Yukon, no. 506.  

LINCÖN'S assassination. D unpub. 1704. See Shayan, Robert Lewis.  

LINDA, MARK.  

LINDNER, ROBERT MITCHELL.  
A touch of the gun, a comedy in three acts, by Robert Lindner, with the collaboration of L. Duke Avnet. © Robert M. Lindner, Catonsville, Md.; I. Duke Avnet, Baltimore; 1c 12Sep47; D unpub. 1592.  

LINDSAY, H. P., pseud.  
Halo in reserve, a play in three acts. © Phyllis Marjorie Lintott, Helen Mary Lillie Leary, New York; 1c 8Oct47; D unpub. 1839.  

LINN, HENRY WILLIAM.  
Griselda, D unpub. 11816. See  

Hauptmann, Gerhartz Johann Robert.  
Only a dream, by Schmidt; lustspiel in three acts. Translated from the German by Henry W. Linn, adapted by Patrick Wilmot and Henry W. Linn [pseud.] © Henry W. Linn (Linneheimer); Brooklyn, 1c 30Jul47; D unpub. 9796.  

LINNEMEIER, Henry W. See Linn, Henry William.  

LINOU, A.  

LINTOTT, Phyllis Marjorie.  
For works written in collaboration with Helen Mary Lillie Leary see Lindsay, H. P., pseud.  

LISS, Joseph. See The Eternal Light (Radio program)  

LISTEN and win. D unpub. 10571. See Zwirn, Bernard Phillip.  


LISTENERS' choice. C 1731. See Stern, Alan.  

LITERALLY speaking. D unpub. 1830. See Kinney, Cleora Deitz.  

LITHgow, ARTHUR WASHINGTON.  
The cloak, a play in two acts adapted by Arthur Lithgow, from the short story of Nikolai Gogol. © Arthur Washington Lithgow, Yellow Springs, Ohio; 1c 19Aug47; D unpub. 1386.  

LITTLE, CHARLES WHITE.  
Hotel Brownleigh, a comedy in three acts. © Charles White Littlie, Denver; 1c 11Jul47; D unpub. 9831.  

LITTLE, CHRISTINE MAUD.  
The throw-back, by Christine Maud [pseud.] A play in three acts. © Christine Maud Little, New York; 1c 4Sep47; D unpub. 1538.  

LITTLE, Herbert. See Public Prosecutor (Television program)  

LITTLE Black Sambo and the cannibals, D unpub. 10440. See Reisewitz, Ellen Anna.  

LITTLE Black Sambo at the fair. D unpub. 10437. See Reisewitz, Ellen Anna.  


LITTLE Miss Fixer. D unpub. 1912. See Ballard, John Frederick.  


LITTLE One-eye, Little Two-eyes and Little Three-eyes. D unpub. 10436. See Reisewitz, Ellen Anna.  

LITTLE Peggy and Johnny. D unpub. 12074. See The Lone Ranger, no. 2357-1562.  


LITTLE Tommy Tucker. D pub. 11525. See George, Charles.  

THE LITTLEST angel. D pub. 10792. See Roberts, Helen M.  


LIVINGSTON, ALAN W.  
Sparky and the talking train. Recording script. © Alan W. Livingston, Hollywood; 1c 20Aug47; D unpub. 10747.  

Sally simple piano. Recording script. © Alan W., Livingston, Hollywood; 1c 5Nov47; D unpub. 11486.  

LLEWELLYN, Luces, pseud. See Snyder, Richard N. M.  

LLOPSIS, CARLOS.  
Nosotros, ellas y el duende; conflicto familiar en un prólogo y tres actos. Madrid, 1946. 89 p. 20 cm. (Colección Las Máscaras, libros de teatro, nos. 5, 1946) © Carlos Llopis, Madrid; 30Dec48; D pub. 10600.  


LOCKMAN, MARJORE.  
The first Christmas. Narration. © Marjorie Lockman, Austin, Tex.; 1c 23Sep47; C 1858.  

LOCKWOOD, W. Scammon.  
De luxe Annie. D unpub. 11582. See Clark, Edward.  

LICO. D pub. 9957. See Edson, Dale.  


LOEW'S, Inc.  
The bees and the flowers. D unpub. 1247. See Kohner, Frederick.  

LOLITA and the outlaw. D unpub. 11687. See The Lone Ranger, no. 2317-1542.  


LOMAX, H. C.  

THE LONE RANGER (Radio program)  

180
A matrimonial maze. D. unp. 11912. See McCoy, Thomas O.

McCOY, THOMAS O. A matrimonial maze, a three-act farce comedy. © Alice McCoy, Salem, Mass.; 1c 10Dec47; D. unp. 11912.

MCCrackEN, James. See The Cisco Kid (Radio program).

McCREARY, Bill. See McCready, William Abel.

McCREARY, Marcie. See McCready, Margaret Meese.

McCREARY, Margaret Meese. The secret of Pat Pending, D. unp. 10466. See McCready, William Abel.

McCREARY, WILLIAM ABEL. The secret of Pat Pending, a modern white comedy in three acts, by Bill and Marcie McCready. © William Abel McCready, Walkerton, Ind.; 1c 10Jul47; D. unp. 10466.


To the end of the world, by Katherine Millar. A play in three acts and epilogue. © Catherine Miller McCurry, Alexandria, Va.; 1c 13Aug47; D. unp. 1361.

MacDONALD, ALICE ELIZABETH. The Brazilian Pompadour; or, A palace intrigue. A comedy in four acts. © Alice Elizabeth MacDonald, Cleveland; 1c 26Nov47; D. unp. 11726.


The blue jeans girl, a comedy in one act. Minneapolis, Northwestern Press, c1947. 28 p. 20cm. © Northwestern Press, Minneapolis; 23Sep47; D. unp. 11103.


For the love of Mike, a comedy in one act. Minneapolis, Northwestern Press, c1947. 31 p. 20cm. © Northwestern Press, Minneapolis; 24Sep47; D. unp. 10990.

Judy takes over, a comedy in one act. Minneapolis, Northwestern Press, c1947. 28 p. 20cm. © Northwestern Press, Minneapolis; 3Sep47; D. unp. 10835.

The perfect mother, a comedy drama in one act. Minneapolis, Northwestern Press, c1947. 24 p. 20cm. © Northwestern Press, Minneapolis; 23Sep47; D. unp. 10990.

McDONALD, JAMES. Senator Mac and Mother, a comedy act to be played in pictures, radio or on the stage. 2d ed, 3 leaves. © James McDonald Hollywood; 1c 28Sep47; D. unp. 11610. New matter: revisions. Prev. reg. 11Sep43; C 15584.

McDonald, MACURIE.
MACK, ZELDA ROSE.

MACKAY, Constance D'Arcy.
The Gooseherd and the Goblin.
D unp. 9944. See Royle, Josephine Fetter.

McKEAN, Mildred Brothers.
Buff, darling! D unp. 1984. See McKeen, Millicent Hoyt.

McKEAN, MILLENT HOYT.
Buff, darling! A new modern comedy by Millicent McKeen and Mildred McKean.
In three acts. © Millicent Hoyt McKean, Mildred Brothers McKean, Passaic, N. J.; 1c 15Oct47; D unp. 1984.

MACKENZIE, MARJORIE.
A fat cagon's a play in three acts. © Marjorie Mackenzie, Toronto; 1c 30Aug47; D unp. 10084.

Mackey, GEORGE ANNA.
The real origin of cupid-love. A sacred drama in eight acts. © Georgia Anne Mackey, St. Louis; 1c 15Aug47; D unp. 1391.

MCKNIGHT, MARJORIE L. DAVIES.
International correspondent; or, Steve Darrow, international correspondent. Radio script. © Marjorie L. McKnight, Los Angeles; 1c 12Nov47; D unp. 11419.

No Other Love. See No Other Love (Radio program).

McLAREN, MATILDA ROSE.

McLEAN, I. DOUGLAS.
2. © 1c 3Sep47; D unp. 10823.

McLEAN, PEGGY.

The story-book hour. Radio or television script. © Peggy McLean, Oakland, Calif.; 1c 18Jul47; C 1617.

McMILLIN, MARK.
As merry as you make it, a comedy in one act, San Francisco, Banner Play Bureau, 1947. 19 p. 20cm. © Banner Play Bureau, Inc., San Francisco, 20Aug47; D pub. 10794.

MacNAMARA, MARGARET.

MacNEIL, HARRY.
The divine honeymoon. Address. © Harry MacNeil, Brooklyn; 1c 1Oct47; C 1751.

McNELEY, LEONA MAY.
The beautiful gate. A play in two scenes. © Leona May McNeley, Des Moines; 1c 20Jul47; D unp. 110525.

McQUEEN, Mildred Hark. See Hark, Mildred.

McQUEEN, Noel.
Our famous ancestors. D pub. 1811. See Hark, Mildred.

A quiet Christmas. D pub. 11704. See Hark, Mildred.

McSKIMMING, ADELE ROSALIND.
Love, a six scene revolving stage play. © Adele Rosalind McSkimming, St. Louis; 1c 20Aug47; D unp. 1345.

MADAME Lucifer. D unp. 1619. See Hayward, Dolores.

MADAME Tussaud's. D unp. 11261. See Aldridge, James William.

MADDEN, CECIL CHARLES.

Smith's Hotel, a larce in three acts. © Freeley based on "Quel hôtel," by Antonio de Lara, © Cecil Charles Madden, London; 1c 20Oct47; D unp. 11287.

MADE for love. D unp. 10894. See De Costa, Leon.

MADE in heaven. D pub. 9959. See Bekassy, Hagar Wilde.

THE MADRIGAL. D unp. 10606. See Cameron, Leslie Georgiana.

MAGALHAES, RAYMUNDO.
The gallant Emperior, by R. Magalhães, Jr., revised and adapted by Donald L. Ferguson. English translation by Laura Santos. An historical drama in three acts. © Donald L. Ferguson, Cincinnati; 1c 22Jun47; D unp. 9842. New matter: revisions. Prev. reg. 29Apr44; D unp. 98600.

THE MAGI. D unp. 11884. See The Children's Chapel, Christmas broadcast no. 1.


MAGIC moments. D unp. 1839. See Martell, Josephine.

THE MAGNOLIA ghosts. D unp. 12015. See Parker, Priscilla Post.

MAGNOLIA preferred. D unp. 9941. See Bragman, Margaret.

MAGURE, FRANCIS THOMAS.
Miss Fuller's cow, a musical play by Frank Maguire, in two acts. © Francis T. Maguire, Medford, Mass.; 1c 28Jun47; D unp. 1217.

MAGURE, Frank. See Maguire, Francis Thomas.

MAHAFFEY's millions. D unp. 10503. See Polster, John J.

MAID of honor. D unp. 1846. See Bacon, Josephine Daskam.


MAIL order bride. D unp. 9754. See Rogers, Virginia Browder.

MAIREN, JACQUES.
Le grand flirt, comédie en trois actes de Jacques Mairens [pseud.] © Ernest Eriksen, Delémont, Switzerland; 1c 31Jul47; D unp. 1339.

Le rendez-vous de minuit. A play in three acts. © Jacques Mairens, Delémont, Switzerland; 1c 22Oct47; D unp. 11172.


MAK 'em fight. D unp. 9668. See Milstead, Wallace Lozier.

MAKE it easy. C 1787. See Handy (Jam) Organization, inc.

MAKE life a song. D unp. 10956. See Smith, Martha Lucienne Bartlett.


MAKING the American dream come true. C 1506. See Sermon of the Week, no. 5.


MALAQUIS, Jean.
Men from nowhere. See Brown, William Graham.

MALARD, CITTA (VANDAELE).

MALARD, Suzanne.
Le Dieu Vivant chez les jeunes, D pub. 1821. See Malard, Citta (Vandaele).

MALDONNE. D unp. 11004. See Lafeychine, Pierre.

MALIVUK, RADE.
The free-lancer. Radio script. © Rade Malivuk, New York; 1c 9Sep47; C 1748.

MALLANDRE. D unp. 1476. See Harding, Anna Trail.

MALLARD. C 1724. See Beauchamp, Arthur L. Wild call recordins.

MALONE, JOAN SKWES-COX.

