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## Linner Notes "Fluctuaciones"

pncd11 / november 2016 / more info: <http://www.pueblonuevo.cl/fluctuaciones.htm>

### "Concretamente" (2012) Stereo | 14:19

This acousmatic work was composed using only synthesis as source materials. Analogue and digital synthesis were combined to get the sound character of the piece. These source materials were obtained from a Korg Monotron, an Atari Punk Console and some software synthesizers and underwent a range of processing, from simple to much more complex. It was composed in residence at the Computer Music Laboratory of the Arcis University at Santiago de Chile. Despite the exclusive use of only electronic sounds, the piece was created under the *musique concrète* aesthetics (Concretamente=Concretly)

Premeried at Electroacoustic Music International Festival of Chile, Ai-maako 2012, Santiago de Chile.