

Señor Luis Graner and His Art



Exhibition Galleries of
EDWARD BRANDUS
712 Fifth Ave., New York

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1910

Exhibition *of* Paintings

By

LUIS GRANER

March 24th to April 2d, 1910

Exhibition Galleries
of

EDWARD BRANDUS

712 Fifth Ave., New York

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LUIS GRANER

Señor Luis Graner *and His Art*



IN introducing Señor Don Luis Graner to the American public we take pleasure in reproducing part of an article from the pen of Señor Don Raymundo Casellas a distinguished Art Critic of Europe in which he places him as the most popular artist of Spain and the idol of his native city, Barcelona. Señor Graner's prolific work has always found a ready market in Europe and throughout Spain and in the humble homes of Cataluña will be found lithographic reproductions of his works. Every strata of society from the Palace to the Anarchist's den has been painted by this untiring genius. Only recently he painted the portrait of the Spanish Prime minister, Señor Maura, whose life was attempted by Anarchists in Barcelona. It will be of interest to note that his celebrated picture, the "Anarchist Club," now on exhibition in New York,

was painted by Señor Graner under conditions as pictured by him and his models were true types. He never paints from memory. He reproduces exactly what he sees, and he does not hesitate to visit the haunts of the types he wishes to paint. The large picture, "The Return of the Fishermen" is a faithful reproduction. It entailed months of labor, in a studio built by Señor Graner on the shore of the sea in proximity to the scene that he has so vividly reproduced.

His works have been exhibited in Paris, London, Berlin and Brussels. His pictures are to be found in many museums of Europe. The Emperor of Germany and other members of royalty are the possessors of them. By many, he is known as the "Painter of Night." Sr. Graner is a graduate of the Bellas Artes de Barcelona. As a youth he was awarded the first prize by the Queen Maria Cristine for the best Spanish painting in the International Exhibition at Barcelona.

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