A MAN about the house. D pub. 11138. See Perry, John.
MASSOTT, LAURENCE EARLE. The swans of Juno, a play. In three acts. © Laurence E. Massott, Ann Arbor, Mich.; 1c Sep 14; D unpub. 1942.

THE MASHER. D unpub. 1931. See Miller, Louis Adm.


MASH meeting. D unpub. 1604. See Sibielski, Stanley.


THE MASTER. D unpub. 10656. See Ashe, Harry.

MASTER Dudley. D pub. 9899. See Johnson, Philip.

MATCHA, JACK. So goes the nation. A play in three acts. © Jack Matcha, New York; 1c 14 Nov 47; D unpub. 11975.

A MATE for Ma Gibbs. D unpub. 564. See Rosten, Robert.

MATEVOSIAN, LEON R. Reach for the sky! A romantic musical comedy by Leon R. Matevosian, music by Ken Wilson, lyrics by Don Wilmot. In two acts. Text and music on separate leaves. © Leon R. Matevosian, Los Angeles; 1c 15 Jun 47; D unpub. 1226.

A MATRIMONIAL maze. D unpub. 11912. See McCoy, Thomas O.

A MATTER of pride. D unpub. 11861. See The Lone Ranger, no. 2521-1546.

A MATTER of timing. D unpub. 10809. See Adventures of Frank Merriwell, no. 36.

MAUD, Christine, pseud. See Little, Christine Maud.

MAUGER, ROBERT BINKLEY. Christmas comes again; or, So there ain’t no Santa Claus? A radio play. © Robert B. Mauger, Philadelphia; 1c 15 Dec 47; D unpub. 11937.

MAUGHAM, Somerset. See Maugham, William Somerset.


MAULNIER, Thierry, pseud. See Talagrand, Jacques.


MAURER, Tilly. Who’s to blame? D unpub. 11267. See Linder, Mark.

MAWINNEY, John Q., pseud. See Montague, John.


I was a convict. D unpub. 11175. See Burnett, Murray. This is an order. D unpub. 11534. See Kane, Frank.


MAY eve. D unpub. 9906. See Sinclair, Aileen Cleveland.

MAY I make up your mind, please. D pub. 1368. See Smythe, Nancy Milroy.

MAY in Mexico. D unpub. 11860. See Miller, Francesca Folk.

MAYBE it’s love. D pub. 10674. See Johnson, Albert.


MAYER, Heidy S. See Here’s Heidy (Radio program)

MAYER, Jerome. The narrow ledge. D unpub. 10599. See Warwick, James.

MAYER, Peggy L. See McGraw, Peggy L.

MAYNE, Joseph H. Look to the years ahead. D unpub. 9714. See Wilding Picture Productions, Inc.

“ME”. D unpub. 11262. See Smith, Stanley Guy.

ME and my shadow. D pub. 11803. See Reach, James.


MEARS, NEAL F. The basket that found oil, a story in the series of radio programs entitled “Modern stories from ancient records,” © Neal F. Mears, Chicago; 20 Nov 47; D pub. 11963.


MEDULA, Jiri, pseud. See Kuchynka, Josef.

MEET your neighbor. D unpub. 9860. See Ray, Candis Opalee.

MEETING Suzy-Anne, the ice cream cow. D unpub. 10997. See Fromm, Elizabeth Sinclair. Adventures of Percy Pelican.


MELISH, William Howard. See Sermon of the Week, no. 23, C 1823.

MELISSA, D unpub. 9973. See Crow, Emily Polk.

MELODY Review. C 1712. See Brown, David.


MEMOIRS of Donald O’Connor. D unpub. 10546. See Zwin, Bernard Phillip.

MEMORIAL. D unpub. 1444. See Shaw, Clay Lavergne.

MEMORIES in jazz. D unpub. 10980. See Morrow, Timothy T.

MEMORY of man. D unpub. 11185. See Burle, Peter.

MEN from nowhere. D unpub. 1385. See Brown, William Drabham.

MEN, money and management. D unpub. 11894. See Wilding Picture Productions, Inc.

THE MEN we marry. D unpub. 10824. See Cobb, Elisabeth.


MENTAL blackmail. D unpub. 10872. See The Sheriff, no. 151.


THE MERIDIAN. D unpub. 11345. See Fulham, Thomas Patrick.

MERLING, JEAN MAY. I can’t keep you. A play in three acts. © Mrs. Jean May Merling, Lindstrom, Minn.; 1c 2 Nov 47; D unpub. 9798.
MIDDLETON, ROBERT E.
Life goes to a party; opera in one act. Piano-vocal score. © Robert E. Middleton, Columbus, Ohio; lc 7Nov47; D unpub. 11374.


THE MIGHTY dream. D unpub. 11933. See Wilson, Dorothy Clarke.

THE MIGHTY Paul Bunyan on the air. See Yeadon, Clyde G.


MESSANGER of mercy. D unpub. 10582. See Challenge of the Yukon, no. 492.


METCALFE, FELICIA.
Willie's week-end, a farce-comedy in three acts. © Emil Meyer, New York; 1c 178ep47; D unpub. 1618.

MEYERSON, ELSA B. Dear Mrs. Adams, a comedy in three acts. © Elsa B. Meyerson, South Orange, N. J.; 1 c 11Aug47; D unpub. 10678.

MICH, JAMES ELDER.
Rude awakening; comedy in three acts. © James Elder Michael, Gambler, Ohio; 1c 30Jul47; D unpub. 9997.

MICHAELENDIS, See Phillipot, Michel.

MICH (Jean). Editions. Aupres de ma blonde, D pub. 1822. See Achar, Marcel.

MICHLESEN, CLEO PHYLLIS.
Too gently born, a drama in three acts. © Cleo Phyllis Michelsen, San Francisco; 1c 21Oct47; D unpub. 11059.

MIDDLE and the two little spaces B and D, the properties of tones. D unpub. 1414. See Anderson, Aethel Margaret Watt. The Peggy Watt's story hour.

MIDDLEBROOK, DOUGLAS PERCIVAL.
The bargainers, a comedy in one act. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 24Dec47; D unpub. 12082.

Desperate circumstance, a play in three acts. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 2Dec47; D unpub. 12083. The reversal, a comedy in one act. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 24Dec47; D unpub. 12083.

Three interludes in the Third World War, a prologue. A play in a prologue and three scenes. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 24Dec47; D unpub. 12084.

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MEYERSON, ELSA B. Dear Mrs. Adams, a comedy in three acts. © Elsa B. Meyerson, South Orange, N. J.; 1 c 11Aug47; D unpub. 10678.

MICH, JAMES ELDER.
Rude awakening; comedy in three acts. © James Elder Michael, Gambler, Ohio; 1c 30Jul47; D unpub. 9997.

MICHAELENDIS, See Phillipot, Michel.

MICH (Jean). Editions. Aupres de ma blonde, D pub. 1822. See Achar, Marcel.

MICHLESEN, CLEO PHYLLIS.
Too gently born, a drama in three acts. © Cleo Phyllis Michelsen, San Francisco; 1c 21Oct47; D unpub. 11059.

MIDDLE and the two little spaces B and D, the properties of tones. D unpub. 1414. See Anderson, Aethel Margaret Watt. The Peggy Watt's story hour.

MIDDLEBROOK, DOUGLAS PERCIVAL.
The bargainers, a comedy in one act. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 24Dec47; D unpub. 12082.

Desperate circumstance, a play in three acts. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 2Dec47; D unpub. 12083. The reversal, a comedy in one act. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 24Dec47; D unpub. 12083.

Three interludes in the Third World War, a prologue. A play in a prologue and three scenes. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 24Dec47; D unpub. 12084.
MILLS of the gos. D unp. 12087. See Van Blarcom, Anne Catherine.

MILSTEAD, WALLACE LOZIER.
Make 'em light, a play. In three acts.
© Wallace L. Milstead, New York; 1c 23Jun47; D unp. 9686.

MILTON, Paul R.
The world and Morton Jones, D unp. 10702. See Thompson, Palmer.

THE MILLTON BERLE SHOW (Radio program)
Scripts in this series are by Nat Hiken.
© Nat Hiken, New York.
8-12, Apr. 28, May 6, 13, 20, 27, 1947.
© 1c each 23Jul47; D unp. 9686-9922.
13, June 3, 1947, © 1c 23Jul47; D unp. 9687.
14, June 10, 1947, © 1c 22Jul47; D unp. 9917.
15-19, June 17, 24, July 1, 8, 15, 1947.
© 1c each 23Jul47; D unp. 9918-9922.
20-24, July 22, 29, Aug. 5, 12, 19, 1947. © 1c each 22Aug47; D unp. 1469-1473.

MIND if we come home? D unp. 1570. See Herbert, Leona Helen.

THE MINE in the desert. D unp. 9810. See Frisbie, Richard P.

MINNEAPOLIS. Evangelical Lutheran Church.
Board of Parish Education. See The Children’s Chapel (Radio program)

MINNEAPOLIS-Honeywell Regulator Company.
Calling all prospects. C 1918. See Handy (Jam) Organization, Inc.
The five C’s of charting your course. C 1919. See Handy (Jam) Organization, Inc.
Human comfort for sale. C 1920. See Handy (Jam) Organization, Inc.

MINOR miracle. D pub. 9836. See Fowers, Virne.

MINSKY, MARGUERITE MARCIA.
The adventures of Mundus Estuma, the Atom Boy. A radio play by Marcia Dane [pseud]. © Marguerite Marcia Minsky, Washington; 1c 30Jul47; D unp. 1238.

MINUTE mattress commercials. D unp. 10690. See Cox, Alphonse Patrick.

MIRACLE in Harlem. D unp. 11746. See Herald Pictures, Inc.

MIRACLE in paradise. D unp. 1671. See Wilding picture productions, Inc.


MIRANDA, EDGAR DA ROCHA.
To where the land grows, a play in three acts. © Edgar DA Rocha Miranda, New York; 1c 14Sep47; D unp. 1591.


MISCHIEF maker. D pub. 9966. See Reach, James.


MISROCK, HENRY ROY.

MISS Arnold, please! D unp. 10705. See Van Rosen, Rhylissa.

MISS Late Bait. D unp. 1393. See Gregory, Harold James.

MISS Fuller’s cow. D unp. 1217. See Maguire, Francis Thomas.


THE MISSED guest. D unp. 10500. See Frisbie, Richard P.


MR. BALBUS. D unp. 1974. See Bingham, Madeline.

MR. BROMBERG’s mouse. D pub. 12019. See Bohrman, Chester Theodore Karl.

MR. BUCKINGHAM’s prediction. D unp. 11476. See The Sheriff, no. 156.

MR. HARRY. D unp. 11955. See Wilkinson, Louise Emma.

MISTER IN-BETWEEN. D unp. 1836. See Craig, Walter. All in one night.

MISTER LUCKY. D unp. 1553. See Isaacs, Claude Reese.

MR. RIGHT. D unp. 1423. See Van Eps, June Muriel.

MR. SHAKESPEARE. D unp. 10709. See Lawrence and Lee.

MR. STERN. D unp. 10453. See Landry, Ella.

MIS, AMERICA makes her choice. C 1754. See Handy (Jam) Organization, Inc.

MITCHELL, ASHY JOHN.
Election day, a drama in three acts. © Ashy John Mitchell, Summit, N. J.; 1c 16Dec47; D unp. 11944.

MITCHELL, AURELLA McINTYRE.
The frog bride; adapted from the Russian fairy tale. A play in two acts. © Aurella McIntyre Mitchell, Cleves, Ohio; 1c 23Sep47; D unp. 11959.


MITCHELL, Virginia, pseud. See George, Charles.

MITCHENER, EDWARD EARNEST.
A scene at the judgement. A play in two parts. © Edward Earneast Mitchener, Doniphan, Mo.; 24Oct47; D unp. 11304.
Prev. reg. 9Feb47; D unp. 92356.

MITTLEMAN, LESLIE BERNARD.
The building of the peace. Address. ©

Leslie Bernard Mittleman, Hollywood; 1c 25Aug47; C 1700.


MOASE, GEORGE HEWITT.
Black wedding candles, a comedy in three acts. © George Hewitt Moase, Ledgewood, N. J.; 1c 20Jul47; D unp. 10527.

MOCUS, VICTOR.
The pyramid, a play in three acts. © Victor Mockus, Lincoln, Neb.; 1c 12Nov47; D unp. 11761.

