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## Linner Notes "Fluctuaciones"

pncd11 / november 2016 / more info: <http://www.pueblonuevo.cl/fluctuaciones.htm>

### "A SU Árbol Retorno" (2006) Stereo | 8:28

Sound materials created exclusively by software synthesis are used with acousmatic criteria and techniques, having as a mandatory condition the avoidance of sounds recorded with microphone.

A structure with paths from pointillisms towards gradual accumulations of tessituras, becomes a sonic travel enhanced by the internal spatiality. The first twelve seconds of the piece are a free version, but identical in timing, of the first twelve seconds of "Guararia Repano" (1968) by José Vicente Asuar, pioneer and remarkable composer of Chilean electroacoustic music, to whom "A SU Árbol Retorno" is dedicated as an emotive tribute.

Premeried at Electroacoustic Music International Festival of Chile, Ai-maako 2006, Santiago de Chile.