



Linner Notes "Fluctuaciones"

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"Perro-Campo/Tarro-Ciudad" (2009) Stereo | 12:32

Country side, water, birds and pure air.

City, machines, tin cans and polluted air.

Different materials which connote different meanings and which work as materials for the game of sound transformations and the exercise of concrète composition.

Searching for the birds' songs, I can't avoid the sound of the dog.

Searching for the wind chimes sounds, I can't elude the traffic sounds.

Perhaps this duality and diversity of connotations and at the same time of sound qualities in terms of acousmatic materials, represent moments of my existential flow.

Premiere: September 11th 2007, Electroacoustic concert at the SCD Bellavista auditorium, organized by the LAIM.