THE MODERN business. D unp. 11043. See Cope, Eddie B.


THE MODERN child, his cause and cure. C 1790. See Abeson, Marion Berland.

MODERN milk, the evaporated milk story. D unp. 9697. See Wilding Picture Productions, Inc.

MODERN miracle. D unp. 12078. See Bean, Muriel Verron.

MODERN stories from ancient records. See Mears, Neil F. The basket that found oil. D pub. 11963.

MOLARSKY, DELMAR.
Easy does it, or, Take it easy. A weekly, half-hour, situation comedy series, Script no. 2. © Delmar Molar sky, New York; 1c 6Sep47; D unp. 1629.

MOLIÈRE, JEAN BAPTISTE POQUELIN, Tartuffe, by Molière; translated for the modern American stage by E. N. Donnelly. In three acts. © Elizabeth Norton Donnelly (Mrs. A. G. Donnelly), New York; 1c 6Oct47; D unp. 1829.

MOMMA as Babasteh. C 1678. See Levenson, Samuel.

MOMMA goes to the mountains. C 1663. See Levenson, Samuel.

MOMS don’t know much. D unp. 9806. See Barclay, Carleton Henry. Smart kid.

MONAGHAN, EDWARD.

MONAGHAN, Frances Kelly.
Carry on. D unp. 9718. See Monaghan, Edward.

MONAGHAN, Kelly. See Monaghan, Frances Kelly.

MONAGHAN, Ned. See Monaghan, Edward.

MONDAY lost a miser. D unp. 11888. See McCown, Charles Frederic.

MONEY files. C 1593. See Handy (Jam) Organization, Inc.


NAMI. D unp. 11372. See Caveney, Edward Webster.


NASTURTIUM and Geranium Doodle-meyer go to charm school. D unp. 11584. See Schmidt, Mae Doelling.


NATIONAL Broadcasting co., inc. See The Baxters (Radio program)

NATIONAL Cash Register Company. The challenge across the counter. C 1765. See Handy (Jam) Organization, Inc.

NATIONAL Council of Jewish Women. This is my faith! D unp. 11583. See Arnon, Ben


27. May 19, 1946. Gateway to a land of freedom. © 4Aug47; D pub. 1941.

NATIONAL MENTAL HEALTH FOUNDATION. The tenth man, a series of fifteen 15-minute radio plays. Scripts by Jack Neher. Philadelphia, 1947. 106 p. 28cm. (National Mental Health Foundation, radio series 2) Contents.—Punishment without crime.—The silent men.—The child is father of the man.—The old folks at home.—Which world for Susan?—Love without words.—On wings of clay.—Out of the shadow.—Figs from thistles.—Doctor Troubleshooter.—The tie that binds.—Out of sight, out of mind.—The lady and the law-makers.—National Mental Health Foundation, Philadelphia; InNov47; D pub. 11706.

NATIONAL Sanitary Supply Association. Improving your profit picture. C 1633. See Kelly, Leo J.

Salesmen’s compensation. C 1632. See Kelly, Leo J. Salesmen’s territories. C 1631. See Kelly, Leo J. Training salesmen to sell. C 1634. See Kelly, Leo J.


NAUVOO. D unp. 9913. See Garff, Viola Cismon.

NEUSTOHNé povolán. D unp. 10917. See Tetauer, Frank.


THE NEEDLE. D unp. 1734. See Collins, Dennis.

NEHER, Jack. The tenth man. D pub. 11706. See National Mental Health Foundation.

NEILL, Larry. See Green, Lawrence Neill.

NEILL, Peter, pseud. See Garff, Viola Cismon.

NELSON, Lennie, pseud. See Bonneau, Leonard Nelson.

THE NEW baby. D pub. 11741. See Rhodes, Charles O.


NEW lives from old clothes. D unp. 1935. See Abbey, Denise M.

A NEW way to build better automobiles. C 1741. See Kirby, Eddie Austin.

NEW YORK. RADIO STATION WOR. For Americans only. A documentary radio script, June 16, 1947. © Radio Station WOR, New York; 1c 9Jul47; C 1948.

NEW YORK ZOOLOGICAL SOCIETY. Land’s end. Film script. © MCA Management, ltd., New York; 1c 4Jun47; D pub. 1947.


NEXT to tires, rims are most important. D unp. 9711. See Wilding Picture Productions, inc.

NICHOLSON, ANNE PRESTON. Johnny Tremain, a three-act play, based on Esther Forbes’ Newbery Award book. © Anne Nicholson, Chicago; 1c 15Oct47; D unp. 11946.


NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street and Smith
ODYSEE Jones. D. unp. 11176. See Winkler, Eldon.


OERTEL, DORIS SMITH. Mother should be married, a half-hour radio drama. O Doris Smith Oertel, New York; 1c 7ju47; D. unp. 9808. Nothing short of murder, a half-hour radio drama. O Doris Smith Oertel, New York; 1c 7ju47; D. unp. 9808.

OF all the years. D. unp. 11858. See Hess, Mary Brim.

OF bread and music. D. unp. 9910. See Wasserman, John.

OF love and loneliness. D. unp. 1499. See Wopert, Roland Howard.


OFFICER Joe, the adventures of an American cop. D. unp. 9628. See Taubes, Frank Alex.

O'FLAHERTY, DANIEL CULLERS. Eat, and grow thin. Radio program. O Daniel Cullers O'Flaherty, New York; 1c 9ju47; C 1584.

O'GRADY'S place. D. unp. 11856. See Doktor, Niko Ogi.

OH no, Mr. Long! D. unp. 11996. See Gray, Isabel McReynolds.


OLANDA and the genie. D. unp. 10903. See Trimble, Katharine Gilchrist, Tim and Judy series, no. 3.


OLD Hickory. D. unp. 11397. See The Lone Ranger, no. 2291-1516.


OLIVER, FRANCIS SHERLING. No Trouble, inc.; a half-hour television show, Description and sample shooting script. O Francis Sherling Oliver New York; 1c 15oct47; D. unp. 1136.


OLVER, Hal. Now you see it. D. unp. 11709. See Lustig, David J.

OLYMPIA Heights. D. unp. 11889. See Mosner, Marianne.


O'MALLEY'S wake. D. unp. 11160. See Cullinan, Thomas Patrick.

ON account of Larry. D. pub. 11115. See Fernand, Roland F.

ON the last stroke of the clock. D. unp. 1967. See Cahill, Helena Martha.

ON the line. D. unp. 9708. See Wilding Picture Productions, inc.

ON your life. D. unp. 10933. See Wallach, Michael.

ONCE upon a crime. D. unp. 10946. See Geogood, Irwin S.

ONCE upon a rhyme. D. unp. 11208. See Hamersley, Marjorie Lucille.

ONE day nearer the white-robed throne. D. unp. 1932. See Griffin, Herbert Richard.

ONE for the money. C 1749. See Proctor, Bernard J.

ONE German mother. D. unp. 1776. See Gueck, Sheldon. Lest we forget.


ONE man in a cellair. D. unp. 1359. See Kruse, Benedict Wecht.


ONE on the house. D. unp. 11528. See Hanson, Mary Kathryn.

ONE summer in the park. D. unp. 1507. See Marks, Leonard.


ONE world only. D. unp. 1863. See Lane, Dorothy Mildred Guyon.

O'NEIL, JOHN CLYDE. The conqueror. A comedy-drama in five acts. O John C. O'Neill, San Diego, Calif.; 1c 20oct47; D. unp. 11154.

Going to Omaha, a comedy in three acts. O John C. O'Neill, San Diego, Calif.; 1c 8oct47; D. unp. 1968.

Zelda, a mystery-farce in three acts. O John Clyde O'Neill, San Diego, Calif.; 1c 1aug47; D. unp. 10653.

<table>
<thead>
<tr>
<th>Title</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>OOOOOOH, doctor. D unp. 1514. See Proctor, Marjorie Sweet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OORAGAB. D unp. 12049. See Rasaag, Jan.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPERADIO Manufacturing Company. At the speed of light. C 1596. See</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Handy (Jum) Organization, inc.</td>
<td></td>
<td></td>
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<tr>
<td>OPERATION Gas Range. D unp. 11673. See Wilding Picture Productions,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>inc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPERATION Opportunity. D unp. 9750. See Suit, Harold C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPIE, Thomas F. See Sermon of the Week, no. 34. C 1967.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE OPINIONAIRE. D unp. 9924. See Moore, Ruth Clare.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPPORTUNITY wanted. D unp. 10588. See Waters, James F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPPOSIVERSAL Law. C 1620. See Watkins, Lucy Austin.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPUS ten. D unp. 11647. See Wylie, Max.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ORCHID. C 1681. See Van Pelt, Marguerite Kerr. Flower fantasies, no. 1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ORENSTEIN, LAWRENCE NEIL. No vacancy, a dance in one act; story by</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larry Neill [pseud.]. See Larry Neill, Los Angeles; 1c 16Oct47; D unp.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11070.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE ORIGIN of the family. D unp. 1504. See Burke, John Donald.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ORMOND, ESTELLE LENORE. The art of conversation; or, Let’s talk.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Continuity for radio program. See Estelle L. Ormond, New Preston,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conn.; 1c 14Nov47; C 1884. People are kind, original continuity for</td>
<td></td>
<td></td>
</tr>
<tr>
<td>radio broadcast Nov. 8, 1947. See Estelle L. Ormond, New Orleans;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c 13Nov47; C 1882.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OSIEL, IRENE. A collection of diamonds, a play in three acts. See</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Irene Osiel, Brooklyn; 1c 9Oct47; D unp. 1941.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTIS, NANCY MARIE. Seven by twenty, a musical comedy in three acts;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>book, music and lyrics by Nancy Otis and Jack Greenberg. Text and</td>
<td></td>
<td></td>
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<tr>
<td>music on separate leaves. See Nancy Marie Otis, Jack Greenberg, East</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lansing, Mich.; 1c 27Oct47; D unp. 11157.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUR famous ancestors. D pub. 1811. See Park, Mildred.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUR heart is not a plastic compound. D unp. 9036. See Silvestri,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Angelo.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUR town. C 1567. See Pearson, Roy M.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUR youngest generation, scripts 1 and 2. D unp. 9724. See Welner,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leone Carrot.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTDOOR land. D unp. 11611. See Chambers, William Hall.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE OUTDOORSMAN. D unp. 11788. See Holm, Donald Raymond.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTPOST. D unp. 10584. See The Lone Ranger, no. 2270-1495.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTPOST in despair. D unp. 10530. See The Lone Ranger, no. 2266-1491.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTRAGEOUS fortune. D unp. 11604. See Travers, Ben.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ÖVER the fence is out. D unp. 11329. See Jansen, Robin Henry.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ÖVER the mountain. D unp. 1680. See Horton, Nina Hepburn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OWEN, MARIE BANKHEAD. An arrant jade. A play in 4 acts. See Marie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bankhead Owen, Montgomery, Ala.; 1c 1Aug47; D unp. 1336.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OWEN O’Neil story. D unp. 9719. See The Adventurers’ Club, July 12,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1947.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OXFORD Group—Moral Re-armament, MRA, Inc. The good road. D unp. 11871.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>See Austin, Henry W.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OYSTER Bill. D unp. 11680. See The Lone Ranger, no. 2220-1545.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PARDON me, Santa! D pub. 1577. See Lehman, Valeria R.

PARIS not so gay. D unp. 1345. See Ustinov, Peter.


PARKER, DON HILLMAN. A dozen for angels. A play in three acts. © Don Parker, Bronxville, N. Y.; 1c 8Sep47; D unp. 1552.

PARKER, PRISCILLA POST. The Magdola ghosts. A play in three acts. © Priscilla Post Parker, Lancaster, Calif.; 1c 22Dec47; D unp. 12015.


PARR, Charles Alfred. Such stuff as dreams. D unp. 9630. See Glenaan, Icabod.


PARSONS, Jim. See Nick Carter, Master Detective (Radio program)

PASKMAN, DAILEY. Scrooge, a dramatic version of Charles Dickens 'A Christmas carol.' Recording script. © Dailey Paskman, Hollywood; 1c 1Dec47; D unp. 11884.


PASSPORT to heaven. D unp. 1314. See Van Gulden, Lucile Fenton.


PATERNÔ, Francesco. See Paternô, Giuseppe.

PATERNÔ, GIUSEPPE. Cambiamento d' aria, comédia por teatro in tre atti, di Giuseppe Paternô fu Francesco. © Paternô, Giuseppe fu Francesco, Naro, Sicily; 1c 0Dec45; D unp. 1441.

PATTER, John, pseud. See Goggin, John Patrick.

PATTERSON, HAZEL RANDOLPH. Dornacres, a play. In three acts. © Hazel Randolph Patterson, Seattle; 1c 6Oct47; D unp. 1819.


PAUL and Silas in prison. D unp. 1797. See The Children's Chapel, no. 9.

PAUL Bunyan invents the first radio and television. D unp. 1573. See Yeadon, Clyde G.


PAUVRE Suzette. D unp. 1744. See Thompson, Kay.

PAXTON, Mary. See Keeley, Mary Paxton.

PAYELLE, Raymond. See Hérat, Philippe.

PAYENSON, RUTHE. Even the trees. A play in three acts. © Ruthe Payenson, Highland Park, N. J.; 1c 4Aug47; D unp. 1285.

THE PAY-OFF. C 1641. See Handy (Jam) Organization, inc.


PHILLIPS, ADDISON LEROY. The Shepherds and the Wise Men, a Nativity play in one act. Minneapolis [1947]. 21 p. cm. (Denison's Christmas plays) © T. S. Denison & Co., Minneapolis; 3 Sep 47; D pub. 10834.


PHILLIPS, DAVID ATLEE. The miracle shoppers, a play in two acts and four scenes, by David Atlee. © David Atlee Phillips, New York; 1c 28 Jul 47; D unp. 10872.


PHILLIPS, RANDOLPH GODFREY. Captain Columbus, a play in three acts. © Randolph Godfrey Phillips, New York; 1c 8 Dec 47; D unp. 11077.

PHILLIPS, RAY W. College Inn; original radio script, by Ray W. Phillips, Robert Huber and Joseph Berg. © Ray W. Phillips, Cleveland; 1c 17 Oct 47; D unp. 11071.


PI R squared. D unp. 1919. See Gruskin, Elliott A.

LA PICCOLA stazione di campagna. D unp. 11465. See Moncillet, Mario.

PIEK, GERALD. The bitter flight, a play in three acts. © Gerald Pick, Forest Hills, N. Y.; 1c 12 Dec 47; D unp. 12046.

THE PICK-a-hit program. C 1646. See Morhouse, L. Judson.


PIECES of silver. D pub. 11149. See Sutherland, Donald.

THE PIED Piper of Hamelin. D pub. 1575. See Miller, Madge.


PIERCE, ENID HERBERTA (CRAWFORD) The Ladies' Browning Circle meets, a comedy in one act. Evanston, Ill., Row, Peterson & Co., Evanston, Ill.; 2 Jul 47; D pub. 9837.

PIERCE, PATRICK IMogene. The spotted porpoise, a play in three acts. © Patricia I. Pierce, Union City, N. J.; 1c 21 Oct 47; D unp. 11077.

PIERCY, Arundel. See Schindler, Ruth Arundel Piercy.


PIGSKIN panorama. D unp. 11206. See Banerman, Lero.

THE PIGSTY complex and juvenile delinquency. C 1715. See Jones, Geneviebel. Tracy.

PIKE, CHARLES SUMNER. Andrew Jackson of Tennessee, a play in three acts for stage or screen. © Charles Sumner Pike, Detroit; 1c 13 Aug 47; D unp. 1347. The traitor; or, Thirty pieces of silver. A play in one act and several scenes for production on the screen. © Charles Sumner Pike, Charlevaux, Mich.; 1c 11 Sep 47; D unp. 1587.

PIKE, MILDRED AVEANELLE. The antics of five little Perimmons, Radio script. © Mildred A. Pike, Albert M. Raymond, Sam Carlton, Martin J. Desmoni, New York; 1c 21 Aug 47; D unp. 10737.

PINCUS answers the phone. D unp. 1649. See Samberg, Benjamin.


THE PINK balloon. D unp. 10472. See Roos, Frances Homer.


PIONEER Pete. D unp. 10514. See Field, Stanley.


PIRATE surprise chest. D unp. 1738. See Guolota, Anthony.

PIRATE treasure chest. D unp. 1738. See Guolota, Anthony.

PITCH a boogie woogie. D unp. 1934. See Warner, John W.

PLACE, WILLIAM H. Tickets, please; a comedy in one act. © William H. Place, Vineyard Haven, Mass.; 1c 1 Aug 47; D unp. 10659.
<table>
<thead>
<tr>
<th>Title</th>
<th>Publication Details</th>
<th>Copyright Owner</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE POSSESSED</td>
<td>D. un. 11597. See</td>
<td>Fenichell, Stephen Sidney</td>
</tr>
<tr>
<td>POSTAL inspector</td>
<td>D. un. 1905. See</td>
<td>Brown, John</td>
</tr>
<tr>
<td>POT luck</td>
<td>D. pub. 19091. See</td>
<td>Martens, Anne (Coulter)</td>
</tr>
<tr>
<td>POTANAS, Peter S.</td>
<td>Radio-bingo. C. 1664. See</td>
<td>Cornelius, Gilbert H.</td>
</tr>
<tr>
<td>POTTEAT, Gordon.</td>
<td>See</td>
<td>Sermon of the Week, no. 24. C. 1824</td>
</tr>
<tr>
<td>POUGHKEEPSEPIE.</td>
<td>D. un. 10832. See</td>
<td>Fessier, Edward I</td>
</tr>
<tr>
<td>THE POWDER Kid.</td>
<td>D. un. 10494. See</td>
<td>The Lone Ranger, no. 2260-1485</td>
</tr>
<tr>
<td>POWER without glory</td>
<td>D. un. 11926. See</td>
<td>Clayton-Rnton, Michael</td>
</tr>
<tr>
<td>POWERS, LAVERNE EVERETT.</td>
<td>Shadow on the vine, a melodramatic fantasy in one act. © LaVerne Everett Powers, Lafayette, La.; 1c 19Jul47; D. un. 9905</td>
<td></td>
</tr>
<tr>
<td>How many times?</td>
<td>C. 1657. See</td>
<td>Powers, Ralph A. Keys to fortune. C. 1666. See Ross, Arthur M.</td>
</tr>
<tr>
<td>PRATT, VIRGINIA ETHYL.</td>
<td>The Jean Adore show. Radio script no. 3. © Virginia Ethel Pratt (pen name, Jean Adore), Chicago; 1c 4Dec47; D. un. 11859</td>
<td></td>
</tr>
<tr>
<td>A PRAYER in Galilee</td>
<td>D. un. 11947. See Blau, Herbert</td>
<td></td>
</tr>
<tr>
<td>PRECISION gift shirt system</td>
<td>C. 1515. See</td>
<td>Goodenow, Earle Albert</td>
</tr>
<tr>
<td>PRECISION Industrial Service.</td>
<td>Precision gift shirt system. C. 1515. See</td>
<td>Goodenow, Earle Albert</td>
</tr>
<tr>
<td>PRELUDE to law</td>
<td>D. un. 11904. See</td>
<td>The Lone Ranger, no. 2326-1553</td>
</tr>
<tr>
<td>PRENSA Castellana, s. a.</td>
<td>Un drama de Echegaray, ay! D. pub. 10616. See Tejedor, Luis</td>
<td></td>
</tr>
</tbody>
</table>

**PLAGUE from the sky.** D. un. 11903. See The Lone Ranger, no. 2227-2252.

**PLAIN Betty.** D. un. 1841. See Weaver, Marion Bucher.

**PLAMONDON, Aimé.** La plus forte, pièce en trois actes et un prologue, par Aimé Plamondon et René Arthur. English title: 'Appointment with life.' © Aimé Plamondon, René Arthur, Quebec; 1c 31Aug47; D. un. 1523.

**THE PLAN that backfired.** D. un. 11900. See The Green Hornet, no. 834.

**PLANTATION time.** D. un. 9662. See Ray, Candles Opalee.

**PLASTER-CAST husband.** D. un. 11463. See Perrot, Virginia Stoddert.

**PLATT, KIN.** Aliadne, a musical play in two acts. Text only. © Kin Platt, Great Neck, N. Y.; 1c 3Jul47; D. un. 10433.


**THE PLAY of St. Lawrence.** D. pub. 9998. See Bax, Clifford.

**THE PLAYWRITE’s nightmare.** D. un. 11234. See Garofoli, Anthony Joseph.

**PLEASURE cruise.** C. 1527. See Brown, David.

**LA PLUS forte.** D. un. 1523. See Plamondon, Aimé.

**POCKET recruiter demonstration.** C. 1590. See Handy (Jan) Organization, Inc.

**POINTER, JOHN J.** Mahaffey's millions, a fantasy in two acts. © John J. Pointer, Des Moines; 1c 1Jul47; D. un. 10503.

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**POLENZKA, HELENA de, baroness.** See Polenz, Helena.

**POLICE chief.** D. un. 10974. See Ducovny, Allen.

**POLICEWOMAN, MARY SULLIVAN.** DETECTIVE (Radio program) Scripts in this series are by Lord, inc. © Lord, Inc., New York.
Inside modern gasoline. D unpt. 3715. See Wilding Picture Productions, inc.
Modern milk, the evaporated milk story. D unpt. 3637. See Wilding Picture Productions, inc.
My country. D unpt. 7979. See Wilding Picture Productions, inc.
The story of gasoline. D unpt. 9695. See Wilding Picture Productions, inc.


PROCKER Radio Productions, inc. One for the money. C 1749. See Procker, Bernard J.

PROCTOR and Gamble Company. See The Guiding Light (Radio program) Joyce Jordan, M.D. (Radio program) Life Can be Beautiful (Radio program) M. Perkins (Radio program) The Right to Happiness (Radio program) Road of Life (Radio program) Young Doctor Malone (Radio program)

PROCTOR, MARJORIE SWEET. Ooooh, doctor, or, Purely coincidental. A comedy farce, with musical numbers. In two acts. Text only. © Marjorie Sweet Proctor, Chicago; Ic 4Aug47; D unpt. 1514.

PRODUCCIONES Chapultepec, s.a. Juan Charrasquedo. D unpt. 10909. See Cortazar, Ernesto.

PRODUCING pork the Purina way. C 1759. Handy (Jam) Organization, inc.

THE PROFESSOR Atlas program. D unpt. 11617. See Vinje, O. R.


PROFESSOR Stressible. D unpt. 11436. See Kamile, Coleman.

PROFITABLE retail training for Wards. C 1589. See Handy (Jam) Organization, inc.


THE PROOF. D unpt. 11378. See Challenge of the Yukon, no. 500.

A PROPOSAL. C 1870. See Byng, Edward John Jefferson.

PROUD music. D unpt. 9939. See Franklin, Jay Raymond.

PROUD years. D unpt. 11085. See Wilding Picture Productions, inc.


PRUSSING, MARJORIE M. The snow queen, a tale in seven stories. Adapted from a story by Hans Christian Andersen. © Marjorie M. Pruising, La Crescenta, Calif.; Ic 22Sep47; D unpt. 11286.


PUBLIC defenders. D unpt. 11553. See Waters, James F.

PUBLIC futilities. D unpt. 1308. See Bishop, Jonathan Raymond.


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PUNCAOCIOUS commodore. D unpt. 10554. See The Eternal Light, no. 132.

PUNCH and Judy. D unpt. 11870. See Kubly, Herbert Oswald. THE PUPPY. D unpt. 10482. See Challenge of the Yukon, no. 486.

A PUPPY'S tale. C 1845. See Ross, David.

PURE as the driven snow. D unpt. 9908. See Greg, Earl Paul. Lily of the valley.


PURGATORY and pitch-pipes. D unpt. 1310. See Kay, Irving.

THE PURINA program for dry cows. C 1917. See Handy (Jam) Organization, inc.


THE PURINA quality egg-marketing program. C 1592. See Handy (Jam) Organization, inc.

PURRINGTON, BENJAMIN ALLEN. Wind from the north, a dramatic episode
<table>
<thead>
<tr>
<th>Title</th>
<th>Copyright Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>PURRINGTON, BENJAMIN ALLEN. Cont'd.</td>
<td>Cont'd. by Benjamin Allen Purrington; suggested by a story by Eugene Sue. In two scenes.</td>
</tr>
<tr>
<td>THE PURSUER and pursued.</td>
<td>D. unp. 1929.</td>
</tr>
<tr>
<td>PUSH 'em up Tony and his baby.</td>
<td>D. unp. 1947.</td>
</tr>
<tr>
<td>THE PYRAMID.</td>
<td>D. unp. 11761.</td>
</tr>
<tr>
<td>PYZEL, ROBERT</td>
<td>Quadrille, a play. In three acts.</td>
</tr>
<tr>
<td>QUEEN for a day.</td>
<td>D. pub. 10905.</td>
</tr>
<tr>
<td>THE QUEEN of Sheba.</td>
<td>D. unp. 1256.</td>
</tr>
<tr>
<td>QUEENIE Russell time.</td>
<td>D. unp. 11981.</td>
</tr>
<tr>
<td>QUESADA, HÉCTOR C.</td>
<td>Aurora, opera en 3 actos y 1 intermedio.</td>
</tr>
<tr>
<td>R.F.D. AMERICA (Radio program)</td>
<td>Scripts in this series are by John Bryan Lewellen.</td>
</tr>
<tr>
<td>R.M.</td>
<td>D. unp. 10914.</td>
</tr>
<tr>
<td>R.A.BINKO.</td>
<td>C 1946.</td>
</tr>
<tr>
<td>RACE against time.</td>
<td>D. unp. 1887.</td>
</tr>
<tr>
<td>RABIN, MAURICE.</td>
<td>End man, a satirical phantasy in three acts.</td>
</tr>
<tr>
<td>RADIO-INGO.</td>
<td>C 1664.</td>
</tr>
<tr>
<td>THE RADIO chef.</td>
<td>D. unp. 10441.</td>
</tr>
<tr>
<td>RAINIE, NORMAN REILLY.</td>
<td>Decorated Annie. Radio script.</td>
</tr>
<tr>
<td>RANGER</td>
<td>Morning glory.</td>
</tr>
<tr>
<td>RALPH Harris story.</td>
<td>D. unp. 9719.</td>
</tr>
<tr>
<td>RATIONAL Purina Company.</td>
<td>The Checkerdale salesman.</td>
</tr>
<tr>
<td>RAMPARTS of Italy.</td>
<td>D. unp. 10468.</td>
</tr>
<tr>
<td>RANDLE, JOHN, pseud.</td>
<td>See Reach, James</td>
</tr>
<tr>
<td>RANCOLPH, DONALD.</td>
<td>Equinox, a play, adapted from the novel of the same name by Allan Seager. In thirteen scenes are by John Randolph, New York; 1c 21Nov47; D. unp. 11772.</td>
</tr>
<tr>
<td>RANSON, L.</td>
<td>See The Green Hornet (Radio program)</td>
</tr>
<tr>
<td>RANSEY, HELEN.</td>
<td>The one true love, a drama in one act.</td>
</tr>
<tr>
<td>RANCHU Grande.</td>
<td>D. unp. 9969.</td>
</tr>
<tr>
<td>RANKING, CONSTANCE FLOOD.</td>
<td>The house on Shade Lane. D. unp. 9935.</td>
</tr>
<tr>
<td>RAPPELL, ABNER IRVING.</td>
<td>Bobby Brown and his dog, Spot.</td>
</tr>
<tr>
<td>RAPPORTO, Leo D.</td>
<td>See Abelove, Leo D.</td>
</tr>
</tbody>
</table>

Ravold, John David. When America was young, a musical cavalcade of pioneering Americans. In two acts. © John D. Ravold, St. Louis; 1c 20Aug47; D unp. 1436.


Ray, Donald Richard. The harvest, a drama in one act by Don Ray. © Bernard James Peterson, Wayne C. Peterson, San Francisco; 1c 22Dec47; D unp. 12035.


Raynor, Sally. Home from the hill, a comedy in three acts. © Sally Raynor, New York; 1c 24Oct47; D unp. 11227.

Rayshow, inc. See The Greatest Story Ever Told (Radio program) Reader's Digest—Radio Edition (Radio program)


REACH FOR THE SKY. D unp. 1226. See Matevossian, Leon R.

Reach for tomorrow. D unp. 9889. See Horwich, David.

REACHING FOR THE STARS. D unp. 11719. See Leight, Bernard Bertrand.

Read, Ralph H. See Sermon of the Week, no. 18. C 1818.


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Reader's Digest—Radio Edition (Radio program)

REBELLION at the gates. D unp. 6597. See Gilner, Elias.

THE REBELS. D unp. 10660. See Fuller, Thelma.


Recapitulate, readjust and grow. C 1520. See Kamm, Abraham R. Self confidence.

Recital. D pub. 11813. See Eisenberg, Frances.

Record—a request. D unp. 1835. See Sutherland, Jane Clay.

Red chameleon. D unp. 10923. See Conrad, Charles J.


REINES, Derby St. John.

REED, Dona. See Hovanec, Dona Reed.

REED, ROBERT RENTOUL.

REEDY, Joseph, pseud. See Neebe, Joseph H.

REES-Tyler, S.

RE-EVALUATE and relax. C 1522. See Kamm, Abraham R.

REEVES, Malcolm Curry.

REEVES, ZOE.
The sportmen's show. A night on the ice pack. Radio script. © Zoe Reeves, Chicago; 1c 24Oct47; D unp. 11519.

REFUNERALIZED. C 1509. See Scott, Flo Hampton.

REGATA. D unp. 10587. See Fox, Russell A.

REGI Budapest. D unp. 9687. See Feimer, V. Ilma Louise.

REGULARITY. C 1521. See Kamm, Abraham R.

REICH, DORÉ.
Seeds in the ground. A play in three acts. © Doré Reich, Milwaukee; 1c 12Nov47; D unp. 11545.

REICHERT, SALLY.

REINDOLLAR, THEODORE COM.
Folk dancing is fun, a radio presentation. © Theodore Com Reindollar, Fairfax, Calif.; 1c 23Oct47; C 1810.

REINES, BERNARD J.
Forward the heart, a play in three acts. © Bernard J. Reines, New York; 1c 8Dec47; D unp. 12048.

REISEWITZ, ELLEN ANNA.
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The selfish giant, radio script adapted from the story by Oscar Wilde. © Ellen Anna Reisewitz, San Leandro, Calif.; 1c 18Aug47; D unp. 10706. Snow White and the seven dwarfs; adapted for radio from the story by the Grimm brothers. © Ellen Anna Reisewitz, San Leandro, Calif.; 1c 3Jul47; D unp. 10434. The three wishes; adapted for radio from an old Spanish tale. © Ellen Anna Reisewitz, San Leandro, Calif.; 1c 3Jul47; D unp. 10439. The tinder box; adapted for radio from the story by the Grimm brothers. © Ellen Anna Reisewitz, San Leandro, Calif.; 1c 3Jul47; D unp. 10438.

REISSIG, Herman F. See Sermon of the Week, no. 27. C 1827.

RELIGION is within. C 1533. See Kamm, Abraham R.


REMEMBER Mother. D pub. 11814. See Eisenberg, Frances.

REMEMBER that face! D unp. 1148. See Sanft, Sidney.

REMUS, Neil D., pseud. See Schneider, Daniel Edward.

RENASCENCE. D unp. 11257. See Harris, Jack Thomas.

LA RENDEZ-VOUS de minuit. D unp. 11172. See Maiens, Jacques.


RENKER, GUSTAV.

REPRISAL. D unp. 11377. See Challenge of the Yukon, no. 499.


RESSA, JAN.
The easel and the hearth. A play in three acts. © Horace John Resag, Chicago; 1c 10Dec47; D unp. 12048. From day to day. A play in three acts. © Horace John Reish, Chicago; 1c 10Dec47; D unp. 12047. Ooragab, a play devised of meter, quatrains and Attic philosophy. In two acts. © Horace John Reish, Chicago; 1c 10Dec47; D unp. 12049.

RESAG, Horace John.

RESCHER, JAY GAYNE.
The name of action, a drama in three acts, by Gayne Richards [pseud.]. © Jay Gayne Richards, Manuscript, N. Y.; 1c 35Sep47; D unp. 1531.

THE RESCUE. D unp. 11919. See Gliner, Ella.
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The pink balloon, by Frances Homer. A one act play. © Frances Homer Roos, Toledo; 1c 12Jul47; D unpub. 10472.

ROOS, WILLIAM.

ROOT, LYNN.
Richest man in the cemetery, a fantastic comedy, in three acts. Rev. version. © Lynn Root, Beverly Hills, Calif.; 1c 26Aug47; D unpub. 10775.

ROE.
G. unpub. 11174. See Russell, Roy.

ROSE, ALBERT HENRY.
Twilight zone. Lecture. © Albert H. Rose, Dayton, Ohio; 1c 19Oct47; C 1743.

ROSE, IRWIN. See Rosen, Irving.

ROSE, LE ROMA.
Twelve o'clock murder, a mystery in one act. Marion, Ia., Art Craft Play Co.; 1947. 24 p. 20cm. © J. Vincent Heuer, Marion, Ia.; 18Aug47; D pub. 10727.

ROSE, C. 1682. See Van Pelt, Marguerite Kerr. Flower fantasy, no. 2.


ROSENDORF, MABEL J.

ROSEN, A.
Mary had a little. D unpub. 1348. See Herzog, Arthur.

ROSEN, Bernice L.

ROSEN, Harry.
Jessie. D unpub. 1343. See Merrill, Eugenia.

ROSEN, Herbert H.

ROSEN, IRVING.
Self-conscious, a self-conscious play in three acts, by Irwin Rose. © Irwin Rose (to be legally Irwin Rose) Stanford, Conn.; 1c 11Aug47; D unpub. 10679.

ROSEN, ISIDORE.
The Camlin idiot. A play in three acts. © Isidore Rosen, Brooklyn; 1c 17Nov47; D unpub. 11589.

ROSEN, Samuel Morris.
The 52-20 Club. D unpub. 9717, 11067. See Lynn, Irvin Leon.

ROSENBURG, Harold. See The Eternal Light (Radio program)

ROSENFELD, FRIDRICH.
Der silberne Stern, Weltachtsstttel für Kinder, von Friedrich Feld [pseud.]. In six scenes. © Theaterverlag Reiss, A. G., Basel, Switzerland; 1c 3Dec47; D unpub. 11048.

ROSENSTRACH, SOLOMON.


ROSFORD, ARTUR.

ROSS, ARTHUR M.

ROSS, CARL ABRAHAM.

ROSS, DAVID.
A puppy's tale. © David Ross, Jr., Brooklyn; 1c 19Sep47; C 1845.

ROSTEN, NORMAN.

ROSTEN, ROBERT.

ROTE, ZELA.

ROTH, MARY.
We heard our harps, a play in three acts, by Mary Roth and Boyd Agin. © Mary Roth, New York; Boyd Agin, Hollywood; 1c 21Oct47; D unpub. 11069. ROUGHLY speaking. D pub. 1684. See Powers, Verne.


ROUPEL. D unpub. 11330. See Joanna-poulos, Dimitris.

ROUVEROL, AURANIA (ELLEBECK).

ROVING correspondent. D unpub. 10545. See Ettinger, Don.

ROW, Peterson and Company.
Carrie of the cavalry. D pub. 9838. See Stuart, Ellen M.

The Christmas spelling bee; or, Christmas at Snowbank Corners. D pub. 11442. See Hayes, Lyla Waterbury.

Irvin. D pub. 9835. See Le Pelley, Guernsey.

Finger in the pie. D pub. 11740. See Hasbrock, Frances R.

The first Thanksgiving. D pub. 1833. See Wallace, Elsie M.

Handy man. D pub. 1721. See Weatherly, Alice Perring.

Head first. D pub. 1718. See Hughes, Glenn.


The Ladies’ Browing Circle meets. D pub. 9837. See Pierce, Enid Herberta (Crawford).


More straw for the scarecrow. D pub. 1220. See Kelley, Betty.


Professor Owl; or, Adventures in Storyland. D pub. 1440. See House, L. Margueritte.

Rock dust. D pub. 1719. See Sumner, Mark R.


Santa drives again. D pub. 1221. See Hayes, Lyla Waterbury.

The Scarecrow’s friend. D pub. 1223. See Caverly, Millis.

The tale of Peter Rabbit. D pub. 11134. See Parker, Thelma M.

Thanksgiving in the cupboard. D pub. 1222. See Hayes, Lyla Waterbury.

Tonight we dance. D pub. 1722. See Stewart, Dorothy Rood.

The toy shop. D pub. 11133. See Landon, Lucille.

Vitamins and villains. D pub. 11441. See Becker, Edna.

The Young King. D pub. 1224. See Me-Caising, Nellie.

ROWAN, RICHARD WILMER.

ROWAN, Ruth Gerrard.

ROWDY and I in the country. D pub. 11014. See Lane, Dorothy Mildred Guyon. Adventures of Blackout and Rowdy.

ROWLEY, Anthony, pseud. See Frankel, Helene Ebsberg.

THERAPY for men. D pub. 1611. See Lewis, Philip.


SCHMID, JOSEF PH. Sand in rock, a new play in three acts. Allen Schrag, Brooklyn; 1c 1Aug47; D unp. 1255.


SCHWARTZ, DAVID REUBEN. Pop. Radio script. David Reuben Schwartz, Beverly Hills, Calif.; 1c 26Sep47; D unp. 10976.

SCHWARZ, MARIE MILLER. The lady lived twice, a play in three acts, seven scenes. Marie Miller Schwarz, San Pedro, Calif.; 1c 24Aug47; D unp. 14796.

SCHWARTZ, NIKLAS. The lady lived twice. D unp. 1478. See Schwartz, Marie Miller.

SCIENTIFIC Films, Inc. See Public Prosecutor (Television program).


SCOPPELLI, ELIZABETH. The empty frame, a light comedy in three acts, by Aherst Terrence [pseud.]. Elizabeth Scopelli, San Francisco; 1c 10Aug47; D unp. 11023.

This little stream, play in three acts, by Aherst Terrence [pseud.]. Elizabeth Scopelli, San Francisco; 1c 6Sep47; D unp. 10856.


SCOTT, ALLAN. Joy in a worn world, a play. In three acts. Allan Scott, Beverly Hills, Calif.; 1c 24Oct47; D unp. 11128.

SCOTT, MRS. CHARLES. See Scott, Florence Hampton.

SCOTT, FLO HAMPTON. Don't take no tales. Flo Hampton Scott, Jackson, Miss.; 1c 19May47; C 1510.

Refunrealized. Flo Hampton Scott (Mrs. Chad, Chad), Jackson, Miss.; 1c 19May47; C 1509.


SCOTT, PAUL, pseud. See Williams, Joseph A.

SCOTT, ROBERT CORY. Record-a-request. D unp. 1835. See Sutherland, Jane Clay.


SCREENS and maidens. D unp. 9833. See Benn, Gertrude Velida de.

SCHREVEN, CAROLYN PRISCILLA. Ko-Ko, the bear. Nos. 1-4. Narration. Carolyn Priscilla Screen, Tacoma; 1c each 50Jun47; C 1672-1675.


THE SCRIPT teaser show. C 1662. See Devaney, Frank Edward.

SCRIVEN, LEON CHARLES. Lovers battle for their Broadway man. A play in five acts. Leon Charles Screen, Detroit; 1c 13Nov47; D unp. 11491.

SCRUG. D unp. 11841. See Paskman, Daly.

SCUDDLE BUG. D unp. 11023. See Noyes, Ruth Ruhrland.

SEA FEVER. D unp. 10410. See Candee, Marjorie Dent.

SEABURY, DAVID. Lewis in Wonderland, a pantomime in three acts, with music. Script by David Seabury and Alfred Uhler, and four poems by Lewis Carroll. Text only. David Seabury, Alfred Uhler, Oiga, Wash.; 1c 21Oct47; D unp. 11614.

SEAGER, ALLAN. Equino. D unp. 11772. See Randolph, Donald.

THE SEARCH. D pub. 10555. See The Eternal Light, no. 133.

SEARS, LEON ROSEKE. A century back, the story of love, rivalry and a Christmas tree. A one-act drama in four scenes. Leon Roseke Sears, Boston; 1c 11Sep47; D unp. 1742.

The Christmas harvest. A play in three acts. Leon R. Sears, Boston; 1c 1Nov47; D unp. 11367.

A new era in America. A one act play. Leon R. Sears, Boston; 1c 3Jul47; D unp. 9722.

Philadelphia Christmas tree, a one-act play in three scenes. Leon R. Sears, Boston; 1c 3Jul47; D unp. 9722.

The trials of C. A. A play in three acts. Leon Roseke Sears, Boston; 1c 23Aug47; D unp. 1479.

SEATTLE SAGA. D unp. 9773. See Flyzik, Irene.
SEVENTY-THREE North. D pub. 9991. See Peach, Lawrence du Garde.


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302. Sept 7, 1947. The phantom of the lighthouse, by William Morwood. © 1c 13Sep47; D unp. 10969.
303. Sept. 14, 1947. When the grave is open, by Frank Kane. © 1c 18Oct47; D unp. 11246.
304. Sept. 21, 1947. The face, by Max Ellitch. © 1c 18Oct47; D unp. 11247.
305. Sept. 28, 1947. Death takes the wheel, by Frank Kane. © 1c 18Oct47; D unp. 11248.
311. Nov. 23, 1947. The comic strip killer, by Herb Baumgartner. © 1c 5Dec47; D unp. 11967.
313. Nov. 30, 1947. Murder and the method, by Peter Barry. © 1c 5Dec47; D unp. 11968.

SHADOW of a dream. D pub. 11110. See Fernand, Roland F.

THE SHADOW OF SUSPICION. D unp. 11756. See Van Rosen, Rhysis.

SHADOW on the wine. D unp. 9905. See Powers, LaVerne Everett.

THE SHADOW BOXERS. D unp. 10657. See Griffin, Irene Frances.


THE SHAGGY dog. D unp. 11272. See Miller, Albert Griffith.

The merchant of Venice. D pub. 10750, 11339. See Karlin, Eil.

SHAKESPEARE, a man of this world. C 1891. See Wagenknecht, Edward.

SHAKESPEARE bound. D unp. 11363. See Millman, David.
SHERWOOD, ROBERT. President's protective investment plan. (Franklin Life Insurance Company) An address. © Robert Sherwood, Hollywood; 1c 12Nov47; C 1883.

SHERWOOD, WILLIAM HENRY. Let the day perish, a tragedy of modern times in three acts. © William Henry Sherwood, London; 1c 18Jun47; D unp. 10408.

SHE'S confused, poor dear. D pub. 1365. See Smythe,_Nancy Milroy.

SHEV, MILDRED CIRKLE. Life is that way, a play in three acts, by Mildred Cirkle. © Mildred Cirkle Shev, Fort Bencham Harrison, Ind.; 1c 24Sep47; D unp. 1790.


SHOCK of his life. D pub. 10726. See Payton, Donald.


SHOMER, Rose. See Bachelis, Rose Shomer.


SHOW her the Easy way. C 1655. See Vocal Film Corporation.

THE SHOW must go on. D pub. 11166. See Augler, Addison.


SHUBERT, EARL LYNN. Fifty. A play in two acts, by Lynn Shubert. © Earl Lynn Shubert, New York; 1c 9Nov47; D unp. 11600.

SHUBERT, Lynn. See Shubert, Earl Lynn.

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SIDNEY, Margaret, pseud. See Lothrop, Harriet Mulford (Stone)


THE SIGN folk. Part one. D unp. 1329. See Brentano, Mary Theresa.


DER SILBERNE Stern. D unp. 11848. See Rosenfeld, Friedrich.


SILEN'T night. D pub. 1677. See McLaren, Matilda Rose. A song is born.

SILL, SANFORD. Webster's widow, a play in three acts. © Sanford Sill, Los Angeles; 1c 21Jul47; D unp. 10540. New matter: revision. Prev. reg. 1c 20May49; D unp. 70210.


SILVER, gold and guns. D unp. 11897. See The Lone Ranger, no. 2334-1559.


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SIMONELLI, ANGIOLO. La bambola sepolta. D pub. 1784. See Simonelli, Giovanni.

SIMONELLI, GIOVANNI. La bambola sepolta, creazione originale per lo schermo [di] Giovanni Simonelli e Angiolino Simonelli. Tortona, Simonelli, Italy, 1947. 104 p. 32cm. © Simonelli (Giovanni) e Simonelli (Angiolino) Tortona, Italy; 2Jul47; D pub. 1784.


SIMMONSON, Ted. See Simmonson, Theodore Wilmer.


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SIMCLAIR, Shelby, pseud. See Fromm, Elizabeth Sinclair.


SINGING phonetics and natural child training and Natura Society. C 1887. See Wilson, Myrtle Purviance.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Publication Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>SNOKE, Harry Emary</td>
<td>See Fun with the Funnies (Radio program)</td>
</tr>
<tr>
<td>SNOW, FARLEY</td>
<td>Desire to please, a comedy about people. An entirely new play, in two acts. Farley Snow (Mrs. James S. Snow) Birmingham, Ala.; 1c 12Jul47; D unp. 9851.</td>
</tr>
<tr>
<td>SNOWDROP and THE SEVEN DWARFS</td>
<td>D unp. 1598. See Let's Pretend, Aug. 9, 1947. THE SNOW QUEEN. D unp. 11288. See Prussing, Marjorie M.</td>
</tr>
<tr>
<td>SNOW White and the Seven Dwarfs</td>
<td>D unp. 10434. See Reisewitz, Ellen Anna. SNOWBALL. D unp. 1335. See Curtiss, Mary E. SNYDER, LOUISE THOMPSON. The children's toy revue, an operetta. 46 p. © Louise T. Snyder, Ocean Springs, Miss.; 1c 24Nov47; D unp. 11649.</td>
</tr>
</tbody>
</table>
SPEAK up, gentlemen. C 1750. See Smith, Martha Lucienne.


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A SPECIAL occasion. D unp. 10562. See Waring, Brooke.

SPECTATOR sport. D unp. 1422. See King, William Bullock.

SPELEL'SCHE (E) Verlagshandlung. Es war ihr Wunscb, Majestät, D pub. 1489. See Schmirger, Gertrud.


SPENCER, EMERSON LANE. Tell me more. A comedy in three acts. © Emerson L. (Bud) Spencer, Berkeley, Calif.; 1c 11Aug47; D unp. 1333.

SPENCER, GEORGE L. Broadway plays and players, a radio script. © George L. Spencer, Brooklyn; 1c 20Oct47; C 1689. Feature film timetable, a radio script. © George L. Spencer, Brooklyn; 1c 4Nov47; C 1893.

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Radio script. © Sanford Spillman, Philip G. Brady, San Francisco; 1c 19Aug47; D unp. 1424.

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SPIN the bottle. D unp. 1739. See Skobie, Francis Matthew.

SPINSTERS and bachelors, why be single? D unp. 10573. See Childrey, Stanley M.

SPONSOR (product name) goes to college. D unp. 10833. See Keys, Paul William.


SPOONER, CECIL. This is it, a two act musical comedy. Text only. © Cecil Spooner, New Canaan, Conn.; 1c 4Oct47; D unp. 1971.

SPORT shorts. C 1647. See Hartman, George H.


THE SPORTSMEN'S show. D unp. 11519. See Reeves, Zoe.

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THE SPOTTED porpore, D unp. 11077. See Pierce, Patricia Imogene.


SPRING is here. D pub. 9962. See Reach, James.

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SPROWL, James A. Legal tinder. D pub. 11974. See Sprowl, Charles R.


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STAMM, Frederick Keller. See Sermon of the Week, no. 28. C 1828.

STANESCO, VALERIO MARIN. The haunting cello, a melodrama in three acts, by Val Stanesco. © Valerio Maria Stanesco, New York; 1c 26Aug47; D unp. 1503.

STANLEY, Stan, pseud. See Childrey, Stanley M.

STANTON, James B., pseud. See Fulham, Thomas Patrick.

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STANTON, SAMUEL J. The big steal, by S. J. Stanton and Louis Stanton. Scenario. © Samuel J. Stanton, Chicago; 1c 4Sep47; D unp. 10962.

THE STAR without a name. D unp. 11000. See Bibeacci, Anton, principe.

THE STARS are very near. D unp. 12017. See Smith, Marianne Denham.


STARS over Ruby. D unp. 1911. See Niemeyer, Grover Charles.


STARSHOWER tonight. D pub. 9753. See Heyndael, Jef (Aphone Hubert).

STAUFFER, Aubrey. See Stauffer, William Aubrey.

STAUFFER, WILLIAM AUBREY. Behind the fog; or, Kamchatka. A three act play by Aubrey Stauffer. © William Aubrey Stauffer, Hollywood; 1c 15Jul47; D unp. 10499.


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THOMAS, Dana, pseud. See Sandeen, Dagmar Vola (Thomas).

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THOMPSON, Elizabeth Moulton. The romance of Muller Hill. D. unp. 1502. See Norwich, N. Y. Norwich High School.


THOMPSON, JAMES SCOTT. Blue acres, a dramatic presentation for radio, television and color motion pictures. © James Scott Thompson, Washington; 1c 3Nov47; C. 1867.


TO walk the night. D unp. 10451. See Young, Stanley.

TO where the land grows. D unp. 1503. See Miranda, Edgard Da Rocha.


TODAY in history. D unp. 1390. See Brady, Philip Gordon.

TOE TOESEIGE. D unp. 10730. See Freund, Felix.

TOINE. D unp. 9716. See Belanger, Merlyn Kenneth.


TOKLAS, Alice B. Yes is for a very young man. D unp. 11785. See Stein, Gertrude.


TOM FOOL. D unp. 11561. See Dyrenforth, James.


TOMMOROW is another day. D unp. 1244. See Daria, Cecilia Nash.

TOMMOROW is yours. D unp. 1759-1767.


TONIGHT we dance. D pub. 1722. See Stewart, Dorothy Rood.

TONY Monk. M. D. D unp. 10857. See Macdonald, Maurice.

TOO gently born. D unp. 11068. See Michelsen, Cleo Phyllis.


TOO many thumbs. D unp. 9900. See Hlvin, Robert H.


TOOTH 'n nail. C 1732. See Stewart, John Francis.

TOOTHACHE. D unp. 9558. See Farnham, Charles Foster.

TOP of the bill. D pub. 11141. See Ready, Stuart.

TOP soil. See New York Zoological Society.

TOPAZE. See Bataille, Marie Louise. SitDave acte. D pub. 1825.


TOUCH typing system. C 1574. See Chapman, Kathryn Dawsey.

TOVROV, Orin. See Ma Perkins (Radio program)

THE TOWNSFOLK of Bethlehem. D unp. 11869. See Houston, Gemma d'Auria.


TRACY, HENRY CHESTER. Ramona, a lyric opera in five acts and an epilogue. Libretto by Henry Chester Tracy; music by John Laurence Seymour; Piano-vocal score. Op. 34. © John Laurence Seymour; Sacramento, Calif.; 1c 1Nov47; D unp. 11774.

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TRAILING with Molly. See Blaney, Ceci Spooner. Three crooks and Molly. D unp. 9762.

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THE TRAITOR. D unp. 1587. See Pike, Charles Samner.

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TREADWELL, MATTIE EVELYN. Fabian, a play in three acts, by Pat Treadwell [pseud.] © Mattie Evelyn Treadwell, Washington, D.C. 1c 18Sep47; D unp. 1878.

TREADWELL, Pat. pseud. See Treadwell, Mattie Evelyn.

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TREES to Tribunes. C 1547. See Wilding Picture Productions, Inc.

TREMOIS, Edge. Ma cousine des Halles. D unp. 14593. See Blisson, André.

TRENDEL, George W. See Challenge of the Yankee (Radio program)

The Green Hornet (Radio program)

The Lone Ranger (Radio program)

TRENDEL-BEAUTIE. See The Green Hornet (Radio program)

The Lone Ranger (Radio program)

TRENDEL-GOLL. See The Lone Ranger (Radio program)

TRENDEL-HOLT. See The Lone Ranger (Radio program)
ULLREY, FRANKLIN RUSSELL. Cont’d. script. © Franklin Russell Ullrey, Crystal Lake, Ill.; 1c 13Oct47; D unp. 1952.

UN-AMERICAN activities. C 1648. See Fletcher, Lewis A. Arrowood. The American way, a philosophy of life, no. 4.

THE UNCERTAIN glory. D unp. 10908. See Mariett, Melba.


UNCLE Tom's craddle'. D pub. 10728. See Payton, Donald.

UNDER pressure. D pub. 1367. See Smythe, Nancy Milroy.

UNDER the Big Top. D unp. 1613. See Barnouw, Erik.

UNDER the spreading Christmas tree. D pub. 11106. See Olson, Esther E.

UNDER twenty. D pub. 11993. See Sandeen, Dagmar Voli (Thomas).


UNDERGROUND. D pub. 9993. See Peach, Lawrence du Garde.

THE UNEXPECTED. D unp. 11861. See Hausman, Leon.

UNGNER, ABRAHAM. Where I made one. A play in three acts, by Duncan Lawrie [pseud.]. © Duncan Lawrie (pen name of Abraham Ungner), Indianapolis; 1c 6Nov47; D unp. 11364. New matter: revisions. Where I made one, by Duncan Lawrie [pseud.] A play in three acts. © Duncan Lawrie (pen name of Abraham Ungner), Indianapolis; 1c 13Jul47; D unp. 9849. Prev. reg. 6Nov40; D unp. 72456.


UNION des Oeuvres Catholiques de France. Le Dieu Vivant chez les jeunes, D pub. 1821. See Malard, Cita (Vandael).


UNITED frustrations. D unp. 10927. See Hall, George.


Don't stick your neck out. C 1915. See Handy (Jam) Organization, inc.

Get them thinking. C 1911. See Handy (Jam) Organization, inc.

Keep 'em on your side. C 1912. See Handy (Jam) Organization, inc.

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Tell the whole story, but don't waste time. C 1914. See Handy (Jam) Organization, inc.

What every parent should know. C 1921. See Handy (Jam) Organization, inc.


U. S. Hotel; Operation Greece. D unp. 10838. See Moise, George Hewitt.


THE UNKNOWN caller. D unp. 10542. See Frisbie, Richard P.


UNWITTINGLY. D unp. 1350. See Goldberg, Ronald.

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UTOPIA Heights. D unp. 10578. See Kozlenko, William.

VACANCY. D unp. 10836. See Gray, Isabel McReynolds.


VALIENTINO (Thomas J.) inc. The nativity of Jesus. D pub. 1439. See Sicom, Bill.


VALSES d'amour. D pub. 1228. See D Hanswiek, York.

VAN BLARCOM, ANNE CATHERINE. Mills of the gods, a drama in three acts. © Anne C. Van Blarcom, Englewood, N. J.; 1c 23Dec47; D unp. 12087.


VANCE, Wynne Lorraine La Vant. These things happen. D unp. 10556. See Gray, Isabel McReynolds.

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VAN EDS, JUNE MURIEL. Mr. Right. A play in three acts. © June Van Eps, Santa Monica, Calif.; 1c 19Aug47; D unp. 1423.

VAN GULDEN, LUCILE FENTON. Passport to heaven. A play in three acts. © Lucile Fenton Van Gulden, Baltimore; 1c 3Aug47; D unp. 1314.

VAN HORN, MILDRED WAHLQUIST. In evening, by Mildred W. Van Horne and Margaret Sullivan. Script no. 1. © Mildred W. Van Horne (Irene), Margare Sullivan (Margo), Chicago; 1c 7Nov47; D unp. 11574.

THE VANISHING riders. D unp. 10817. See The Adventures of Frank Merriwell, no. 44.

VANITY fair. D pub. 9845. See Cox, Constance.


VAN RAAS, Rhysa, See Van Rosen, Rhysa.

VAN ROSEN, RHYSIA. Elizabeth. A play in two acts, by Rhysa Van Raas. © Rhysa Van Rosen, New York; 1c 1Oct47; D unp. 11285. Miss Arnold's pleasant Radio script by Rhysa Van Raas. Episode no. 5. © Rhysa Van Rosen, New York; 1c 15Aug47; D unp. 10705. The shadow of suspicion, by Rhysa Van Raas. Film script of play in two acts. © Rhysa Van Rosen, New York; 1c 20Nov47; D unp. 11756.

VAN STEEDE, Peter. Ten percent Jones. D unp. 1335. See Miller, Albert Griffith.


DER VEG tsfreiheit. D unp. 1339. See Ehrenreich, Herman.

A VEIL for Philomena. D unp. 11863. See Porter, Joan Andre.

VELE, EDWARD YOHE.
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VEKEMAN, VICTOR.

VELIDA, pseud. See Benn, Gertrude Velida de.

VENATTA, Betty Jean.


IL VENTO notturno. D pub. 1440. See Bettl, Ugo.


VERCOUR.
The silence of the sea. D unpub. 11721. See Dace, Edwin Wallace.

VERDI, Giuseppe.
Alda, see Friedman, Charles. My darlin'Aida. D unpub. 11516.

VERMES, ALEXANDER.
Még y a gôdie kanisafaf, operette, 2 felvonsân Shan 2 képén. © Alexander Vermes, New York; 1c 1Oct47; D unpub. 1765.

VERNON, Muriel. See Bean, Muriel Vernon.

VERNON, WILLIAM WARD.
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VERONIKA. D pub. 11232. See Faltis, Dalibor C.


VESSELS of gold. D unpub. 12016. See Four, Israel.

VETERAN'S magazine. See Sibylus, Stanley.

VETERANS of Foreign Wars of the United States, Auxiliary.
Whatever became of George Peters? C 1760. See Handy (Jim) Organization, Inc.

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Un homme sans amour, pièce en trois actes, d'après le roman de Paul Vialar. © Paul Vialar, Saint-Tropez, France; 1c 2Sep47; D unpub. 1989.


VICTOR, Dave. See Public Prosecutor (Television program)


VIDEODE, S.A.

VIENNA. D unpub. 1658. See Barnow, Erik.

VIERA, LILLIAN JONES.

VIERTEL, PETER.
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Delilah, a comedy in three acts, by George Vigouroux, Jr., and Jay Gelzer. © George Vigouroux, Jr., New York; Jay Gelzer, Clayton, Mo.; 1c 20Jul47; D unpub. 9965.

VING, DONALD.

VINE, O. R.


THE VISITANT. D unpub. 12066. See Bean, Muriel Vernon.

VITAMIS and villains. D pub. 11441. See Becker, Edna.

VlacHos, ANDREW J. E.
Ellas pro tol Golgotha, ethnikon drama eis tres praxeis, 1941. Chicago [1947]. 254 p. 24cm. © Andrew J. VlacHos, Chicago; 1Apr47; D unpub. 11701.

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Show her the easy way, a presentation of Easy Washing Machine Corp. Master recording script. © VocaFilm Corp., New York; 1c 1Oct47; C 1935.

VOCAFILM CORPORATION.
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VON BAUMANN, CYRIL.
Kankie and the concertina. Recording script. Text and music on separate

leaves. © Cyril von Baumann, New York; 1c 20Aug47; D unpub. 1425.

VON SCHILLING, Erich, pseud. See Schaber, Eric Carl.

VOUST, RALPH.
Many thousands, a comedy in three acts. © Ralph Voust, Tacabuy, Mexico; 1c 21Oct47; D unpub. 11135.

VOREL, Iris, pseud. See Bridgman, Margaret.

VOSSN, AMELIA JULIA.
Gracie Square; or, Gracie Mansion. A comedy in three acts. © Amelia J. Vossen, Woodside, N. Y.; 1c 11Oct47; D unpub. 1923.

VOX populi. D unpub. 10565. See Murray, Jesse George.

VOY, ANDREW.
Look me in the eye, a comedy in three acts. Rev. version. © Andrew Voy, Denver; 1c 14Jul47; D unpub. 9857.

VRA NA, CHARLES.
What does your face look like? A game for studio and radio audiences. © Charles Vranas, Garfield, N. J.; 9Sep47; D pub. 1615.

VRATNY, FRANK.
Aunt Pauline, a three act comedy, by Frank and Meta Vratty. © Frank Vratty, Meta Vratty, Detroit; 1c 14Jul47; D unpub. 9855.

Stormy Jim: three act play by Frank and Meta Vratty. © Frank Vratty, Meta Vratty, Detroit; 1c 8Aug47; D unpub. 1332.

VRATNY, Meta Ethel.


VULCAN, SALOME BEATRICE.
Love goes modern. A play in eight acts. © Salome Vulcan, Los Angeles; 1c 8Dec47; D unpub. 11576.

- W -

W GA R Broadcasting Company. See Cleveland. Radio Station WGR.

W OR (Radio station) New York. See New York. Radio Station WOR.

WAAS, LESTER MORTON.
Baltimore jamboree. Radio script. © Les Waas, Philadelphia; 1c 5Dec47; D unpub. 11562.


WACK, LOUIS.
Thoughts on foreign policy. Address, © Louis Wack, New York; 1c 11Jun47; C 1508.

WAGENNECHT, EDWARD.
Shakespeare, a man of this world; address given before the Friends of Literature at the annual Shakespeare birthday and award dinner, May 10, 1947. © Edward Wagennecht, West Newton, Mass.; 1Nov47; C 1931.

THE WAGER. D unpub. 11943. See Kuner, Mildred Christophe.

WAGNER, EDWARD L. A.
Weather illustrated, Fotocast television
WAGNER, EDWARD L. A. (Cont'd.)
script. © Edward L. A. Wagner, New York; 1c 15Sep47; C 1936.
WAGNER, KATHRYN M.
The "bored" in action, by Kathryn M.
Wagner and Jessica H. Chamberlin.
A play in one act. © Kathryn M. Wagner, Jessica H. Chamberlin,
Villa Park, Ill.; 1c 18Jun47; D unp. 1990.
WAGNER, MARJORIE C.
They all scream! in radio script. © Mar-
JORIE C. Wagner, Denver; 1c 23Aug47;
D unp. 10751.
DIE WAHLVERWANDTSCHAFTEN. See
11122.
WAITE, LOUISE F.
Name it and you can have it. Audition
script. © Louise F. Waite, Baltimore;
1c 15Oct47; C 1945.
THE WAKE. D unp. 11837. See Grebanier,
Joseph Philip.
WALKER, HARRIET BRITT.
Home varieties. Radio script, June 12,
1947. © Harriet Brit Walker, Omaha;
1c 23Sep47; D unp. 11316.
Musical Bowings. See Musical Bow-
s (Radio program)
WALKER, Maninx.
The lonely carrot. D unp. 1976. See
Walling, Roy.
WALKER, WILBUR ALVIN.
The red stain; three act mystery comedy
by A1 Walker. © Wilbur Alvin Walker,
Corcoran, Calif.; 1c 21Aug48; D unp.
1664.
WALKER and Downing, General Agency.
See Fishing and Hunting Club of the Air
(Radio program)
THE WALL is strong. D unp. 9970. See
Hazelton, Julia Johnson Baldwin.
WALL Street at the moment. C 1571. See
Leahy, Richard Thomas.
WALLACE, ELISE M.
The first Thanksgiving; in tableau, verse,
and song, for elementary schools.
Evanson, ill., Row, Peterson [1947].
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Evanson, Ill.; 306Sep47; D pub. 1833.
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Greeneville, N. C.; 1c 9Sep47; D unp.
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Of bread and music, a drama in three acts
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WILDE, Oscar. Salome. See McCurley, Catharine
Mills, Salome. 16Dec47; D unp. 1568.
The selfish giant. D unp. 10706. See
Reisewitz, Ellen Anna.

The Young King. D pub. 1224. See
McCassin, Nellie.

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Bring them back alive. Silent version scenario prepared for the Goodyear Tire and Rubber Co., Inc., by Bruce Henry. • Wilding Picture Productions, Inc., Chicago; 1c 16Jan47; C 1548.

Chance of a lifetime. Film script prepared for the Goodyear Tire and Rubber Co., Inc., by Gordon Miller. • Wilding Picture Productions, Inc., Chicago; 1c 20Oct47; D unp. 11086.

Cloud 97; service station accounting and customer records, especially prepared for the Standard Oil Company (Indiana) by J. Prindle. • Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D unp. 1669.

Curiosity Shop, the story of Alco research and development. Film script prepared for Aluminum Company of America, by Leo Rosencrans. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11669.

Doorway to a new era; scenario of a sound slide-film. Commissioned. Prepared for Airentemp Division of Chrysler Corp., by Bruce Henry. • Wilding Picture Productions, Inc., Chicago; 1c 16Jan47; D unp. 1442.

The dragnet. Sound slide film no. 2 in the Sales training series. Prepared for Packard Motor Car Company by A. Sassano. • Wilding Picture Productions, inc., Chicago; 1c 16Jan47; D unp. 9710.

Eternal flame, Columbia Engineering Corp. Film script by Morgan W. Gibney. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11671.

The farmer takes a roof. Film script prepared for Aluminum Company of America by J. Prindle. • Wilding Picture Productions, Inc., Chicago; 1c 8Sep47; D unp. 1672.

Ford must stand first. Film script for the Ford Motor Co., by Gordon H. Miller. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11663.

Fuel of the future. The scenario for a sound slide-film; especially prepared for Airentemp Division of Chrysler Corp., by Joseph H. Cole. • Wilding Picture Productions, Inc., Chicago; 1c 8Sep47; D unp. 1667.


The girl who gave her sales aboost, the scenario for a sound slide-film, especially prepared for Montgomery Ward. Script by Joseph H. Cole. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 9694.

Goodbye, top hat! Scenario of a sound slide-film prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11668.

Hitch the bell to the star. Scenario of a sound motion picture, prepared for Armour & Co. Script by Albert L. Weeks. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; C 1927.

House on the rock. Script prepared for the Ambassador Hotel, Inc., by Morgan W. Gibney. • Wilding Picture Productions, Inc., Chicago; 1c 16Jan47; D unp. 9712.


The last word; scenario of a sound slide-film. Prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11665.

Look to the years ahead. Script for a sound motion picture especially prepared for the Mieleh Printing Press & Manufacturing Co., Chicago, Ill. by Joseph H. Mayne. • Wilding Picture Productions, inc., Chicago; 1c 16Jan47; D unp. 9714.

The news from Pennsylvania. 24 minute sound slide film on the Penn-craft Mileage Extension Service prepared for the Pennsylvania Company, by Leo S. Rosencrans. • Wilding Picture Productions, Inc., Chicago; 1c 16Jan47; D unp. 9701.

Monsanto's management; scenario of a sound slide-film. Prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11664.

Monsanto's modern miracle, the evaporated milk story. Film script prepared for Sinclair Refining Company by Morgan W. Gibney. • Wilding Picture Productions, Inc., Chicago; 1c 8Sep47; D unp. 1671.


More than half a chance. Film script prepared for Bellefair, by Leo S. Rosencrans. • Wilding Picture Productions, Inc., Chicago; 1c 20Oct47; D unp. 11084.

My country. A film report on living soils and men, especially prepared for the Goodyear Tire and Rubber Company, by Norse Pinker. • Wilding Picture Productions, inc., Chicago; 1c 16Jan47; D unp. 9709.

Mystery of the eager beaver. Scenario of a sound slide-film, prepared for the White Motor Company, Cleveland, Ohio, by Bruce Henry. • Wilding Picture Productions, inc., Chicago; 1c 16Jan47; D unp. 9700.


Next to tires, rubber important. Scenario for a sound slide-films on wide base rims prepared for the Goodyear Tire & Rubber Co., by A. Sassano. • Wilding Picture Productions, inc., Chicago; 1c 16Jan47; D unp. 9711.

The nimble young man. Film no. 3 in the Sales training series; especially prepared for the Packard Motor Car Company by A. Sassano. • Wilding Picture Productions, Inc., Chicago; 1c 16Jan47; D unp. 9705.

Nothing finer. The scenario for a sound slide-film to train salesmen in the advantages of all three fuels used for automatic heating. Prepared especially for Airentemp Division of Chrysler Corporation by Joseph H. Cole. • Wilding Picture Productions, Inc., Chicago; 1c 16Jan47; D unp. 9704.

The old caken barrel. The story of the barrel and the blend that is Imperial. Script by Leo S. Rosencrans. • Wilding Picture Productions, inc., Chicago; 1c 16Jan47; D unp. 9703.

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Operation Gas Range, Inc., by Norman Perry. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11673.

The perfect magnet. Sound slide film especially prepared for the Northwest Company, Inc., by Tony Sassano. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 9700.

Production, a two-reel motion picture on the advancement of American veterinary medicine during the last fifty years. Especially prepared for Associated Seed Producers, Inc. Film script by Joseph H. Cole. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11085.

Sales tips. Presented by 'Norge News'. Film script by Gordon H. Miller. • Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11670.

The story of gasoline, Bureau of Mines version no. 3. An audio-visual aid especially prepared for Standard Oil Company (Indiana) by J. Prindle. • Wilding Picture Productions, Inc., Chicago; 1c 16Jan47; D unp. 9695.

Strange scholarships. Sound slide-film prepared for Murphy Products Company by Don Shepherd. • Wilding Picture Productions, Inc., Chicago; 1c 8Sep47; D unp. 1665.

They bank on us; scenario of a sound slide-film. Prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. • Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D unp. 11660.

Trees to Tribunes. Scenario of a sound...
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Turn about is fair play. Film script prepared for Atlantic Supply Company by Morgan W. Gibney. © Wilding Picture Productions, Inc., Chicago; 1c 8Sep47; D unp. 1970. 
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The turning point. A suggested sound motion picture prepared for the Ford Motor Co. Film script by Harry Grabow. © Wilding Picture Productions, Inc., Chicago; 1c 20Oct47; D unp. 11083. 
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Daphne, a play in three acts, by Gertine Ahrens. © Gertine Ahrens Wilhelm Los Angeles; 1c 14Jul47; D unp. 12065. 
WILHIT, ELLIS. 
WILKINSON, CATHERINE ELLIS. See Carstens, Catherine Ellis Wilkinson. 
WILKINSON, LOUISE EMMA. 
Mr. Harry. A play in three acts, by Louise Emma Wilkinson, Bethlehem, Pa.; 1c 15Dec47; D unp. 11955. 
THE WILL of the people versus the will of the state. C 1912. See Rood, Royal Davenport. 
WILLARD, Clark, pseud. See Sergel, William John. 
WILLIAM, John. pseud. See Jones, Starr West. 
WILLIAM and woman. D unp. 9721. See Marsh, Elizabeth. 
WILLIAM Shakespeare. D unp. 10547. See Jordan, Philip Harding. 
WILLIAMS, Herschel V. 
The men we marry. D unp. 10824. See Cobb, Ethelbath. 
WILLIAMS, JOHN J. 
WILLIAMS (Joseph) ltd. 
Elizabeth refuses. D pub. 9730. See MacNamara, Margaret. 
WILLIAMS, Joseph A. 
A fellow needs a friend. D jab 10902. See Griffin, Catherine M. 
WILLIAMS, Richard, pseud. See Reach, James. 

WIND from the north. D unp. 10509. See Purrington, Benjamin Allen. 
WINDOW shopping. D unp. 11436. See Norman, John David. 
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WINHOUSE, IRWIN. 
Your Congress in action. A screenplay with dialogue. © Dan Leeds, Irving Tombach, New York; 1c 8Sep47; D unp. 19997. 
WINKLER, ELDON. 
Op’s half-hour radio program. © Eldon Winkler, Wellesley, Mass.; 1c 20Opt47; D unp. 11716. 
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WISHENDRAG, MORTON. See The Eternal Light (Radio program) 
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WITHIN a glass bell. D unp. 1477. See Marchant, William. 
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| YOUNG, ELIZABETH. | YOUR treasure chest quiz of the air. C 1889. See Fassett, Elizabeth Moss. |
| YOUNG, John M. See The Right to Happiness (Radio program) | YOUR're asking for it. D unp. 10591. See Murray, Jesse George. |
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| ZAGORODSKY, M. See Zagor, M. |
| ZILINSKAS, RICHARD VINCENT. Collision, a drama in three acts and epilogue. Richard V. Zilinskas, Brooklyn; C 13Nov47; D unp. 11550. |
| ZINN, Zaida. See Casper, Carolyn Zelda Zinn. |
| ZIV (Frederic W.) Company. See The Cisco Kid (Radio program). | ZWERN, BERNARD PHILLIP. The Jack Carter show, a new radio comedy program based on dramatizations of newspaper features. Bernard Phillip Zwern, New York; C 1Aug47; D unp. 1315. |